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THOMAS COLE

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in Ancient Greece*



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Origins Of Rhetoric In Ancient Greece

Thomas Cole



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The Origins of Rhetoric in Ancient Greece Thomas Cole, 1991

An Introduction to Classical Rhetoric James D.

Williams, 2009-05-04 An anthology of primary texts in translation An Introduction to Classical Rhetoric offers an overview of the social cultural and intellectual factors that influenced the development and growth of rhetoric during the classical period Uses primary source material to analyze rhetoric from the Sophists through St Augustine Provides an in depth introduction to the period as well as introductions to each author and each selection Includes study guides to help students develop multiple perspectives on the material stimulate critical thinking and provide starting points for dialogue Highlights include Gorgias s Palamedes Antiphon s Truth Isocrates Helen and Plato s Protagoras Each selection is followed by suggested writing topics and a short list of suggested additional readings

Persuasion Ian Worthington, 1994 An exciting and accessible introduction to rhetoric and oratory in ancient Greece All Greek and Latin is translated Greek rhetoric in its diverse forms and impact on its contemporary context is central to an understanding of ancient culture The influence and exploitation of rhetoric in ancient times and modern reactions to it are the focus of this book In recent years there has been a renaissance in the study of Greek rhetoric and oratory informed by modern political sociology and discourse analysis This book bringing together the work of leading scholars in the field examines the relation of ancient oratory and rhetoric to a variety of historical contexts and literary genres at both the theoretical and practical levels at the same time reflecting new trends and ideas now at work

A Synoptic History of Classical Rhetoric James J. Murphy, Richard A. Katula, Michael

Hoppmann, 2013-07-24 Continuing its tradition of providing students with a thorough review of ancient Greek and Roman rhetorical theory and practices A Synoptic History of Classical Rhetoric is the premier text for undergraduate courses and graduate seminars in the history of rhetoric Offering vivid examples of each classical rhetor rhetorical period and source text students are led to understand rhetoric s role in the exchange of knowledge and ideas Completely updated throughout Part I of this new edition integrates new research and expanded footnotes and bibliographies for students to develop their own scholarship Part II offers eight classical texts for reading study and criticism and includes discussion questions and keys to the text in Part I

The Present State of Scholarship in the History of Rhetoric Lynée Lewis Gaillet, Winifred Bryan

Horner, 2010-03-15 Through two previous editions The Present State of Scholarship in Historical and Contemporary Rhetoric has not only introduced new scholars to interdisciplinary research but also become a standard research tool in a number of fields and pointed the way toward future study Adopting research methodologies of revision and recovery this latest edition includes all new material while still following the format of the original and is constructed around bibliographical surveys of both primary and secondary works addressing the Classical Medieval Renaissance and eighteenth through twentieth century periods within the history of rhetoric The Present State of Scholarship in the History of Rhetoric doesn t simply update but rather recasts study in the history of rhetoric The authors experienced and well known scholars in their respective fields

redefine existing strands of rhetorical study within the periods expand the scope of rhetorical engagement and include additional figures and their works The globalization and expansion of rhetoric are demonstrated in each of these parts and seen clearly in the inclusion of more female rhetors discussions of historical and contemporary electronic resources and examinations of rhetorical practices falling outside the academy and the traditional canon New to this edition is a cumulative review of twentieth century rhetoric along with a thematic index designed to facilitate interdisciplinary or specialized study and scholarly research across the traditional historical periods As programs incorporating rhetorical studies continue to expand at the university level students and researchers are in need of up to date bibliographical resources No other work matches the scope and approach of *The Present State of Scholarship in the History of Rhetoric* which carries scholarship on rhetoric into the twenty first century

The History and Theory of Rhetoric James A. Herrick, 2015-08-07 *The History and Theory of Rhetoric* offers discussion of the history of rhetorical studies in the Western tradition from ancient Greece to contemporary American and European theorists that is easily accessible to students By tracing the historical progression of rhetoric from the Greek Sophists of the 5th Century B C all the way to contemporary studies such as the rhetoric of science and feminist rhetoric this comprehensive text helps students understand how persuasive public discourse performs essential social functions and shapes our daily worlds Students gain conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media Known for its clear writing style and contemporary examples throughout *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today's students

