



# Sacred Encounters

*Father De Smet and the Indians of the Rocky Mountains West*

JACQUELINE PETERSON

# Sacred Encounters Father De Smet The I

**Max Carocci, Stephanie Pratt**



## **Sacred Encounters Father De Smet The I:**

*Sacred Encounters*, 1993      **Sacred Encounters** Jacqueline Peterson,      *Sacred Encounters*, 1993 Pamphlet for visitors to the exhibition Sacred Encounters Father De Smet and the Indians of the Rocky Mountain West organized by Washington State University and traveling to five additional cities in 1993 1995      **Sacred Encounters** Jacqueline Peterson, Laura Lynn Peers, 1993 For nearly 350 years after Columbus's landing the remote Northern Rocky mountain homeland of the Flathead and Coeur d'Alene tribes remained a safe haven virtually unmapped and unexplored by whites But heralded by Indian prophecies and a request for missionaries in 1841 the Belgian born Jesuit Pierre Jean De Smet arrived among the Flathead or Salish in western Montana His dream of founding an empire of Christian Indians sparked instead a confrontation and dialogue between two sacred worlds an invasion of the heart In full color with two hundred illustrations Sacred Encounters captures on the page the emotional tension drama and multiple voices of the exhibition of the same title With the collaboration of more than one hundred Native American Jesuit curatorial and academic consultants Sacred Encounters bridges the fine arts history and ethnography to evoke the ongoing dialogue between Christianity and traditional Indian belief that produced new ways of life and new ways of believing for native and newcomer alike Among the illustrations are photographs of newly discovered drawings and watercolors by Jesuit artist Nicolas Point maps by De Smet and Indian mapmakers rare battle drawings by the Salish warrior Five Crows and mid nineteenth century Plateau and Plains Indian artifacts associated with the travels of De Smet the Audubon expedition fur trader Robert Campbell and Canadian artist Paul Kane Amazon.com      *The Life of Father de Smet, S.J. (1801-1873)* E. Laveille, 1915      *Aristocratic Encounters* Harry Liebersohn, 2001-02-05 Aristocratic Encounters first published in 1999 relates how an aristocratic discourse on American Indians took shape in the late eighteenth and early nineteenth centuries Titled and educated French and German visitors to North America mindful of the French Revolution developed a new belief in their affinity with the warrior elites of Indian societies whom they viewed as fellow aristocrats The book includes chapters on major figures such as Chateaubriand and de Tocqueville and on lesser often instructive travelers For European historians the book offers fresh evidence for the creation of a post Revolutionary aristocratic culture through overseas travel To the interdisciplinary audience of readers interested in colonial encounters it opens up a Romantic vision of aristocrats from two worlds struggling to defend their code of valor and honor in an age of democratic politics Aristocratic Encounters is a contribution to a burgeoning form of historical writing it moves across national boundaries to ask how Europeans understood cultures vastly different from their own      [American Indian History Day by Day](#) by Roger M. Carpenter, 2012-10-02 This unique day by day compilation of important events helps students understand and appreciate five centuries of Native American history Encompassing more than 500 years American Indian History Day by Day A Reference Guide to Events is a marvelous research tool Students will learn what occurred on a specific day read a brief description of events and find suggested books and websites they can turn to for more information

The guide's unique treatment and chronological arrangement make it easy for students to better understand specific events in Native American history and to trace broad themes across time. The book covers key occurrences in Native American history from 1492 to the present. It discusses native interactions with European explorers, missionaries, and colonists, as well as the shifting Indian policies of the U.S. government since the nation's founding. Contemporary events such as the opening of Indian casinos are also covered. In addition to accessing comprehensive information about frequently researched topics in Native American history, students will benefit from discussions of lesser-known subjects and events whose causes and significance are often misunderstood.

*Native American Catholic Studies Reader* David J. Endres, 2022-08-12

Before there was an immigrant American Church, there was a Native American Church. The *Native American Catholic Studies Reader* offers an introduction to the story of how Native American Catholicism has developed over the centuries, beginning with the age of the missions and leading to inculturated indigenous forms of religious expression. Though the Native Christian relationship could be marked by tension, coercion, and even violence, the Christian faith took root among Native Americans, and for those who accepted it and bequeathed it to future generations, it became not an imposition but a way of expressing Native identity. From the perspective of historians and theologians, the *Native American Catholic Studies Reader* offers a curated collection of essays divided into three sections: education and evangelization, tradition and transition, and Native American lives. Contributors include scholars currently working in the field: Mark Clatterbuck, Damian Costello, Conor J. Donnan, Ross Enochs, Allan Greer, Mark G. Thiel, and Christopher Vecsey, as well as selections from a past generation: Gerald McKeivitt, SJ, and Carl F. Starkloff, SJ. These contributions explore the interaction of missionaries and tribal leaders, the relationship of traditional Native cosmology and religiosity to Christianity, and the role of geography and tribal consciousness in accepting and maintaining indigenous and religious identities. These readings highlight the state of the emergent field of Native Catholic studies and suggest further avenues for research and publication. For scholars, teachers, and students, the *Native American Catholic Studies Reader* explores how the faith of the American Church's eldest members became a means of expressing and celebrating language, family, and tribe.

