

# RUTH PAGE

AN INTIMATE BIOGRAPHY

John Martin

Foreword by Margot Fonteyn



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John  
Martin

Dekker

# Ruth Page An Intimate Biography

**Lynn Garafola, Nancy Van Norman  
Baer, Nancy Baer**



## **Ruth Page An Intimate Biography:**

**Ruth Page** John Martin,1977      Ruth Page John Martin,1977      **Ruth Page** Joellen A. Meglin,2022 In *Ruth Page The Woman in the Work* the Chicago ballerina emerges as a highly original choreographer who in her art sought the iconoclastic as she transgressed boundaries of genre gender race class and sexuality In the process of discovering the woman in the work the book also offers encounters with an international cast of dancers composers visual artists and companies      **Notable American Women** Susan Ware,2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman's personal life with her professional achievements set in the context of larger historical developments      **More than Petticoats: Remarkable Illinois Women** Lyndee Henderson,2006-11-01 *More than Petticoats Remarkable Illinois Women* chronicles the stories of twelve Illinois women who lived in the era of True Womanhood and dedicated themselves to charity toward family and strangers Unwittingly these women forged a legacy that expanded well beyond Illinois borders From First Lady Mary Todd Lincoln's devotion to country to ballroom dancer Irene Castle's fight for animal rights the women of Illinois acted with progressive vision Meet the wife of the Mormon Prophet Emma Hale Smith who challenged ideology Nobel Peace Prize winner Jane Addams the model of usefulness Myra Bradwell considered America's first woman lawyer and African American entrepreneur Annie Minerva Malone who built a beauty empire Born before the dawn of the twentieth century the women herein paved the way for future generations Author Lyndee Jobe Henderson presents absorbing biographies filled with rarely published details      Ruth Page John Martin,1977      Nureyev Julie Kavanagh,2011-10-12 Rudolf Nureyev had it all beauty genius charm passion and sex appeal No other dancer of our time has generated the same excitement for both men and women on or off the stage With *Nureyev The Life* Julie Kavanagh shows how his intense drive and passion for dance propelled him from a poor Tatar peasant background to the most sophisticated circles of London Paris and New York His dramatic defection to the West in 1961 created a Cold War crisis and made him an instant celebrity but this was just the beginning Nureyev spent the rest of his life breaking barriers reinventing male technique crashing the gates of modern dance iconoclastically updating the most hallowed classics and making dance history by partnering England's prima ballerina assoluta Margot Fonteyn a woman twice his age He danced for almost all the major choreographers Frederick Ashton George Balanchine Kenneth MacMillan Jerome Robbins Maurice B Jart Roland Petit his main motive he claimed for having left the Kirov But Nureyev also made it his mission to stage Russia's full length masterpieces in the West His highly personal productions of *Swan Lake* *The Nutcracker* *Raymonda* *Romeo and Juliet* and *La Bayadere* are the mainstays of the Paris Opéra Ballet repertory to this day An inspirational director and teacher Nureyev was a Diaghilev like mentor to young protégés

across the globe from Karen Kain and Monica Mason now directors themselves to Sylvie Guillem Elisabeth Platel Laurent Hilaire and Kenneth Greve Sex as much as dance was a driving force for Nureyev From his first secret liaison in Russia to his tempestuous relationship with the great Danish dancer Erik Bruhn we see not only Nureyev s notorious homosexual history unfold but also learn of his profound effect on women whether a Sixties wild child or Jackie Kennedy and Lee Radziwill or the aging Marlene Dietrich Among the first victims of AIDS Nureyev was diagnosed HIV positive in 1984 but defied the disease for nearly a decade dancing directing the Paris Op ra Ballet choreographing and even beginning a new career as a conductor Still making plans for the future Nureyev finally succumbed and died in January 1993 Drawing on previously undisclosed letters diaries home movie footage interviews with Nureyev s inner circle and her own dance background Julie Kavanagh gives the most intimate revealing and dramatic picture we have ever had of this dazzling complex figure NOTE This edition does not include photos