The History and Theory of Rhetoric Luke Winslow, James A. Herrick, 2025-08-19 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this updated eighth edition gives students a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings including written visual and digital media Through an expansive historical purview the book illustrates how persuasive public discourse performs essential social functions and shapes our societies drawing on the ideas of many of history's greatest thinkers and theorists This new edition includes an integrated exploration of non Western rhetorics an updated account of contemporary rhetoric and an enhanced analysis of rhetorical theory in a digital age Known for its clear writing style and contemporary examples throughout *The History and Theory of Rhetoric* emphasizes the relevance of rhetoric to today's students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies A suite of online resources including a detailed instructor's manual PowerPoint slides and videos from Dr Winslow can be found on the Instructor and Student Resources website at www.routledgelearning.com/historyofrhetoric

Homeric Speech and the Origins of Rhetoric Rachel Ahern Knudsen, 2014-04 Knudsen argues that Homeric epics are the locus for the origins of rhetoric Traditionally Homer's epics have been the domain of scholars and students interested in ancient Greek poetry and Aristotle's rhetorical theory has been the domain of

those interested in ancient rhetoric Rachel Ahern Knudsen believes that this academic distinction between poetry and rhetoric should be challenged Based on a close analysis of persuasive speeches in the Iliad Knudsen argues that Homeric poetry displays a systematic and technical concept of rhetoric and that many Iliadic speakers in fact employ the rhetorical techniques put forward by Aristotle Rhetoric in its earliest formulation in ancient Greece was conceived as the power to change a listener's actions or attitudes through words particularly through persuasive techniques and argumentation Rhetoric was thus a technical discipline in the ancient Greek world a craft techné that was rule governed learned and taught This technical understanding of rhetoric can be traced back to the works of Plato and Aristotle which provide the earliest formal explanations of rhetoric But do such explanations constitute the true origins of rhetoric as an identifiable systematic practice If not where does a technique driven rhetoric first appear in literary and social history Perhaps the answer is in Homeric epics Homeric Speech and the Origins of Rhetoric demonstrates a remarkable congruence between the rhetorical techniques used by Iliadic speakers and those collected in Aristotle's seminal treatise on rhetoric Knudsen's claim has implications for the fields of both Homeric poetry and the history of rhetoric In the former field it refines and extends previous scholarship on direct speech in Homer by identifying a new dimension within Homeric speech namely the consistent deployment of well defined rhetorical arguments and techniques In the latter field it challenges the traditional account of the development of rhetoric probing the boundaries that currently demarcate its origins history and relationship to poetry

Homeric Speech and the Origins of Rhetoric Rachel Ahern Knudsen, 2014-04-01 Knudsen argues that Homeric epics are the locus for the origins of rhetoric Traditionally Homer's epics have been the domain of scholars and students interested in ancient Greek poetry and Aristotle's rhetorical theory has been the domain of those interested in ancient rhetoric Rachel Ahern Knudsen believes that this academic distinction between poetry and rhetoric should be challenged Based on a close analysis of persuasive speeches in the Iliad Knudsen argues that Homeric poetry displays a systematic and technical concept of rhetoric and that many Iliadic speakers in fact employ the rhetorical techniques put forward by Aristotle Rhetoric in its earliest formulation in ancient Greece was conceived as the power to change a listener's actions or attitudes through words particularly through persuasive techniques and argumentation Rhetoric was thus a technical discipline in the ancient Greek world a craft techné that was rule governed learned and taught This technical understanding of rhetoric can be traced back to the works of Plato and Aristotle which provide the earliest formal explanations of rhetoric But do such explanations constitute the true origins of rhetoric as an identifiable systematic practice If not where does a technique driven rhetoric first appear in literary and social history Perhaps the answer is in Homeric epics Homeric Speech and the Origins of Rhetoric demonstrates a remarkable congruence between the rhetorical techniques used by Iliadic speakers and those collected in Aristotle's seminal treatise on rhetoric Knudsen's claim has implications for the fields of both Homeric poetry and the history of rhetoric In the former field it refines and extends previous scholarship on direct speech in Homer by identifying a new

