

Origins
of Religious Art
& Iconography
in Preclassic
Mesoamerica



EDITED BY H.B. NICHOLSON

Origins Of Religious Art Iconography In Preclassic Mesoamerica

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Origins Of Religious Art Iconography In Preclassic Mesoamerica:

Origins of Religious Art & Iconography in Preclassic Mesoamerica Ethnic Arts Council of Los Angeles, 1976

Origins of Religious Art [and] Iconography in Preclassic Mesoamerica Henry B. Nicholson, 1976 **Origins of Religious Art & Iconography in Preclassic Mesoamerica** Henry B. Nicholson, 1976 ORIGINS OF RELIGIOUS ART AND ICONOGRAPHY IN PRECLASSIC MESOAMERICA- PAPERS PRESENTED AT A CONFERENCE- ETHNIC ARTS COUNCIL OF LOS ANGELES- UCLA LATIN AMERICAN CENTER. , The ^AOxford Handbook of Mesoamerican Archaeology Deborah L. Nichols, Christopher A. Pool, 2012-09-24 Unique among recent works The Oxford Handbook of Mesoamerican Archaeology brings together in a single volume article length regional syntheses and topical overviews written by active scholars in the field of Mesoamerican archaeology **The Cambridge History of the Native Peoples of the Americas** Bruce G. Trigger, Wilcomb E. Washburn, Richard E. W. Adams, Murdo J. MacLeod, Frank Salomon, Stuart B. Schwartz, 1996 Library holds volume 2 part 2 only **The Myths of the Popol Vuh in Cosmology, Art, and Ritual** Holley Moyes, Allen J. Christenson, Frauke Sachse, 2021-11-08 This volume offers an integrated and comparative approach to the Popol Vuh analyzing its myths to elucidate the ancient Maya past while using multiple lines of evidence to shed light on the text Combining interpretations of the myths with analyses of archaeological iconographic epigraphic ethnohistoric ethnographic and literary resources the work demonstrates how Popol Vuh mythologies contribute to the analysis and interpretation of the ancient Maya past The chapters are grouped into four sections The first section interprets the Highland Maya worldview through examination of the text analyzing interdependence between deities and human beings as well as the textual and cosmological coherence of the Popol Vuh as a source The second section analyzes the Precolumbian Maya archaeological record as it relates to the myths of the Popol Vuh providing new interpretations of the use of space architecture burials artifacts and human remains found in Classic Maya caves The third explores ancient Maya iconographic motifs including those found in Classic Maya ceramic art the nature of predatory birds and the Hero Twins deeds in the Popol Vuh The final chapters address mythological continuities and change reexamining past methodological approaches using the Popol Vuh as a resource for the interpretation of Classic Maya iconography and ancient Maya religion and mythology connecting the myths of the Popol Vuh to iconography from Preclassic Izapa and demonstrating how narratives from the Popol Vuh can illuminate mythologies from other parts of Mesoamerica The Myths of the Popol Vuh in Cosmology Art and Ritual is the first volume to bring together multiple perspectives and original interpretations of the Popol Vuh myths It will be of interest not only to Mesoamericanists but also to art historians archaeologists ethnohistorians iconographers linguists anthropologists and scholars working in ritual studies the history of religion historic and Precolumbian literature and historic linguistics Contributors Jaime J Awe Karen Bassie Sweet Oswaldo Chinchilla Mazariegos Michael D Coe Iyaxel Cojt Ren H ctor Escobedo Thomas H Guderjan Julia Guernsey Christophe Helmke Nicholas A Hopkins Barbara MacLeod Jesper Nielsen

