

VIOLIN

From the Renaissance to the Romantic Periods

# Sacred Duets for All

Playable on ANY TWO INSTRUMENTS  
or any number of instruments in ensemble

Compiled and Arranged WILLIAM RYDEN



# Sacred Duets For All Horn In F Sacred Instrumental Ensembles For All

**University of California (System).  
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## **Sacred Duets For All Horn In F Sacred Instrumental Ensembles For All:**

**Sacred Duets for All (Percussion)** William Ryden, 1999-10-27 This duet collection of 19 keyboard vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments Woodwinds brass strings and percussion can play in like instrument or mixed instrumentation It s an all purpose folio that makes sacred music fun Titles Ave Verum Corpus Mozart Battle Hymn of Republic Dunbar Howe Cantate Domino Pitoni Come Away to the Skies American Folk Tale Eternal Father Strong to Save Dykes God Created Heaven and Earth Traditional Taiwanese Melody Joshua Fought the Battle of Jericho African American Spiritual My Lord What a Morning African American Spiritual O Sons Daughters Let Us Sing Traditional French Melody Praise Ye the Father Gounod Rock of Ages Traditional Jewish Melody Shalom Traditional Jewish Melody Sinners Turn Why Will You Die Welsh Hymn Three Canons Alleluia Shalom Gracious Lord Three Sacred Chorales Bach Vater Unser im Himmelrich Praetorius Walking In The Garden Finnish Folk Song When I Survey the Wondrous Cross Mason When I Think Upon Thy Goodness Haydn

**Sacred Quartets for All** William Ryden, 1997-09-17 This quartet collection of 13 keyboard vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments Woodwinds brass strings and percussion can play in like instrument or mixed instrumentation It s an all purpose folio that makes sacred music fun Titles Adoramus Te We Adore Thee Palestrina Amen Stainer Cherubim Song Archangelsky Chorale Bach Deep River Anonymous Gloria Patri Purcell Go Down Moses Anonymous God Of Our Fathers Warren Missa Apostolorum Cavazzoni Old Hundredth Bourgeois Onward Christian Soldiers Sullivan The Quest Marianlieder Shir Hamaalot Anonymous

**Sacred Trios for All** William Ryden, 1999-10-27 This trio collection of 17 keyboard vocal and instrumental pieces covering the Renaissance to the Romantic periods can be played together in harmony by any number or combination of instruments Woodwinds brass strings and percussion can play in like instrument or mixed instrumentation It s an all purpose folio that makes sacred music fun Titles Angus Dei Missa L homme Arme Des Prez All And Some Anonymous Amazing Grace Newton Balm In Gilead Anonymous Cantate Domino O Sing Unto The Lord Hassler Dona Nobis Pacem Grant Us Thy Peace Anonymous Et In Terra Pax And On Earth Peace Ciconia Fairest Lord Jesus Crusader s Hymn Anonymous Hal Luhu Hal Luhu Praise The Lord With Trumpet And Drum Psalm 150 Jesu Meine Freude Jesus Priceless Treasure Cruger Lift Thine Eyes Mendelssohn Sing Praise To God Who Reigns Above Anonymous Stand Up Stand Up For Jesus Anonymous Virgin Tutto Amor Virgin Fount Of Love Durante Vom Mitleiden Maria Of Mary s Suffering Schubert We Limit Not The Truth Of God Handel Yigdal Elohim Chai The Living God Be Praised Anonymous

**Kansas Music Review**, 1980 **Books In Print**  
**2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004 **Bibliographic Guide to Music** New York Public Library. Music Division, 2003 **Etude** Theodore Presser, 1927 Includes music **Historical Dictionary of Romantic Music** John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for

students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music

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