



Modern Christmas In America

Keith A. Mayes



Modern Christmas In America:

The Modern Christmas in America William Waits, 1994-10 In days of old Christmas was defined by the custom of exchanging simple handmade gifts Today it has become a multi billion industry synonymous with commercialism and consumption How did this transformation occur In this incisive and engaging examination of how Christmas has evolved since 1880 Waits chronicles the history of the holiday from its origin to its current form The book is illustrated with dozens of historical photographs and will be of interest to cultural and social historians alike Christmas was a relatively modest occasion in the English speaking world celebrated by the exchange of modest handmade gifts until the Victorians invested the holiday with immense significance as part of a larger effort to celebrate home family and a mythic past of well ordered communities By the late 19th century Christmas had become a major American festival Today it is a multi billion dollar industry and easily the most important seasonal event of the year In this survey of the modern American Christmas William Waits shows us how this holiday emerged tracing its evolution from the days prior to 1880 when people presented one another with simple crafted presents to the turn of the century when industrialization brought with it waves of inexpensive tawdry gimcracks In the early twentieth century reform minded Americans reflecting on the new Christmas prompted a backlash against this cheapening of the Yule tradition and the Christmas card was born Henceforth family members and close friends exchanged useful costly items while cards were sent to acquaintances and distant relatives These reformers also persuaded retail stores to keep their regular hours of business during the holiday rather than lengthening them to give trade workers the opportunity to join in the celebration They also rationalized the collection and distribution of holiday charity resulting in the Christmas celebration we have today Waits s book clearly illustrates that the notion that Christmas is uncontrollable is simply untrue An incisive and engaging history of giftgiving *The Modern Christmas in America* also examines the differing traditions of giftgiving to friends employees the poor and among entire communities Handsomely illustrated with dozens of historical photographs this book is not only the perfect holiday gift but will also be of interest to any student of American history and culture

The Modern Christmas in America William Burnell Waits, 1993 In days of old Christmas was defined by the custom of exchanging simple handmade gifts Today it has become a multibillion dollar industry synonymous with commercialism and consumption How did this transformation occur In this incisive examination of how Christmas has evolved since 1880 historian anthropologist Waits chronicles the history of the holiday from its origin to its current form The book is illustrated with dozens of historical photographs and is of interest to cultural and social historians alike

Christmas in America Penne L. Restad, 1996-12-05 The manger or Macy s Americans might well wonder which is the real shrine of Christmas as they take part each year in a mix of churchgoing shopping and family togetherness But the history of Christmas cannot be summed up so easily as the commercialization of a sacred day As Penne Restad reveals in this marvelous new book it has always been an ambiguous meld of sacred thoughts and worldly actions as well as a fascinating

reflection of our changing society In *Christmas in America* Restad brilliantly captures the rise and transformation of our most universal national holiday In colonial times it was celebrated either as an utterly solemn or a wildly social event if it was celebrated at all Virginians hunted danced and feasted City dwellers flooded the streets in raucous demonstrations Puritan New Englanders denounced the whole affair Restad shows that as times changed Christmas changed and grew in popularity In the early 1800s New York served as an epicenter of the newly emerging holiday drawing on its roots as a Dutch colony St Nicholas was particularly popular in the Netherlands even after the Reformation and aided by such men as Washington Irving In 1822 another New Yorker named Clement Clarke Moore penned a poem now known as *'Twas the Night Before Christmas* virtually inventing the modern Santa Claus Well to do townspeople displayed a German novelty the decorated fir tree in their parlors an enterprising printer discovered the money to be made from Christmas cards and a hodgepodge of year end celebrations began to coalesce around December 25 and the figure of Santa The homecoming significance of the holiday increased with the Civil War and by the end of the nineteenth century a full fledged national holiday had materialized forged out of borrowed and invented custom alike and driven by a passion for gift giving In the twentieth century Christmas seeped into every niche of our conscious and unconscious lives to become a festival of epic proportions Indeed Restad carries the story through to our own time unwrapping the messages hidden inside countless movies books and television shows revealing the inescapable presence and ambiguous meaning of Christmas in contemporary culture Filled with colorful detail and shining insight *Christmas in America* reveals not only much about the emergence of the holiday but also what our celebrations tell us about ourselves From drunken revelry along colonial curbstones to family rituals around the tree from Thomas Nast drawing the semiofficial portrait of St Nick to the making of the film *Home Alone* Restad's sparkling account offers much to amuse and ponder

