

# Sacred Transgressions

A Reading of Sophocles' *Antigone*

Seth Benardete



# Sacred Transgressions A Reading Of Sophocles Antigone

**Bonnie Honig**



## **Sacred Transgressions A Reading Of Sophocles Antigone:**

**Sacred Transgressions** Seth Benardete, 1999 This detailed commentary on the action and argument of Sophocles Antigone is meant to be a reflection on and response to Hegel's interpretation in the Phenomenology VI A a b It thus moves within the principles Hegel discovers in the play but reinserts them into the play as they show themselves across the eccentricities of its plot Wherever plot and principles do not match there is a glimmer of the argument Haemon speaks up for the city and Tiresias for the divine law but neither for Antigone The guard who reports the burial and presents Antigone to Creon is as important as Antigone or Creon for understanding Antigone The Chorus too in their inconsistent thoughtfulness have to be taken into account and in particular how their understanding of the canniness of man reveals Antigone in their very failure to count her as a sign of man's uncanniness She who is below the horizon of their awareness is at the heart of their speech Megareus the older son of Creon who sacrificed his life for the city looms as large as Eurydice whose suicide has nothing in common with Antigone's She is all mother Antigone is anti generation **Sophocles: Antigone** Douglas Cairns, 2016-08-25 Antigone is Sophocles masterpiece a seminal influence on a wide range of theatrical literary and intellectual traditions This volume sets the play in the contexts of its mythical background its performance its relation to contemporary culture and thought and its rich reception history But its main aim is to encourage first hand engagement with the complexities of interpretation that make the play so enduringly thought provoking and rewarding Though Creon's actions prove disastrous and Antigone's are vindicated the Antigone is no simple study in the excesses of tyranny or the virtues of heroic resistance but a more nuanced exploration of conflicting views of right and wrong and of the conditions that constrain human beings efforts to control their destinies and secure their happiness The book's chapters consider the extent of the original audience's acquaintance with earlier versions of the legends of Antigone's family the structure of the plot as it unfolds in theatrical performance the presentation of the characters and the motivations that drive them the major political social and ethical themes that the play raises and the resonance of those themes in the ways that the play has been interpreted adapted performed and appropriated in later periods **Looking at Antigone** David Stuttard, 2017-11-02 Antigone is one of the most influential and thought provoking of all Greek tragedies Set in a newly victorious society where possibilities seem boundless and mankind can overcome all boundaries except death the action is focussed through the prism of Creon a remarkable anti hero a politician who in crisis makes a reckless decision whose pride or insecurity prevents him from backing down until it is too late and who thereby ends up losing everything Not just the story of a girl who confronts the state Antigone is an exploration of inherent human conflicts between men and women young and old power and powerlessness civil law and the unwritten laws of nature Lauded in Antiquity it has influenced drama and philosophy throughout history into the modern age With an introduction discussing the nature of the community for which Antigone was written this collection of essays by 12 leading academics from across the world draws together many of the themes explored

in *Antigone* from Sophocles use of mythology his contemporaries reactions and later reception to questions of religion and ritual family life and incest ecology and the environment The essays are accompanied by David Stuttard s performer friendly accurate and easily accessible English translation *Feminist Readings of Antigone* Fanny Söderbäck,2012-02-01 *Feminist Readings of Antigone* collects the most interesting and provocative feminist work on the figure of *Antigone* in particular looking at how she can figure into contemporary debates on the role of women in society Contributors focus on female subjectivity and sexuality feminist ethics and politics questions of race and gender psychoanalytic theory kinship embodiment and tensions between the private and the public This collection seeks to explore and spark debate about why *Antigone* has become such an important figure for feminist thinkers of our time what we can learn from her whether a feminist politics turning to this ancient heroine can be progressive or is bound to idealize the past and why *Antigone* keeps entering the stage in times of political crisis and struggle in all corners of the world Fanny S derb ck has gathered classic work in this field alongside newly written pieces by some of the most important voices in contemporary feminist philosophy The volume includes essays by Judith Butler Adriana Cavarero Tina Chanter Luce Irigaray and Julia Kristeva **Antigone in the Americas** Andrés Fabián Henao Castro,2021-07-01 Sophocles s classical tragedy *Antigone* is continually reinvented particularly in the Americas Theater practitioners and political theorists alike revisit the story to hold states accountable for their democratic exclusions as *Antigone* did in disobeying the edict of her uncle Creon for refusing to bury her brother Polynices *Antigone in the Americas* not only analyzes the theoretical reception of *Antigone* when resituated in the Americas but further introduces decolonial rumination as a new interpretive methodology through which to approach classical texts Traveling between modern present and ancient past Andr s Fabi n Henao Castro focuses on metics resident aliens and slaves rather than citizens making the feminist politics of burial long associated with *Antigone* relevant for theorizing militant forms of mourning in the global south Grounded in settler colonial critique black and woman of color feminisms and queer and trans of color critique *Antigone in the Americas* offers a more radical interpretation of *Antigone* one relevant to subjects situated under multiple and interlocking systems of oppression **Creon's Ghost** Joseph Tomain,2009-02-19 Creon s ghost Shadows and light Rule and measure The ancient courts of ancient men Law breaking Law s practical theory Timeliness and justice A poet dies *The Bloomsbury Handbook to Literature and Psychoanalysis* Jeremy Tambling,2023-03-09 Providing the most comprehensive examination of the two way traffic between literature and psychoanalysis to date this handbook looks at how each defines the other as well as addressing the key thinkers in psychoanalytic theory Freud Klein Lacan and the schools of thought each of these has generated It examines the debts that these psychoanalytic traditions have to literature and offers plentiful case studies of literature s influence from psychoanalysis Engaging with critical issues such as madness memory and colonialism with reference to texts from authors as diverse as Shakespeare Goethe and Virginia Woolf this collection is admirably broad in its scope and wide ranging in its geographical coverage It thinks about the impact of