*Exploring Ancient Native America* David Hurst Thomas, 2013-08-21

The archaeological remnants of the first Americans tell a story of advanced civilization and culture. From the Pueblo dwellings of the Southwest to the buffalo jumps of the Great Plains to the coastal villages of the Northwest, the author combines the latest field research with accounts of tribal life to offer a new perspective on Native American history, culture, and ritual. Using a chronological and regional framework, Thomas describes each of the prehistoric early native cultures, including Paleoindians of the North, the moundbuilding Mississippian cultures, and the ancient Anasazi peoples of the Southwest. Covering nine million square miles and 25,000 years, *Exploring Ancient Native America* suggests more than four hundred accessible sites where individuals can observe the remains of prehistoric American cultures. Today, Thomas also includes relevant contributions from Native American scholars, poets, and activists on topics such as language, oral tradition,

contact and sacred sites The most comprehensive guide available Exploring Ancient Native America is an excellent primer on early Native American cultures in every region of the country for both the intrepid explorer and the armchair traveler

"Let Us Go Free" C. Walker Gollar, 2023-12 The Society of Jesus the Jesuits are renowned for the quality of their universities and colleges Less well known is the relationship between Jesuit higher education and slavery For more than two hundred years Jesuit colleges and seminaries supported themselves on the labor of the enslaved in Maryland Georgetown Missouri St Louis University Kentucky St Joseph College Louisiana Grand Coteau seminary and Alabama Spring Hill College Even the founding of Xavier University in the free state of Ohio depended upon income from the labor of the enslaved in Kentucky Walker Gollar shows that in spite of their Catholic faith Jesuits were in most respects very typical slaveholders They sometimes worried about the spiritual and physical wellbeing of the enslaved but they mostly were concerned with the finances of their plantations and farms This book deeply based on research in the Jesuit archives provides a vivid and disquieting narrative of Jesuit slaveholding for the general reader and the student To the extent possible it portrays the experiences of the enslaved including the destruction of family ties and punishment but also resistance and emancipation Gollar also traces the legacies of the Jesuits participation in the slave economy including the perspectives of the descendants of those enslaved by the Jesuits and the Jesuits attempts to come to terms with the actions and beliefs of their predecessors

**Humanities** ,1996      **Humanities** National Endowment for the Humanities,1995      **Native American Landmarks and Festivals** Yvonne Wakim Dennis, Arlene Hirschfelder, 2018-12-01 A state by state and Canada too tour of monuments events sites and festivals of Indigenous American history From ancient rock drawings historic sites and modern museums to eco and cultural tourism sports events and powwows the Native American Landmarks and Festivals A Traveler s Guide to Indigenous United States and Canada provides a fascinating tour of the rich heritage of Indigenous people across the continent Whether it s the annual All Indian Rodeo in Las Vegas Nevada a dog sledding trek in Arctic Bay Nunavut or a rough ride to the ancient Kaunolu Village Site on Lanai Hawaii there is lots more to experience in the Indigenous world right around the corner including The Montezuma Castle National Monument Trail of Tears National Historic Trail The Red Earth Festival in Oklahoma City The Autry Museum of the American West The Mashantucket Pequot Museum Research Center The Thunderbird Powwow The First Nations Film and Video Festival in various cities and states The Angel Mounds State Memorial The Harvest Moon American Indian Festival The Little Bighorn Battlefield National Monument Canada s National Aboriginal Veterans Monument And hundreds more Native American Landmarks and Festivals guides the traveler to 729 landmarks sites festivals and events in all 50 states and Canada Travelers not only read about the history and traditions for each site but maps photos illustrations addresses and websites are also included to help further exploration This book lets the reader choose from a vast array of authentic adventures such as dog sledding camping in a tip hunting and fishing expeditions researching the history with the people who made the history making crafts herbal walks building and sailing in

canoes hiking along ancient routes exploring rock art and preparing and eating Native foods Organized by region Indigenous enterprises are included in state and federal parks including federal and international heritage sites public and private museums and non Native events that include Indigenous voice This convenient reference also has a helpful bibliography and an extensive index adding to its usefulness Whether traveling by car plane or armchair Native American Landmarks and Festivals A Traveler s Guide to Indigenous United States and Canada will bring hours of enjoyable discovery *NEH Exhibitions Today* National Endowment for the Humanities. Humanities Projects in Museums and Historical Organizations,1999 **NEH Exhibitions Today** National Endowment for the Humanities. Division of Public Programs,1997