We are what We Celebrate Amitai Etzioni, Jared Bloom, 2004-12 How did Martin Luther King Jr's birthday become a national holiday Why do we exchange presents on Christmas and Chanukah What do bunnies have to do with Easter How did Earth Day become a global holiday These questions and more are answered in this fascinating exploration into the history and meaning of holidays and rituals Edited by Amitai Etzioni one of the most influential social and political thinkers of our time this collection provides a compelling overview of the impact that holidays and rituals have on our family and communal life From community solidarity to ethnic relations to religious traditions *We Are What We Celebrate* argues that holidays such as Halloween Fourth of July Thanksgiving New Year's Eve and Valentine's Day play an important role in reinforcing and sometimes redefining our values as a society The collection brings together classic and original essays that for the first time offer a comprehensive overview and analysis of the important role such celebrations play in maintaining a moral order as well as in cementing family bonds building community relations and creating national identity The essays cover such topics as the creation of Thanksgiving as a national holiday the importance of holidays for children the mainstreaming of Kwanzaa and the controversy over Columbus Day celebrations Compelling and often

surprising this look at holidays and rituals brings new meaning to not just the ways we celebrate but to what those celebrations tell us about ourselves and our communities Contributors Theodore Caplow Gary Cross Matthew Dennis Amitai Etzioni John R Gillis Ellen M Litwicky Diana Muir Francesca Polletta Elizabeth H Pleck David E Proctor Mary F Whiteside and Anna Day Wilde **The Oxford Handbook of Church and State in the United States** Derek H. Davis, 2010-10-19 Study of church and state in the United States is incredibly complex Scholars working in this area have backgrounds in law religious studies history theology and politics among other fields Historically they have focused on particular angles or dimensions of the church state relationship because the field is so vast The results have mostly been monographs that focus only on narrow cross sections of the field and the few works that do aim to give larger perspectives are reference works of factual compendia which offer little or no analysis The Oxford Handbook of Church and State in the United States fills this gap presenting an extensive multidimensional overview of the field Twenty one essays offer a scholarly look at the intricacies and past and current debates that frame the American system of church and state within five main areas history law theology philosophy politics and sociology These essays provide factual accounts but also address issues problems debates controversies and where appropriate suggest resolutions They also offer analysis of the range of interpretations of the subject offered by various American scholars This Handbook is an invaluable resource for the study of church state relations in the United States

America's Favorite Holidays Bruce David Forbes, 2015-10-27 America's Favorite Holidays explores how five of America's culturally important holidays Christmas Valentine's Day Easter Halloween and Thanksgiving came to be what they are today seasonal and religious celebrations heavily influenced by modern popular culture Deftly distilling information from a wide range of sources Bruce David Forbes reveals often surprising answers to questions about each holiday's traditions Was Christmas always as commercialized as it is today Is Thanksgiving a religious or secular holiday When did we begin trick or treating on Halloween Appealing and insightful America's Favorite Holidays satisfies our curiosity about the origins of our holidays and the fascinating ways in which religion and culture mix

Artifacts from Nineteenth-Century America Elizabeth B. Greene, 2022-11-07 This book presents both nationally significant objects and ordinary items from everyday life to provide insight into 19th century American society showing readers how the production design function and use of these objects can inform our understanding of the period Artifacts from 19th Century America examines a broad array of objects representing various aspects of 19th century American society The objects have been chosen to illuminate daily life in a number of categories including cooking entertainment grooming clothing and accessories health household items religious life work and education The book's 53 entries include a brief introduction to the background of the object when and why it was made and who used it followed by a detailed description of the object itself Finally each entry provides a deep dive into the object's significance and how the object reveals clues about the social political economic and intellectual life of the society in which it was produced and utilized Students and general readers alike will not only learn about the time period but

also learn to use the skills of material culture theory and method including how to draw meaningful conclusions from each object about their historical context and significance

