



PETER LAMBORN WILSON

SACRED DRIFT

ESSAYS ON THE MARGINS OF ISLAM

Illustrations by
James R. Thompson

Sacred Drift Essays On The Margins Of Islam

Mark Sedgwick



Sacred Drift Essays On The Margins Of Islam:

Sacred Drift Peter Lamborn Wilson, 2021-10-15 Peter Lamborn Wilson proposes a set of heresies a culture of resistance that dispels the false image of Islam as monolithic puritan and two dimensional Here is the story of the African American noble Drew Ali the founder of Black Islam in this country and of the violent end of his struggle for love truth peace freedom and justice Another essay deals with Satan and Satanism in Esoteric Islam and another offers a scathing critique of Authority and sexual misery in modern Puritanist Islam The Anti caliph evokes a hot mix of Ibn Arabi s tantric mysticism and the revolutionary teachings of the Assassins The title essay Sacred Drift roves through the history and poetics of Sufi travel from Ibn Khaldun to Rimbaud in Abyssinia to the Situationists A Romantic view of Islam is taken to radical extremes the exotic may not be True but it s certainly a relief from academic propaganda and the obscene banality of simulation This is my brand of Islam insurrectionary elegant dangerous suffused with light a search for poetic facts a donation from and to the tradition of spiritual anarchy Hakim Bey Peter Lamborn Wilson in his book Sacred Drift Essays on the Margins of Islam offers an interesting window into the early evolution of Islamic ideas among African Americans Abbas Milani New Republic Peter Lamborn Wilson lives in New York and works for Semiotext e magazine Pacifica Radio and the Jack Kerouac School of Disembodied Poetics A long decade in the Orient 1968 1981 inspires his writing including The Drunken Universe An Anthology of Persian Sufi Poetry and Scandal Essays in Islamic Heresy He also investigates Celtic psychoactive plants in his book Ploughing the Clouds which is also published by City Lights Publishers

Islamic Studies Today: Essays in Honor of Andrew Rippin Majid Daneshgar, Walid Saleh, 2016-12-20 Islamic Studies Today Essays in Honor of Andrew Rippin is a collection of essays on the Qur n qur anic exegesis the early history of Islam the relationship of the qur anic text to writings from other religious traditions and the use of the Qur n in modern discussions and debates Its scope is medieval and modern contexts and it covers regions right across the Muslim world The essays are based on and reflect Rippin s broad interests and methodological innovations his studies of text transmissions hermeneutical studies of the Qur n careful unpacking of the complex relations between qur anic exegesis and historical contexts and exploring potential new methodologies for future research With contributions by Herbert Berg Stefano Bigliardi Majid Daneshgar Bruce Fudge Claude Gilliot Andreas G rke Feras Hamza Gerald Hawting Aaron W Hughes Tariq Jaffer Marianna Klar Jane McAuliffe Arnold Yasin Mol Angelika Neuwirth Gordon Nickel Johanna Pink Michael E Pregill Gabriel S Reynolds Peter G Riddell Walid A Saleh Nicolai Sinai Roberto Tottoli

Exploring the Multitude of Muslims in Europe, 2018-03-12 In Exploring the Multitude of Muslims in Europe a number of friends and colleagues of J rgen S Nielsen have joined together to celebrate his life and work by reflecting his more than forty years of scholarly contributions to the study of Islam and Muslims in Europe The fourteen articles move through conceptualisations productions and explorations of the multitudes of Muslims in Europe and the authors draw on J rgen S Nielsen s own work on the history and challenges of the Muslim community in Europe critical

thinking ethnicities and theologies of Muslims in Europe Muslim minorities Muslim Christian relations and on Islamic legal challenges in Europe Contributors are Samim Akg n l Ahmet Aliba i Naveed Baig Safet Bektovic Mohammed Hashas Thomas Hoffmann Hans Raun Iversen G ran Larsson Werner Menski Egd nas Ra ius Lissi Rasmussen Mathias Rohe Emil B H Saggau Jakob Skovgaard Petersen Thijl Sunier and Niels Valdemar Vinding

