

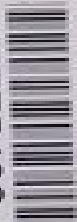
# Rubén Darío and the Romantic Search for Unity

THE MODERNIST RECOURSE TO  
ESOTERIC TRADITION

Cathy Login Jade



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# Ruben Dario And The Romantic Search For Unity The Modernist Recourse To Esoteric Tradition

**M. Keith Booker**



## **Ruben Dario And The Romantic Search For Unity The Modernist Recourse To Esoteric Tradition:**

Rubén Darío and the Romantic Search for Unity Cathy Login Jrade, 2012-10-03 Modernism was the major Spanish American literary movement of the late nineteenth and early twentieth centuries Leader of that influential movement was Rubén Darío the Nicaraguan now recognized as one of the most important Hispanic poets of all time Like the Romantics in England and the Symbolists on the Continent Darío and other Modernists were strongly influenced by occultist thought But as the poet Octavio Paz has written academic criticism has preferred to close its eyes to the stream of occultism that runs throughout Darío's work This silence damages our comprehension of his poetry Cathy Login Jrade's groundbreaking study corrects this critical oversight Her work clearly demonstrates that esoteric tradition is central to Modernism and that an understanding of this centrality clarifies both the nature of the movement and its relationship to earlier European literature After placing Modernism in a broad historical and literary perspective Jrade examines the impact of esoteric beliefs upon Darío's view of the world and the role of poetry in it Through detailed and insightful analyses of key poems she explores the poet's quest for solutions to the nineteenth century crisis of belief The movement that Rubén Darío headed brought Hispanic poetry into the mainstream of the modern tradition with its sense of fragmentation and alienation and its hope for integration and reconciliation with nature Rubén Darío and the Romantic Search for Unity enriches our understanding of that movement and the work of its leading poet

Ruben Dario and the Romantic Search for Unity Cathy L. Jrade, Rubén Darío and the Romantic Search for Unity Cathy L. Jrade, 2014-07-03 Modernism was the major Spanish American literary movement of the late nineteenth and early twentieth centuries Leader of that influential movement was Rubén Darío the Nicaraguan now recognized as one of the most important Hispanic poets of all time Like the Romantics in England and the Symbolists on the Continent Darío and other Modernists were strongly influenced by occultist thought But as the poet Octavio Paz has written academic criticism has preferred to close its eyes to the stream of occultism that runs throughout Darío's work This silence damages our comprehension of his poetry Cathy Login Jrade's groundbreaking study corrects this critical oversight Her work clearly demonstrates that esoteric tradition is central to Modernism and that an understanding of this centrality clarifies both the nature of the movement and its relationship to earlier European literature After placing Modernism in a broad historical and literary perspective Jrade examines the impact of esoteric beliefs upon Darío's view of the world and the role of poetry in it Through detailed and insightful analyses of key poems she explores the poet's quest for solutions to the nineteenth century crisis of belief The movement that Rubén Darío headed brought Hispanic poetry into the mainstream of the modern tradition with its sense of fragmentation and alienation and its hope for integration and reconciliation with nature Rubén Darío and the Romantic Search for Unity enriches our understanding of that movement and the work of its leading poet

**The Cambridge History of Latin American Literature** Roberto Gonzalez Echevarría, Enrique Pupo-Walker, 1996-09-19 The Cambridge History of Latin American Literature is by far the most comprehensive work of its kind ever written Its three

volumes cover the whole sweep of Latin American literature including Brazilian from pre Colombian times to the present and contain chapters on Latin American writing in the USA Volume 3 is devoted partly to the history of Brazilian literature from the earliest writing through the colonial period and the Portuguese language traditions of the nineteenth and twentieth centuries and partly also to an extensive bibliographical section in which annotated reading lists relating to the chapters in all three volumes of The Cambridge History of Latin American Literature are presented These bibliographies are a unique feature of the History further enhancing its immense value as a reference work