An Emotional History of the United States Peter N. Stearns, Jan Lewis, 1998 Emotions lie at our very core as human beings How we process and grapple with our emotions how and what we emote and how we respond to the emotions of others constitute the essence of our social universe In a very real sense we exist only through the prism of our emotions And yet the profound effect of human emotion on history politics religion and culture remains underexamined While the influence of emotion in such realms as American foreign policy has been well documented other emotional aspects of American history have escaped notice What role for instance does emotion have in the practice of African American religion How do shame and self hatred influence American conceptions of identity How does our emotional life change as we age To what degree is American consumerism driven by basic human emotion With this landmark anthology historians Peter N Stearns and Jan Lewis provide a road map of the American emotional landscape From the emotional world of working class Massachusetts to the prayers of evangelical and pentecostal women and the gendered nature of black rage these essays provide a multicultural snapshot of the unique nature and evolution of American emotions

Kwanzaa Keith A. Mayes, 2009-09-10 Since 1966 Kwanzaa has been celebrated as a black holiday tradition an annual recognition of cultural pride in the African American community But how did this holiday originate and what is its broader cultural significance Kwanzaa Black Power and the Making of the African American Holiday Tradition explores the political beginning and later expansion of Kwanzaa from its start as a Black Power holiday to its current place as one of the most mainstream of the black holiday traditions For those wanting to learn more about this alternative observance practiced by countless African Americans and how Kwanzaa fits into the larger black holiday tradition Keith A Mayes gives an accessible and definitive account of the movements and individuals that pushed to make this annual celebration a reality and shows how African Americans brought the black freedom struggle to the American calendar Clear and thoughtful Kwanzaa is the perfect introduction to what is now the quintessential African American holiday

The End of the American Avant Garde Stuart D. Hobbs, 2000 By 1966 the composer Virgil Thomson would write Truth is there is no avant garde today How did the avant garde dissolve and why In this thought provoking work Stuart D Hobbs traces the avant garde from its origins to its eventual appropriation by a conservative political agenda consumer culture and the institutional world of art

Kids' Stuff Gary Cross, 1999-11-15 To sort out who's who and what's what in the enchanting vexing world of Barbies R and Ninja Turtles R Tinkertoys R and teddy bears is to begin to see what's become of childhood in America It is this changing world and what it unveils about our values that Gary Cross explores in Kids Stuff a revealing look into the meaning of American toys through this century Early in the 1900s toys reflected parents' ideas about children and their futures Erector sets introduced boys to a realm of business and technology while baby dolls anticipated motherhood and building blocks honed the fine motor skills of the youngest children Kids Stuff chronicles the transformation that occurred as the interests and intentions of parents

children and the toy industry gradually diverged starting in the 1930s when toymakers marketing playthings inspired by popular favorites like Shirley Temple and Buck Rogers began to appeal directly to the young TV advertising blockbuster films like Star Wars and Saturday morning cartoons exploited their youthful audience in new and audacious ways Meanwhile powerful social and economic forces were transforming the nature of play in American society Cross offers a richly textured account of a culture in which erector sets and baby dolls are no longer alone in preparing children for the future and in which the toys that now crowd the racks are as perplexing for parents as they are beguiling for little boys and girls Whether we want our children to be high achievers in a competitive world or playful and free from the worries of adult life the toy store confronts us with many choices What does the endless array of action figures and fashion dolls mean Are children or parents the dupes of the film television and toy industries with their latest fads and fantasies What does this say about our time and what does it bode for our future Tapping a vein of rich cultural history Kids Stuff exposes the serious business behind a century of playthings

Lived Religion in America David D. Hall, 2020-09-01 At once historically and theoretically informed these essays invite the reader to think of religion dynamically reconsidering American religious history in terms of practices that are linked to specific social contexts The point of departure is the concept of lived religion Discussing such topics as gift exchange cremation hymn singing and women's spirituality a group of leading sociologists and historians of religion explore the many facets of how people carry out their religious beliefs on a daily basis As David Hall notes in his introduction a history of practices encompasses the tensions the ongoing struggle of definition that are constituted within every religious tradition and that are always present in how people choose to act Practice thus suggests that any synthesis is provisional The volume opens with two essays by Robert Orsi and Danièle Hervieu-Léger that offer an overview of the rapidly growing study of lived religion with Hervieu-Léger using the Catholic charismatic renewal movement in France as a window through which to explore the coexistence of regulation and spontaneity within religious practice Anne S Brown and David D Hall examine family strategies and church membership in early New England Leigh Eric Schmidt looks at the complex meanings of gift giving in America Stephen Prothero writes about the cremation movement in the late nineteenth century In an essay on the narrative structure of Mrs Cowman's Streams in the Desert Cheryl Forbes considers the devotional lives of everyday women Michael McNally uses the practice of hymn singing among the Ojibwa to reexamine the categories of native and Christian religion In essays centering on domestic life Rebecca Kneale Gould investigates modern homesteading as lived religion while R Marie Griffith treats home oriented spirituality in the Women's Aglow Fellowship In Golden Rule Christianity Nancy Ammerman talks about lived religion in the American mainstream