Counterculture Through the Ages Ken Goffman, Dan Joy, 2007-12-18 As long as there has been culture there has been counterculture At times it moves deep below the surface of things a stealth mode of being all but invisible to the dominant paradigm at other times it s in plain sight challenging the status quo and at still other times it erupts in a fiery burst of creative or destructive energy to change the world forever But until now the countercultural phenomenon has been one of history s great blind spots Individual countercultures have been explored but never before has a book set out to demonstrate the recurring nature of counterculturalism across all times and societies and to illustrate its dynamic role in the continuous evolution of human values and cultures Countercultural pundit and cyberguru R U Sirius brilliantly sets the record straight in this colorful anecdotal and wide ranging study based on ideas developed by the late Timothy Leary with Dan Joy With a distinctive mix of scholarly erudition and gonzo passion Sirius and Joy identify the distinguishing characteristics of countercultures delving into history and myth to establish beyond doubt that for all their surface differences countercultures share important underlying principles individualism anti authoritarianism and a belief in the possibility of personal and social transformation Ranging from the Socratic counterculture of ancient Athens and the outsider movements of Judaism which left indelible marks on Western culture to the Taoist Sufi and Zen Buddhist countercultures which were equally influential in the East to the famous countercultural moments of the last century Paris in the twenties Haight Ashbury in the sixties Tropicalismo women s liberation punk rock to the cutting edge countercultures of the twenty first century which combine science art music technology politics and religion in astonishing and sometimes disturbing new ways *Counterculture Through the Ages* is an indispensable guidebook to where we ve been and where we re going

Alexandria 5 David Fideler, 2000-04-01 In ancient Egypt the city of Alexandria was a flourishing cultural center where philosophical spiritual and cosmological teachings flowed together to create vital new syntheses Today Alexandria provides a meeting place for everyone who is interested in ancient and modern cosmological speculation and how the humanities may contribute to contemporary life Page 4 of cover

Religious Anarchism Alexandre J. M. E. Christoyannopoulos, 2009-10-02 Both religion and anarchism have been increasingly politically active of late This edited volume presents twelve chapters of fresh scholarship on diverse facets of the area where they meet religious anarchism The book is structured along three themes early Christian anarchist pioneers including Pelagius Coppe Hungarian Nazarenes and Dutch Christian anarchists Christian anarchist reflections on specific topics such as Kierkegaardian indifference Romans 13 Dalit religious practice and resistance to race and nation religious anarchism in other traditions ranging from Wu Nengzi s Daoism and Rexroth s Zen Buddhism to various currents of Islam including an original Anarca Islamic clinic This unique book

therefore furthers scholarship on anarchism on millenarian and revolutionary thinkers and movements and on religion and politics It is also of value to members of the wider public interested in radical politics and in the political implications of religion And of course it is relevant to those interested in any of the specific themes and thinkers focused on within individual chapters In short this book presents a range of innovative perspectives on a web of topics that while held together by the common thread of religious anarchism also speaks to numerous broader themes which have been increasingly prominent in the twenty first century

African American Culture Omari L. Dyson, Judson L. Jeffries Ph.D., Kevin L. Brooks, 2020-07-23

Covering everything from sports to art religion music and entrepreneurship this book documents the vast array of African American cultural expressions and discusses their impact on the culture of the United States According to the latest census data less than 13 percent of the U S population identifies as African American African Americans are still very much a minority group Yet African American cultural expression and strong influences from African American culture are common across mainstream American culture in music the arts and entertainment in education and religion in sports and in politics and business African American Culture An Encyclopedia of People Traditions and Customs covers virtually every aspect of African American cultural expression addressing subject matter that ranges from how African culture was preserved during slavery hundreds of years ago to the richness and complexity of African American culture in the post Obama era The most comprehensive reference work on African American culture to date the multivolume set covers such topics as black contributions to literature and the arts music and entertainment religion and professional sports It also provides coverage of less commonly addressed subjects such as African American fashion practices and beauty culture the development of jazz music across different eras and African American business

Organizing Black America: An Encyclopedia of African American Associations Nina Mjagkij, 2003-12-16

With information on over 500 organizations their founders and membership this unique encyclopedia is an invaluable resource on the history of African American activism Entries on both historical and contemporary organizations include African Aid Society African Americans for Humanism Black Academy of Arts and Letters Black Women s Liberation Committee Minority Women in Science National Association of Black Geologists and Geophysicists National Dental Association National Medical Association Negro Railway Labor Executives Committee Pennsylvania Freedmen s Relief Association Women s Missionary Society African Methodist Episcopal Church and many more