**Perspectives on American Dance** Jennifer Atkins, Sally R. Sommer, Tricia Henry Young, 2020-04-14 Accessible and well researched combines practical and theoretical perspectives on ways that dance shapes the American experience Highly recommended Choice Unpredictable Counterintuitive Stunningly conceived So you think you know dance history These anthologies are full of revelations Mindy Aloff editor of *Leaps in the Dark* Art and the World This is a picture of American dance and a picture of America through dance as we have not conceived of it before advancing the bold and capacious idea that movement can illuminate who Americans are and who they want to be A startlingly original compilation that includes stops in the unlikeliest places it makes the case that following the moving body into every byway of life reveals an America that has been hiding in plain sight It will be impossible to think of this subject in the same way again Suzanne Carbonneau George Mason University and scholar in residence Jacob s Pillow *Dancing* embodies cultural history and beliefs and each dance carries with it features of the place where it originated Influenced by different social political and environmental circumstances dances change and adapt American dance evolved in large part through combinations of multiple styles and forms that arrived with each new group of immigrants *Perspectives on American Dance* is the first anthology in over twenty five years to focus exclusively on American dance practices across a wide span of American culture This volume and its companion show how social experience courtship sexualities and other aspects of life in America are translated through dancing into spatial patterns gestures and partner relationships In this volume of *Perspectives on American Dance* the contributors explore a variety of subjects white businessmen in Prescott Arizona who created a Smoki tribe that performed authentic Hopi dances for over seventy years swing dancing by Japanese American teens in World War II internment camps African American jazz dancing in the work of ballet choreographer Ruth Page dancing in early Hollywood movie musicals how critics identified American qualities in the dancing of ballerina Nana Gollner the politics of dancing with the American flag English Country Dance as translated into American communities Bob Fosse s sociopolitical choreography and early break dancing as Latino political protest The accessible essays use a combination of movement

analysis thematic interpretation and historical context to convey the vitality and variety of American dance They offer new insights on American dance practices while simultaneously illustrating how dancing functions as an essential template for American culture and identity Jennifer Atkins is associate professor of dance at Florida State University Sally R Sommer is professor of dance and director of the FSU in NYC program at Florida State University Tricia Henry Young is professor emerita of dance history and former director of the American Dance Studies program at Florida State University Contributors Jennifer Atkins Kathaleen Boche Cutler Edwards Karen Eliot Lizzie Leopold Julie Malnig Adrienne L McLean Joellen A Meglin Dara Milovanovic Jill Nunes Jensen Marta Robertson Lynette Russell Sally Sommer Ph D Daniel J Walkowitz Sara Wolf Ph D Tricia Henry Young      **Days on Earth** Marcia B. Siegel, 1993 Now available in paperback Days on Earth originally published in 1988 Yale University Press traces the dance career and artistic development of one of the founders of American modern dance In this biography of dance pioneer Doris Humphrey Marcia B Siegel follows Humphrey s career from her days with the Denishawn Company among fellow students like Martha Graham to her creative partnership with Charles Weidman to her tenure as artistic director of proto Jos Limon s dance company Siegel s reconsideration and description of Humphrey s dances including many that are no longer performed sheds important light on this pathbreaking dancer choreographer      Catherine Littlefield Sharon Skeel, 2020 This is the first biography of Catherine Littlefield one of the most important figures in twentieth century American ballet As a dancer teacher choreographer and director Littlefield built a ballet infrastructure in Philadelphia that was crucial to the proliferation of the art form in the United States

*Frankie and Johnny* Stacy I. Morgan, 2017-04-18 Winner Wayland D Hand Prize American Folklore Society 2018 Originating in a homicide in St Louis in 1899 the ballad of Frankie and Johnny became one of America s most familiar songs during the first half of the twentieth century It crossed lines of race class and artistic genres taking form in such varied expressions as a folk song performed by Huddie Ledbetter Lead Belly a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship a mural in the Missouri State Capitol by Thomas Hart Benton a play by John Huston a motion picture *She Done Him Wrong* that made Mae West a national celebrity and an anti lynching poem by Sterling Brown In this innovative book Stacy I Morgan explores why African American folklore and *Frankie and Johnny* in particular became prized source material for artists of diverse political and aesthetic sensibilities He looks at a confluence of factors including the Harlem Renaissance the Great Depression and resurgent nationalism that led those creators to engage with this ubiquitous song Morgan s research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s as it alternately reinforced and challenged norms of race gender and appropriate subjects for artistic expression He demonstrates that the folklorists and creative artists of that generation forged a new national culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well      Balanchine and Kirstein's American Enterprise James Steichen, 2019 Challenging the mythologies surrounding the early years of the