Art, Observation, and an Anthropology of Illustration Max Carocci,Stephanie Pratt,2022-06-02 Art Observation and an Anthropology of Illustration examines the role of sketches drawings and other artworks in our understanding of human cultures of the past Bringing together art historians and anthropologists it presents a selection of detailed case studies of various bodies of work produced by non Western and Western artists from different world regions and from different time periods from Native North America Cameroon and Nepal to Italy Solomon Islands and Mexico to explore the contemporary relevance and challenges implicit in artistic renditions of past peoples and places In an age when identities are partially constructed on the basis of existing visual records the book asks important questions about the nature of observation and the inclusion of culturally relevant information in artistic representations How reliable are watercolours paintings or sketches for the understanding of past ways of life How do old images of bygone peoples relate to art historical and anthropological canons How have these images and technologies of representation been used to describe illustrate or explain unknown realities The book is an essential tool for art historians anthropologists and anyone who wants to understand how the observation of different realities has impacted upon the production of art and visual cultures Incorporating current methodological and theoretical tools the 10 chapters collected here expand the area of connection between the disciplines of art history and anthropology bringing into sharp focus the multiple intersections of objectivity evidence and artistic licence

*Exhibitions Today* National Endowment for the Humanities. Division of Public Programs,1995 *Coming Home to Nez Perce Country* Trevor James Bond,2021-07-27 In 1847 two barrels of Indian curiosities shipped by missionary Henry Spalding to Dr Dudley Allen arrived in Kinsman Ohio The items inside included exquisite Nez Perce shirts dresses baskets and horse regalia some decorated with porcupine quills and others with precious dentalium shells and rare elk teeth Donated to Oberlin College in 1893 and transferred to the Ohio Historical Society OHS in 1942 the Spalding Allen Collection languished in storage until Nez Perce National Historic Park curators rediscovered it in 1976 The OHS loaned most of the artifacts to the National Park Service where they received conservation treatment and were displayed in climate controlled cases Josiah Pinkham Nez Perce Cultural Specialist notes that they embody the earliest and greatest centralization of ethnographic objects for the Nez Perce people You don t have a collection of this size this age anywhere else in the world Twelve years

later the OHS abruptly recalled the collection Eventually under public pressure they agreed to sell the articles to the Nez Perce at their full appraised value of 608 100 allowing just six months for payment The tribe mounted a brilliant grassroots fundraising campaign as well as a sponsorship drive for specific pieces Schoolchildren National Public Radio artists and musicians contributed Major donors came forward and one day before the deadline the Nez Perce Tribe met their goal The author draws on interviews with Nez Perce experts and extensive archival research to tell the Spalding Allen Collection story He also examines the ethics of acquiring bartering owning and selling Native cultural history as Native American First Nation and Indigenous communities continue their efforts to restore their exploited cultural heritage from collectors and museums pieces that are living breathing intimately connected to their home region and inspirational for sustaining cultural traditions

**Oratory in Native North America** William M. Clements, 2022-07-12 In Euroamerican annals of contact with Native Americans Indians have consistently been portrayed as master orators who demonstrate natural eloquence during treaty negotiations councils and religious ceremonies Esteemed by early European commentators more than indigenous storytelling oratory was in fact a way of establishing self worth among Native Americans and might even be viewed as their supreme literary achievement William Clements now explores the reasons for the acclaim given to Native oratory He examines in detail a wide range of source material representing cultures throughout North America analyzing speeches made by Natives as recorded by whites such as observations of treaty negotiations accounts by travelers missionaries reports captivity narratives and soldiers memoirs Here is a rich documentation of oratory dating from the earliest records Benjamin Franklin's publication of treaty proceedings with the Six Nations of the Iroquois the travel narratives of John Lawson who visited Carolina Indians in the early 1700s accounts of Jesuit missionary Pierre De Smet who evangelized to Northern Plains Indians in the nineteenth century and much more The book also includes full texts of several orations These texts are comprehensive documents that report not only the contents of the speeches but the entirety of the delivery the textures situations and contexts that constitute oratorical events While there are valid concerns about the reliability of early recorded oratory given the prejudices of those recording them Clements points out that we must learn what we can from that record He extends the thread unwoven in his earlier study *Native American Verbal Art* to show that the long history of textualization of American Indian oral performance offers much that can reward the reader willing to scrutinize the entirety of the texts By focusing on this one genre of verbal art he shows us ways in which the sources are and are not valuable and what we must do to ascertain their value *Oratory in Native North America* is a panoramic work that introduces readers to a vast history of Native speech while recognizing the limitations in premodern reporting By guiding us through this labyrinth Clements shows that with understanding we can gain significant insight not only into Native American culture but also into a rich storehouse of language and performance art

[Indianapolis Monthly](#), 1995-03 *Indianapolis Monthly* is the Circle City's essential chronicle and guide an indispensable authority on what's new and what's news Through coverage of politics crime dining

style business sports and arts and entertainment each issue offers compelling narrative stories and lively urbane coverage of  
Indy s cultural landscape



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