

# Original Monologues for African American Actors

Norman, Sabrina

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# Original Monologues For African American Actors

**Michele M. Miller**



## **Original Monologues For African American Actors:**

Original Monologues for African American Actors Sabrina Norman, 1992      The Oberon Book of Monologues for Black Actors , 2013-12-10 Foreword by Naomie Harris How many Black British plays can you name Inspired by both classical and contemporary plays The Oberon Book of Monologues for Black Actresses gives readers an insight into some of the best cutting edge plays written by black British playwrights over the last sixty years This collection features over twenty speeches by Britain s most prominent black dramatists The monologues represent a wide range of themes characters dialects and styles Suitable for young people and adults each selection includes production information a synopsis of the play a biography of the playwright and a scene summary The aim of this collection is that actors will enjoy working on these speeches using them to help strengthen their craft and by doing so help to ensure these plays are always remembered      **50 African American Audition Monologues** Gus Edwards, 2002 This collection of powerful and original monologues for African American men and women offer a refreshing alternative to recycled standards      **Historical Dictionary of African American Theater** Anthony D. Hill, 2018-11-09 This second edition of Historical Dictionary of African American Theater reflects the rich history and representation of the black aesthetic and the significance of African American theater s history fleeting present and promise to the future It celebrates nearly 200 years of black theater in the United States and the thousands of black theater artists across the country identifying representative black theaters playwrights plays actors directors and designers and chronicling their contributions to the field from the birth of black theater in 1816 to the present This second edition of Historical Dictionary of African American Theater Second Edition contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on actors playwrights plays musicals theatres directors and designers This book is an excellent resource for students researchers and anyone wanting to know and more about African American Theater      The A to Z of African American Theater Anthony D. Hill, Douglas Q. Barnett, 2009-09-02 African American Theater is a vibrant and unique entity enriched by ancient Egyptian rituals West African folklore and European theatrical practices A continuum of African folk traditions it combines storytelling mythology rituals music song and dance with ancestor worship from ancient times to the present It afforded black artists a cultural gold mine to celebrate what it was like to be an African American in The New World The A to Z of African American Theater celebrates nearly 200 years of black theater in the United States identifying representative African American theater producing organizations and chronicling their contributions to the field from its birth in 1816 to the present This is done through a chronology an introductory essay a bibliography and over 500 cross referenced dictionary entries on actors directors playwrights plays theater producing organizations themes locations and theater movements and awards

**Audition Speeches for Black, South Asian and Middle Eastern Actors: Monologues for Women** Simeilia Hodge-Dallaway, 2016-06-30 Audition Speeches for Black South Asian and Middle Eastern Actors Monologues for Women

aims to provide new and exciting audition and showcase material for actresses of black African American South Asian and Middle Eastern heritage Featuring the work of international contemporary playwrights who have written powerful and diverse roles for a range of actors the collection is edited by Simeilia Hodge Dallaway Categorized by age range the monologues are collected in groups of characters playable by actresses in their teens twenties thirties and forties and include work from over 25 top class dramatists including Sudha Bhuchar Jackie Sibbilies Drury Marcus Gardley Mona Mansour and Naomi Wallace Audition Speeches for Black South Asian and Middle Eastern Actors Monologues for Women is the go to resource for contemporary monologues and speeches for auditions Ideal for aspiring and professional actresses it allows performers to enhance their particular strengths and prepare for roles featuring characters of specific ethnic backgrounds

Monologues for Actors of Color Roberta Uno, 2016-06-10 Actors of colour need the best speeches to demonstrate their skills and hone their craft Roberta Uno has carefully selected monologues that represent African American Native American Latino and Asian American identities Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor This new edition now includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the *Monologues for Actors of Color* books were first published from new cutting edge talent to Pulitzer winners

*Monologues for Actors of Color* Roberta Uno, 2000 The legendary Greek figure Orpheus was said to have possessed magical powers capable of moving all living and inanimate things through the sound of his lyre and voice Over time the Orphic theme has come to indicate the power of music to unsettle subvert and ultimately bring down oppressive realities in order to liberate the soul and expand human life without limits The liberating effect of music has been a particularly important theme in twentieth century African American literature The nine original essays in *Black Orpheus* examines the Orphic theme in the fiction of such African American writers as Jean Toomer Langston Hughes Claude McKay James Baldwin Nathaniel Mackey Sherley Anne Williams Ann Petry Ntozake Shange Alice Walker Gayl Jones and Toni Morrison The authors discussed in this volume depict music as a mystical shamanistic and spiritual power that can miraculously transform the realities of the soul and of the world Here the musician uses his or her music as a weapon to shield and protect his or her spirituality Written by scholars of English music women s studies American studies cultural theory and black and Africana studies the essays in this interdisciplinary collection ultimately explore the thematic linguistic structural presence of music in twentieth century African American fiction

*The Best American Short Plays* 1992-1993 Howard Stein, Glenn Young, 2000-05 A collection of one act plays from American playwrights which cover such themes as love fantasy politics grief marriage crime and deceit

