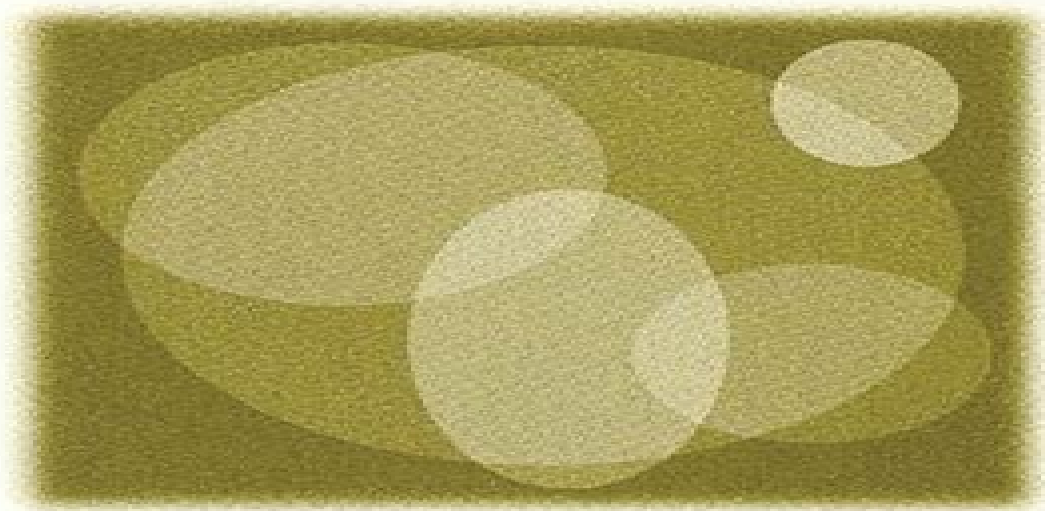


THE ORIFICE AS SACRIFICIAL SITE

Culture, Organization, and the Body



James Aho

Orifice As Sacrificial Site Culture Organization And The Body

Jessica J Manson



Orifice As Sacrificial Site Culture Organization And The Body:

The Orifice As Sacrificial Site James Alfred Aho, The Orifice as Sacrificial Site bases its argument on expert histories and primary documents of selected religions Although based on textual analysis and documentary evidence this is essentially a social study The goal of Aho s study is to discover explanatory principles of orifice management rather than to expound on the peculiarities of individual faiths The work locates the attributes religions share instead of the qualities that differentiate them The argument of the book is that these preeminently private sites are in reality publicly accomplished The most secret reaches of our personal geographies our orifices are products of more encompassing structural circumstances of which we have only a dim grasp Thus one can speak with appropriate caution of a prototypical Jewish mouth and of a uniquely different Christian mouth of orthodox Brahmanic genitals and of their diametric opposites tantric genitals The task of this fascinating study is to elucidate the nature of these mysterious precincts and above all to demonstrate how they have come to acquire the special qualities they do In order to do this the author examines the prophetic moment of a people s cultural ethos the circumstances surrounding that point in time during which their dominant faith acquired its characteristic orifice signature and second to the organizational matters concerning that faith its boundary concerns internal hierarchies and disputes and the external market situation The author aims to show how the social regulation of bodily orifices is if not mechanically determined at least made understandable in light of religious and theological concerns These are examined through a social science lens that offers amply illustrated detailed cross cultural studies of orifice taboos in Christianity ancient Judaism Brahmanism tantric Hinduism and some tribal cultures Aho s argument will add support for the theory that orifices are at the center of all political and religious disputes James Aho is professor of sociology at Idaho State University Among his earlier books are two celebrated studies of survivalist and hate groups in the northwest *The Politics of Righteousness* and *This Thing of Darkness*