dimension within Homeric speech namely the consistent deployment of well defined rhetorical arguments and techniques In the latter field it challenges the traditional account of the development of rhetoric probing the boundaries that currently demarcate its origins history and relationship to poetry *The African Origins of Rhetoric* Cecil Blake,2010-07 Through a critical analysis of ancient African texts that predate Greco Roman treatises Cecil Blake revisits the roots of rhetorical theory and challenges what is often advanced as the darkness metaphor the rhetorical construction of Africa and Africans Blake offers a thorough examination of Ptah hotep and core African ethical principles Maat and engages rhetorical scholarship within the wider discourse of African development In so doing he establishes a direct relationship between rhetoric and development studies in non western societies and highlights the prospect for applying such principles to ameliorating the development malaise of the continent **Rhetorical Adaptation in the Greek Historians, Josephus, and Acts vol.I** John M. Duncan,2022-10-24 Greco Roman rhetorical theorists insist that speakers must adapt their speeches to their audiences in order to maximize persuasiveness and minimize alienation Ancient historians adorn their narratives with accounts of attempts at such rhetorical adaptation the outcomes of which decisively impact the subsequent course of events These depictions of speaker audience interactions moreover convey crucial didactic persuasive insights to the historians own audiences This monograph presents a detailed comparative analysis of the intra and extra textual functions of speeches and audience responses in Greek historiography Josephus and Acts with special emphasis on Luke s distinctive depiction of the apostles as adaptable yet frequently alienating orators This is volume I of a set of two volumes **A Synoptic History of Classical Rhetoric** James Jerome Murphy,Richard A. Katula,Donovan J. Ochs,Forbes I. Hill,Prentice A. Mendor,1995 The purpose of history is to help people understand the present by providing a sense of continuity to their lives The history of western civilization begins in Ancient Greece So much of what we observe around us art architecture poetry drama and political systems is derived from the Greeks Even religious beliefs and beliefs about the solar system emanate from the writings of Greek and Roman philosophers Writing itself is a phenomenon of Greek civilization Students seeking to understand the social impact of technologies such as writing print and television must begin their study with figures such as Socrates who was one of the first to be concerned with the changes in social interaction and consciousness wrought by the emergence of writing on portable material For students of language an awareness of the classical world is particularly important The study of human discourse is an entirely western phenomenon As far as one can judge from surviving evidence the Greeks were the only people of the ancient world who endeavored to analyze the ways in which human beings communicate with each other Greece is therefore the birthplace of the art of discourse which includes not only rhetoric but also logic and grammar Although many other ancient civilizations produced literature only the Greeks produced analytic expository treatises that attempted to discover the actual bases of human communication Written treatises and school systems which allowed rhetorical discoveries to be transmitted to others enabled the Greeks and later the Romans to amass a

considerable body of precepts to guide speakers and writers This body of precepts forms the basis for the study of rhetoric the art of human discourse This book provides a clear understanding of the classical roots of rhetoric While no single volume can account for every idea developed by the ancients on the art of rhetoric this book seeks to present the concepts that will most effectively provide today's student with a basis for understanding human communication The text contains essays about the period original treatises by ancient writers with modern analyses that elaborate on their rhetorical precepts and representative speeches given by celebrated orators of the ancient world In addition a bibliography of readings is presented for those who want to study this period more deeply

History of Rhetoric, Volume I George A. Kennedy, 2015-12-08 A concern for the art of persuasion as rhetoric was anciently defined was a principal feature of Greek intellectual life In this study of the complex of subjects labeled rhetoric the author explores rhetorical theory and practice from the fifth to the first centuries B C Beginning with the creative rhetoric of the pre Socratic era the study progresses through the time of Aristotle and the Attic orators and concludes with the ossification of rhetoric into a pedantic discipline during the Hellenistic period Originally published in 1963 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Advances in the History of Rhetoric Richard Leo Enos, David Beard, 2007-12-15 *Advances in the History of Rhetoric The First Six Years* is a comprehensive collection of 29 scholarly essays published during the first phase of the journal's history Research from prominent and developing scholars that was once difficult to acquire is now offered in a coherent and comprehensive collection that is complemented by a detailed index and unified bibliography This collection covers a range of periods and topics in the history of rhetoric including Greek and Roman rhetoric rhetoric and religion women in the history of rhetoric rhetoric and science Renaissance and British rhetorical theory rhetoric and culture and the development of American rhetoric and composition The editors Richard Leo Enos and David E Beard provide a preface and afterword that synthesize the mission and meaning of this work for students and scholars of the history of rhetoric

A Companion to Greek Rhetoric Ian Worthington, 2010-01-11 This complete guide to ancient Greek rhetoric is exceptional both in its chronological range and the breadth of topics it covers Traces the rise of rhetoric and its uses from Homer to Byzantium Covers wider ranging topics such as rhetoric's relationship to knowledge ethics religion law and emotion Incorporates new material giving us fresh insights into how the Greeks saw and used rhetoric Discusses the idea of rhetoric and examines the status of rhetoric studies present and future All quotations from ancient sources are translated into English

