

IMPERIAL RUSSIAN
CONSULATE
in Adelaide S. Aust.

7/22nd Dec. 1915.

No. 203.

Dear Sir,--

The bearer, Effim Chernianin is a subject of the

IMPERIAL RUSSIAN GOVERNMENT, was born at Enzelsk, Siberia.

He has been resident in Port Pirie

for the last 12 years, and is a dangerous criminal.

George Joseph, Australian Ex-Military Forces.

William Thomas I have no objection to his doing so provided as

Charles Frederick Kitchin. Attached hereto is the man's

photograph and thumbprint.

Yours faithfully,

Imperial Russian Consul

The Enrolling Officer, Australian Imperial Force,

Adelaide.

2-2-15

11-3-15

25-5-15

9-2-15

22-1-15

12-7-15

4-8-15

1-9-15

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RUSSIAN ANZACS IN AUSTRALIAN HISTORY

Elena Govor

Russian Anzacs In Australian History

Phillip Deery, Sheila Fitzpatrick



Russian Anzacs In Australian History:

Russian Anzacs in Australian History Elena Govor, 2005 Extraordinarily it was men born in the former Russian Empire that constituted the most numerous group in the First Australian Imperial Force after those of Anglo Celtic background This book a history of Russian multiethnic communities in Australia follows the hidden lives of these Anzacs through and beyond the war Russians in Cold War Australia Phillip Deery, Sheila Fitzpatrick, 2024-02-19 Russians in Cold War Australia explores the time during the Cold War when Russian displaced persons including former Soviet citizens were amongst the hundreds of thousands of immigrants given assisted passage to Australia and other Western countries in the wake of the Second World War With the Soviet Union and Australia as enemies skepticism surrounding the immigrants avowed anti communism introduced new hardships and challenges This book examines Russian immigration to Australia in the late 1940s and 1950s both through their own eyes and those of Australia s security service ASIO to whom all Russian speakers were persons of interest A Short History of the Orthodox Church in Australia LIT Verlag, 2022-12-14 The history of Orthodox

Christians in Australia is that of immigrant communities which mostly for political and economic reasons left their countries of origin in Eastern Europe and the Middle East from the nineteenth century Since the mid twentieth century large numbers of Eastern Orthodox have settled in Australia chiefly Greeks Russians Serbs Antiochians from Syria and Lebanon Romanians Bulgarians Ukrainians Macedonians and Byelorussians This book presents five Orthodox Churches in Australia the Greek the Russian the Serbian the Antiochian and the Romanian Christine Chaillot is the author of numerous articles and books on the Oriental Churches in the fields of history theology and spirituality She is Swiss and Orthodox Patriarchate of Constantinople

War Memories Stéphanie A.H. Bélanger, Renée Dickason, 2017-05-31 War Memories explores the patchwork formed by collective memory public remembrance private recollection and the ways in which they form a complex composition of observations initiatives and experiences Offering an international perspective on war commemoration contributors consider the process of assembling historical facts and subjective experiences to show how these points of view diverge according to various social cultural political and historical perspectives Encompassing the representations of wars in the English speaking world over the last hundred years this collection presents an extensive yet integrated reflection on various types of commemoration and interpretations of events Essays respond to common questions regarding war memory how and why do we remember war What does commemoration tell us about the actors in wars How does commemoration reflect contemporary society s culture of war War Memories disseminates current knowledge on the performance interpretation and rewriting of facts and events during and after wars while focusing on how patriotic fervour resistance conscientious objection injury trauma and propaganda contribute to the shaping of individual and collective memory Contributors include Joan Beaumont Australian National University Canberra Gilles Chamerois University of Brest France Subarno Chattarji University of Delhi India Nicole Cloarec Rennes 1 University France Corinne David Ives European University of Brittany Rennes 2

France Jeffrey Demsky San Bernardino Valley College California Sam Edwards Manchester Metropolitan University Georges Fournier Jean Moulin University France Annie Gagiano University of Stellenbosch South Africa David Haigron Rennes 2 University France Judith Keene University of Sydney Australia Melissa King San Bernardino Valley College California Christine Knauer Eberhard Karls University Tbingen Germany Liliane Louvel University of Poitiers Michelle P Moore Canadian Army Doctrine and Training Centre Kingston Ontario John Mullen University of Rouen France Lorie Anne Duech Rainville Caen University France Elizabeth Rechniewski Australian Research Council Discovery Project Rapha l Ricaud University Paris Ouest Nanterre La Dfense France Laura Robinson Royal Military College of Canada and Isabelle Roblin Universit du Littoral Cte d Opale France

