

**THE ROUTLEDGE COMPANION TO**

# Britain in the Nineteenth Century, 1815–1914

**Chris Cook**

**ROUTLEDGE COMPANIONS TO HISTORY**

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# Routledge Companion To Britain In The 19th Century

**Robert Aldrich, Andreas Stucki**



## **Routledge Companion To Britain In The 19th Century:**

**The Routledge Companion to Britain in the Nineteenth Century, 1815-1914** Chris Cook, 2005 The Routledge Companion to Britain in the Nineteenth Century 1815 1914 is an accessible and indispensable compendium of essential information on the Victorian and Edwardian eras Using chronologies maps glossaries an extensive bibliography a wealth of statistical information and nearly two hundred biographies of key figures this clear and concise book provides a comprehensive guide to modern British history from the end of the Napoleonic Wars to the outbreak of the First World War As well as the key areas of political economic and social development of the era this book also covers the increasingly emergent themes of sexuality leisure gender and the environment exploring in detail the following aspects of the nineteenth century parliamentary and political reform chartism radicalism and popular protest the Irish Question the rise of Imperialism the regulation of sexuality and vice the development of organised sport and leisure the rise of consumer society This book is an ideal reference resource for students and teachers alike

**Male Suicide and Masculinity in 19th-century Britain** Lyndsay Galpin, 2022-04-07 This book shows how interpretations of suicidal motives were guided by gendered expectations of behaviour and that these expectations were constructed to create meaning and understanding for family friends and witnesses Providing an insight into how people of this era understood suicidal behaviour and motives it challenges the assertion that suicide was seen as a distinctly feminine act and that men who took their own lives were feminized as a result Instead it shows that masculinity was understood in a more nuanced way than gender binaries allow and that a man's masculinity was measured against other men Focusing on four common narrative types the love suicide the unemployed suicide the suicide of the fraudster or speculator and the suicide of the dishonoured soldier it provides historical context to modern discussions about the crisis of masculinity and rising male suicide rates It reveals that narratives around male suicides are not so different today as they were then and that our modern model of masculinity can be traced back to the 19th century

**British Children's Literature of the 19th Century** Patrick C. Fleming, 2025-02-27 Many beloved classics of children's literature including Alice's Adventures in Wonderland Peter Pan and The Tale of Peter Rabbit were written at the end of the nineteenth century an era known as the Golden Age of children's literature Notable figures like William Godwin Harriet Martineau Christina Rossetti and Charles Dickens contributed to children's literature while juvenile periodicals first appeared to young readers during this time This is the first comprehensive reference work about the Golden Age of children's literature and the emergence of juvenile literature as a major publishing phenomenon Alphabetical entries include foundational figures like Sarah Trimmer Maria Edgeworth and Mary Martha Sherwood who helped establish the market for children's literature New genres for the time like the moral tale religious fiction children's poetry school stories and prolific authors like Hesba Stretton L T Meade and G A Henty are also included

[The Oxford Handbook of British Philosophy in the Nineteenth Century](#) W. J. Mander, 2014-02-06 This volume contains thirty new essays by leading experts on

British philosophy in the nineteenth century and provides a comprehensive and unrivalled resource for advanced students and scholars As well as the most celebrated figures such as Mill Spencer Sidgwick and Bradley the Handbook discusses many other less well known names and debates from the period such as Whewell Shadworth Hodgson and Martineau The Handbook contains six parts Part I examines logic and scientific method from Whately through to the advent of modern formal logic Part II discusses some of the century s most famous metaphysical systems such as those of the Scottish Common Sense school J F Ferrier and F H Bradley Part III covers science and philosophy paying particular attention to positivism and the impact of Darwin s evolutionary theory Part IV explores ethical social and political thought including the lesser known themes of feminism and British Socialism Part V concerns religious philosophy and Part VI examines the changes which took place in the practice of philosophy itself during the nineteenth century Prefaced by an introductory article which contextualises and relates the various themes and controversies of the century each chapter provides an overview of the topic under consideration and surveys of the state of current research while at the same time offering new ideas and suggestions for future interpretation

