

# Orpheus And Power The Movimento Negro Of Rio De Janeiro An

Nancy P. Appelbaum, Anne S. Macpherson, Karin Alejandra Rosemblatt

# Orpheus And Power The Movimento Negro Of Rio De Janeiro An:

Orpheus and Power Michael G. Hanchard, 1998-10-19 From recent data on disparities between Brazilian whites and non whites in areas of health education and welfare it is clear that vast racial inequalities do exist in Brazil contrary to earlier assertions in race relations scholarship that the country is a racial democracy Here Michael George Hanchard explores the implications of this increasingly evident racial inequality highlighting Afro Brazilian attempts at mobilizing for civil rights and the powerful efforts of white elites to neutralize such attempts Within a neo Gramscian framework Hanchard shows how racial hegemony in Brazil has hampered ethnic and racial identification among non whites by simultaneously promoting racial discrimination and false premises of racial equality Drawing from personal archives of and interviews with participants in the Movimento Negro of Rio de Janeiro and Sao Paulo Hanchard presents a wealth of empirical evidence about Afro Brazilian militants comparing their effectiveness with their counterparts in sub Saharan Africa the United States and the Caribbean in the post World War II period He analyzes in comprehensive detail the extreme difficulties experienced by Afro Brazilian activists in identifying and redressing racially specific patterns of violation and discrimination Hanchard argues that the Afro American struggle to subvert dominant cultural forms and practices carries the danger of being subsumed by the contradictions that these dominant forms produce Orpheus and Power Michael George Hanchard, 1994 From recent data on disparities between Brazilian whites and non whites in areas of health education and welfare it is clear that vast racial inequalities do exist in Brazil contrary to earlier assertions in race relations scholarship that the country is a racial democracy Here Michael George Hanchard explores the implications of this increasingly evident racial inequality highlighting Afro Brazilian attempts at mobilizing for civil rights and the powerful efforts of white elites to neutralize such attempts Within a neo Gramscian framework Hanchard shows how racial hegemony in Brazil has hampered ethnic and racial identification among non whites by simultaneously promoting racial discrimination and false premises of racial equality Drawing from personal archives of and interviews with participants in the Movimento Negro of Rio de Janeiro and Sao Paulo Hanchard presents a wealth of empirical evidence about Afro Brazilian militants comparing their effectiveness with their counterparts in sub Saharan Africa the United States and the Caribbean in the post World War II period He analyzes in comprehensive detail the extreme difficulties experienced by Afro Brazilian activists in identifying and redressing racially specific patterns of violation and discrimination Hanchard argues that the Afro American struggle to subvert dominant cultural forms and practices carries the danger of being subsumed by the contradictions that these dominant forms produce

Orpheus and Power Michael George Hanchard,1994-01-01 From recent data on disparities between Brazilian whites and non whites in areas of health education and welfare it is clear that vast racial inequalities do exist in Brazil contrary to earlier assertions in race relations scholarship that the country is a racial democracy Here Michael George Hanchard explores the implications of this increasingly evident racial inequality highlighting Afro Brazilian attempts at mobilizing for civil rights and

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look at women s movements in Argentina Brazil Chile Colombia El Salvador Haiti Mexico and Uruguay uncovers broader recurrent patterns at the regional level such as the persistence of certain grievances historically harboured by regional movements the rise in prominence of varying claims and the emergence of novel organizational structures repertoires and mobilization strategies Dissimilarities among the cases are also brought to light including the composition of these movements their success in effecting policy change in specific areas and the particular conditions that surround their mobilization and struggles Twenty First Century Feminismos provides a compelling account of the important victories attained by Latin American and Caribbean organized women over the course of the last forty years as well as the challenges they face in their quest for gender justice Color Struck Julius O. Adekunle, Hettie V. Williams, 2010-02-24 Color Struck Essays of Race and Ethnicity in Global Perspective is a compilation of expositions on race and ethnicity written from multiple disciplinary approaches including history sociology women's studies and anthropology. This book is organized around a topical chronological framework and is divided into three sections beginning with the earliest times to the contemporary world The term race has nearly become synonymous with the word ethnicity given the most recent findings in the study of human genetics that have led to the mapping of human DNA Color Struck attempts to answer questions and provide scholarly insight into issues related to race and ethnicity Violence in the City of Women Sarah Hautzinger, 2007-09-17 Brazil's innovative all female police stations installed as part of the return to civilian rule in the 1980s mark the country's first effort to police domestic violence against women Sarah J Hautzinger's vividly detailed accessibly written study explores this phenomenon as a window onto the shifting relationship between violence and gendered power struggles in the city of Salvador da Bahia Hautzinger brings together distinct voices unexpectedly macho policewomen the battered women they are charged with defending indomitable Bahian women who disdain female victims and men who grapple with changing pressures related to masculinity and honor What emerges is a view of Brazil's policing experiment as a pioneering and potentially radical response to demands of the women s movement to build feminism into the state in a society fundamentally Violence in the City of Women Sarah J. Hautzinger, 2007-09-17 Brazil s innovative all female police shaped by gender stations installed as part of the return to civilian rule in the 1980s mark the country's first effort to police domestic violence against women This work explores this phenomenon as a window onto the shifting relationship between violence and gendered power struggles in the city of Salvador da Bahia The Sorcery of Color Elisa Larkin Nascimento, 2007 An examination of how racial and gender hierarchies are intertwined in Brazil **Shades of Difference** Evelyn Nakano Glenn, 2009-01-23 Shades of Difference addresses the widespread but little studied phenomenon of colorism the preference for lighter skin and the ranking of individual worth according to skin tone Examining the social and cultural significance of skin color in a broad range of societies and historical periods this insightful collection looks at how skin color affects people s opportunities in Latin America Asia Africa and North America Is skin color bias distinct from racial bias How does skin color