Twelve Days at Nuku Hiva Elena Govor, 2010-03-31 In August 1803 two Russian ships the Nadezhda and the Neva set off on a round the world voyage to carry out scientific exploration and collect artifacts for Alexander I's ethnographic museum in St Petersburg Russia's strategic concerns in the north Pacific however led the Russian government to include as part of the expedition an embassy to Japan headed by statesman Nikolai Rezanov who was given authority over the ships commanders without their knowledge Between them the ships carried an ethnically and socially disparate group of men Russian educated elite German naturalists Siberian merchants Baltic naval officers even Japanese passengers Upon reaching Nuku Hiva in the Marquesas archipelago on May 7 1804 and for the next twelve days the naval officers revolted against Rezanov's command while complex crosscultural encounters between Russians and islanders occurred Elena Govor recounts the voyage reconstructing and exploring in depth the tumultuous events of the Russians stay in Nuku Hiva the course of the mutiny its resolution and aftermath and the extent and nature of the contact between Nuku Hivans and Russians Govor draws directly on the writings of the participants themselves many of whom left accounts of the voyage Those by the ships captains Krusenstern and Lisiansky and the naturalist George Langsdorff are well known but here for the first time their writings are juxtaposed with recently discovered textual and visual evidence by various members of the expedition in Russian German Japanese and by the Nuku Hivans themselves Two sailor beachcombers a Frenchman and an Englishman who acted as guides and interpreters later contributed their own accounts which feature the words and opinions of islanders Govor also relies on a myth about the Russian visit recounted by Nuku Hivans to this day With its unique polyphonic historical approach *Twelve Days at Nuku Hiva* presents an innovative crosscultural ethnohistory that uncovers new approaches to and understandings of what took place on Nuku Hiva more than two hundred years ago

In Their Merit Rodney Gouttman, 2015-03-06 Australia entered the Great War of 191418 on the coattails of her imperial mother Great Britain Some 420 000 of her citizens fought in the islands off New Guinea Gallipoli the Western Front and the Middle East Among them was a relatively large chunk of the countrys small Jewish population The precise number remains unknown since many enlisted as Christians The Jewish story of World War I is far more complex than the current communal narrative monopolised as it is by the superb military leadership of General Sir John Monash and

the avowals of passionate loyalty of Australian Jewry to king country and empire It is claimed that this was manifest in its relatively large enlistment and war effort on the home front At all times an edgy Anglo Australian Jewish leadership was looking over its shoulder worried by possible accusations of disloyalty The sketchy account of the Australian Jewish involvement in World War I is due to a lack of evidence from that era and little enthusiasm for collecting whatever was available subsequently Much of what does exist lacks a grassroots Jewish voice except for a few diaries and letters Nonetheless it is most likely that the capacity of Jewish communal leaders to influence the average Australian Jews attitude to enlistment or home front activities was minimal One matter is certain and that is that a strong belief in social integration helped prevent the formation of any communal organisation to care for ill and wounded Jewish veterans *Commemorating Race and Empire in the First World War Centenary* Ben Wellings, Shanti Sumartojo, 2018-09-27 The Great War for Civilisation was more than a European conflict It was a global war spanning Asia Africa and beyond Drawing on original archival research in several languages and employing multidisciplinary frames of analysis this innovative volume explores how race and empire were commemorated during the First World War Centenary **Australian War Graves Workers and World War One** Fred Cahir, Sara Weuffen, Matt Smith, Peter Bakker, Jo Caminiti, 2019-11-13 This book relays the largely untold story of the approximately 1 100 Australian war graves workers whose job it was to locate identify exhume and rebury the thousands of Australian soldiers who died in Europe during the First World War It tells the story of the men of the Australian Graves Detachment and the Australian Graves Service who worked in the period 1919 to 1922 to ensure that grieving families in Australia had a physical grave which they could mourn the loss of their loved ones By presenting biographical vignettes of eight men who undertook this work the book examines the mechanics of the commemoration of the Great War and extends our understanding of the individual toll this onerous task took on the workers themselves *The Bibliography of Australasian Judaica 1788-2008* Serge Liberman, 2018-11-01 This bibliography includes all traceable self contained books monographs pamphlets and chapters from books which in some way pertain to Jews in Australia and New Zealand between 1788 and 2008 Born in Russia in 1942 Serge Liberman came to Australia in 1951 where he now works as a medical practitioner As author of several short story collections including *On Firmer Shores* *A Universe of Clowns* *The Life That I Have Led* and *The Battered and the Redeemed* he has three times received the Alan Marshall Award and has also been a recipient of the NSW Premier s Literary Award In addition he is compiler of two previous editions of *A Bibliography of Australian Judaica* Several of his titles have been set as study texts in Australian and British high schools and universities His literary work has been widely published he has been Editor and Literary Editor of several respected journals and has contributed to many other publications *Battle Scarred* Craig Deayton, 2011-03-07 The dead and wounded of the 47th lay everywhere underfoot With these words Charles Bean Australia s Official War Historian described the battlefield of Dernancourt on the morning of the 5th of April 1918 strewn with the bodies of the Australian dead It was the final tragic