Contagion and the National Body Gerald O'Brien, 2018-04-09 Drawing on the work of George Lakoff this book provides a detailed analysis of the organism metaphor which draws an analogy between the national or social body and a physical body With attention to the manner in which this metaphor conceives of various sub groups as either beneficial or detrimental to the social body s overall functioning the author examines the use of this metaphor to view marginalized sub populations as invasive or contagious entities that need to be treated in the same way as harmful bacteria or pathogens Analyzing the organism metaphor as it was employed in the service of social injustice through the nineteenth and twentieth centuries in the United States *Contagion and the National Body* focuses on the alarm eras of the restrictive immigration period 1890 1924 the agitation against Chinese and Japanese populations on the West Coast the eugenic period s targeting of feeble minded persons and other defectives periods of anti-Semitism the anti Communist movements and various forms of racial animosity against African Americans

The Orifice as Sacrificial Site James Alfred Aho, 2002 *The Orifice as Sacrificial Site* bases its argument on expert histories and primary documents of selected religions Although based on textual

analysis and documentary evidence this is essentially a social study The goal of Aho's study is to discover explanatory principles of orifice management rather than to expound on the peculiarities of individual faiths The work locates the attributes religions share instead of the qualities that differentiate them The argument of the book is that these preeminently private sites are in reality publicly accomplished The most secret reaches of our personal geographies our orifices are products of more encompassing structural circumstances of which we have only a dim grasp Thus one can speak with appropriate caution of a prototypical Jewish mouth and of a uniquely different Christian mouth of orthodox Brahmanic genitals and of their diametric opposites tantric genitals The task of this fascinating study is to elucidate the nature of these mysterious precincts and above all to demonstrate how they have come to acquire the special qualities they do In order to do this the author examines the prophetic moment of a people's cultural ethos the circumstances surrounding that point in time during which their dominant faith acquired its characteristic orifice signature and second to the organizational matters concerning that faith its boundary concerns internal hierarchies and disputes and the external market situation The author aims to show how the social regulation of bodily orifices is if not mechanically determined at least made understandable in light of religious and theological concerns These are examined through a social science lens that offers amply illustrated detailed cross cultural studies of orifice taboos in Christianity ancient Judaism Brahmanism tantric Hinduism and some tribal cultures Aho's argument will add support for the theory that orifices are at the center of all political and religious disputes James Aho is professor of sociology at Idaho State University Among his earlier books are two celebrated studies of survivalist and hate groups in the northwest *The Politics of Righteousness* and *This Thing of Darkness* *The Smell of Slavery* Andrew Kettler, 2020-05-28 Slavery capitalism and colonialism were understood as racially justified through false olfactory perceptions of African bodies throughout the Atlantic World **Deathscapes** James D. Sidaway, 2016-05-13 Death is at once a universal and everyday but also an extraordinary experience in the lives of those affected Death and bereavement are thereby intensified at and frequently contained within certain sites and regulated spaces such as the hospital the cemetery and the mortuary However death also affects and unfolds in many other spaces the home public spaces and places of worship sites of accident tragedy and violence Such spaces or Deathscapes are intensely private and personal places while often simultaneously being shared collective sites of experience and remembrance each place mediated through the intersections of emotion body belief culture society and the state Bringing together geographers sociologists anthropologists cultural studies academics and historians among others this book focuses on the relationships between space place and death bereavement in western societies Addressing three broad themes the place of death the place of final disposition and spaces of remembrance and representation the chapters reflect a variety of scales ranging from the mapping of bereavement on the individual or in private domestic space through to sites of accident battle burial cremation and remembrance in public space The book also examines social and cultural changes in death and bereavement practices including personalisation and

secularisation Other social trends are addressed by chapters on green and garden burial negotiating emotion in public private space remembrance of violence and disaster and virtual space A meshing of material and more than representational approaches consider the nature culture economy and politics of Deathscapes what are in effect some of the most significant places in human society

