

The Oxford Book of
 THE
AMERICAN
SOUTH

Testimony, Memory, and Fiction

Edited by Edward L. Ayers and Bradley C. Mittendorf

Oxford Of The South Testimony Memory And Fiction

Edward L. Ayers, Bradley C. Mittendorf

Oxford Of The South Testimony Memory And Fiction:

The Oxford Book of the American South Edward L. Ayers, Bradley C. Mittendorf, 1998 **The Oxford Book of the American South** Edward L. Ayers, Bradley C. Mittendorf, 1997

The Oxford Book of the American South resonates with the words of black people and white women and men the powerless as well as the powerful The collection presents the most telling fiction and nonfiction produced in the South from the late eighteenth century to the present Renowned authors such as James Agee Richard Wright Maya Angelou Lee Smith Eudora Welty William Faulkner and Flannery O'Connor appear in these pages but so do people whose writing did not immediately reach a large audience For example Harriet A Jacobs book *Incidents in the Life of a Slave Girl* which is now recognized as one of the most illuminating narratives of a former slave was neglected for generations And Sarah Morgan's powerful Civil War Diary has only recently come to widespread attention The Oxford Book of the American South presents compelling autobiographies diaries memoirs and journalism as well as stories and selections from novels and runs the spectrum from the conservative to the radical the traditional to the innovative Editors Edward L Ayers and Bradley C Mittendorf have arranged these diverse readings so that they fit together into a rich mosaic of Southern life and history The sections of the book The Old South The Civil War and Its Consequences Hard Times and The Turning unfold a vivid record of life below the Mason Dixon line We see the antebellum period both from the perspective of those who experienced it first hand such as Thomas Jefferson and former slaves Olaudah Equiano and Frederick Douglass and then from the perspective of authors looking back on that era including William Styron and Sherley Anne Williams Likewise we see the Civil War through the eyes of witnesses such as Sam Watkins through the eyes of later writers trying to make sense of the conflict such as Robert Penn Warren and through the eyes of those using the war's intense passions to fuel their fiction such as Margaret Mitchell and Barry Hannah The classic authors of the Southern Renaissance in the 1920s and 1930s appear here in the context of the hard times in which they wrote The years since World War II are chronicled in the powerful words of Martin Luther King Jr's Letter from Birmingham Jail George Garrett's Good bye Good bye Be Always Kind and True and Peter Taylor's The Decline and Fall of the Episcopal Church in the Year of Our Lord 1952 The editors have selected these readings their Preface tells us to convey the passions that have surfaced time and again in more than two hundred years of Southern writing Indeed the struggles defeats and triumphs chronicled in The Oxford Book of the American South speak not just to the South but to all of the American experience They document and evoke some of the most dramatic episodes in the nation's life

The Oxford Handbook of the Literature of the U.S. South Fred Hobson, Barbara Ladd, 2016-01-05

The Oxford Handbook of the Literature of the U S South brings together contemporary views of the literature of the region in a series of chapters employing critical tools not traditionally used in approaching Southern literature It assumes ideas of the South global multicultural plural more Souths than South that would not have been embraced two or three decades ago and it similarly expands the idea of literature itself Representative of the

current range of activity in the field of Southern literary studies it challenges earlier views of antebellum Southern literature as well as in its discussions of twentieth century writing questions the assumption that the Southern Renaissance of the 1920s 1930s and 1940s was the supreme epoch of Southern expression that writing to which all that had come before had led and by which all that came afterward was judged As well as canonical Southern writers it examines Native American literature Latina o literature Asian American as well as African American literatures Caribbean studies sexuality studies the relationship of literature to film and a number of other topics which are relatively new to the field Reconstruction and Empire David Prior,2022-02-15 This volume examines the historical connections between the United States Reconstruction and the country s emergence as a geopolitical power a few decades later It shows how the processes at work during the postbellum decade variously foreshadowed inhibited and conditioned the development of the United States as an overseas empire and regional hegemon In doing so it links the diverse topics of abolition diplomacy Jim Crow humanitarianism and imperialism In 1935 the great African American intellectual W E B Du Bois argued in his *Black Reconstruction in America* that these two historical moments were intimately related In particular Du Bois averred that the nation s betrayal of the South s fledgling interracial democracy in the 1870s put reactionaries in charge of a country on the verge of global power with world historical implications Working with the same chronological and geographical parameters the contributors here take up targeted case studies tracing the biographical ideological and thematic linkages that stretch across the postbellum and imperial moments With an Introduction eleven chapters and an Afterword this volume offers multiple perspectives based on original primary source research The resulting composite picture points to a host of countervailing continuities and changes The contributors examine topics as diverse as diplomatic relations with Spain the changing views of radical abolitionists African American missionaries in the Caribbean and the ambiguities of turn of the century political cartoons Collectively the volume unsettles familiar assumptions about how we should understand the late nineteenth century United States conventionally framed as the Gilded Age and Progressive Era It also advances transnational approaches to understanding America s Reconstruction and the search for the ideological currents shaping American power abroad