Encyclopedia of American Folklife Simon J Bronner, 2015-03-04 American folklife is steeped in world cultures or invented as new culture always evolving yet often practiced as it was created many years or even centuries ago This fascinating encyclopedia explores the rich and varied cultural traditions of folklife in America from barn raisings to the Internet tattoos and Zydeco through expressions that

include ritual custom crafts architecture food clothing and art Featuring more than 350 A Z entries Encyclopedia of American Folklife is wide ranging and inclusive Entries cover major cities and urban centers new and established immigrant groups as well as native Americans American territories such as Guam and Samoa major issues such as education and intellectual property and expressions of material culture such as homes dress food and crafts This encyclopedia covers notable folklife areas as well as general regional categories It addresses religious groups reflecting diversity within groups such as the Amish and the Jews age groups both old age and youth gangs and contemporary folk groups skateboarders and psychobillies placing all of them in the vivid tapestry of folklife in America In addition this resource offers useful insights on folklife concepts through entries such as community and group and tradition and culture The set also features complete indexes in each volume as well as a bibliography for further research *A Companion to 20th-Century America* Stephen J.

Whitfield,2008-04-15 *A Companion to 20th Century America* is an authoritative survey of the most important topics and themes of twentieth century American history and historiography Contains 29 original essays by leading scholars each assessing the past and current state of American scholarship Includes thematic essays covering topics such as religion ethnicity conservatism foreign policy and the media as well as essays covering major time periods Identifies and discusses the most influential literature in the field and suggests new avenues of research as the century has drawn to a close

Creating Minnesota Annette Atkins,2009-11-16 Winner of a Spur Award presented by the Western Writers of America WWA for the Best Western Nonfiction Historical Book Renowned historian Annette Atkins presents a fresh understanding of how a complex and modern Minnesota came into being in *Creating Minnesota* Each chapter of this innovative state history focuses on a telling detail a revealing incident or a meaningful issue that illuminates a larger event social trends or politics during a period in our past A three act play about Minnesota s statehood vividly depicts the competing interests of Natives traders and politicians who lived in the same territory but moved in different worlds Oranges are the focal point of a chapter about railroads and transportation how did a St Paul family manage to celebrate their 1898 Christmas with fruit that grew no closer than 1 500 miles from their home A photo essay brings to life three communities of the 1920s seen through the lenses of local and itinerant photographers The much sought state fish helps to explain the new Minnesota where pan fried walleye and walleye quesadillas coexist on the same north woods menu In *Creating Minnesota* Atkins invites readers to experience the texture of people s lives through the decades offering a fascinating and unparalleled approach to the history of our state

American Myths, Legends, and Tall Tales Christopher R. Fee,Jeffrey B. Webb,2016-08-29 A fascinating survey of the entire history of tall tales folklore and mythology in the United States from earliest times to the present including stories and myths from the modern era that have become an essential part of contemporary popular culture Folklore has been a part of American culture for as long as humans have inhabited North America and increasingly formed an intrinsic part of American culture as diverse peoples from Europe Africa Asia and Oceania arrived In modern times folklore and tall tales experienced a

rejuvenation with the emergence of urban legends and the growing popularity of science fiction and conspiracy theories with mass media such as comic books television and films contributing to the retelling of old myths This multi volume encyclopedia will teach readers the central myths and legends that have formed American culture since its earliest years of settlement Its entries provide a fascinating glimpse into the collective American imagination over the past 400 years through the stories that have shaped it Organized alphabetically the coverage includes Native American creation myths tall tales like George Washington chopping down his father s cherry tree and the adventures of King of the Wild Frontier Davy Crockett through to today s urban myths Each entry explains the myth or legend and its importance and provides detailed information about the people and events involved Each entry also includes a short bibliography that will direct students or interested general readers toward other sources for further investigation Special attention is paid to African American folklore Asian American folklore and the folklore of other traditions that are often overlooked or marginalized in other studies of the topic