psychoanalysis in a wide variety of literatures as well as in film and critical and cultural theory Antigone, Interrupted Bonnie Honig, 2013-05-02 Sophocles *Antigone* is a touchstone in democratic feminist and legal theory and possibly the most commented upon play in the history of philosophy and political theory Bonnie Honig's rereading of it therefore involves intervening in a host of literatures and unsettling many of their governing assumptions Exploring the power of *Antigone* in a variety of political cultural and theoretical settings Honig identifies the *Antigone* effect which moves those who enlist *Antigone* for their politics from activism into lamentation She argues that *Antigone*'s own lamentations can be seen not just as signs of dissidence but rather as markers of a rival world view with its own sovereignty and vitality Honig argues that the play does not offer simply a model for resistance politics or equal dignity in death but a more positive politics of counter sovereignty and solidarity which emphasizes equality in life *The Experience of Tragic Judgment* Julen Etxabe, 2013-05-02 Adjudication between conflicting normative universes that do not share the same vocabulary standards of rationality and moral commitments cannot be resolved by recourse to traditional principles Such cases are always in a sense tragic And what is called for in our pluralistic and conflictual world is not to be found as many would suppose in an impersonal set of procedures with which all participants could be treated as having rationally agreed The very idea of such a neutral system is an illusion Rather what is needed Julen Etxabe argues in this book is a heightened awareness of the difficulty of judgment *The Experience of Tragic Judgments* draws upon Sophocles play *Antigone* in order to consider this difficulty and the virtues that attend its acknowledgment Based on the transformative experience that the audience undergoes in engaging with this play what is proposed is a reconceptualization of judgment not as it is generally thought to occur in a single isolated moment like the falling of an axe but rather as an experience that develops in and through space and time **The Play of Texts and Fragments** J. Robert C. Cousland, James James Rutherford Hume, 2009 This volume is arguably one of the most important studies of Euripides to appear in the last decade Not only does it offer incisive examinations of many of Euripides extant plays and their influence it also includes seminal examinations of a number of Euripides fragmentary plays This approach represents a novel and exciting development in Euripidean studies since it is only very recently that the fragmentary plays have begun to appear in reliable and readily accessible editions The book's thirty two contributors constitute an international who's who of Euripidean studies and Athenian drama and their contributions will certainly feature in the forefront of scholarly discourse on Euripides and Greek drama for years to come **Memory, Historic Injustice, and Responsibility** W. James Booth, 2019-11-05 What is it to do justice to the absent victims of past injustice given the distance that separates us from them Grounded in political theory and guided by the literature on historical justice W James Booth restores the dead to their central place at the heart of our understanding of why and how to deal with past injustice Testimonies and accounts from the race war in the United States the Holocaust post apartheid South Africa Argentina's Dirty War and the conflict in Northern Ireland help advance and defend Booth's claim that caring for the dead is a central part of addressing past injustice