Colin Snider Karl A Taube The Origins of Maya States Loa P. Traxler, Robert J. Sharer, 2016-10-28 The Pre Columbian Maya were organized into a series of independent kingdoms or polities rather than unified into a single state The vast majority of studies of Maya states focus on the apogee of their development in the classic period ca 250 850 C E As a result Maya states are defined according to the specific political structures that characterized classic period lowland Maya society The Origins of Maya States is the first study in over 30 years to examine the origins and development of these states specifically during the preceding preclassic period ca 1000 B C E to 250 C E Attempts to understand the origins of Maya states cannot escape the limitations of archaeological data and this is complicated by both the variability of Maya states in time and space and the interplay between internal development and external impacts To mitigate these factors editors Loa P Traxler and Robert J Sharer assemble a collection of essays that combines an examination of topical issues with regional perspectives from both the Maya area and neighboring Mesoamerican regions to highlight the role of interregional interaction in the evolution of Maya states Topics covered include material signatures for the development of Maya states evaluations of extant models for the emergence of Maya states and advancement of new models based on recent archaeological data Contributors address the development of complexity during the preclassic era within the Maya regions of the Pacific coast highlands and lowlands and explore preclassic economic social political and ideological systems that provide a developmental context for the origins of Maya states Contributors Marcello A Canuto John E Clark Ann Cyphers Francisco Estrada Belli David C Grove Norman Hammond Richard D Hansen Eleanor King Michael Love Simon Martin Astrid Runggaldier Robert Sharer Loa Traxler **Ancient Mesoamerican Warfare** Kathryn M. Brown, Travis W. Stanton, 2003-10-07 The understanding of warfare in ancient Mesoamerica has blossomed in recent years In this volume the authors use recent empirical studies to help us understand the patterns and nature of Mesoamerican warfare Using evidence from ceramics settlement pattern epigraphy ethnohistory and ethnography these projects define the martial nature of Mesoamerican societies and link it to ritual political economy and other cultural systems The studies range from preclassic to post contact and from Belize to Central Mexico A comparison between this corpus and warfare studies in the American Southwest is also included This volume will be of interest to Mesoamericanists and other archaeologists anthropologists and historians of ancient warfare **Polity and Ecology in Formative Period Coastal Oaxaca** Arthur A. Joyce, 2013-02-15 Encapsulating two decades of research Polity and Ecology in Formative Period Coastal Oaxaca is the first major treatment of the lower Rio Verde region of Oaxaca investigating its social political and ecological history Tracing Formative period developments from the earliest known evidence of human presence to the collapse of Rio Viejo the region's first centralized polity the volume synthesizes the archaeological and paleoecological evidence from the valley This period saw the earliest agricultural settlements in the region as well as the origins of sedentism and social complexity and witnessed major changes in floodplain and coastal environments that expanded the productivity of subsistence resources The book addresses

theoretically significant questions of broad relevance such as the origins and spread of agriculture the social negotiation of complex political formations the effects of long distance trade and interaction the macroregional effects of landscape change and prehispanic ideology and political power Focusing on questions of interregional interaction environmental change and political centralization Polity and Ecology in Formative Period Coastal Oaxaca provides a comprehensive understanding of the Formative period archaeology of this important and long neglected region of Oaxaca *History of Humanity*

UNESCO,2000-12-31 Volume IV deals with the Middle Ages It starts with the expansion of Islam and closes with the discovery of the New World Various events during this period led to a significant expansion in communications the rapid spread of Islam and of Gengis Khan s Mongol Empire as well as the Crusades and the development of trans Saharan and maritime routes around Africa to the Indian Ocean leading to multiplied exchanges between the peoples and cultures of Africa Asia and Europe Archaeologies of Cosmospaces in the Americas J. Grant Stauffer,Bretton T. Giles,Shawn P. Lambert,2022-09-08 This volume examines how pre Columbian societies in the Americas envisioned their cosmos and iteratively modeled it through the creation of particular objects and places It emphasizes that American societies did this to materialize overarching models and templates for the shape and scope of the cosmos the working definition of cosmospace Noting a tendency to gloss over the ways in which ancestral Americans envisioned the cosmos as intertwined and animated the authors examine how cosmospaces are manifested archaeologically in the forms of objects and physically altered landscapes This book s chapters therefore offer case studies of cosmospaces that present themselves as forms of architecture portable artifacts and transformed aspects of the natural world In doing so it emphasizes that the creation of cosmospaces offered a means of reconciling peoples experiences of the world with their understandings of them **The Fate of Earthly Things** Molly H. Bassett,2015-01-30 Bassett at last provides a path to understand better the specifically Aztec characteristics