Contemporary Southern Men Fiction Writers Rosemary M. Canfield Reisman,Suzanne Booker-Canfield,1998 This carefully annotated bibliography lists sources of criticism for thirty nine Southern male authors each of whom has published at least one significant book of fiction between 1970 and 1994 Southern Women at the Millennium Melissa Walker,Jeanette R. Dunn,Joe P. Dunn,2003 Annotation ContentsIntroduction The Past as Prologue Perspectives on Southern Women by Joe P DunnSpheres of Economic Activity among Southern Women in the Twentieth Century An Introduction to the Future by Jacqueline JonesStealth in the Political Arsenal of Southern Women A Retrospective for the Millennium by Sarah Wilkerson FreemanWorking in the Shadows Southern Women and Civil Rights by Barbara A WoodsSeparate but Equal Case Law and the Higher Education of Women in the Twenty first Century South by Amy Thompson McCandlessThe Changing

Character of Farm Life Rural Southern Women by Melissa Walker
 Other Southern Women and the Voices of the Fathers On
 Twentieth Century Writing by Women in the U S South by Anne Goodwyn Jones
 Southern Women and Religion by Nancy Hardesty
 Conclusion by Carol Bleser **The Reconstruction of White Southern Womanhood, 1865-1895** Jane Turner Censer, 2003-09-30 The important but little known story of elite southern white women's successful quest for a measure of self reliance and independence between antebellum strictures and the restored patriarchy of Jim Crow *The River Where America Began* Bob Deans, 2008-12-16 From the establishment of the first permanent English colony at Jamestown in 1607 to the fall of Richmond in 1865 the James River has been instrumental in the formation of modern America It was along the James that British and Native American cultures collided and in a twisted paradox the seeds of democracy and slavery were sown side by side The culture crafted by Virginia's learned aristocrats merchants farmers and frontiersmen gave voice to the cause of the American Revolution and provided a vision for the fledgling independent nation's future Over the course of the United States first century the James River bore witness to the irreconcilable contradiction of a slave holding nation dedicated to liberty and equality for all When that intractable conflict ignited civil war the James River served as a critical backdrop for the bloodiest conflict in U S history As he guides readers through this exciting historical narrative Deans gives life to a dynamic cast of characters including the familiar Powhatan John Smith Patrick Henry Thomas Jefferson Benedict Arnold and Robert E Lee as well as those who have largely escaped historical notoriety *The River Where America Began* takes readers on a journey along the James River from the earliest days of civilization nearly 15 000 years ago through the troubled English settlement at Jamestown and finishes with Lincoln's tour of the defeated capital of Richmond in 1865 Deans traces the historical course of a river whose contributions to American life are both immeasurable and unique This innovative history invites us all to look into these restless waters in a way that connects us to our past and reminds us of who we are as Americans *In the Presence of Mine Enemies* Edward L. Ayers, 2014-08-25 Winner of the Bancroft Prize Through a gripping narrative based on massive new research a leading historian reshapes our understanding of the Civil War Our standard Civil War histories tell a reassuring story of the triumph in an inevitable conflict of the dynamic free labor North over the traditional slave based South vindicating the freedom principles built into the nation's foundations But at the time on the borderlands of Pennsylvania and Virginia no one expected war and no one knew how it would turn out The one certainty was that any war between the states would be fought in their fields and streets Edward L Ayers gives us a different Civil War built on an intimate scale He charts the descent into war in the Great Valley spanning Pennsylvania and Virginia Connected by strong ties of every kind including the tendrils of slavery the people of this borderland sought alternatives to secession and war When none remained they took up war with startling intensity As this book relays with a vivid immediacy it came to their doorsteps in hunger disease and measureless death Ayers's Civil War emerges from the lives of everyday people as well as those who helped shape history John Brown and Frederick Douglass Lincoln Jackson and Lee His story ends

with the valley ravaged Lincoln's support fragmenting and Confederate forces massing for a battle at Gettysburg