Nomad Codes Erik Davis, 2011-01-31

In these wide ranging essays Erik Davis explores the codes spiritual cultural and embodied that people use to escape the limitation of their lives and enrich their experience of the world These include Asian religious traditions and West African trickster gods Western occult and esoteric lore postmodern theory and psychedelic science as well as festival scenes such as Burning Man of which Davis is the best known chronicler Articles on media technology further explore themes Davis took up in his acclaimed book *Techgnosis* while his profiles of West Coast poets musicians and mystics extend the California terrain he previously mapped in *The Visionary State* Whether his subject is collage art or the magickal realism of

horror writer H P Lovecraft transvestite Burmese spirit mediums or Ufology tripster king Terence McKenna or dub maestro Lee Perry Davis writes with keen yet skeptical sympathy intellectual subtlety and wit and unbridled curiosity The common thread running through all these pieces is what Davis calls modern esoterica which he describes in his preface as a no man s land located somewhere between anthropology and mystical pulp between the zendo and the metal club between cultural criticism and extraordinary experience whether psychedelic or yogic or technological Such an ambiguous and startling landscape demands that the intrepid adventurer shed any territorial claims and go nomad Davis wanders with sharp eyes and an open mind which is why Peter Lamborn Wilson calls him the best of all guides to modern American spirituality *The Farrakhan Factor* Amy Alexander,1998 Leading African American voices speak out about Louis Farrakhan the myth and the reality in the process of reexamining and redefining notions of black nationalism community and African American leadership

Why I Am a Salafi Michael Muhammad Knight,2015-08-11 The Salafi movement invests supreme Islamic authority in the precedents of the Salaf the first three generations of Muslims who represent a Golden Age from which all subsequent eras can only decline In *Why I Am a Salafi* Michael Muhammad Knight confronts the problem of origins questioning the possibility of accessing pure Islam through its canonical texts *Why I Am a Salafi* is also a confrontation of Knight s own origins as a Muslim Reconsidering Salafism Knight explores the historical processes that informed Islam as he once knew it having converted to a Salafi vision of Islam in 1994 In the decades since he has drifted away from Salafism in favor of an alternative Islam that celebrates the freaks misfits and heretical innovators What happens to Islam when everything s up for grabs and can an anything goes Islam allow space for reputedly intolerant Salafism In *Why I Am a Salafi* Knight explores not only Salafism s valorization of the origins but takes the Salafi project further than its advocates are willing to go and reflects upon the consequences of surrendering the origins forever [One Thousand Roads to Mecca](#) Michael Wolfe,2015-09-29 Wolfe does an exemplary job of detailing the ceremonies performed at Mecca and the reasons behind them Highly recommended Library Journal starred review This updated and expanded edition of *One Thousand Roads to Mecca* collects significant works by observant travel writers from the East and West over the last ten centuries including two new contemporary narratives creating a comprehensive multifaceted literary portrait of the enduring tradition Since its inception in the seventh century the pilgrimage to Mecca has been the central theme in a large body of Islamic travel literature Beginning with the European Renaissance it has also been the subject for a handful of adventurous writers from the West who through conversion or connivance managed to slip inside the walls of a city forbidden to non Muslims These very different literary traditions form distinct impressions of a spirited conversation in which Mecca is the common destination and Islam the common subject of inquiry Along with an introduction by Reza Aslan featured writers include Ibn Battuta J L Burckhardt Sir Richard Burton the Begum of Bhopal John F Keane Winifred Stegar Muhammad Asad Lady Evelyn Cobbald Jalal Al e Ahmad and Malcolm X *One Thousand Roads to Mecca* is a historically geographically and ethnically diverse

collection of travel writing that adds substantially to the literature of Islam and the West Serves as an excellent introduction to a religion people culture and philosophy Santa Cruz Sentinel

Jacob's Wound Trevor Herriot, 2017-09-04 This highly acclaimed work reflects on the nature that we and our religions sprang from The biblical story of Jacob has been interpreted in a multitude of ways but never more persuasively than by Trevor Herriot in Jacob s Wound The central idea is that Jacob representing the farmer and civilized man suffers a deep wound when he swindles the birthright of Esau representing the hunter and primitive man Herriot queries whether we as Jacob did with Esau can eventually reconcile with the wilderness that we have conquered and have been estranged from for so long Jacob s Wound takes readers on an untrodden path through history nature science and theology sharing stories and personal experiences that beautifully illuminate what we once were and what we have become

Black Crescent Michael A. Gomez, 2005-03-21 Beginning with Latin America in the fifteenth century this book first published in 2005 is a social history of the experiences of African Muslims and their descendants throughout the Americas including the Caribbean The record under slavery is examined as is the post slavery period into the twentieth century The experiences vary arguably due to some extent to the Old World context Muslim revolts in Brazil are also discussed especially in 1835 by way of a nuanced analysis The second part of the book looks at the emergence of Islam among the African descended in the United States in the twentieth century with successive chapters on Noble Drew Ali Elijah Muhammad and Malcolm X with a view to explaining how orthodoxy arose from varied unorthodox roots