Embodying Black Religions in Africa and Its Diasporas Yolanda Covington-Ward, Jeanette S. Jouili, 2021-08-09 The contributors to *Embodying Black Religions in Africa and Its Diasporas* investigate the complex intersections between the body religious expression and the construction and negotiation of social relationships and collective identities throughout the Black diaspora

Practicing Safer Texts Kenneth Stone, 2005-05-30 This book uses the ubiquitous comparison between food and sex as a framework for examining a number of texts from the Hebrew Bible as well as later readings of those texts and interpretive issues raised by the texts A range of biblical texts in which both food and sex appear are analyzed in an interdisciplinary fashion with the help of both traditional tools of biblical scholarship and less traditional tools such as Queer studies and cultural anthropology By utilizing a reading lens that relates food and sex to one another intentionally rather than treating them separately the book will among other things question the tendency of readers of the Bible to overstress the gravity of sexual matters in relation to other matters of potential ethical theological exegetical and cultural concern such as food At the same time as the title *Practising Safer Texts* indicates the book also proposes a pragmatic approach to biblical interpretation that uses strategies of safer sex as a sort of loose model Such an approach assesses texts and readings of the Bible not in a universalizing fashion but rather in terms of their likely effects for good or ill on particular readers in particular contexts and situations just as notions of safer sex ask us to assess sexual acts not in a moralizing fashion but rather in terms of their likely effects on particular persons

Jean-Jacques Lebel and French Happenings of the 1960s Laurel Jean Fredrickson, 2021-03-25 Combining a broad overview of Jean Jacques Lebel's coming of age among Surrealists and his rupture with the movement Laurel Jean Fredrickson focuses on two landmark happenings in this book the first Funeral of the Thing of Tinguely 1960 and the most scandalous 120 Minutes dedicated to the Divine Marquis 1966 This study illustrates the development and significance of French happenings in relation to cultural and political changes of the 1960s Research in Lebel's archives and others like the Archives nationales d'outre mer are indispensable in the telling of this extraordinary historical and theoretical narrative It illuminates sensitive often veiled dimensions of postwar French society from torture during the Algerian War to government censorship to the sexual politics of nudity in art This volume shows how Lebel synthesized the lessons of Dada and surrealism and 1960s experimentalism electrified by political radicalism to participate in shaping the erotics and forms of revolution in May 1968

Sacred Scents in Early Christianity and Islam Mary Thurlkill, 2016-07-26 Medieval scholars and cultural historians have recently turned their attention to the question of smells and what olfactory sensations reveal about society in general and holiness in particular *Sacred Scents in Early Christianity and Islam* contributes to that conversation explaining how early Christians and

Muslims linked the sweet smell of sanctity with ideals of the body and sexuality created boundaries and sacred space and imagined their emerging communal identity Most importantly scent itself transgressive and difficult to control signaled transition and transformation between categories of meaning Christian and Islamic authors distinguished their own fragrant ethical and theological ideals against the stench of oppositional heresy and moral depravity Orthodox Christians ridiculed their stinking Arian neighbors and Muslims denounced the reeking corruption of Umayyad and Abbasid decadence Through the mouths of saints and prophets patriarchal authors labeled perfumed women as existential threats to vulnerable men and consigned them to enclosed private space for their protection as well as society's At the same time theologians praised both men and women who purified and transformed their bodies into aromatic offerings to God Both Christian and Muslim pilgrims venerated sainted men and women with perfumed offerings at tombstones indeed Christians and Muslims often worshipped together honoring common heroes such as Abraham Moses and Jonah Sacred Scents begins by surveying aroma's quotidian functions in Roman and pre Islamic cultural milieus within homes temples poetry kitchens and medicines Existing scholarship tends to frame scent as something available only to the wealthy or elite however perfumes spices and incense wafted through the lives of most early Christians and Muslims It ends by examining both traditions views of Paradise identified as the archetypal Garden and source of all perfumes and sweet smells Both Christian and Islamic texts explain Adam and Eve's profound grief at losing access to these heavenly aromas and celebrate God's mercy in allowing earthly remembrances Sacred scent thus prompts humanity's grief for what was lost and the yearning for paradisiacal transformation still to come