Six Encounters with Lincoln Elizabeth Brown Pryor, 2018-02-06 Winner of the Barondess Lincoln Award from The Civil War Round Table of New York Fascinating reading this book eerily reflects some of today's key issues The New York Times Book Review From an award winning historian an engrossing look at how Abraham Lincoln grappled with the challenges of leadership in an unruly democracy An awkward first meeting with U S Army officers on the eve of the Civil War A conversation on the White House portico with a young cavalry sergeant who was a fiercely dedicated abolitionist A tense exchange on a navy ship with a Confederate editor and businessman In this eye opening book Elizabeth Brown Pryor examines six intriguing mostly unknown encounters that Abraham Lincoln had with his constituents Taken together they reveal his character and opinions in unexpected ways illustrating his difficulties in managing a republic and creating a presidency Pryor probes both the political demons that Lincoln battled in his ambitious exercise of power and the demons that arose from the very nature of democracy itself the clamorous diversity of the populace with its outspoken demands She explores the trouble Lincoln sometimes had in communicating and in juggling the multiple concerns that make up being a political leader how conflicted he was over the problem of emancipation and the misperceptions Lincoln and the South held about each other Pryor also provides a fascinating discussion of Lincoln's fondness for storytelling and how he used his skills as a raconteur to enhance both his personal and political power Based on scrupulous research that draws on hundreds of eyewitness letters diaries and newspaper excerpts **Six Encounters with Lincoln** offers a fresh portrait of Lincoln as the beleaguered politician who was not especially popular with the people he needed to govern with and who had to deal with the many critics naysayers and dilemmas he faced without always knowing the right answer What it shows most clearly is that greatness was not simply laid on Lincoln's shoulders like a mantle but was won in fits and starts

Fire & Fiction Anne Sophie Riepma, 2021-10-18 Augusta Jane Evans a nineteenth century writer from the American South produced bestsellers in the genre of the domestic novel popular between the 1820s and 1880s Evans was particularly good in creating strong and independent heroines She is best known for her blockbuster *St Elmo* 1866 featuring the love story of Edna Earl and the passionate St Elmo Murray In *Fire and Fiction* Anne Sophie Riepma reconstructs the literary cultural religious social and historical contexts of Evans's work She explores the author's relation to her times and focuses on the way her novels reflect and address the cultural experiences of Southern women Riepma pays particular attention to topics such as the ideology of domesticity domestic fiction the concept of woman's sphere women's role in society middle class culture education and employment for women religion reform political developments and the Confederate War

American Cultural Studies Neil Campbell, Alasdair Kean, 2013-06-17 Praise for previous editions Something of a godsend as a teaching resource this book is second to none achieves levels of multiplicity rarely if ever reached by others *Borderlines Studies in American Culture* This third edition of *American Cultural Studies* has been updated

throughout to take into account the developments of the last six years providing an introduction to the central themes in modern American culture and explores how these themes can be interpreted Chapters in the book discuss the various aspects of American cultural life such as religion gender and sexuality and regionalism Updates and revisions include discussion of Barack Obama's rise to power and the end of the Bush Years consideration of Hemispheric American Studies and the increasing debates about globalisation and the role of the USA up to date case studies such as *The Wire* and *Nurse Jackie* more on suburbia the Mexican border crossing the Twilight phenomena etc updated further reading lists

Accompanying website American Cultural Studies is a core text and an accessible introduction to the interdisciplinary study of American culture Richard Wright Keneth Kinnamon, 2014-11-04 African American writer Richard Wright 1908-1960

was celebrated during the early 1940s for his searing autobiography *Black Boy* and fiction *Native Son* By 1947 he felt so unwelcome in his homeland that he exiled himself and his family in Paris But his writings changed American culture forever and today they are mainstays of literature and composition classes He and his works are also the subjects of numerous critical essays and commentaries by contemporary writers This volume presents a comprehensive annotated bibliography of those essays books and articles from 1983 through 2003 Arranged alphabetically by author within years are some 8 320 entries ranging from unpublished dissertations to book length studies of African American literature and literary criticism Also included as an appendix are addenda to the author's earlier bibliography covering the years from 1934 through 1982

This is the exhaustive reference for serious students of Richard Wright and his critics Escape to the City Viola Franziska Müller, 2022-09-07 Viola Franziska Müller examines runaways who camouflaged themselves among the free Black populations in Baltimore Charleston New Orleans and Richmond In the urban South they found shelter work and other survival networks that enabled them to live in slaveholding territory shielded and supported by their host communities in an act of collective resistance to slavery While all fugitives risked their lives to escape slavery those who fled to southern cities were perhaps the most vulnerable of all Not dissimilar to modern day refugees and illegal migrants runaway slaves that sought refuge in the urban South were antebellum America's undocumented people forging lives free from bondage but without the legal status of freedpeople Spanning from the 1810s to the start of the Civil War Müller reveals how urbanization work opportunities and the interconnectedness of free and enslaved Black people in each city determined how successfully runaways could remain invisible to authorities

