

Pushkin

POEMS

A RUSSIAN DUAL LANGUAGE BOOK



Alexander Pushkin, Sergei Shatskiy, Sean Harrison

Russian Literature In The Age Of Realism

D.S. Mirsky



Russian Literature In The Age Of Realism:

History of Nineteenth-century Russian Literature: The age of realism Dmitrij Tschizewskij, 1974 *Russian Literature in the Age of Realism* Alyssa W. Dinega, Alyssa Dinega Gillespie, 2003 The second half of the nineteenth century was a turbulent and momentous time in Russian history during which were sown the seeds of the revolution that would rout the monarchy and transform Russian society in the next century In literature this was the age of the great Realist novel of the novelists and novels that first put Russian literature on the map of European culture **The Cambridge History of Russian Literature**

Charles Moser, 1992-04-30 An updated edition of this comprehensive narrative history first published in 1989 incorporating a new chapter on the latest developments in Russian literature and additional bibliographical information The individual chapters are by well known specialists and provide chronological coverage from the medieval period on giving particular attention to the nineteenth and twentieth centuries and including extensive discussion of works written outside the Soviet Union The book is accessible to students and non specialists as well as to scholars of literature and provides a wealth of information

A History of Russian Literature from the Earliest Times to the Death of Dostoyevsky (1881) Prince D. S. Mirsky, 1927 **Russian Literary Culture in the Camera Age** Stephen Hutchings, 2004-06-02 This book explores how one

of the world s most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century focusing then on literature s role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post Soviet Russia s encounter with global television As well as pioneering the exploration of this important new area in Slavic Studies the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature s fate within post literate culture the ramifications of communism s fall for media globalization and the applicability of text image models to problems of intercultural change

Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays **A History of**

Russian Literature D.S. Mirsky, 2021-06-15 This book first published in 1949 is an abridged version of Mirsky s classic two texts on Russian literature updated with a postscript by the editor assessing the development of Soviet literature Beautifully written Mirsky s analyses of Russian writers and literature go hand in hand with his takes on Russian history From the birth of Russian literature to its Soviet form this book is a lively and comprehensive examination by one of its leading scholars

A History of Russian Literature Andrew Kahn, Mark Naumovich Lipovet[s]kiĭ, Irina Reyfman, Stephanie Sandler, 2018 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance

between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia s literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Historical Dictionary of Russian Literature Jonathan Stone, 2013 The Historical Dictionary of Russian Literature contains a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 100 cross referenced entries on significant people themes critical issues and the most significant genres

Gender and Russian Literature Rosalind J. Marsh, 1996-03-28 A 1996 overview of key issues in Russian women s writing and of important representations of women by men from 1600 onwards

A History of Russian Literature from Its Beginnings to 1900 Prince D. S. Mirsky, 1999 Russian literature has always been inseparably linked to Russian history D S Mirsky in dealing with this fact constantly keeps in mind the ever colorful and ever changing aspects of the one in discussing the other Mirsky s book is essential reading for anyone interested in Russian literature

A History of Russian Literature From its Beginnings to 1900 contains all of the author s History of Russian Literature and the first two chapters of his Contemporary Russian Literature

BOOK JACKET

A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia s political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia s classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh

comprehensive overview of Russian intellectual history How Russian Literature Became Great Rolf Hellebust, 2024-01-15

How Russian Literature Became Great explores the cultural and political role of a modern national literature orchestrated in a Slavonic key but resonating far beyond Russia's borders. Rolf Hellebust investigates a range of literary tendencies, philosophies, and theories from antiquity to the present: Roman jurisprudence to German Romanticism, French Enlightenment to Czech Structuralism, Herder to Hobsbawm, Samuel Johnson to Sainte Beuve, and so on. Besides the usual Russian suspects from Pushkin to Chekhov, Hellebust includes European writers: Byron and Shelley, Goethe and Schiller, Chateaubriand and Baudelaire, Dante, Mickiewicz, and more. As elsewhere, writing in Russia advertises itself via a canon of literary monuments constituting an atemporal ideal order among themselves. T. S. Eliot. And yet this is a tradition that could only have been born at a specific moment in the golden nineteenth century, age of historiography and nation building. The Russian example reveals the contradictions between immutability and innovation, universality and specificity at the heart of modern conceptions of tradition, from Sainte Beuve through Eliot and down to the present day. The conditions of its era of formation, the prominence of the crucial literary-historical question of the writer's social function, and the equation of literature with national identity make the Russian classical tradition the epitome of a unified cultural text with a complex narrative in which competing stories of progress and decline unfold through the symbolic biographical encounters of the authors who constitute its members. How Russian Literature Became Great thus offers a new paradigm for understanding the paradoxes of modern tradition.