of the teteoh and their ritual embodiments Ethnohistory Following their first contact in 1519 accounts of Aztecs identifying Spaniards as gods proliferated But what exactly did the Aztecs mean by a god teotl and how could human beings become gods or take on godlike properties This sophisticated interdisciplinary study analyzes three concepts that are foundational to Aztec religion teotl god teixiptla localized embodiment of a god and tlaquimilolli sacred bundles containing precious objects to shed new light on the Aztec understanding of how spiritual beings take on form and agency in the material world In *The Fate of Earthly Things* Molly Bassett draws on ethnographic fieldwork linguistic analyses visual culture and ritual studies to explore what ritual practices such as human sacrifice and the manufacture of deity embodiments including humans who became gods material effigies and sacred bundles meant to the Aztecs She analyzes the Aztec belief that wearing the flayed skin of a sacrificial victim during a sacred rite could transform a priest into an embodiment of a god or goddess as well as how figurines and sacred bundles could become localized embodiments of gods Without arguing for unbroken continuity between the Aztecs and modern speakers of Nahuatl Bassett also describes contemporary rituals in which indigenous

Mexicans who preserve costumbres traditions incorporate totiotzin gods made from paper into their daily lives This research allows us to understand a religious imagination that found life in death and believed that deity embodiments became animate through the ritual binding of blood skin and bone

Wearing Culture Heather Orr,Matthew Looper,2013-12-15 Wearing Culture connects scholars of divergent geographical areas and academic fields from archaeologists and anthropologists to art historians to show the significance of articles of regalia and of dressing and ornamenting people and objects among the Formative period cultures of ancient Mesoamerica and Central America Documenting the elaborate practices of costume adornment and body modification in Panama Costa Rica Nicaragua Honduras Oaxaca the Soconusco region of southern Mesoamerica the Gulf Coast Olmec region Olman and the Maya lowlands this book demonstrates that adornment was used as a tool for communicating status social relationships power gender sexuality behavior and political ritual and religious identities Despite considerable formal and technological variation in clothing and ornamentation the early indigenous cultures of these regions shared numerous practices attitudes and aesthetic interests Contributors address technological development manufacturing materials and methods nonfabric ornamentation symbolic dimensions representational strategies and clothing as evidence of interregional sociopolitical exchange Focusing on an important period of cultural and artistic development through the lens of costuming and adornment Wearing Culture will be of interest to scholars of pre Hispanic and pre Columbian studies

Ritual and Power in Stone Julia Guernsey,2010-01-01 The ancient Mesoamerican city of Izapa in Chiapas Mexico is renowned for its extensive collection of elaborate stone stelae and altars which were carved during the Late Preclassic period 300 BC AD 250 Many of these monuments depict kings garbed in the costume and persona of a bird a well known avian deity who had great significance for the Maya and other cultures in adjacent regions This Izapan style of carving and kingly representation appears at numerous sites across the Pacific slope and piedmont of Mexico and Guatemala making it possible to trace political and economic corridors of communication during the Late Preclassic period In this book Julia Guernsey offers a masterful art historical analysis of the Izapan style monuments and their integral role in developing and communicating the institution of divine kingship She looks specifically at how rulers expressed political authority by erecting monuments that recorded their performance of rituals in which they communicated with the supernatural realm in the persona of the avian deity She also considers how rulers used the monuments to structure their built environment and create spaces for ritual and politically charged performances Setting her discussion in a broader context Guernsey also considers how the Izapan style monuments helped to motivate and structure some of the dramatic pan regional developments of the Late Preclassic period including the forging of a codified language of divine kingship This pioneering investigation which links monumental art to the matrices of political economic and supernatural exchange offers an important new understanding of a region time period and group of monuments that played a key role in the history of Mesoamerica and continue to intrigue scholars within the field of Mesoamerican studies

The Ancient Maya Sylvanus

Griswold Morley, Robert J. Sharer, 1994 Comprehensive synthesis of ancient Maya scholarship Extensive summary of the archaeology of the Maya world provides the historical context for a detailed topical synthesis of chronological and geographic variability within the Maya cultural tradition