*Monologues for Actors of Color* Roberta Uno, 2016-06-10 Actors of colour need the best speeches to demonstrate their skills and hone their craft Roberta Uno has carefully selected monologues that represent African American Native American Latino and Asian American identities Each monologue comes with an introduction and notes on the characters and stage directions to set the scene for the actor This new edition now

includes more of the most exciting and accomplished playwrights to have emerged over the 15 years since the Monologues for Actors of Color books were first published from new cutting edge talent to Pulitzer winners *Voices of Color* Woodie King, 1994 A collection of scenes and monologues by African American playwrights *The Professional Actor's Handbook* Julio Agustin, 2023-11-13 While there are many books that attempt to teach people how to act there are few that show aspiring actors what it takes to succeed as a working professional The Professional Actor's Handbook From Casting Call to Curtain Call provides struggling artists stage and screen actors dancers singers with strategies that will help them successfully negotiate every stage of their careers This second edition provides vital updates to reflect the current industry Post pandemic shifts in the industry Inclusive language Additional resources specific to various affinity groups Video auditions and self tapes including strategies for online auditions Julio Agustin and Kathleen Potts address a myriad of topics such as resumes headshots rep books audition nerves and marketing plans Other strategies address how to network how to finance your early career and even how to organize a home studio Featuring sample resumes insights from industry experts and a new chapter by audition coach Casey Miko on how to Generate an Extraordinary Video Submission this book offers invaluable industry guidance Along with audition manuals and repertoire binders The Professional Actor's Handbook is a vital reference that belongs on every actor's bookshelf from recent college graduates to seasoned professionals **The Black Cultural Front** Brian Dolinar, 2012-07-09 The Black Cultural Front describes how the social and political movements that grew out of the Depression facilitated the left turn of several African American artists and writers The Communist led John Reed Clubs brought together Black and white writers in writing collectives The efforts of the Congress of Industrial Organizations CIO to recruit Black workers inspired growing interest in the labor movement One of the most concerted efforts was made by the National Negro Congress NNC a coalition of civil rights and labor organizations which held cultural panels at its national conferences fought segregation in the culture industries promoted cultural education and involved writers and artists in staging mass rallies during World War II The formation of a black cultural front is examined by looking at the works of poet Langston Hughes novelist Chester Himes and cartoonist Ollie Harrington While none of them were card carrying members of the Communist Party they all participated in the Left at one point in their careers Interestingly they all turned to creating popular culture in order to reach the black masses who were captivated by the movies radio newspapers and detective novels There are chapters on the Hughes Simple stories Himes detective fiction and Harrington's Bootsie cartoons Collectively the experience of these three figures contributes to the story of a long movement for African American freedom that flourished during the 1930s 1940s and 1950s Yet this book also stresses the impact that McCarthyism had on dismantling the Black Left and how it affected everyone involved Each was radicalized at a different moment and for varied reasons Each suffered for their past allegiances whether fleeing to the haven of the Black Bank in Paris or staying home and facing the House Un American Activities Committee HUAC Yet the lasting influence of the Depression in their work was

evident for the rest of their lives      *American Theatre Ensembles Volume 1* Mike Vanden Heuvel, 2020-11-12 Across two volumes Mike Vanden Heuvel and a strong roster of contributors present the history processes and achievements of American theatre companies renowned for their use of collective and or ensemble based techniques to generate new work This first study considers theatre companies that were working between 1970 and 1995 it traces the rise and eventual diversification of activist based companies that emerged to serve particular constituencies from the countercultural politics of the 1960s and examines the shift in the 1980s that gave rise to the next generation of company based work rooted in a new interest in form and the more mediated and dispersed forms of politics Ensembles examined are Mabou Mines Theatre X Goat Island Lookingglass Elevator Repair Service and SITI Company Preliminary chapters provide a sweeping overview of ensemble based creation within the general historical and cultural contexts of the period followed by a detailed study of the evolution of ensemble based work The case studies consider factors such as influence funding production and legacies as well as the forms of collective devising and creation while surveying the continuing work of significant long running companies Contributors provide detailed case studies of the 6 companies from the period and cover A chronicle of development and methods Key productions and projects Critical reception and legacy A chronological overview of significant productions From the long history of collective theatre creation with its sources in social crises urgent aesthetic experimentation and utopian dreaming American ensemble based theatre has emerged at several key points in history to challenge the primacy of author based and director produced theatre As the volume demonstrates US ensemble companies have collectively revolutionized the form and content of contemporary performance influencing experimental as well as mainstream practice      **125 Original Audition Monologues** Sandy Asher, Kent R. Brown, Joseph Robinette, 2003 Audition Monologues      *Breathtakingly Original Series Book One: Actually Funny, Actually Poignant MONOLOGUES for the Handicap-Able Actor* Michele M. Miller, 2016-10-06 Book One in a Four Part Series of unique monologues and scenes This book contains monologues written specifically for actors with disabilities      Billboard , 1998-07-11 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends      *Roots in Print* Paula Matta, 1992      **Contemporary African American Women Playwrights** Philip C. Kolin, 2007-11-07 In the last 50 years American and World theatre have been challenged and enriched by the rise to prominence of numerous female African American dramatists Contemporary African American Women Playwrights is the first critical volume to explore the contexts and influences of these writers and their exploration of black history and identity through a wealth of diverse courageous and visionary dramas

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