Memory Historic Injustice and Responsibility is an insightful and original book on the relationship of past and present in thinking about what it means to do justice A valuable addition to the currently available literature on historical justice the volume will be of great interest to students and scholars of political science philosophy history and law **The Owl's Flight** Stefania Achella, Francesca Iannelli, Gabriella Baptist, Serena Feloj, Fiorinda Li Vigni, Claudia Melica, 2021-10-25 This book presents a unique rethinking of G W F Hegel s philosophy from unusual and controversial perspectives in order to liberate new energies from his philosophy The role Hegel ascribes to women in the shaping of society and family the reconstruction of his anthropological and psychological perspective his approach to human nature the relationship between mental illness and social disease the role of the unconscious and the relevance of intercultural and interreligious pathways All these themes reveal new and inspiring aspects of Hegel s thought for our time **Three Theban Plays** Sophocles, 2004 The story of Oedipus has captured the human imagination as few others It is the story of a man fated to kill his father and marry his mother a man who by a cruel irony brings these things to pass by his very efforts to avoid them But these plays are not about fate and not about irony They are about character choice and consequence In Antigone we see a woman who will defy human law and die for it rather than transgress the eternal unwritten laws of the gods Oedipus the Tyrant is the story of a ruler destroyed by those qualities pride determination and belief in his own abilities which made him ruler in the first place Finally in Oedipus at Colonus written late in Sophocles life the aged and blinded king achieves a personal reconciliation but at a cost a son who will die in battle against his country and a daughter who will die burying her brother **International Dramaturgy** Maya E. Roth, Sara Freeman, 2008 This collection provides the first full length investigation of the oeuvre of one of Britain s leading dramatists Timberlake Wertenbaker By considering the polyglot playwright s theatre from translations and adaptations to new plays as a dynamic continuum of translations and transformations Maya Roth and Sara Freeman create an intriguing focused frame for understanding Wertenbaker s work as distinctly cross cultural theatrically rich and intertextual providing a prescient case study of the translational turn emerging in international theatre today The contributors investigate translation theory and practice through Wertenbaker s diverse linguistic and genre translations from French ancient Greek and Italian to English and from myth history classics fairytale and literature to the stage Interrelated chapters by scholars and artists from varied countries language traditions and disciplines use performance studies comparative literature feminist theory and cultural anthropology to position Wertenbaker s theatre as a critical nexus for analyzing and imagining cross historical dialogues with contemporary audiences and our plural legacies Thanks to its substantive engagement with the ethics theories and collaborative practices of theatrical translation and adaptation more broadly and its equally rigorous examination of Wertenbaker s hybridic politics and poetics this collection can serve as a useful resource for scholars and artists both *The Locus of Tragedy* Arthur Cools, Thomas Crombez, Johan Taels, Rosa Slegers, 2008-12-31 Ask for the tragic and Europe will answer Leaving behind the philosophers enthusiasm of the nineteenth

century tragedy and the tragic now seem little more than vague containers. However, it appears that we still discover a tragic essence in our personal lives. Time and again, tragedy is being registered, written down, and staged. This book wants to open a contemporary philosophical perspective on the tragic. What is the locus of tragedy? Does it relate to metaphysics, the gods, destiny, and chance? Or is it a matter of ethics, of the Law and its transgression? Does man himself occupy the locus of tragedy because of his unreasonable and boundless desires, as many philosophers have suggested? Is man today still able to account for his tragic condition? Or do we locate the tragic first and foremost in the esthetic imagination? Is not the theatrical genre of tragedy the locus authenticus of all things tragic? Is there more to the tragic than drama and play?

### **Antigone's Sisters**

Lenart Škof, 2021-05-01. In *Antigone's Sisters*, Lenart Škof explores the power of love in our world, stronger than violence and ultimately stronger even than death. Focusing on Antigone, Savitri, and Mary, the book offers an investigation into various goddesses and feminine figures from a variety of philosophical, mythological, theological, and literary contexts. The book also elaborates on the feminine aspects of selected concepts from modern philosophical texts, such as the Matrix in Jakob Böhme, Clara in F. W. J. Schelling, being in Martin Heidegger, chora in Jacques Derrida, and breath in Luce Irigaray's thought. Drawing on Bracha M. Ettinger's concept of matrixiality, Škof proposes a new matrixial theory of philosophy, cosmology, and theology of love. Despite its many usages and appropriations, love remains a neglected topic within Western philosophy. With its new interpretation of Antigone and related readings of Irigaray, Kristeva, and Ettinger, *Antigone's Sisters* aims to identify some of the reasons for this forgetting of love and to show that it is only love that can bring peace to our ethically disrupted world.

