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Catalogue of Vocal Solos and Duets Arranged in Biblical Order James Laster, Diana Reed Strommen, 2003 The second edition of *A Catalogue of Vocal Solos and Duets Arranged in Biblical Order* serves as a companion volume to *A Catalogue of Choral Music Arranged in Biblical Order* Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range type and publisher information Two indexes are also included a title index and a composer index

Singer's Library of Song Patrick M. Liebergen, 2005-05 The newest addition to our Alfred Vocal catalog *Singer's Library of Song* features 37 of the world's best loved songs from the Medieval era though the 20th Century presented with historical information and performance suggestions that are designed to enhance and educate developing vocalists Art Songs Arias Folk Songs Spirituals and Lieder they're all here and they're all beautifully laid out in this comprehensive 200 page anthology for vocal study English Latin Italian German French Spanish and Hebrew texts are included and accurate translations and IPA pronunciation guides pave the way for serious singers Available in low medium and high editions with optional accompaniment CDs set of 2 *Singer's Library of Song* is a must have for every voice teacher and student

Standard Vocal Literature Richard Walters, 2004 Vocal Collection This series of 5 book audio packs is an introduction to art song in English French German Italian and Spanish Each volume has a different song list and includes 30 selections in appropriate keys Beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan Recorded pronunciation lessons and piano accompaniments are included Contents ANONYMOUS Have you seen but a white lily grow ARNE O come o come my dearest BELLINI Ma rendi pur contento BLOW Tell me no more BRAHMS Standchen CACCINI Tu ch hai le penne Amore DONAUDY O del mio amato ben DOWLAND Come again sweet love DE FALLA Asturiana FAURE Chanson Clair de lune Lydia LALO Vainement ma bien aimee MARTINI Plaisir d'amour MENDELSSOHN If with all your hearts MOZART Dalla sua pace OBRADORS Del cabello mas sutil PURCELL If music be the food of love I'll sail upon the Dog Star QUILTER Hey ho the Wind and the Rain O mistress mine Take o take those lips away SCARLATTI Sento nel core SCHUBERT Standchen Wohin SCHUMANN Du bist wie eine Blume Widmung RICHARD STRAUSS Allerseelen SULLIVAN Oh Is There Not One Maiden Brest VAUGHAN WILLIAMS Linden Lea Audio is accessed online using the unique code inside the book and can be streamed or downloaded The audio files include PLAYBACK a multi functional audio player that allows you to slow down audio without changing pitch set loop points change keys and pan left or right

The Art Song Anthology Richard Walters, 2009 40 songs in English French German Italian and Spanish With IPA guides and notes for each song The CDs include piano accompaniments and diction lessons for each song

Standard Vocal Literature -

An Introduction to Repertoire: Mezzo-Soprano (Book/Online Audio) Richard Walters, 2004 Vocal Collection This series of five book online audio access packs is an introduction to art song in English French German Italian and Spanish Each volume has a different song list and includes 30 selections in appropriate keys Beyond art song each collection includes two carefully chosen opera arias an oratorio aria and an operetta aria by Gilbert Sullivan Each book includes a unique code for access to professionally recorded pronunciation lessons and piano accompaniments Contents ARNE When daisies pied DOWLAND Come again sweet love Flow my tears Weep you no more sad fountains PURCELL If music be the food of love Nymphs and Shepherds QUILTER Fair House of Joy It was a lover and his lass Love s Philosophy VAUGHAN WILLIAMS Silent Noon BIZET Ouvre ton coeur FAURE Clair de lune Mandoline MARTINI Plaisir d amour BRAHMS Immer leiser wird mein Schlummer MOZART Als Luise die Briefe ihres Ungetreuen Liebhabers verbrannte SCHUBERT An die Nachtigall SCHUMANN Du Ring an meinem Finger RICHARD STRAUSS Zueignung BELLINI Dolente imagine di Fille mia DONAUDY O del mio amato ben SCARLATTI Cara e dolce STRADELLA Se nel ben sempre incostante DE FALLA El pano moruno GRANADOS La maja dolorosa 2 MOZART Voi che sapete GLUCK Che faro senza Euridice SULLIVAN When Frederic Was a Little Lad VIVALDI Qui sedes ad dextram Patris The Songs of Richard Rodgers Richard Rodgers, 2002 Vocal Collection The most accomplished composer in the history of the American musical theatre was Richard Rodgers 1902 1979 with a professional career on Broadway that spanned more than 50 years In an edition designed especially for singers 45 songs have been carefully chosen from both the Rodgers Hart and Rodgers Hammerstein output Contents Bewitched PAL JOEY Climb Ev ry Mountain THE SOUND OF MUSIC Do I Love You Because You re Beautiful CINDERELLA Edelweiss THE SOUND OF MUSIC Falling in Love with Love THE BOYS FROM SYRACUSE Hello Young Lovers THE KING AND I I Could Write a Book PAL JOEY I Didn t Know What Time It Was TOO MANY GIRLS I Have Dreamed THE KING AND I I Wish I Were in Love Again BABES IN ARMS If I Loved You CAROUSEL Isn t It Romantic LOVE ME TONIGHT It Might as Well Be Spring STATE FAIR It Never Entered My Mind HIGHER AND HIGHER The Lady Is a Tramp BABES IN ARMS Love Look Away FLOWER DRUM SONG Manhattan THE GARRICK GAIETIES My Favorite Things THE SOUND OF MUSIC My Funny Valentine BABES IN ARMS My Heart Stood Still ONE DAM THING AFTER ANOTHER My Lord and Master THE KING AND I My Romance JUMBO No Other Love ME AND JULET Nobody s Heart BY JUPITER Oh What a Beautiful Mornin OKLAHOMA People Will Say We re in Love OKLAHOMA Some Enchanted Evening SOUTH PACIFIC Something Wonderful THE KING AND I The Sound of Music THE SOUND OF MUSIC The Surrey with the Fringe on Top OKLAHOMA The Sweetest Sounds NO STRINGS Ten Cents a Dance SIMPLE SIMON There s a Small Hotel ON YOUR TOES This Can t Be Love THE BOYS FROM SYRACUSE This Nearly Was Mine SOUTH PACIFIC Thou Swell A CONNECTICUT YANKEE To Keep My Love Alive A CONNECTICUT YANKEE Where or When BABES IN ARMS With a Song in My Heart SPRING IS HERE A Wonderful Guy SOUTH PACIFIC You Are Never Away ALLEGRO You Took Advantage of Me PRESENT ARMS You ll Never Walk Alone