chapter in the story of the 47th Australian Infantry Battalion in the First World War One of the shortest lived and most battle hardened of the 1st Australian Imperial Force s battalions the 47th was formed in Egypt in 1916 and disbanded two years later having suffered one of the highest casualty rates of any Australian unit Their story is remarkable for many reasons Dogged by command and discipline troubles and bled white by the desperate attrition battles of 1916 and 1917 they fought on against a determined and skilful enemy in battles where the fortunes of war seemed stacked against them at every turn Not only did they have the misfortune to be called into some of the A I F s most costly campaigns chance often found them in the worst places within those battles Though their story is one of almost unrelieved tragedy it is also story of remarkable courage endurance and heroism It is the story of the 1st A I F itself punished beaten sometimes reviled for their indiscipline they fought on fewer leaner and harder until final victory was won And at its end in an extraordinary gesture of mateship the remnants of the 47th Battalion reunited Having been scattered to other units after their disbandment the survivors gathered in Belgium for one last photo together Only 73 remained

Tolstoi: Art and Influence ,2023-01-23 Editors Robert Reid and Joe Andrew present eleven contributions by international scholars which highlight Tolstoi s influence on his contemporaries and posterity through his fiction and thought A figure of Tolstoi s intellectual stature has naturally inspired an impressive range of responses These encompass stage versions of his novels War and Peace and Resurrection communes founded in his name and translations which have sought to capture the essence of his works for successive generations Tolstoi is also compared in this volume with his contemporaries in chapters on Dostoevskii Veselitsakaia Rozanov and Elizabeth Gaskell The reader of this work will gain new and unique insights into an unparalleled genius of world literature especially into his immense cultural reach which continues to this day Contributors Carol Apollonio Katherine Jane Briggs Elena Govor Nel Grillaert Susan Layton Cynthia Marsh Henrietta Mondry Richard Peace Alexandra Smith Olga Sobolev Willem Weststeijn Kevin Windle

Tattoo Nicholas Thomas,Anna Cole,Bronwen Douglas,2005-04-29 The popularity of tattoos today is a revival of a practice begun in the late eighteenth century when Westerners first made contact with the native peoples of the Pacific The term tattoo entered Europe with the publication of Captain Cook s voyages in the 1770s and Pacific tattoos became fashionable in the West as sailors whalers and explorers brought home tattoos from Tahiti the Marquesas New Zealand and Polynesia In recent years these early contacts have been revived as native tattooists from Oceania have begun tattooing non Polynesians in Europe the USA and elsewhere Tattoo is both a fascinating book about these early Oceanic European exchanges that also documents developments up to the present day and the first to look at the history of tattooing in Oceania itself Documenting these complex cultural interactions in the first part of the book the authors move from issues of encounter representation and exchange to the interventions of missionaries and the colonial state in local tattoo practices Highly illustrated with many previously unseen images for example the original voyage sketches of the first Russian circumnavigation of 1803 6 this is a fascinating account of early tattooing and cultural exchange in Oceania and