The Spirit of Russian Literature Pasquale De Marco, 2025-03-17

The Spirit of Russian Literature is a comprehensive and engaging exploration of the rich literary heritage of Russia, written specifically for an American audience. This captivating volume takes readers on a journey through the centuries, from the early chronicles and religious texts to the towering works of the 19th-century giants and the experimental writings of the avant-garde. With accessible prose and insightful analysis, this book delves into the diverse influences that have shaped Russian literature, from the vast landscapes and intricate social dynamics of the Russian nation to the tumultuous events of its history. Readers will encounter unforgettable characters, witness pivotal historical moments, and gain a deeper understanding of the Russian soul. More than just a history of Russian literature, The Spirit of Russian Literature is an exploration of the human condition itself. Through the works of its greatest writers, Russian literature has given voice to the innermost thoughts, emotions, and aspirations of the Russian people. It has reflected their triumphs and tragedies, their hopes and despair, their dreams and disillusionments. This book invites readers to embark on an extraordinary journey to discover the spirit of Russian literature and its enduring legacy. It is a journey that will challenge assumptions, expand understanding, and transport readers to another time and place. Accessible to students and non-specialists as well as scholars, The Spirit of Russian Literature is an essential resource for anyone interested in the rich cultural heritage of Russia. It is a book that will entertain, enlighten, and inspire readers long after they have finished the last page. Join us on this literary odyssey and immerse yourself in the spirit of Russian literature.

journey that will broaden your horizons and deepen your understanding of the world If you like this book write a review **A**

History of Russian Literary Theory and Criticism Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism *The Romantic Period* Dmitrij Tschizewskij, 1973

The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 1998 Russia is a dominant force in the world whose culture has been shaped by its unique position on the margins of both East and West As Russia faces new cultural challenges from outside its national boundaries this volume introduces Russian culture in all its rich diversity including the historical conditions that helped shape it and the arts that express its highest achievements Newly commissioned essays by leading scholars explore language religion geography ideological structures folk ethos and popular culture literature music theatre art and film A chronology and guides to further reading are also provided The Companion offers both historical orientation for the central processes of Russian culture and introductory surveys of the arts in their modern context Overall the volume reveals for students academic researchers and all those interested in Russia the dilemmas strengths and complexities of the Russian cultural experience *The House in Russian Literature* Joost van Baak, 2009-01-01 The domestic theme has a tremendous anthropological literary and cultural significance The purpose of this book is to analyse and interpret the most important realisations and tendencies of this thematic complex in the history of Russian literature It is the first systematic book length exploration of the meaning and development of the House theme in Russian literature of the past 200 years It studies the ideological psychological and moral meanings which Russian cultural and literary tradition have invested in the house or projected on it in literary texts Central to this study's approach is the

concept of the House Myth consisting of a set of basic fabular elements and a set of general types of House images This House Myth provides the general point of reference from which the literary works were analyzed and compared With the help of this analytical procedure characteristics of individual authors could be described as well as recurrent patterns and features discerned in the way Russian literature dealt with the House and its thematics thus reflecting characteristics of Russian literary world pictures Russian mentalities and Russian attitudes towards life This book is of interest for students of Russian literature as well as for those interested in the House as a cultural and literary topic in the semiotics of literature and in relations between culture anthropology and literature

On the Spirit of the Times in Russian "Silver Age" Literature and Arts Chen Xiumei, Sun Jiangwen, Wei Haiyan, 2025-03-24 The Silver Age of Russian literature and culture from the late 19th to the early 20th century was marked by a vibrant new wave of poetry that spurred widespread innovation in literature and the arts while also igniting the development of distinctive Russian religious philosophies This book contends that the remarkable achievements of the Silver Age were deeply intertwined with the era's spirit Literature as a reflection of the zeitgeist not only adapted to but also shaped cultural directions with sharp and profound insights thereby authentically mirroring the traits and essence of the era The Silver Age was a period of intellectual blossoming characterized by diverse literary movements and vigorous creativity Literary schools varied thinkers presented unique ideas and artists pioneered new paths all unified in their pursuit of innovation This era's literary and artistic figures embodied a spirit of reform and exploration combining openness and inclusivity with theoretical and practical applications to craft a timeless cultural legacy This era not only concluded the 19th century's Russian culture on a high note but also set a hopeful tone for the 20th century bursting with potential like summer flowers in bloom

Towards the Romantic Age Rudolf Neuhäuser, 2013-10-14 Russian literature between 1750 and the romantic age presents a confusing picture Various literary movements arose and existed side by side while new trends made themselves felt At no other time in the history of Russian literature was there a similar influx of widely disparate literary and intellectual influences from the West The complex evolution of literature is reflected in the area of literary classification Period terms have been used in great variety yet without general agreement as to the extent or even the nature of the trends described The essays of this study are devoted to two major literary trends of the 18th and early 19th century sentimentalism and preromanticism They aim to elucidate their evolution as well as at defining and describing the conceptual framework on which they rest Since the 18th century did not draw a sharp line between translated and original literature both have been included here Literary philosophical and general cultural influences from the West were of considerable importance for Russian literature The concepts motifs and themes which reached Russian writers in translations moulded their own original works The 18th century witnessed the formation of an adequate literary language which culminated in Karamzin's style The distinction of two stages in the development of sentimentalism as suggested here and the differentiation between both of them and a third literary trend preromanticism is

an attempt to reflect adequately the rapid change in stylistic and poetic norms

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