CAROUSEL You re Nearer TOO MANY GIRLS Younger Than Springtime SOUTH PACIFIC 14 Sacred Solos Hal Leonard Publishing Corporation (CRT),2004-07-01 Vocal Collection This useful inventive collection of sacred solos is a valuable resource for classical singers looking for church service material or the songs are also appropriate for a traditional recital The collection includes art song type settings of traditional songs plus more conventional classical material Contents Ah Holy Jesus Amazing Grace Ave Maria Balm in Gilead Brother James Air The Call Deep River How Can I Keep from Singing Jesu Joy of Man s Desiring Just a Closer Walk with Thee Sheep May Safely Graze Wayfaring Stranger Wondrous Love We Are Climbing Jacob s Ladder **Pronunciation Guide for the Lieder Anthology** Martha Gerhart,Irene Spiegelman,2008 Vocal Collection with IPA and word for word translations and CDs of recorded diction lessons This is a companion to The Lieder Anthology edited by Virginia Saya and Richard Walters with 65 songs by 13 composers The diction lessons were recorded by Irene Spiegelman German coach at the Metropolitan Opera The diction for each song is recorded twice first recited as an actor would speak it showing flow of the language and the mood followed by a slow deliberate lesson allowing time for the student to repeat each line This experienced language coach adapts the R in German in the slow versions as recommended for classical singers She is also very sensitive to liaisons between word sounds in the musical settings Other Lieder Anthology publications 00740219 High Voice book 19 95 00000455 Accompaniments High Voice 2 CDs 16 95 00740220 Low Voice book 19 95 00000456 Accompaniments Low Voice 2 CDs 16 95 **Women Composers** Carol Kimball,2004 Vocal Collection With 45 songs by 22 composers this is the most comprehensive single volume of art songs composed by women ever published It includes biographical information about the composers and historical information about each song with songs in English French German and Italian Contents AMALIA Auf dem Land und in der Stadt BEACH Three Browning Songs LILI BOULANGER Reflets NADIA BOULANGER Le Couteau CACCINI Per la piu vaga e bella CHAMINADE Ecrin Mignonne Mots d amour COLBRAN Povero cor tu palpiti La speranza al cor mi dice FANNY MENDELSSOHN Fruhling Morgenstandchen Nachtwanderer Suleika Warum sind denn du Rosen so blass HOLMES A Trianon HOWE Velvet Shoes LANG Den Abschied schnell genommen Ob ich manchmal Dein gedenke LEHMANN There are fairies at the bottom of our garden ALMA MAHLER Bei dir ist es traut Ich wandle unter Blumen Laue Sommernacht Die stille Stadt MALIBRAN Les Brigands La Voix qui dit Je t aime POLDOWSKI Colombine L heure exquise REICHARDT Se non piange un infelice Unruhiger Schlaf SCHROTER An den Abendstern CLARA SCHUMANN Er ist gekommen in Sturm und Regen Ihr Bildnis Liebste du um Schonheit Lorelei Mein Stern STROZZI Spesso per entro al petto VIARDOT Die Beschwörung Les Filles de Cadix Fleur deseschee VIEU La Belle au Bois dormant VON ARNIM Aus Faust Ein Stern der Lieb am Himmelslauf

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