Inventing Southern Literature Michael Kreyling, 2009-11-12 Winner of the 1997 Eudora Welty Prize I take an outward route arguing that the Agrarian project was and must be seen as a willed campaign on the part of one elite to establish and control the South in a period of intense cultural maneuvering The principal organizers of *I'll Take My Stand* knew full well there were other Souths than the one they touted they deliberately presented a fabricated South as the one and only real thing In *Inventing Southern Literature* Michael Kreyling casts a penetrating ray upon the traditional canon of southern literature and questions the modes by which it was created He finds that it was indeed an invention rather than a

creation In the 1930s the foundations were laid by the Fugitive Agrarian group a band of poet critics that wished not only to design but also to control the southern cultural entity in a conservative political context From their heyday to the present Kreyling investigates the historical conditions under which literary and cultural critics have invented the South and how they have chosen its representations Through his study of these choices Kreyling argues that interested groups have shaped meanings that preserve a South as the South As the Fugitive Agrarians molded the region according to their definition in I'll Take My Stand they professed to have developed a critical method that disavowed any cultural or political intent or content a claim that Kreyling disproves He shows that their torch was taken by Richard Weaver on the Right and Louis D Rubin Jr on the Center Left and that both critics tried to preserve the Fugitive Agrarian credo despite the severe stresses imposed during the era of desegregation As the southern literary paradigm has been attacked and defended certain issues have remained in the forefront Kreyling takes on three reconciling the imperatives of race with the traditional definitions of the South testing the ways white women writers of the South have negotiated space within or outside the paradigm and analyzing the critics use and abuse of William Faulkner the major figure of southern literature as they have relied on his achievement to anchor the total project called Southern Literature

Southern Histories David R. Goldfield, 2003 Goldfield looks at an array of issues from the Thomas Jefferson Sally Hemmings controversy to debates over the Confederate flag to the proliferation of African American history museums and monuments in the region Finally he recalls his work as a consultant on U S Supreme Court cases involving a majority black voting district in North Carolina as a coauthor of an environmental and economic impact study of offshore drilling in the Gulf of Mexico and as a mitigating witness in the sentencing phases of six racially polarizing death penalty cases His contributions Goldfield hopes made history more real to people in vocations outside of academia

BOOK JACKET The Companion to Southern Literature Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as

old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South s lavishly rich literature provides the best means of understanding the region s deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries Precious Perversions Tison

Pugh,2016-03-21 The tragic sentiment of Southern literature and its heteronormative perspective are foundational attributes generally accepted by both popular and scholarly audiences Yet a pantheon of great authors ranging from like Tennessee Williams Carson McCullers and Truman Capote to present day voices of Alice Walker John Waters and David Sedaris collectively attest to both the vibrancy of queer experience and the prevalence of humor found in this rich regional cannon In Precious Perversions Humor Homosexuality and the Southern Literary Canon Tison Pugh challenges the premises that elevate William Faulkner and diminish Florence King that esteem Walker Percy yet marginalize David Sedaris by arguing for the inclusion of gay comic authors as long standing defining voices in the field By redefining the tenets of Southern literature Pugh reveals long overlooked or discounted aspects of gay humor within the South s literary realm Noting for example that Tennessee Williams is revered as a dramatist who probes the heart of the human condition rather than for his submerged camp humor and Truman Capote s comic cinema and literature never eclipsed serious works Pugh establishes a history of mainstream and academic critique that ignored queer humor Likewise Florence King and Rita Mae Brown wrote defining narratives of Southern lesbian experience in respectively Confessions of a Failed Southern Lady and Rubyfruit Jungle yet according to Pugh they are almost entirely neglected in accounts of the literary South More recently the author shows the critical reception of Dorothy Allison s Bastard Out of Carolina testifies to an overarching interest in the traumatic aspects of her poetry and fiction rather than in her humor and its cathartic power Pugh also asserts that David Sedaris as a writer of the post Southern South who appears to fall beyond the parameters of regional literature for many readers creates a new humorous vision of the region that recognizes both its pained history and its grudging accession to modernity Drawing from works of key southern writers Pugh sets forth a new vision of Southern literature emerges one illuminated by the humor of gay voices no longer at the margins The Southern Review ,1997 Lexington and Concord George C.

Daughan,2018-04-03 A wonderful addition to the literature on the American Revolution full of enlightening facts and figures Kirkus Reviews starred review George C Daughan s magnificently detailed account of the battle of Lexington and Concord challenges the prevailing narrative of the American War of Independence It was Daughan argues based as much on economic concerns as political ones When Massachusetts militiamen turned out in overwhelming numbers to fight the British they

believed they were fighting for their farms and livelihoods as well as for liberty In the eyes of many American colonists Britain s repressive measures were not simply an effort to reestablish political control of the colonies but also a means to reduce the prosperous colonists to the serfdom Benjamin Franklin witnessed on his tour of Ireland and Scotland Authoritative and thoroughly researched Lexington and Concord is a worthy resource for history buffs seeking a closer look at what drove the start of the American Revolution Booklist

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