Mexico Michael D. Coe, Javier Urcid, Rex Koontz, 2019-09-17 An extensive update to the authoritative introduction to Mexico's ancient civilizations Mexico arrives in its eighth edition with a new look and the most recent discoveries This is the story of the pre Spanish people of Mexico who with their neighbors the Maya formed some of the most complex societies north of the Andes Revised and expanded the book is updated with the latest developments and findings in the field and current terminology The new edition includes expanded coverage of Oaxaca particularly Monte Albán one of the earliest cities in Mesoamerica and the center of the Zapotec civilization Recent research on the Olmecs and the legacy of the Maya offer a wider and more cohesive narrative of Mexico's history And a fully revised epilogue discusses the survival of indigenous populations in Mexico from the arrival of the Spanish through to the present day Mexico has long been recognized as the most readable and authoritative introduction to the region's ancient civilizations Featuring up to date research and for the first time full color illustrations throughout this book brings to life the vibrant ancient art and architecture of Mesoamerica

Fanning the Sacred Flame Matthew A. Boxt, Brian D. Dillon, 2012-03-15 Fanning the Sacred Flame Mesoamerican Studies in Honor of H B Nicholson contains twenty two original papers in tribute to H B Nick Nicholson a pioneer of Mesoamerican research His intellectual legacy is recognized by Mesoamerican archaeologists art historians ethnohistorians and ethnographers students colleagues and friends who derived inspiration and encouragement from him throughout their own careers Each chapter which presents original research inspired by Nicholson pays tribute to the teacher writer lecturer friend and mentor who became a legend within his own lifetime Covering all of Mesoamerica across all time periods contributors include Patricia R Anawalt Alfredo Lopez Austin Anthony Aveni Robert M Carmack David C Grove Richard D Hansen Leonardo Lopez Luján Kevin Terraciano and more Eloise Quiñones Keber provides a thorough biographical sketch detailing Nicholson's academic and professional journey Publication supported in part by The Patterson Foundation and several private donors

The Sola Valley and the Monte Albán State Andrew K. Balkansky, 2002-01-01 Balkansky's full coverage survey of the Sola Valley 65 km southwest of Oaxaca City documents 120 sites By combining his data with that of 13 other regions of Oaxaca he produces a model for Zapotec state expansion that integrates colonization diplomacy and military conquest

Anthropomorphic Imagery in the Mesoamerican Highlands Brigitte Faugère, Christopher Beekman, 2020-02-15 In Anthropomorphic Imagery in the Mesoamerican Highlands Latin American North American and European researchers explore the meanings and functions of two and three dimensional human representations in the Precolumbian communities of the Mexican highlands Reading these anthropomorphic representations from an ontological perspective the contributors demonstrate the rich potential of anthropomorphic imagery to elucidate personhood conceptions of the body and the relationship of human beings to other entities nature and the

cosmos Using case studies covering a broad span of highlands prehistory Classic Teotihuacan divine iconography ceramic figures in Late Formative West Mexico Epiclassic Puebla Tlaxcala costumed figurines earth sculptures in Prehispanic Oaxaca Early Postclassic Tula symbolic burials Late Postclassic representations of Aztec Kings and more contributors examine both Mesoamerican representations of the body in changing social political and economic conditions and the multivalent emic meanings of these representations They explore the technology of artifact production the body's place in social structures and rituals the language of the body as expressed in postures and gestures hybrid and transformative combinations of human and animal bodies bodily representations of social categories body modification and the significance of portable and fixed representations Anthropomorphic Imagery in the Mesoamerican Highlands provides a wide range of insights into Mesoamerican concepts of personhood and identity the constitution of the human body and human relationships with gods and ancestors It will be of great value to students and scholars of the archaeology and art history of Mexico Contributors Claire Billard Dani le Dehouve Cynthia Kristan Graham Melissa Logan Sylvie Peperstraete Patricia Plunket Mari Carmen Serra Puche Juliette Testard Andrew Turner Gabriela Uru uela Marcus Winter

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