preference relate to gender given the association of lightness with desirability and beauty in women The authors of this volume explore these and other questions as they take a closer look at the role Western dominated culture and media have played in disseminating the ideal of light skin globally With its comparative international focus this enlightening book will provide innovative insights and expand the dialogue around race and gender in the social sciences ethnic studies African Becoming Black Political Subjects Tianna Paschel, 2018-04-03 American studies and gender and women s studies After decades of denying racism and underplaying cultural diversity Latin American states began adopting transformative ethno racial legislation in the late 1980s In addition to symbolic recognition of indigenous peoples and black populations governments in the region created a more pluralistic model of citizenship and made significant reforms in the areas of land health education and development policy Becoming Black Political Subjects explores this shift from color blindness to ethno racial legislation in two of the most important cases in the region Colombia and Brazil Drawing on archival and ethnographic research Tianna Paschel shows how over a short period black movements and their claims went from being marginalized to become institutionalized into the law state bureaucracies and mainstream politics. The strategic actions of a small group of black activists working in the context of domestic unrest and the international community's growing interest in ethno racial issues successfully brought about change Paschel also examines the consequences of these reforms including the institutionalization of certain ideas of blackness the reconfiguration of black movement organizations and the unmaking of black rights in the face of reactionary movements Becoming Black Political Subjects offers important insights into the changing landscape of race and Latin American politics and provokes readers to adopt a more transnational and flexible understanding of social movements Racial Politics in Contemporary Brazil Michael George Hanchard, Michael Hanchard, 1999-05-25 This is an edited volume which discusses the racial politics of Brazil and the basis and understanding of labor market and residential segregation in Brazilian society Black Politics in a Time of Transition David Covin, 2017-09-29 Black Politics in a Time of Transition appears at an historic point in American politics From the vantage point of the maturation of the study of black politics this volume provides a framework for current and future discussion of this critical time Incorporating the expanded stream of work on today's black politics this latest volume of the National Political Science Review is also a new assessment of the period from which the study of black politics emerged Selected for this volume are chapters of contemporary relevance alongside those that reconsider an early twentieth century pioneer in black politics and history W E B Du Bois The volume also includes a robust book review section that spans a range of topics from the South's new racial politics to the aftermath of Hurricane Katrina This volume features work by varied and accomplished scholars including Black Power in Black Presidential Bids From Jackson to Obama Katherine Tate But I Voted for Obama Melodrama and Post Civil Rights Post Feminist Ideology in Grey's Anatomy Crash and Barack Obama's 2008 Presidential Bid Nikol Alexander Floyd Afro Brazilian Black Linked Fate in Salvador and Sao Paulo Brazil Gladys Mitchell and Beyond Tactical Withdrawal An Early History of the National Conference of Black Political Scientists Joseph P McCormick II Sex, Drugs, And Hiv/aids In Brazil James Inciardi, Hilary Surratt, Paulo R. Telles, 2018-05-15 At the beginning of the twenty first century Brazil ranked second only to the United States in the number of reported cases of AIDS Because Brazil s extensive poverty and inequality its fragile economic situation and its limited network of health services the scarce prevention intervention resources targeted only the most visible at risk populations gay men sailors prostitutes and street children Virtually forgotten were Brazil s hidden drug users as well as the tens of millions of individuals living in the country s thousands of favelas or shantytowns which are a characteristic part of almost every Brazilian city In Sex Drugs and HIV AIDS in Brazil the authors examine the emergence of AIDS in Brazil its linkages to drug use and the sexual culture and its epidemiology in such populations as cocaine users street children and male transvestite prostitutes Special attention is focused on an HIV AIDS community outreach program established in Rio de Janeiro which represented the first such prevention intervention program in all of Brazil targeting indigent cocaine users This 6 year initiative was funded by the U S National Institute on Drug Abuse and carried out by the authors of this book The research combines anthropological sociological and biological perspectives all data were gathered through empirical and ethnographic techniques