Paul T. Frankl and Modern American Design Christopher Long,2007-01-01 A comprehensive view of the life work and ideas of one of the creative giants of modern American design Arriving in the United States in 1914 Viennese born Paul T Frankl 1886 1958 brought with him an outsider s fresh perspective and an enthusiasm for forging a uniquely American design aesthetic In the years between the two world wars he more than any other designer helped shape the distinctive look of American modernism This authoritative book draws on an extensive collection of unpublished documents and family papers and photographs to provide the first full account of Frankl s life and ideas The book also explores the history of modern American design and the extent of Frankl s influence on its trajectory In the early 1920s Frankl opened a New York City shop that became an epicenter of American modernism Over the next decades his work encompassed everything from individual pieces of furniture and decorative accessories to entire interiors and his style continuously evolved from early Skyscraper furniture to relaxed and casual designs favored by the Hollywood elite in the 1930s to manufactured pieces for the mass market in the 1950s The book charts the impact of Frankl s ideas on merchants and consumers on his fellow designers and on the changing look of American homes and workplaces With close to 170 illustrations Paul T Frankl and Modern American Design is an essential reference on 20th century design

Celebrating Ethnicity and Nation Jürgen Heideking,Geneviève Fabre,Kai Dreisbach,2001 Arising out of the context of the re configuration of Europe new perspectives are applied by the authors of this volume to the process of nation building in the United States By focusing on a variety of public celebrations and festivities from the Revolution to the early twentieth century the formative period of American national identity the authors reveal the complex interrelationships between collective identities on the local regional and national level which over time shaped the peculiar character of American nationalism This volume combines vivid descriptions of various public celebrations with a sophisticated methodological and theoretical approach

The Commercialization of the Holiday Season in Quebec, 1885-1915 Jean-Philippe Warren,2021-08-25 Most people believe

that consumer Christmas is a recent creation. However, it was more than a century ago that the consumer spirit of Christmas blossomed. Few societies illustrate this spectacular development better than French Canada. Here the new spirit of Christmas that came to prevail imposed itself through two battles. On the one hand, New Year's Day, which had been the true focal point of the winter season in French Canadians' culture, was supplanted by the Nativity. On the other hand, Baby Jesus was replaced by Santa Claus. In seeking to understand how Christian celebrations became at the turn of the twentieth century the commercial event par excellence for French Canadians, this book invites the reader to question the genesis of seemingly immemorial traditions.

Consumption and Spirituality Diego Rinallo, Linda M. Scott, Pauline Maclaran, 2013. This book sheds light on the consumption of spiritual products, services, experiences, and places through state-of-the-art studies by leading and emerging scholars in interpretive consumer research, marketing, sociology, anthropology, cultural, and religious studies. The collection brings together fresh views and scholarship on a cultural tension that is at the centre of the lives of countless individuals living in postmodern societies: the relationship between the material and the spiritual, the sacred and the profane. The book examines how a variety of agents—religious institutions, spiritual leaders, marketers, and consumers—interact and co-create spiritual meanings in a post-disenchanted society that has been defined as a supermarket of the soul. *Consumption and Spirituality* examines not only religious organizations but also brands and marketers and the way they infuse their products, services, and experiences with spiritual meanings that flow freely in the circuit of culture and can be appropriated by consumers even without purchase acts. From a consumer perspective, the book investigates how spiritual beliefs, practices, and experiences are now embedded into a global consumer culture. Rather than condemning consumption, the chapters in this book highlight consumers' agency and the creative processes through which authentic spiritual meanings are co-created from a variety of sources: local and global and sacred and profane alike.

Fuel your quest for knowledge with is thought-provoking masterpiece, Dive into the World of **Modern Christmas In America** . This educational ebook, conveniently sized in PDF (*), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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