*Modernism, Rubén Darío, and the Poetics of Despair* Alberto Acareda, Rigoberto Guevara, 2004 Modernism Ruben Dar o and the Poetics of Despair presents a detailed study of a neglected facet of Ruben Dar o and in general of Hispanic Modernism metaphysical and existential dimensions as preludes to Modernity Alberto Acareda and J Rigoberto Guevara approach the life and death issues in Dar o works with special emphasis on his poetry The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity The tragic component of Dar o works are examined in the light of Nineteenth Century philosophy especially the work of Arthur Schopenhauer Various thematic proposals are also formulated for the study of the works of Ruben Dar o

**Encyclopedia of the Essay** Tracy Chevalier, 2012-10-12 This groundbreaking new source of international scope defines the essay as nonfictional prose texts of between one and 50 pages in length The more than 500 entries by 275 contributors include entries on nationalities various categories of essays such as generic such as sermons aphorisms individual major works notable writers and periodicals that created a market for essays and particularly famous or significant essays The preface details the historical development of the essay and the alphabetically arranged entries usually include biographical sketch nationality era selected writings list additional readings and anthologies

**Songs of Life and Hope/Cantos de Vida Y Esperanza** Rubén Darío, 2004-03-29 First complete English translation of Songs of Life and Hope and The Swan and Other Poetry by Ruben Dario one of the greatest poets to emerge from Latin America

*Literature and Politics Today* M. Keith Booker, 2015-03-10 Focusing on the intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures major literary and political works national literatures and literary movements to reveal the intrinsic links between literature and history Literary works have often engaged political issues and many political writings give close attention to literary concerns This encyclopedia explores the complex relationship between literature and politics through detailed entries written by expert contributors on authors historical figures major literary and political works national literatures and literary movements covering specific themes concepts and genres related to literature and politics from the 20th century to the present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers writing ranging from the beginning of the 20th century to the present with special emphasis

on works written in English The content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is appropriate for public libraries where it will serve to support student research and to help general readers learn more about enduring political concerns through literary works Academic libraries will find this reference a valuable guide for undergraduates studying literature history political science law and other disciplines Modernism

Astradur Eysteinnsson, Vivian Liska, 2007-10-04 The two volume work *Modernism* has been awarded the prestigious 2008 MSA Book Prize *Modernism* has constituted one of the most prominent fields of literary studies for decades While it was perhaps temporarily overshadowed by postmodernism recent years have seen a resurgence of interest in modernism on both sides of the Atlantic These volumes respond to a need for a collective and multifarious view of literary modernism in various genres locations and languages Asking and responding to a wealth of theoretical aesthetic and historical questions 65 scholars from several countries test the usefulness of the concept of modernism as they probe a variety of contexts from individual texts to national literatures from specific critical issues to broad cross cultural concerns While the chief emphasis of these volumes is on literary modernism literature is seen as entering into diverse cultural and social contexts These range from inter art conjunctions to philosophical environmental urban and political domains including issues of race and space gender and fashion popular culture and trauma science and exile all of which have an urgent bearing on the poetics of modernity

**Re-reading Jose Martí (1853-1895)** Julio Rodríguez-Luis, 1999-01-01 Re evaluates Jose Marti s contribution to Latin America s literature and political evolution **The Intellectual and Cultural Worlds of Rubén Darío** Kathleen T. O'Connor-Bater, 2022-12-29 Nicaraguan poet Rub n Dar o 1867 1916 has had a foundational influence on virtually all Spanish language writers and poets of the twentieth century and beyond Yet while he is a household name among Hispanophone readers the seminal modernista remains virtually unknown to an English readership This book examines the writings of Rub n Dar o as both poet and chronicler as he renovates language drawing lessons from ancient mythologies to embrace the ideal of art for art s sake all the while opposing United States aggression in the hemisphere along with the pseudo Bohemian European bourgeoisie in poetry and prose at the cusp of the Great War World Literature in Spanish Maureen Ihrie, Salvador Oropesa, 2011-10-20 Containing roughly 850 entries about Spanish language literature throughout the world this expansive work provides coverage of the varied countries ethnicities time periods literary movements and genres of these writings Providing a thorough introduction to Spanish language literature worldwide and across time is a tall order However *World Literature in Spanish* An Encyclopedia contains roughly 850 entries on both major and minor authors themes genres and topics of Spanish literature from the Middle Ages to the present day affording an amazingly comprehensive reference collection in a single work This encyclopedia describes the growing diversity within national borders the increasing interdependence among nations and the myriad impacts of Spanish literature across the globe All countries that produce

literature in Spanish in Europe Africa the Americas and Asia are represented covering both canonical authors and emerging contemporary writers and trends Underrepresented writings such as texts by women writers queer and Afro Hispanic texts children s literature and works on relevant but less studied topics such as sports and nationalism also appear While writings throughout the centuries are covered those of the 20th and 21st centuries receive special consideration