<u>Understanding Contemporary Brazil Jeff Garmany</u>, Anthony Pereira, 2025-06-05 Brazil has famously been called a country of contradictions A place where narratives of racial democracy exist in the face of stark inequalities where politics can swing dramatically between the right and left and where the natural environment is celebrated as a point of national pride but at the same time is exploited at alarming rates To people on the outside looking in these contradictions seem hard to explain Understanding Contemporary Brazil tackles these problems head on providing the perfect critical introduction to Brazil s ongoing social political economic and cultural complexities In this significant new edition the authors reflect on the rise of right wing populism during the Bolsonaro era as well as expanded coverage of increasing violence against Indigenous groups deforestation gender equality public security political polarization the growth of evangelical Christianity and the role of social media All of this further enriches the book s existing strengths in discussions of national identity urban issues social movements economic development politics and government Throughout the book suggested English readings extensive bibliographies maps and figures serve to help to guide the reader s learning By considering more broadly the historical political economic and socio cultural roots of Brazil's internal dynamics this interdisciplinary book equips readers with the contextual understanding and critical insight necessary to explore this fascinating country Authoritative and engaging Understanding Contemporary Brazil is ideal for university students and researchers yet also accessible to general readers looking to learn more about one of the world's largest and most significant countries Blessed Anastacia John Burdick, 2013-01-11 The weakness of Brazil's black consciousness movement is commonly attributed to the fragility of Afro Brazilian ethnic identity In a major account John Burdick challenges this view by revealing the many layered reality of

popular black consciousness and identity in an arena that is usually overlooked that of popular Christianity Blessed Anastacia describes how popular Christianity confronts everyday racism and contributes to the formation of racial identity The author concludes that if organizers of the black consciousness movement were to recognize the profound racial meaning inherent in this area of popular religiosity they might be more successful in bridging the gap with its poor and working class Constellations of Inequality Sean T. Mitchell, 2017-12-06 Winner of the 2018 Latin American Studies Association LASA Brazil Section Book Prize In 1982 the Brazilian Air Force arrived on the Alc ntara peninsula to build a state of the art satellite launch facility They displaced some 1 500 Afro Brazilians from coastal land to inadequate inland villages leaving many more threatened with displacement Completed in 1990 this vast undertaking in one of Brazil's poorest regions has provoked decades of conflict and controversy Constellations of Inequality tells this story of technological aspiration and the stark dynamics of inequality it laid bare Sean T Mitchell analyzes conflicts over land ethnoracial identity mobilization among descendants of escaped slaves military civilian competition in the launch program and international intrigue Throughout he illuminates Brazil's changing politics of inequality and examines how such inequality is made reproduced and challenged How people conceptualize and act on the unequal conditions in which they find themselves he shows is as much a cultural and historical matter as a material one Deftly broadening our understanding of race technology development and political consciousness on local national and global levels Constellations of Inequality paints a portrait of contemporary Brazil that will interest a broad spectrum of readers *Urban Encounters* A. Cicalo, 2012-10-15 Winner of the Latin American Studies Association Brazil Section Book Awards Utilizing an ethnographic study of a public university and its users Cicalo analyzes the practical and symbolic potential that affirmative action has to redress historically produced and territorialized inequalities in the urban space Race and Nation in Modern Latin America Nancy P. Appelbaum, Anne S. Macpherson, Karin Alejandra Rosemblatt, 2003-11-20 This collection brings together innovative historical work on race and national identity in Latin America and the Caribbean and places this scholarship in the context of interdisciplinary and transnational discussions regarding race and nation in the Americas Moving beyond debates about whether ideologies of racial democracy have actually served to obscure discrimination the book shows how notions of race and nationhood have varied over time across Latin America's political landscapes Framing the themes and questions explored in the volume the editors introduction also provides an overview of the current state of the interdisciplinary literature on race and nation state formation Essays on the postindependence period in Belize Brazil Colombia Cuba Mexico Panama and Peru consider how popular and elite racial constructs have developed in relation to one another and to processes of nation building Contributors also examine how ideas regarding racial and national identities have been gendered and ask how racialized constructions of nationhood have shaped and limited the citizenship rights of subordinated groups The contributors are Sueann Caulfield Sarah C Chambers Lillian Guerra Anne S Macpherson Aims McGuinness Gerardo Renique James Sanders Alexandra Minna

Stern and Barbara Weinstein

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# Orpheus And Power The Movimento Negro Of Rio De Janeiro An Introduction

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