The History and Theory of Rhetoric James A. Herrick, 2020-12-29 By tracing the traditional progression of rhetoric from the Greek Sophists to contemporary theorists this textbook gives students

a conceptual framework for evaluating and practicing persuasive writing and speaking in a wide range of settings and in both written and visual media The book's expansive historical purview illustrates how persuasive public discourse performs essential social functions and shapes our daily worlds drawing on the ideas of some of history's greatest thinkers and theorists The seventh edition includes greater attention to non Western rhetorics feminist rhetorics the rhetoric of science and European and American critical theory Known for its clear writing style and contemporary examples throughout The History and Theory of Rhetoric emphasizes the relevance of rhetoric to today's students This revised edition serves as a core textbook for rhetoric courses in both English and communication programs covering both the historical tradition of rhetoric and contemporary rhetoric studies This edition includes an instructor's manual and practice quizzes for students at www.routledge.com/cw/herrick

Ancient Greece and Rome Keith Hopwood, 1995 Sir Thomas Fairfax not Oliver Cromwell was creator and commander of Parliament's New Model Army from 1645 to 1650 Although Fairfax emerged as England's most successful commander of the 1640s this book challenges the orthodoxy that he was purely a military figure showing how he was not apolitical or disinterested in politics The book combines narrative and thematic approaches to explore the wider issues of popular allegiance puritan religion concepts of honour image reputation memory gender literature and Fairfax's relationship with Cromwell Black Tom delivers a groundbreaking examination of the transformative experience of the English revolution from the viewpoint of one of its leading yet most neglected participants It is the first modern academic study of Fairfax making it essential reading for university students as well as historians of the seventeenth century Its accessible style will appeal to a wider audience of those interested in the civil wars and interregnum more generally

A New History of Classical Rhetoric George A. Kennedy, 1994-11-06 George Kennedy's three volumes on classical rhetoric have long been regarded as authoritative treatments of the subject This new volume an extensive revision and abridgment of The Art of Persuasion in Greece The Art of Rhetoric in the Roman World and Greek Rhetoric under Christian Emperors provides a comprehensive history of classical rhetoric one that is sure to become a standard for its time Kennedy begins by identifying the rhetorical features of early Greek literature that anticipated the formulation of metarhetoric or a theory of rhetoric in the fifth and fourth centuries b c e and then traces the development of that theory through the Greco Roman period He gives an account of the teaching of literary and oral composition in schools and of Greek and Latin oratory as the primary rhetorical genre He also discusses the overlapping disciplines of ancient philosophy and religion and their interaction with rhetoric The result is a broad and engaging history of classical rhetoric that will prove especially useful for students and for others who want an overview of classical rhetoric in condensed form

The History of Chinese Rhetoric Weixiao Wei, 2022-07-22 This book challenges the existing misconception that there was no rhetoric in ancient China Instead this book provides ample evidence from public speeches in the Xia dynasty and oracle bone inscriptions in the Shang dynasty to public debates about government policies in the Han dynasty to show that persuasive discourse and rudimentary rhetorical techniques already

existed in ancient China Using literary analysis and discourse analysis methods this book explains how the Mandate of Heaven was inscribed at the core of Chinese rhetoric and has guided Chinese thoughts and expressions for centuries This book also demonstrates Chinese rhetorical wisdom by extracting many concepts and terms related to language expression persuasive speech morality and virtue life and philosophy and so on from great Chinese literary works Well known names such as Confucius Laozi Sima Qian Liu Xie Mozi Hanfeizi Guibuzi and so on are all touched upon with their famous theory and sayings related to and explicated from the rhetorical perspective Many surprising facts are found by the author and revealed in the book For example a thousand years ago the Chinese author Liu Xie already found that all words have preferred lexical neighbors and structural environment This is later on discovered by corpus linguistics and illustrated for example by the concepts of collocation and pattern grammar This book targets postgraduate students teachers researchers and scholars interested in advanced Chinese language and Chinese literature history and culture

History of Ancient Greek Literature Franco Montanari, 2022-05-09 Spanning over 1100 pages this two volume work offers the most comprehensive and up to date history of ancient Greek literature from Homer to Late Antiquity Its clear structure and detailed presentation of Greek authors and their works as well as literary genres and phenomena makes it an indispensable reference work for all those interested in Greek Antiquity

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