Understanding Terrorism Bernard S Phillips, 2015-12-03 Two fundamental problems within the social sciences are the failure to integrate the existing segments of knowledge and a very limited ability to point out directions for solving social problems given that lack of integrated knowledge This volume illustrates the integrated work of seven sociologists to reverse this situation not only for the problem of terrorism but also for any substantive or applied problem C Wright Mills in *The Sociological Imagination* castigated the failure to integrate social science knowledge and this volume carries forward his efforts to analyze human complexity To understand and confront terrorism we require not only the integration of social science knowledge bearing on that problem as illustrated by these authors We also require the integration of that knowledge with the understanding of those on the front lines in order to connect the dots of specialized basic and applied knowledge which this volume makes possible

Invitation to the Sociology of Religion Phil Zuckerman, 2003 First Published in 2004 Routledge is an imprint of Taylor Francis an informa company **An Invitation to Sociology of Religion** Phil Zuckerman, 2010-10-18 Written in lively prose this second edition introduces students to the major themes problems and goals of the sociological study of religions

Critical Humanities from India D. Venkat Rao, 2018-03-09 The field of humanities generates a discourse that traditionally addressed the questions of what is proper to man rights of man crimes against humanity human creativity and action human reflection and performance human utterance

and artefact The university as a philosophical political institution transmits this humanist account This European humanistic legacy which is little more than Christian anthropology barely received any questioning from cultures that faced colonialism In such a context this volume attempts to unravel the barely secularized heritage of Europe Derrida's phrase and its fatal consequences in other cultures The task of Critical Humanities is to explore the ways in which the question of being human along with non human others today from heterogeneous cultural backgrounds can be undertaken The future of the humanities teaching and research is contingent upon the risky task of configuring cultural difference from non European locations Such a task is inescapable and urgently needed when tectonic cultural upheavals have begun to show devastating effect on planetary coexistence today It is precisely in such a context that this collection of essays on critical humanities affirms without alibi the urgency of collective reflection and innovative research across the traditional disciplinary and institutional borders and communication systems on the one hand and Asian African and European cultural formations on the other Critical Humanities are at one level little more than communities on the verge critical but whose centuries long survival and resilient creations of cultural and as natural habitats are of deeply enduring significance to affirm the biocultural diversities of living that compose the planet Topical and timely this book will be useful to scholars researchers and teachers of cultural theory literary studies philosophy cultural geography legal studies sociology history performance studies environmental studies caste and communalism studies postcolonial theory India studies and education

East-West Montage Sheng-mei Ma, 2007-11-06 East West Montage possesses a unique vision that promises to push discussions of globalization cultural production ethnic identity and bodily metaphors in powerful new directions Ma is to be praised for his sound scholarship and innovative interpretations Indeed where others specialize in either the collection of details or the unpacking of text Ma weaves a strong analytic exegesis rooted in thorough research Richard King Washington State University Approximately twelve hours difference lies between New York and Beijing The West and the East are literally night and day apart Yet East West Montage crosscuts the two in the manner of adjacent filmic shots to accentuate their montage like complementarity It examines the intersection between East and West the Asian diaspora or more specifically Asian bodies in diaspora and the cultural expressions by and about people of Asian descent on both sides of the Pacific Following the introduction Establishing Shots the book is divided into seven intercuts which in turn subdivide into dialectically paired chapters focusing on specific body parts or attributes The range of material examined is broad and rich the iconography of the opium den in film noir the writings of Asian American novelists the swordplay and kung fu film Japanese anime the Korean Wave including soap operas like Winter Sonata and the cult thriller Oldboy Rogers and Hammerstein's Orientalist musicals the comic Blackhawk the superstar status of the Dalai Lama and the demise of Hmong refugees and Chinese retirees in the U S Highly original and immensely readable East West Montage will appeal to many working in a range of disciplines including Asian studies Asian American studies cultural studies ethnic studies film studies

