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IDEOLOGY IN RUSSIAN LITERATURE

OTHER CONTRIBUTORS

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Russian Literature And Ideology

Edward James Brown



Russian Literature And Ideology:

Ideology in Russian Literature Richard Freeborn, Jane Grayson, 2016-01-15 The contributions in this volume which is part of a series examine the connection between literature and ideas in important 19th century instances The editor contends that they demonstrate that Russian literature often subverts the ideology to suit its own autonomous needs Russian Literature and Ideology Nicholas Rzhevsky, 1983 *Ideology in Russian Literature* Richard Freeborn, Jane Grayson, 1990 **Russian Literature and Ideology** Nicholas Rzhevsky, 1983 **A History of Russian Literary Theory and Criticism** Evgeny Dobrenko, Galin Tihanov, 2011-11-27 This edited volume assembles the work of leading international scholars in a comprehensive history of Russian literary theory and criticism from 1917 to the post Soviet age By examining the dynamics of literary criticism and theory in three arenas political intellectual and institutional the authors capture the progression and structure of Russian literary criticism and its changing function and discourse The chapters follow early movements such as formalism the Bakhtin Circle Proletkult futurism the fellow travelers and the Russian Association of Proletarian Writers By the cultural revolution of 1928 literary criticism became a mechanism of Soviet policies synchronous with official ideology The chapters follow theory and criticism into the 1930s with examinations of the Union of Soviet Writers semantic paleontology and socialist realism under Stalin A more humanized literary criticism appeared during the ravaging years of World War II only to be supplanted by a return to the party line Soviet heroism and anti-Semitism in the late Stalinist period During Khrushchev's Thaw there was a remarkable rise in liberal literature and criticism that was later refuted in the nationalist movement of the long 1970s The same decade saw on the other hand the rise to prominence of semiotics and structuralism Postmodernism and a strong revival of academic literary studies have shared the stage since the start of the post Soviet era For the first time anywhere this collection analyzes all of the important theorists and major critical movements during a tumultuous ideological period in Russian history including developments in emigre literary theory and criticism Handbook of Russian Literature Victor Terras, 1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays *The Routledge Companion to Russian Literature* Neil Cornwell, 2002-06-01 The Routledge Companion to Russian Literature is an engaging and accessible guide to Russian writing of the past thousand years The volume covers the entire span of Russian literature from the Middle Ages to the post Soviet period and explores all the forms that have made it so famous poetry drama and of course the Russian novel A particular emphasis is given to the nineteenth and twentieth centuries when Russian literature achieved world wide recognition through the works of writers such as Pushkin Dostoevsky Tolstoy Chekhov Nabokov and Solzhenitsyn Covering a range of subjects including women's writing Russian literary theory socialist realism and migr writing leading international scholars open up the wonderful diversity of Russian literature With recommended lists of further reading and an excellent up to date general bibliography The Routledge Companion to Russian

Literature is the perfect guide for students and general readers alike *Russian Literature since 1991* Evgeny Dobrenko, Mark Lipovetsky, 2015-11-12 Russian Literature since 1991 is the first comprehensive single volume compendium of modern scholarship on post Soviet Russian literature The volume encompasses broad complex and diverse sources of literary material from ideological and historical novels to experimental prose and poetry from nonfiction to drama Written by an international team of leading experts on contemporary Russian literature and culture it presents a broad panorama of genres in post Soviet literature such as postmodernism magical historicism hyper naturalism in drama and the new lyricism At the same time it offers close readings of the most prominent works published in Russia since the end of the Soviet regime and elimination of censorship The collection highlights the interdisciplinary context of twenty first century Russian literature and can be widely used both for research and teaching by specialists in and beyond Russian studies including those in post Cold War and post communist world history literary theory comparative literature and cultural studies [The Search for Self-definition in Russian Literature](#) Ewa M. Thompson, 1991-01-01 In Gorbachev s Russia and outside of it the strength and scope of Russian nationalism is currently a subject of strenuous scholarly debate The many and varied forms national ideology takes in Russian literature are the subject of this collection of essays Over the past two hundred years Russians have used their literature to express both conformist and nonconformist views on the relationship between the individual and society and on Russian national destiny Pushkin Dostoevsky Grossman Tvardovsky Rasputin Zinovyev and others have taken diverse stands in regard to Russian nationalism and their points of view are explored in this book Several chapters offer suggestive overviews of nationalism s role in literature The influence of Stalinist mentality on nationalism is also explored as are the overt expressions of nationalist sentiments in the conditions of Gorbachev s glasnost This book offers a rare insight into the present Soviet Russian literary scene and it will help refocus future studies of Russian literature **The Search for Self-Definition in Russian Literature** Ewa M. Thompson, 1991-12-05 In Gorbachev s Russia and outside of it the strength and scope of Russian nationalism is currently a subject of strenuous scholarly debate The many and varied forms national ideology takes in Russian literature are the subject of this collection of essays Over the past two hundred years Russians have used their literature to express both conformist and nonconformist views on the relationship between the individual and society and on Russian national destiny Pushkin Dostoevsky Grossman Tvardovsky Rasputin Zinovyev and others have taken diverse stands in regard to Russian nationalism and their points of view are explored in this book Several chapters offer suggestive overviews of nationalism s role in literature The influence of Stalinist mentality on nationalism is also explored as are the overt expressions of nationalist sentiments in the conditions of Gorbachev s glasnost This book offers a rare insight into the present Soviet Russian literary scene and it will help refocus future studies of Russian literature [Reference Guide to Russian Literature](#) Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to