Balanchine Kirstein enterprise this book weaves a new and definitive account of a crucial period in dance history      *Aaron Copland and His World* Carol J. Oja, Judith Tick, 2018-06-05 Aaron Copland and His World reassesses the legacy of one of America's best loved composers at a pivotal moment as his life and work shift from the realm of personal memory to that of history This collection of seventeen essays by distinguished scholars of American music explores the stages of cultural change on which Copland's long life 1900 to 1990 unfolded from the modernist experiments of the 1920s through the progressive populism of the Great Depression and the urgencies of World War II to postwar political backlash and the rise of serialism in the 1950s and the cultural turbulence of the 1960s Continually responding to an ever changing political and cultural panorama Copland kept a firm focus on both his private muse and the public he served No self absorbed recluse he was very much a public figure who devoted his career to building support systems to help composers function productively in America This book critiques Copland's work in these shifting contexts The topics include Copland's role in shaping an American school of modern dance his relationship with Leonard Bernstein his homosexuality especially as influenced by the writings of Andr Gide and explorations of cultural nationalism Copland's rich correspondence with the composer and critic Arthur Berger who helped set the parameters of Copland's reception is published here in its entirety edited by Wayne Shirley The contributors include Emily Abrams Paul Anderson Elliott Antokoletz Leon Botstein Martin Brody Elizabeth Crist Morris Dickstein Lynn Garafola Melissa de Graaf Neil Lerner Gail Levin Beth Levy Vivian Perlis Howard Pollack and Larry Starr

Women, Art and the New Deal Katherine H. Adams, Michael L. Keene, 2016-01-04 In 1935 the United States Congress began employing large numbers of American artists through the Works Progress Administration fiction writers photographers poster artists dramatists painters sculptors muralists wood carvers composers and choreographers as well as journalists historians and researchers Secretary of Commerce and supervisor of the WPA Harry Hopkins hailed it a renaissance of the arts if we can call it a rebirth when it has no precedent in our history Women were eminently involved creating a wide variety of art and craft interweaving their own stories with those of other women whose lives might not otherwise have received attention This book surveys the thousands of women artists who worked for the U S government the historical and social worlds they described and the collaborative depiction of womanhood they created at a pivotal moment in American history      **Frederic Franklin** Leslie Norton, Frederic Franklin, 2007-07-19 With a ballet career spanning well over eight decades legendary dancer Frederic Franklin was one of the twentieth century's great ballet stars This biography rich with original interviews covers his entire career from young dance student in the early 1920s to his most recent position as choreographer with Britain's Royal Ballet in November 2004 Each chapter covers a different period of Franklin's life including the peak of his performing career as a principal dancer with the Ballet Russe de Monte Carlo his legendary professional partnership with Alexandra Danilova and his role in introducing ballet to millions of Americans during World War II      Aaron Copland Howard Pollack, 2015-09-01 A candid and fascinating portrait of the American composer The son of

Russian Jewish immigrants Aaron Copland 1900 1990 became one of America's most beloved and esteemed composers His work which includes Fanfare for the Common Man A Lincoln Portrait and Appalachian Spring has been honored by a huge following of devoted listeners But the full richness of Copland's life and accomplishments has never until now been documented or understood Howard Pollack's meticulously researched and engrossing biography explores the symphony of Copland's life his childhood in Brooklyn his homosexuality Paris in the early 1920s the Alfred Stieglitz circle his experimentation with jazz the communist witch trials Hollywood in the forties public disappointment with his later intellectual work and his struggle with Alzheimer's disease Furthermore Pollack presents informed discussions of Copland's music explaining and clarifying its newness and originality its aesthetic and social aspects its distinctive and enduring personality Not only a success in its own right but a valuable model of what biography can and probably should be Kirkus Reviews

**African-American Concert Dance** John O. Perpener, 2001 Provides biographical and historical information on a group of African American artists who worked during the 1920s 1930s and 1940s to legitimize dance of the African diaspora as a serious art form

*The Ballets Russes and Its World* Lynn Garafola, Nancy Van Norman Baer, Nancy Baer, 1999-01-01 The dance art music and cultural worlds of the Ballets Russes a dance company which helped define the avant garde in the early part of this century are surveyed in this book which begins with Serge Diaghilev's influence 200 illustrations

Monarch of the Flute Nancy Toff, 2005-08-18 Barrere had a major impact on the development of the flute flute pedagogy in the U S during the 20th century This biography covers his formative years in Paris and his years with the New York Symphony the Institute of Musical Art where he founded the woodwind department

**Biographies of American Women** Patricia E. Sweeney, 1990 This reference book is intended for use primarily by a scholar or an educator studying the lives roles and histories of women in America However the younger student or general reader may find this book useful to identify interesting materials for reports or reading Pref

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