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Moment

*Shaman to Poet-Thinker
in Plato, Nietzsche,
& Mallarmé*



By Robert McGahey

Orphic Moment

Jean-Michel Hulls



Orphic Moment:

The Orphic Moment of Stéphane Mallarmé Robert McGahey, 1989 *The Orphic Moment* Robert McGahey, 1994-01-01

This book examines Orpheus as a figure who bridges the experience of the Greek tribal shaman and the modern poet Stéphane Mallarmé the father of modernism First mentioned in 600 B C Orpheus was present at the moment when the Apolline forms of western culture were being encoded He appears again at the opposite moment embodied in the language crisis at the end of the nineteenth century which inaugurated the break up of those forms and ushered in the Dionysian Mallarmé's Orphic Moment when Orpheus's scattered limbs first begin to stir back to life enacts a dance at the boundary of Apollo and Dionysos marking the collapse of Apolline form back into its Dionysian ground in Nietzsche's *The Birth of Tragedy*

Moments of Magical Realism in US Ethnic Literatures R. Perez, 2012-12-06 A collection of essays that explores magical realism as a momentary interruption of realism in US ethnic literature showing how these moments of magic realism serve to memorialize address and redress traumatic ethnic histories The Impossible Art Matthew Aucoin, 2021-12-07 A user's guide to opera Matthew Aucoin the most promising operatic talent in a generation *The New York Times Magazine* describes the creation of his groundbreaking new work *Eurydice* and shares his reflections on the past present and future of opera From its beginning opera has been an impossible art Its first practitioners in seventeenth century Florence set themselves the unreachable goal of reproducing the wonders of ancient Greek drama which no one can be sure was sung in the first place Opera's greatest artists have striven to fuse multiple art forms music drama poetry dance into a unified synesthetic experience The composer Matthew Aucoin a rising star of the opera world posits that it is this impossibility that gives opera its exceptional power and serves as its lifeblood The virtuosity required of its performers the bizarre and often spectacular nature of its stage productions the creation of a whole world whose basic fabric is music opera assumes its true form when it pursues impossible goals *The Impossible Art* is a passionate defense of what is best about opera a love letter to the form written in the midst of a global pandemic during which operatic performance was literally impossible Aucoin writes of the rare works ranging from classics by Mozart and Verdi to contemporary offerings of Thomas Adès and Chaya Czernowin that capture something essential about human experience He illuminates the symbiotic relationship between composers and librettists between opera's greatest figures and those of literature Aucoin also tells the story of his new opera *Eurydice* from its inception to its production on the Metropolitan Opera's iconic stage *The Impossible Art* opens the theater door and invites the reader into this extraordinary world *Orphic Tradition and the Birth of the Gods* Dwayne A. Meisner, 2018-07-17 The hatching of the Cosmic Egg the swallowing of Phanes by Zeus and the murder of Dionysus by the Titans were just a few of the many stories that appeared in ancient Greek epic poems that were thought to have been written by the legendary singer Orpheus Most of this poetry is now lost surviving only in the form of brief quotations by Greek philosophers *Orphic Tradition and the Birth of the Gods* brings together the scattered fragments of four Orphic theogonies the *Derveni Eudemian*

Hieronymus and Rhapsodic theogonies Typically theogonies are thought to be poetic accounts of the creation of the universe and the births of the gods leading to the creation of humans and the establishment of the present state of the cosmos The most famous example is Hesiod's Theogony which unlike the Orphic theogonies has survived But did Orphic theogonies look anything like Hesiod's Theogony Meisner applies a new theoretical model for studying Orphic theogonies and suggests certain features that characterize them as different from Hesiod the blending of Near Eastern narrative elements that are missing in Hesiod the probability that these were short hymns more like the Homeric Hymns than Hesiod and the continuous discourse between myth and philosophy that can be seen in Orphic poems and the philosophers who quote them Most importantly this book argues that the Orphic myths of Phanes emerging from the Cosmic Egg and Zeus swallowing Phanes are at least as important as the well known myth of Dionysus being dismembered by the Titans long thought to have been the central myth of Orphism As this book amply demonstrates Orphic literature was a diverse and ever changing tradition by which authors were able to think about the most current philosophical ideas through the medium of the most traditional poetic forms

Cinematic Art and Reversals of Power Eugene B. Young, 2022-01-13 Bringing together Deleuze Blanchot and Foucault this book provides a detailed and original exploration of the ideas that influenced Deleuze's thought leading up to and throughout his cinema volumes and as a result proposes a new definition of art Examining Blanchot's suggestion that art and dream are outside of power as imagination has neither reality nor truth and Foucault's theory that power forms knowledge by valuing life Eugene Brent Young relates these to both Deleuze's philosophy of time and his work with Guattari on art In doing so he uses case studies from literature and popular film including Kafka's Castle Villeneuve's Arrival and Kubrick's Eyes Wide Shut Providing important new insights for those working in literary and cinematic studies this book advances a new definition of art as that which reverses the realities and truths of power to express obscure ideas and values beyond both our exterior and interior worlds