The Enigma of Good and Evil: The Moral Sentiment in Literature, Anna-Teresa Tymieniecka, 2005-12-13. Striking toward peace and harmony, the human being is ceaselessly torn apart in personal, social, national life by wars, feuds, inequities, and intimate personal conflicts for which there seems to be no respite. Does the human condition in interaction with others imply a constant adversity? Or is this conflict owing to an interior or external factor of evil governing our attitudes and conduct toward the other person? To what criteria should I refer for appreciation, judgment, direction concerning my attitudes and my actions as they bear on the well-being of others? At the roots of these questions lies human experience, which ought to be appropriately clarified before entering into speculative abstractions of the ethical theories and precepts. Literature, which in its very gist dwells upon disentangling in multiple perspective the peripeteia of our life experience, offers us a unique field of source material for moral and ethical investigations. Literature brings preeminently to light the Moral Sentiment, which pervades our life with others, our existence tout court. Being modulated through the course of our experiences, the Moral Sentiment sustains the very sense of literature and of personal human life. Tymieniecka Papers by Tony E. Afejuku, Alira Ashvo, Munoz, Gary Backhaus, Alain Beaulieu, M. Avelina, Cecilia Lafuente, Predrag Cicovacki, Dorothy G. Clark, Jerre Collins, Michael D. Daniels, Michel Dion, Tsung-I Dow, William Edelglass, Richard Findler, Jorge Garcia, Gomez, Jennifer, Anna Gosetti Ferencei, Andrew Jones, Cathcart, Lawrence, Kimmel, Ken Kirby, Marlies Kronegger, Megan Laverty, Lew, Livesay, Annika Ljung, Baruth.

Bernard Micallef Rebecca M Painter Bernadette Prochaska Sitansu Ray Valerie Reed Victor Gerald Rivas Kristine S Santilli Christopher Schreiner Jadwiga Smith Max Statkiewicz George R Tibbetts Rosaria Trovato Anna Teresa Tymieniecka Peter Weigel Raymond J Wilson III John Zbikowski     *The Task of Philosophy in the Anthropocene* Richard Polt, Jon

Wittrock, 2018-04-06 In its early modern form philosophy gave a decisive impetus to the science and technology that have transformed the planet and brought on the so called Anthropocene Can philosophy now help us understand this new age and act within it The contributors to this volume take a broad historical view as they reflect on the responsibilities and possibilities for philosophy today The term Anthropocene signifies the era of the arrival of human beings as a force that affects global ecosystems in ways that are potentially disastrous for humanity itself as well as for countless other species This volume explores whether philosophy has meaningful tasks to fulfill in this unparalleled situation Do philosophers need to reflect on new topics today Do they need to think in new ways Do they need new relationships to their own tradition And are there concrete actions they should take over and above philosophical reflection The contributors to this volume thus take on the question of the relevance and responsibility of philosophy drawing upon diverse legacies in the current global situation

*Classics of Moral and Political Theory* Michael L. Morgan, 2011-09-15 The fifth edition of Michael L Morgan s *Classics of Moral and Political Theory* broadens the scope and increases the versatility of this landmark anthology by offering new selections from Aristotle s *Politics* Aquinas *Disputed Questions on Virtue* and *Treatise on Law* as well as the entirety of Locke s *Letter Concerning Toleration* Kant s *To Perpetual Peace* and Nietzsche s *On the Advantage and Disadvantage of History for Life*     *Virginia Woolf and the Migrations of Language* Emily Dalgarno, 2011-10-06 Virginia Woolf s rich and imaginative use of language was partly a result of her keen interest in foreign literatures and languages mainly Greek and French but also Russian German and Italian As a translator she naturally addressed herself both to contemporary standards of translation within the university but also to readers like herself In *Three Guineas* she ranged herself among German scholars who used *Antigone* to critique European politics of the 1930s Orlando outwits the censors with a strategy that focuses on Proust s untranslatable word *The Waves* and *The Years* show her looking ahead to the problems of postcolonial society where translation crosses borders In this in depth study of Woolf and European languages and literatures Emily Dalgarno opens up a rewarding new way of reading her prose



## The Enigmatic Realm of **Sacred Transgrebions A Reading Of Sophocles Antigone**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Sacred Transgrebions A Reading Of Sophocles Antigone** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those who partake in its reading experience.

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