Anarchist, Artist, Sufi Mark Sedgwick, 2021-04-08 This book follows the life of Ivan Agu li the artist anarchist and esotericist notable as one of the earliest Western intellectuals to convert to Islam and to explore Sufism This book explores different aspects of his life and activities revealing each facet of Agu li s complex personality in its own right It then shows how esotericism art and anarchism finally found their fulfillment in Sufi Islam The authors analyze how Agu li s life and conversion show that Islam occupied a more central place in modern European intellectual history than is generally realized His life reflects several major modern intellectual political and cultural trends This book is an important contribution to understanding how he came to Islam the values and influences that informed his life and ultimately the role he played in the modern Western reception of Islam

Hasan-i-Sabah James Wasserman, 2020-09-14 This publication includes the first English translation of the 1310 biography of Hasan i Sabah by Rashid al Din The Biography of Our Master Sar Guzasht i Sayyidna Hasan i Sabah was born in northern Persia around 1050 and died in 1124 He was an Ismaili missionary or dai who founded the Nizari Ismailis after the usurpation of the Fatimid Imamate by the military dictator of Egypt It may be said that Hasan founded and operated the world s most successful mystical secret society while building a political territory in which to maintain his independence The small empire he created would be home to him his followers and their descendants for 166 years Today under the leadership of the Aga Khan the Nizari Ismailis are one of the preeminent Muslim sects in the world numbering some twenty million members in twenty five countries The medieval Nizaris were also known as Assassins or

Hashishim They became embedded in European consciousness because of their contact with the Knights Templar and other Crusaders and visitors to the Near East Several Europeans reported back with strange and largely false tales of the Assassins In the fourteenth century they were widely popularized by the famed Venetian traveler and writer Marco Polo in The Travels of Marco Polo He added a whole new level of myth in his account of the sect included in this volume along with extensive commentary Of greatest interest is the idea that the Assassins were the spiritual initiators of the Knights Templar If this is true Hasan i Sabah would be in part responsible for the European Renaissance that would reclaim the spiritual centrality of the Hermetic writings and the Gnostic Esoteric trends that continue to this day Essential reading for an understanding of modern esoteric secret societies and today s headlines coming from the Middle East Includes 9 maps I Am Not a Man, I Am Dynamite! John Moore, Spencer Sunshine, 2004 As the primary liberatory project anarchism the project which aims at the abolition of all forms of power control and coercion remains entitled to appropriate the work of one of the greatest iconoclasts of all time And although Nietzsche was rather harsh on his anarchist contemporaries or more precisely on a type of contemporary anarchist he nevertheless in some respects shared with them a vision of total transformation The notion of a transvaluation of all values clearly remains not merely compatible with but an integral component of the anarchist project and the idea of philosophy with a hammer underlies the anarchist commitment to radical social transformation John Moore in *Attentat Art* This collection of essays is intended to examine various dimensions of the interactions between anarchism and Nietzsche The aim of this volume is twofold first to provide instances of the historical appropriation of Nietzsche by anarchists and second to provide instances of appropriations and readings of Nietzsche by contemporary anarchist thinkers and commentators The volume is thus divided into two sections the historical and the contemporary or in other words the periods of modernity and postmodernity The historical section comprises four essays which consider historical appropriations of Nietzsche from a variety of ideological perspectives from the early twentieth century Daniel Colson provides an overview of Nietzsche and the libertarian tradition and focusses on the appropriation of Nietzsche by French anarcho syndicalists Leigh Starcross reconstructs the ideas of Emma Goldman on Nietzsche and thus investigates an important intersection between anarchism individualism and feminism Allan Antliff considers the synthesis between anarchism Eastern traditions and Nietzschean thought effected by Ananda Coomaraswamy providing an important post colonialist perspective to the topic Finally the modernity section includes the neglected but historically significant 1902 essay by the British anarchist Guy Aldred who provides an early and brief but very sophisticated anarchist reading of Nietzsche The book s second section explores the relevance of Nietzsche to contemporary anarchism At the core of this section are five essays by Andrew Koch Franco Riccio Salvo Vaccaro Saul Newman and Max Cafard which from different perspectives deal with post structuralist and post modern readings of Nietzsche and consider their appropriateness or otherwise for anarchists These specific engagements with contemporary interpretations of Nietzsche are complemented by two essays focusing on specific aspects