Modernism and Poetic Inspiration J. Rasula, 2009-06-08 The sites of inspiration documented in this book range from nineteenth century linguistic theory to postmodern strategies of conceptual writing encompassing well known instances of modernist poetics Mallarmé Pound Olson alongside obscure but revealing figures like Otto Nebel and Henri Martin Barzun

Reading Goethe at Midlife Paul Bishop, 2020-07-13 This book explores the history of the idea of the midlife crisis using the writings of C G Jung and Goethe to investigate its relevance for today Tracing how the ages of humankind became the stages of life in which the midlife crisis represents a pivotal moment Paul Bishop offers a detailed analysis of a paper by Jung on this subject He then shifts the focus to Goethe's interest in Orphic wisdom and one of Goethe's major later poems Primal Words Orphic Urworte Orphisch Using Jungian ideas to explore the psychological implications of this poem Bishop draws on Goethe's own commentary and other background material to uncover its vital message Reading Goethe at Midlife reveals the remarkable symmetry between the ideas and Jung and Goethe Jung's analysis of the stages of life and his advice to heed the call of the self are brought into the

conjunction with Goethe's emphasis on the importance of hope showing an underlying continuity of thought and relevance from ancient wisdom via German classicism to analytical psychology At a time when many Jungians are turning to neuroscience to provide an external underpinning for Analytical Psychology this scholarly book is very welcome it returns to psychology's home territory placing Jung firmly in a long cultural tradition Impressively well read in many fields extending from literature and the history of ideas to psychoanalysis and Jungian studies Paul Bishop allows a text by Jung and a late poem by Goethe to mirror and enhance each other demonstrating Jung's intellectual proximity to the tradition of German classicism The wealth of amplifications that Bishop brings to the many themes treated allows us to experience a living reality a continuity of ideas across different times and cultures

The Search for the Self in Statius' ›Thebaid‹ Jean-Michel Hulls, 2021-07-19 The aim of this project is to provide a sustained analysis of the concept of self in Statius' *Thebaid* It is this project's contention that the poem is profoundly interested in ideas of identity and selfhood The poem stages itself as a metapoetic exploration of the difficulties for a belated epicist in finding a place in the literary canon it shows the impossibility of squaring large scale epic poetics with small scale finely wrought Callimacheanism it reflects the violent disjunction between Statius' authorial pose as a poet without power and the extreme violence of his poetics it opens up the intricacies of constructing original coherent characters out of intertextual exemplary models The central tenet of the project is that Statius in the *Thebaid* stages his own death but does so that his poem may live This book is intended for an academic audience including undergraduate and graduate students as well as specialists in the field Although the project will be of primary importance to readers of Flavian literature it will also be of interest to those who study intertextuality and characterisation in Roman literature more generally selfhood and identity in Roman literature and culture and the reception of Roman literature

ZENTROPOLIS David Conway, 2018-03-23 **MUZAN EIGA MESSIAH MUTANT SEX TRIBE** In the aftermath of a global cataclysm the totalitarian city state of Zentropolis rises from the ashes of Japan Marukido Sada a freelance assassin and last surviving exponent of a mysterious neugenics program known as Project Equinox embarks on a hazardous mission that draws her deep into the heart of a hostile urban dystopia populated by fanatical religious cults vicious crime tribes and subversive groups obsessed with the erotic possibilities of biological mutation Her quest culminates with the revelation of a genocidal plot led by the charismatic doyenne of the ultraviolent muzan eiga craze inspired by malevolent alien entities determined to exterminate all human life **ZENTROPOLIS** combines science fiction horror and the occult with vivid imagery derived from Japanese manga comic books anime and their muzan e predecessors an apocalyptic rollercoaster ride in which the cosmic potentialities of Eastern and Western fantasy traditions collide spectacularly

The Theory of Inspiration Timothy Clark, 2000 Inspiration is a basic concept of western poetics and deserves reassessment with all the tools of modern literary theory

'Essenced to Language' Nayef Al-Joulani, 2007 Rosenberg was more than just a war poet A general failure to take this into consideration has contributed to the belated recognition of the distinctions of his work A working class London Jew