reference libraries be they academic or public The Poetics of Early Russian Literature D.S. Likhachev, 2014-03-13 This translation of Likhachev's *Poetika Drevnerusskoy Literatury* The Poetics of Early Russian Literature provides a description of the basic themes of early tenth to seventeenth century Russian literature Likhachev compares literary narrative with narrative used in the representational arts Furthermore Likhachev stresses the genre based character of medieval Russian literature and shows how choice of style in medieval times depended on a genre with its own specific etiquette and how innovation was discouraged The text contrasts medieval abstraction and modern realism as Likhachev shows how realisticness gradually breaks through in specific situations such as those of princely crimes Likhachev draws contrasts in three different areas the basic stock of symbols and comparisons used in early Russian literature with those used in modern literature artistic time in folklore and early Russian literature and artistic space in folklore and early Russian literature Likhachev traces the gradual development into modern artistic time through a comparison of the chronicle the first Russian play the seventeenth century writer Avvakum and three modern authors Goncharov Dostoevsky and Saltykov Shchedrin Finally the text gives a justification for studying early literatures This book will be invaluable for students of Russian medieval and comparative literature **Nation and ideology** Ivo Banac, 1981 *The Positive Hero in Russian Literature* Rufus W. Mathewson, 2000 The positive hero was defined by the Soviets as one who set an example for the reader's behavior As early as 1860 the merits of this ideal model were a central issue in the war between literary imagination and ideological criticism that raged in Russia for a hundred years In *The Positive Hero in Russian Literature* Rufus W Mathewson Jr brings a period of Russian literature to life and demonstrates how the battles over the positive hero reappeared with dramatic clarity in the dissident literary movement that developed after Stalin's death Mathewson argues that the true continuity between nineteenth and twentieth century Russian prose was to be found in this persistent conflict between contrary views of the real nature and proper uses of literature This new edition of a widely acclaimed work first published in 1958 and covering literary developments through 1946 includes chapters on Belinsky Pasternak Solzhenitsyn and Sinyavsky Book Jacket The Cambridge Companion to Modern Russian Culture Nicholas Rzhevsky, 2012-04-05 A fully updated new edition of this overview of contemporary Russia and the influence of its Soviet past History of Russian Literature Dmitrii Ciževskij, 2013-02-18 No detailed description available for History of Russian Literature Russian Literature Since the Revolution Edward James Brown, 1982 Introduction Literature and the Political Problem 1 Since 1917 A Brief History Soviet Literature Persistence of the Past Fellow Travelers Proletarians The Stalinists Socialist Realism The Thaw The Sixties and Seventies 2 Mayakovsky and the Left Front of Art The Suicide Note Vladimir Mayakovsky A Tragedy The Cloud The Backbone Flute The Commune and the Left Front The Bedbug and The Bath Mayakovsky as a Monument Poets of Different Camps 3 Prophets of a Brave New World The Machine and England Olesha's Critique of the Reason Envy and Rage 4 The Intellectuals I Serapions Boris Pilnyak Biology and History 5 The Intellectuals II Isaac Babel Horror in a Minor Key Konstantin Fedin The

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A History of Russian Literature

Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-05 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular bring out trans historical features that contribute to the notion of a national literature The volume's time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores

the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation

Russian Literature Andrew Baruch Wachtel, Ilya Vinitsky, 2013-05-08 For most English speaking readers Russian literature consists of a small number of individual writers nineteenth century masters such as Dostoevsky Tolstoy and Turgenev or a few well known works Chekhov's plays Brodsky's poems and perhaps Master and Margarita and Doctor Zhivago from the twentieth century The medieval period as well as the brilliant tradition of Russian lyric poetry from the eighteenth century to the present are almost completely terra incognita as are the complex prose experiments of Nikolai Gogol Nikolai Leskov Andrei Belyi and Andrei Platonov Furthermore those writers who have made an impact are generally known outside of the contexts in which they wrote and in which their work has been received In this engaging book Andrew Baruch Wachtel and Ilya Vinitsky provide a comprehensive conceptually challenging history of Russian literature including prose poetry and drama Each of the ten chapters deals with a bounded time period from medieval Russia to the present In a number of cases chapters overlap chronologically thereby allowing a given period to be seen in more than one context To tell the story of each period the authors provide an introductory essay touching on the highpoints of its development and then concentrate on one biography one literary or cultural event and one literary work which serve as prisms through which the main outlines of a given period's development can be discerned Although the focus is on literature individual works lives and events are placed in broad historical context as well as in the framework of parallel developments in Russian art and music

Russian Literature and the Classics Peter I. Barta, David H. J. Larmour, Paul Allen Miller, 2013-12-02 Russian Literature and the Classics attempts to fill a gap To date there has been no book length systematic study of the impact of antiquity on Russian literature and culture While by no means claiming to offer a comprehensive approach the authors focus on various aspects of the influence which the Classics have had on Russian literature at particularly significant junctures the beginning of the nineteenth century the age of the great Russian realist novel the Silver Age Stalin's terror the Thaw after 1956 and the period just before the collapse of Soviet society In their introductory essay the editors offer an overview of the Classical Tradition In it they provide an insight into the contrasting ways in which that tradition manifested itself in the literatures of Western Europe and of Russia

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