Selected Writings Ruben Dario,2005-12-06 Born in Nicaragua Rub n Dar o is known as the consummate leader of the Modernista movement an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth century Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain Dar o s writing offered a refreshingly new vision of the world an artistic sensibility at once cosmopolitan and connected to the rhythms of nature The first part of this collection presents Dar o s most significant poems in a bilingual format and organized thematically in the way Dar o himself envisioned them The second part is devoted to Dar o s prose including short stories fables profiles travel writing reportage opinion pieces and letters A sweeping biographical introduction by distinguished critic Ilan Stavans places Dar o in historical and artistic context not only in Latin America but in world literature For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

A Companion to Spanish American Modernismo Aníbal González,2007 Modernismo a literary movement of fundamental importance to Spanish America and Spain occurred at the turn of the nineteenth century roughly from the 1880s to the 1920s It is widely regarded as the first Spanish language literary movement that originated in the New World and that became influential in the Mother Country Spain Characterized by the appropriation of French Symbolist aesthetics into Spanish language literature modernismo s other significant traits were its cultural cosmopolitanism its philological concern with language literary history and literary technique and its journalistic penchant for novelty and fashion Despite the splendor of modernista poetry modernismo is now understood as a broad movement whose impact was felt just as strongly in the prose genres the short story the novel the essay and the journalistic cr nica chronicle Conceived as an introduction to modernismo as well as an account of the current state of the art of modernismo studies this book examines the movement s contribution to the various Spanish American literary genres its main authors from Mart and N jera to Dar o and Rod its social and historical context and its continuing relevance to the work of contemporary Spanish American authors such as Gabriel Garc a M rquez Sergio Ram rez aargas Llosa AN BAL GONZ LEZ P REZ is Professor of Modern Latin American Literature at Yale University

*Gothic Imagination in Latin American Fiction and Film* Carmen A. Serrano,2019-05-15 This work traces how Gothic imagination from the literature and culture of eighteenth and nineteenth century Europe and twentieth century US

and European film has impacted Latin American literature and film culture Serrano argues that the Gothic has provided Latin American authors with a way to critique a number of issues including colonization authoritarianism feudalism and patriarchy The book includes a literary history of the European Gothic to demonstrate how Latin American authors have incorporated its characteristics but also how they have broken away or inverted some elements such as traditional plot lines to suit their work and address a unique set of issues The book examines both the modernistas of the nineteenth century and the avant garde writers of the twentieth century including Huidobro Bombal Rulfo Roa Bastos and Fuentes Looking at the Gothic in Latin American literature and film this book is a groundbreaking study that brings a fresh perspective to Latin American creative culture

**Poetics of Prophecy and Planetary Hispanic Modernism** Matthew Fehskens, 2025-09-04 A study of Hispanic planetary modernism's use of prophetic discourse as an attempt to counter modern nihilism and provide modernity with poetry as its new Scripture Traditional studies of established literary modernisms such as in the United Kingdom France and Germany have long acknowledged the prophetic authority and tragic struggle for sacredness within modernity As *Poetics of Prophecy and Planetary Hispanic Modernism* argues the aesthetic and ideological phenomenon of the Vates or prophetic poet is also present in the rich tradition of Hispanic literature that spans more than 20 countries However the later modernization of Spain and Spanish America postpones its adoption until the advent of literary modernism Matthew Fehskens shows that this prophetic role is consistent across multiple poets in Europe Spanish America and the United States and constitutes a fundamental aspect of the transatlantic production of modernism in Spanish The phenomenon is wide ranging from the movement's founding authors such as Cuban Jos Mart and Nicaraguan Rub n Dar o to Uruguayan poets Delmira Agustini and Mar a Eugenia Vaz Ferreira and Spanish authors Antonio Machado Miguel de Unamuno and Ram n del Valle Incl n Hispanic modernism had lofty aims namely to speak poetic words of divine import to a culture ravaged by the Age of Reason and the materialism of modernity Its authors aimed to transcend the limitations of literature reason and a disenchanted culture to create modern scriptures This study demonstrates the centrality of prophecy in the development of Hispanic poetry in modernity