he schooled himself long before the Great War to respond to issues of class culture art and poetry a combination of dependency and self sufficiency which sustains his mature work and which gave him a sense of himself as an Anglo Jewish poet To illuminate Rosenberg Nayef Al Joulan considers the conditions of the Jewish community in the East End of London at the turn of the century and examines the writer s attitudes to the Zionism in vogue He also investigates striking echoes of Freudian psychology in Rosenberg s work Tracing Rosenberg s working class literary heritage Al Joulan underlines a modern Jewish insight that has parallels with Marx and Freud and therefore uncovers the role class and race played in the critical marginalising of Rosenberg The book concludes by examining Rosenberg s cognitive ekphrasis his idea of language as a vehicle for mental essence a perception rooted into the painter s mind *Orphism and Christianity in Late Antiquity* Miguel Herrero de Jáuregui,2010 Many recent discoveries have confirmed the importance of Orphism for ancient Greek religion philosophy and literature However its nature and role are still very controversial The key problem of its relationship to Christianity has been discussed by ancient and modern authors from many different viewpoints albeit too often tainted with apologetic interests and unconscious projections This free and thorough study of the ancient sources sheds light on these questions and illuminates the complexity of the encounter between Classical culture and Jewish Christian tradition New perspectives on the relationship between Classical and Jewish Christian culture On the avowed subject of Orphism Author is specialist within the field *Mignon's Afterlives* Terence Cave,2011-09-22 Terence Cave traces the afterlives of Mignon an apparently minor character in Goethe s novel Wilhelm Meisters Lehrjahre through the European cultures of the 19th and 20th centuries The enigmatic and fascinating Mignon reappears in wide range of different works mainly narrative fiction but also poetry song opera and film *Poetry, Publishing, and Visual Culture from Late Modernism to the Twenty-first Century* Natalie Pollard,2020-05-27 This is a book about contemporary literary and artistic entanglements word and image media and materiality inscription and illustration It proposes a vulnerable fugitive mode of reading poetry which defies disciplinary categorisations embracing the open endedness and provisionality of forms This manifests itself interactively in the six case studies which have been chosen for their distinctness and diversity across the long twentieth century the book begins with the early twentieth century work of writer and artist Djuna Barnes exploring her re animation of sculptural and dramatic sources It then turns to the late modernist artist and poet David Jones considering his use of the graphic and plastic arts in *The Anathemata* and next to the underappreciated mid century poet F T Prince whose work uncannily re activates Michelangelo s poetry and sculpture The second half of the book explores the collaborations of the canonical poet Ted Hughes with the publisher and artist Leonard Baskin during the 1970s the innovative late twentieth century poetry of Denise Riley who uses page space and embodied sound as a form of address and finally the contemporary poet Paul Muldoon who has collaborated with photographers and artists as well as ventriloquising nonhuman phenomena The resulting unique study offers contemporary writers and readers a new understanding of literary artistic and nonhuman practices and shows the

cultural importance of engaging with their messy co dependencies The book challenges critical methodologies that make a sharp division between the textual work and the extra literary and raises urgent questions about the status and autonomy of art and its social role *Orientation in European Romanticism* Paul Hamilton,2022-10-20 This book frames Romanticism as the epicentre of modern Europe s fascination with orientation and disorientation in literature and politics **Saying I No More** Daniel Katz,1999 This study argues that the expression of voicelessness in Beckett is not silence Rather the negativity and negation so evident in his work are not simply affirmed but the emptiness can all too easily itself become an affirmation of power *Sisterhood, Science and Surveillance in Orphan Black* Janet Brennan Croft,Alyson R. Buckman,2019-11-06 The BBC America series Orphan Black 2013 2017 won acclaim for its compelling writing resonant themes and innovative special effects And for the bravura acting of Tatiana Maslany who plays an ever growing number of clones drawn into an increasingly dangerous world of cutting edge science corporate espionage military secrets and religious fanaticism Heir to pioneering shows centered on strong female characters such as Buffy the Vampire Slayer Dollhouse Lost and Xena Warrior Princess Orphan Black models the current Golden Age of serial form storytelling with themes of identity bodily autonomy gender and sexuality playing against corporate greed and its co opting of science This collection of new essays analyzes the diverse clone characters and the series covering topics including motherhood surveillance culture mythology eugenics and special effects as well as the science behind cloning **Philosophy and Religion in Plato's Dialogues** Andrea Nightingale,2021-05-06 In ancient Greece philosophers developed new and dazzling ideas about divinity drawing on the deep well of poetry myth and religious practices even as they set out to construct new theological ideas Andrea Nightingale argues that Plato shared in this culture and appropriates specific Greek religious discourses and practices to present his metaphysical philosophy In particular he uses the Greek conception of divine epiphany a god appearing to humans to claim that the Forms manifest their divinity epiphanically to the philosopher with the result that the human soul becomes divine by contemplating these Forms and the cosmos Nightingale also offers a detailed discussion of the Eleusinian Mysteries and the Orphic Mysteries and shows how these mystery religions influenced Plato s thinking This book offers a robust challenge to the idea that Plato is a secular thinker *Unacknowledged Legislators* Roger Pearson,2016 Unacknowledged Legislators presents an original and detailed history of the theory and practice of French poetry from 1750 through to the end of the Romantic period Focusing on five major writers of the period it demonstrates how the figure of the poet as lawgiver was central to the theory and practice of poetry during this period

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