popular culture and literary criticism **Walter Benjamin, Religion and Aesthetics** S. Brent Plate, 2005-07-08 Walter Benjamin Religion and Aesthetics is an innovative and creative attempt to unsettle and reconceive the key concepts of religious studies through a reading with and against Walter Benjamin Constructing what he calls an allegorical aesthetics Plate sifts through Benjamin's writings showing how his concepts of art allegory and experience undo traditionally stabilizing religious concepts such as myth symbol memory narrative creation and redemption *Confession and Bookkeeping* James Aho, 2012-02-01 Double entry bookkeeping DEB modern capitalism's first and foremost calculative technology was invented during the Middle Ages when profit making was morally stigmatized James Aho examines the problematic of moneymaking and offers an explanatory understanding of the paradoxical coupling of profit seeking and morality by situating DEB in the religious circumstances from which it emerged specifically the newly instituted sacrament of penance that is confession Confession impacted the consciences of medieval businessmen both through its sacramental form and through its moral teachings The form of confession produced widespread habits of moral scrupulosity leading to compulsive record keeping the content of confession taught that commerce itself was morally suspect Scrupulous businessmen were thus driven to justify their affairs to church commune and themselves With the aid of DEB moneymaking was Christianized and Christianity was made more amenable to the pursuit of wealth Although DEB is typically viewed exclusively as a scientifically neutral account of the flow of money through a firm it remains as it was originally devised a rhetorical argument **American Book Publishing Record**, 2002 **Sociological Abstracts** Leo P. Chall, 2004 CSA Sociological Abstracts abstracts and indexes the international literature in sociology and related disciplines in the social and behavioral sciences The database provides abstracts of journal articles and citations to book reviews drawn from over 1 800 serials publications and also provides abstracts of books book chapters dissertations and conference papers *Género y sexualidad en el México antiguo* Miriam López Hernández, 2011 Humanitaarteaduste metodoloogia, 2011 Humanitaarteaduste metodoloogia annablevaate viimastel aastak mnetel humanitaarteaduste erinevates valdkondades toimunud olulisematest arengutest visandades seejuures ka humanitaaria vimalikud v ljakutsed l hitulevikus Raamat on liigendatud kolme teemablokki ning koondab 15 autori artikleid Esimene osa P rdelised ajad esindab olulist valikut nendest uutest l henemisviisidest mis kujundavad t nap eva humanitaarteadlaste arusaama uuritavatest n htustest Metodoloogilisi p rdeid k sitlevad Eva Piirim e Keeleline p re T nu Viigi Kultuuriline p re Krista Kodrese Pildiline p re Haldur imu Kognitiivne p re ja Linda Kaljundi Performatiivne p re artiklid Kogumiku teine osa hmastunud anrid keskendub distsiplinaarsete piiride voolavusele t nap eva teaduses Erinevaid interdistsiplinaarseid suundi avavad Kalevi Kulli Biosemiootika Helen Soov li Seppingu Kultuurigeograafia Martin Ehala Keele koloogia Toomas Grossi Religiooniantropoloogia ja Jaan Valsineri Kultuurips hholoogia artiklid Kolmas osa R ndavad m isted kaardistab oluliste teoreetiliste m istete kasutusv imalusi rekonstrueerides nende tekkeloo ja lahates erinevate k sitluste l htealuseid potentsiaali ja probleeme M da erinevaid distsipliine nihkuvaid m isteid anal sivad M rt V ljataga Narratiiv Tiina

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Unveiling the Magic of Words: A Report on "**Orifice As Sacrificial Site Culture Organization And The Body**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Orifice As Sacrificial Site Culture Organization And The Body**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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