**Encyclopedia of Contemporary Latin American and Caribbean Cultures** Daniel Balderston, Mike Gonzalez, Ana M. Lopez, 2000-12-07 This vast three volume Encyclopedia offers more than 4000 entries on all aspects of the dynamic and exciting contemporary cultures of Latin America and the Caribbean Its coverage is unparalleled with more than 40 regions discussed and a time span of 1920 to the present day Culture is broadly defined to include food sport religion television transport alongside architecture dance film literature music and sculpture The international team of contributors include many who are based in Latin America and the Caribbean making this the most essential authoritative and authentic Encyclopedia for anyone studying Latin American and Caribbean studies Key features include over 4000 entries ranging from extensive overview entries which provide context for general issues to shorter factual or biographical pieces articles followed by bibliographic references which offer a starting point for further research extensive cross referencing and thematic and

regional contents lists direct users to relevant articles and help map a route through the entries a comprehensive index provides further guidance

**Woman and the Infinite** Violla Hartfield-Méndez, 1996 *Woman and the Infinite* demonstrates how Pedro Salinas's poetry and frequently overlooked narrative and theater reveal a preoccupation with the nature of time especially extraordinary moments that transcend space and time Many of these moments are intimately connected with the man woman yo tu relationship Salinas's exploration of this theme is best understood in the context of other modern literary evocations of epiphanic moments Such literary phenomena as William Wordsworth's spots of time and James Joyce's epiphanies are among the precursors of Salinas's moments of eternity as are moments of timelessness in works by Marcel Proust and the French Symbolist poets Salinas's reception of the Symbolists was direct but also refracted through his reading of the Latin American modernistas especially Ruben Dario In his well known commentary on Dario Salinas connects the perception of woman with a visionary moment of extraordinary lucidity a connection found in his own works Woman is elusive for Salinas She has a multiplicity of forms and varying identities that are expressed with mirrors and shadows or Classical and Biblical mythological archetypes All of these are found in *Aurora de verdad* from *Vispera del gozo* a narrative piece which can be read as representative of Salinas's work as a whole Specific images in the story including mirrored figures and references to mythological goddesses are also key elements in a trajectory in Salinas's works in general toward an all encompassing absolute and infinite moment

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*In Search of the Sacred Book* Aníbal González, 2018-05-03 *In Search of the Sacred Book* studies the artistic incorporation of religious concepts such as prophecy eternity and the afterlife in the contemporary Latin American novel It departs from sociopolitical readings by noting the continued relevance of religion in Latin American life and culture despite modernity's powerful secularizing influence Analyzing Jorge Luis Borges's secularized narrative theology in his essays and short stories the book follows the development of the Latin American novel from the early twentieth century until today by examining the attempts of major novelists from Mar a Luisa Bombal Alejo Carpentier and Juan Rulfo to Julio Cortázar Gabriel García Márquez and José Lezama Lima to sacralize the novel by incorporating traits present in the sacred texts of many religions It concludes with a view of the desacralization of the novel by more recent authors from Elena Poniatowska and Fernando Vallejo to Roberto Bolaño

**Encyclopedia of Twentieth-Century Latin American and Caribbean Literature, 1900-2003** Daniel Balderston, Mike Gonzalez, 2004 *The Encyclopedia of Twentieth Century Latin American and Caribbean Literature 1900 2003* draws together entries on all aspects of literature including authors critics major works magazines genres schools and movements in these regions from the beginning of the twentieth century to the present day With more than 200 entries written by a team of international contributors this Encyclopedia successfully covers the popular to the esoteric The Encyclopedia is an invaluable reference resource for those studying Latin American and or Caribbean literature as well



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