



# THE NATIONAL GEOGRAPHIC SOCIETY

100  
YEARS  
OF  
ADVENTURE  
AND  
DISCOVERY

# National Geographic Society 100 Years Of

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## **National Geographic Society 100 Years Of:**

**The National Geographic Society** Courtlandt Dixon Barnes Bryan,1987 In 1887 in Washington DC 33 gentlemen met to consider the advisability of organizing a society for the increase and diffusion of geographical knowledge From that meeting grew The National Geographic Society an institution that is recognized by almost every American *The National Geographic Society* Courtlandt Dixon Barnes Bryan,1997 Eleven chapters of historical narrative alternate with eleven special theme sections to cover the entire history of the National Geographic Society **National Geographic Society** C. D.B. Bryan,2001-09-01 In this celebratory volume award winning author Bryan brings the Society s legacy to life with stunning photos and dramatic accounts 444 illustrations [The National Geographic Society](#) C Bryan,1995-02-01 [Research Reports - National Geographic Society](#) National Geographic Society (U.S.),1978 Abstracts and reviews of research and exploration authorized under grants from the National Geographic Society [National Geographic, 100 Years](#) ,1988

**Presenting America's World** Tamar Y. Rothenberg,2016-12-05 National Geographic magazine is probably the most visible and popular expression of geography in the USA Presenting America s World presents a critical analysis of the world portrayed by National Geographic from its formative years in the nineteenth century through to 1945 It situates the National Geographic Society s development within the context of a new American overseas expansionism interrogates the magazine as America s ubiquitous source of wholesome exotica and erotica examines the ways in which it framed the world for its millions of readers and questions its participation in the cultural work of US global hegemony The book argues that National Geographic successfully employed strategies of innocence a contradictory stance of representation which simultaneously asserts innocence either the innocence of just watching or the innocence of altruistic behaviour while naturalizing Western hegemony Presenting America s World not only considers the world that National Geographic presented to its readers but also examines the magazine s own institutional world of writers photographers and editors Particular attention is paid to Gilbert H Grosvenor the magazine s editor for over 50 years Maynard Owen Williams a writer and photographer who worked on nearly 100 articles from 1919 to 1960 and Harriet Chalmers Adams a freelancer explorer and Pan American activist who contributed 21 articles **Historical Dictionary of the Gilded Age** Leonard C. Schlup,James Gilbert Ryan,2003 Covers all the people events movements subjects court cases inventions and more that defined the Gilded Age **History of Science in United States** Marc Rothenberg,2012-10-12 This Encyclopedia examines all aspects of the history of science in the United States with a special emphasis placed on the historiography of science in America It can be used by students general readers scientists or anyone interested in the facts relating to the development of science in the United States Special emphasis is placed in the history of medicine and technology and on the relationship between science and technology and science and medicine **American Photojournalism** Claude Hubert Cookman,2009 The traditional approach to studying American photojournalism explains the what and who of photojournalism what events and developments occurred what

notable images were taken and who took them Without neglecting those concerns American Photojournalism emphasizes the why The National Geographic Magazine ,1910 **Report of the Eighth International Geographic Congress, Held in the United States, 1904** Washington International geographical congress. 8th (etc., 1904),1905 Report of the International Geographic Congress United States Department of State,1905 **National Geographic** ,1918 **Exploring Transmedia Journalism in the Digital Age** Gambarato, Renira Rampazzo,Alzamora, Geane C.,2018-02-16 Since the advent of digitization the conceptual confusion surrounding the semantic galaxy that comprises the media and journalism universes has increased Journalism across several media platforms provides rapidly expanding content and audience engagement that assist in enhancing the journalistic experience Exploring Transmedia Journalism in the Digital Age provides emerging research on multimedia journalism across various platforms and formats using digital technologies While highlighting topics such as immersive journalism nonfictional narratives and design practice this book explores the theoretical and critical approaches to journalism through the lens of various technologies and media platforms This book is an important resource for scholars graduate and undergraduate students and media professionals seeking current research on media expansion and participatory journalism *Orange Coast Magazine* ,1990-10 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle **Orange Coast Magazine** ,1990-11 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region bringing together Orange County s most affluent coastal communities through smart fun and timely editorial content as well as compelling photographs and design Each issue features an award winning blend of celebrity and newsmaker profiles service journalism and authoritative articles on dining fashion home design and travel As Orange County s only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation Orange Coast is the definitive guidebook into the county s luxe lifestyle **Guide to the Study of United States Imprints** George Thomas Tanselle,1971 **Imagining Africa** Lindy Stiebel,2001-06-30 Best known as the author of such works as *King Solomon s Mines* and *She H Rider Haggard* was one of the most popular writers of the late Victorian era and his works continue to be influential today To a large degree his novels are captivating because of his image of Africa and an understanding of his representation of the African landscape is central to a critical reading of his works This book argues that Haggard created in his African romances a formulaic ideological geography which provided a canvas onto which he projected his desires and fears both personal and political as well as those of his age The first full length study of land and landscape in Haggard s African romances this book approaches

his construction of an imaginary African landscape as a product of late Victorian wishful thinking about Africa analyzing his African topography as a vast Eden a wilderness a dream underworld a home to ancient white civilizations and a sexualized metaphor for the human body While the work looks primarily at his pre 1892 romances which were his most powerful it also gives attention to his nonfiction and unpublished papers Because Haggard s writings embodied the spirit of his age this book is an essential guide to late Victorian concepts of Africa colonization and the British Empire      *Gender on Ice* Lisa Bloom, Annotation In this book Bloom takes what might seem a very localized subject and shows how it opens up to all the central questions today in cultural studies around gender nationhood the politics of imperialism race male homosocial behavior and the sociality of science *Gender on Ice* has an eloquence and elegance that positively refreshing and the prose is stylish engaging and direct Dana Polan University of Pittsburgh

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