of Nietzsche's work from anarchist perspectives John Moore provides an anarchist post situationist interpretation of Nietzsche's aesthetics and Peter Lamborn Wilson considers the Islamic dimensions of Nietzsche's philosophy Lords of the Left-Hand Path Stephen E. Flowers, 2012-06-15 Examines the left hand path and reveals the masters of the tradition Explores the practices and beliefs of many left hand path groups including the Cult of Set the Hell Fire Club and heretical Sufi Zoroastrian Christian and Muslim sects Investigates many infamous occult personalities including Helena Blavatsky Aleister Crowley the Marquis de Sade and Anton LaVey Explains the true difference between the right hand path and the left hand path union with and dependence on God versus individual freedom and self empowerment From black magic and Satanism to Gnostic sects and Gurdjieff's Fourth Way the left hand path has been linked to many practices cults and individuals across the ages Stephen Flowers Ph D examines the methods teachings and historical role of the left hand path from its origins in Indian tantric philosophy to its underlying influence in current world affairs and reveals which philosophers magicians and occult figures throughout history can truly be called Lords of the Left Hand Path Flowers explains that while the right hand path seeks union with and thus dependence on God the left hand path seeks a higher law based on knowledge and power It is the way of self empowerment and true freedom Beginning with ancient Hindu and Buddhist sects and moving Westward he examines many alleged left hand path groups including the Cult of Set the Yezidi Devil Worshipers the Assassins the Neoplatonists the Hell Fire Club the Bolsheviks the occult Nazis and several heretical Sufi Zoroastrian Christian and Muslim sects Following a carefully crafted definition of a true adherent of the left hand path based on two main principles self deification and challenge to the conventions of good and evil the author analyzes many famous and infamous personalities including H P Blavatsky Faust the Marquis de Sade Austin Osman Spare Aleister Crowley Gerald Gardner Anton LaVey and Michael Aquino and reveals which occult masters were Lords of the Left Hand Path Flowers shows that the left hand path is not inherently evil but part of our heritage and our deep seated desire to be free independent and in control of our destinies

Post-Anarchism Duane Rousselle, Süreyya Evren, 2011-02-04 Post anarchism has been of considerable importance in the discussions of radical intellectuals across the globe in the last decade In its most popular form it demonstrates a desire to blend the most promising aspects of traditional anarchist theory with developments in post structuralist and post modernist thought Post Anarchism A Reader includes the most comprehensive collection of essays about this emergent body of thought making it an essential and accessible resource for academics intellectuals activists and anarchists interested in radical philosophy Many of the chapters have been formative to the development of a distinctly post anarchist approach to politics aesthetics and philosophy Others respond to the so called post anarchist turn with caution and scepticism The book also includes original contributions from several of today's post anarchists inviting further debate and new ways of conceiving post anarchism across a number of disciplines A History of Women's Seclusion in the Middle East J Dianne Garner, Linn Prentis, 2014-05-01 Learn how the seclusion of women can be used as a feminist defense against exploitation and as an

empowering force Internationally acclaimed author Ann Chamberlin's book *A History of Women's Seclusion in the Middle East* *The Veil in the Looking Glass* is a critical interdisciplinary examination of the practice of seclusion of women throughout the Middle East from its beginnings This challenging exploration discusses the reasons that seclusion may not be as oppressive as is presently generally accepted and in fact may be an empowering force for women in both the West and East Readers are taken on a controversial belief bending journey deep into the surprising origins and diverse aspects of female seclusion to find solid evidence of its surprising use as a defense against monolithic cultural exploitation The author uses her extensive knowledge of Middle Eastern culture language and even archeology to provide a convincing assertion challenging the Western view that seclusion was and is a result of women's oppression *A History of Women's Seclusion in the Middle East* goes beyond standard feminist rhetoric to put forth shocking notions on the real reasons behind women's seclusion and how it has been used to counteract cultural exploitation The book reviews written evidence domestic and sacred architecture evolution biology the clan the environment for seclusion trade capital and land slavery honor and various other aspects in a powerful feminist argument that seclusion is actually a valuable empowering force of protection from the influence of today's society The text includes thirty black and white figures with useful descriptions to illustrate and enhance reader understanding of concepts *A History of Women's Seclusion in the Middle East* discusses at length prehistoric evidence of seclusion the sense of honor in the Middle East a balanced look at the Islamic religion the true nature of the harem the reasons for the oppression by the Taliban the positive aspects of veiling seclusion as a defense against capitalist exploitation and other challenging perspectives *A History of Women's Seclusion in the Middle East* is thought provoking insightful reading for all interested in women's history feminism and the history and culture of the Middle East

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