will appeal to the wide audience interested in the history of tattooing **Allegiance and Identity in a Globalised World** Fiona Jenkins, Mark Nolan, Kim Rubenstein, 2014-11-06 Examines questions of allegiance and identity in a globalised world through the disciplines of law politics philosophy and psychology *Reds Under the Bed* Michael Komesaroff, 2018-09-01 Who were the Reds under the bed Why did ASIO snoop on several members of this migrant family struggling to set up a new life in Australia ASIO maintained a vast library of files on half a million citizens most of whom were never a threat to Australia's security Through meticulous research Michael Komesaroff has been able to sift through a multitude of records which were kept on his family and discover why This is not only an account of one family's activities but more broadly a history of the widespread fear of the presence and influence of communist sympathisers in Australia in the twentieth century A well researched and absorbing record of a respected family highlighting its pursuit by ASIO A great read Bernard Rechter former director of the Monash University Centre for Jewish Civilisation Michael Komesaroff's painstakingly researched but entertainingly written book dives deeply into two intriguing worlds that of his Lithuanian Ukranian Jewish migrant family and that of the intelligence bureaucracy that conducted substantial surveillance on a generation of family members Its focus illuminates more clearly than many encyclopaedic accounts of the secret world the dangers of mistaking dissent for disloyalty Rowan Callick author of *Party Time Who Runs China and How* **Religious Diversity in Australia** Douglas Ezzy, Anna Halafoff, Greg Barton, Rebecca Banham, 2024-03-07 This book documents the structure of religious diversity in Australia and examines this diversity in the context of the law migration education policing the media and interfaith communities Focusing on Melbourne and Tasmania it articulates the benefits and opportunities of diversity alongside the challenges that confront religious and ethnic minorities including discrimination and structural inequalities generated by Christian and other forms of privilege It articulates constructive strategies that are deployed including encouraging forms of belonging structured ways of negotiating disagreement and respectful engagement with difference While scholars across the West are increasingly attuned to the problems and promises of growing religious diversity in a global age in depth empirical research on the consequences of that diversity in Australia is lacking This book provides a rich well researched and timely intervention

The Crescent Moon and the Magen David Karel Valansi, 2018-02-20 The nationalist outlook of the Turkish state since the beginning of the Republican era in 1923 targeted uniform identity formation While Turkey did not recognize the existence of ethnic identities as long as they were Muslim non Muslims were challenging this ideal During this social engineering the religious minorities and the state had very turbulent relations based on mistrust resulting in many discriminative legislations The Republican story of the Jews provides significant insight to highlight the difficulties and challenges encountered in the formation of the Turkish Republic as well as the changes in the Turkish public with the new nation state in effect Following the Second World War a new state was established in the Middle East During the Cold War the Soviet threat led Turkey to recognize the State of Israel established as a Jewish state The main reasoning of Turkey in recognizing Israel was to be

accepted to the Western camp While the bilateral relations of Turkey and Israel increased gradually a surprisingly high number of Turkish Jews nearly 40 percent of the Jewish community in Turkey immigrated to the new country This book is an attempt to investigate the establishment of the State of Israel Turkey s recognition of the Jewish state and its repercussions on the Turkish public between the years 1936 and 1956 It explains the establishment of the State of Israel and the first three decades of the Turkish Republic It includes the religious minorities of Turkey with a special focus on the Jewish community as it is one of the major links between Turkey and Israel It combines Turkish public reaction to the establishment and recognition of the State of Israel shedding light on the reasons of the mass Jewish immigration which is at the same time the second biggest immigration out of Turkey after the labor immigration to Europe starting from the 1960s **Britain's Jews in the First World War** Paula Kitching,2019-02-15 This book tells the story of the Jewish community of its individuals and its groups who contributed to the First World War World War One Bruce Scates,Laura James,Rebecca Wheatley,2015-10-21 There has been no shortage of heroic stories over the course of the Anzac Centenary stories of courage and sacrifice fortitude and endurance mateship and resolve But a hundred years on there is a need for other stories as well the stories too often marginalised in favour of nation building narratives World War One a history in 100 stories remembers not just the men and women who lost their lives during the battles of WWI but those who returned home as well the gassed the crippled the insane all those irreparably damaged by war Drawn from a unique collection of sources including repatriation files these heartbreaking and deeply personal stories reveal a broken and suffering generation gentle men driven to violence mothers sent insane with grief the hopelessness of rehabilitation and the quiet pervasive sadness of loss They also retrieve a fragile kind of courage from the pain and devastation of a conflict that changed the world This is an unflinching and remarkable social history It is an act of remembering in the face of forgetting Telling the truth about war requires its own kind of courage Journal of the Royal Australian Historical Society Royal Australian Historical Society,2005 Includes the Society s Annual report and statement of accounts **Dust Donkeys and Delusions** Graham Wilson,2012-05-08 Dust Donkeys and Delusion examines and clinically debunks the myth that has grown up around Private John Simpson Kirkpatrick the so called Man with the Donkey the quintessential Australian hero of Gallipoli While the various elements of the Simpson myth have now become popularly accepted as history Dust Donkeys and Delusion shows clearly based on historical documents both official and unofficial that almost every word ever spoken or written about Simpson following his death is false

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