**Acquired Tastes** Benjamin R. Cohen, Michael S. Kideckel, Anna Zeide, 2021-08-17 How modern food helped make modern society between 1870 and 1930 stories of power and food from bananas and beer to bread and fake meat The modern way of eating our taste for food that is processed packaged and advertised has its roots as far back as the 1870s Many food writers trace our eating habits to World War II but this book shows that our current food system began to coalesce much earlier Modern food came from and helped to create a society based on racial hierarchies colonization and global integration Acquired Tastes explores these themes through a series of moments in food history stories of bread beer sugar canned food cereal bananas and more that shaped how we think about food today Contributors consider the displacement of native peoples for agricultural development the invention of Pilsner the first international beer style the long con of gilded sugar and corn syrup Josephine Baker s banana skirt and the rise of celebrity tastemakers and faith in institutions and experts who produced among other things food rankings and fake meat

**Music and Moral Management in the Nineteenth-Century English Lunatic Asylum** Rosemary Golding, 2021-09-01 This book traces the role played by music within asylums the participation of staff and patients in musical activity and the links drawn between music health and wellbeing In the first part of the book the author draws on a wide range of sources to investigate the debates around moral management entertainment and music for patients as well as the wider context of music and mental health In the second part a series of case studies bring to life the characters and contexts involved in asylum music selected from a range of public and private institutions From asylum bands to chapel choirs smoking concerts to orchestras the rich variety of musical activity presents new perspectives on music in everyday life Aspects such as employment practices musicians networks and the purchase and maintenance of musical instruments illuminate the business of music as part of moral management As a source of entertainment and occupation a means of solace and self control and as a device for social

gatherings and contact with the outside world the place of music in the asylum offers valuable insight into its uses and meanings in nineteenth century England *Brass Bands of the British Isles 1800-2018 - a historical directory* Gavin Holman, Of the many brass bands that have flourished in Britain and Ireland over the last 200 years very few have documented records covering their history This directory is an attempt to collect together information about such bands and make it available to all Over 19 600 bands are recorded here with some 10 600 additional cross references for alternative or previous names This volume supersedes the earlier *British Brass Bands a Historical Directory* 2016 and includes some 1 400 bands from the island of Ireland A separate work is in preparation covering brass bands beyond the British Isles A separate appendix lists the brass bands in each county *The Colonial World* Robert Aldrich, Andreas Stucki, 2022-12-29 The Colonial World A History of European Empires 1780s to the Present provides the most authoritative in depth overview on European imperialism available It synthesizes recent developments in the study of European empires and provides new perspectives on European colonialism and the challenges to it With a post 1800 focus and extensive background coverage tracing the subject to the early 1700s the book charts the rise and eclipse of European empires Robert Aldrich and Andreas Stucki integrate innovative approaches and findings from the new imperial history and look at both the colonial era and the legacies it left behind for countries around the world after they gained independence Dividing the text into three complementary sections Aldrich and Stucki offer an original approach to the subject that allows you to explore Different eras of colonisation and decolonisation from early modern European colonialism to the present day Overarching themes in colonial history like land and sea the body and representations of colonialism A global range of snapshot colonial case studies such as Peru 1780 India 1876 The South Pacific 1903 the Dutch East Indies 1938 and the Portuguese empire in Africa 1971 This is the essential text for anyone seeking to understand the nature and complexities of modern European imperialism and its aftermath *The Facts on File Companion to the British Short Story* Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others **Hidden Multilingualism in 19th-Century European Literature** Jana-Katharina Mende, 2023-08-21 The disparagement of multilingualism is a European development of the 18th and 19th centuries in which one national language and national literature were advocated established and institutionalised Multilingual writers made use of the creative potential of several languages even then However they often adapted to an increasingly monolingual book market which made their individual multilingualism invisible This is evident in literary historiography which established a monolingual national canon Researching hidden multilingualism is often difficult since multilingual texts by multilingual writers were often not published or were published in a monolingual version sources are scarce Literary histories of the time often do not mention multilingualism Furthermore many multilingual writers were members of minority groups women

Jewish Non European and thus often neglected The volume offers methods and theories to systematically approach this hidden material as well as case studies on authors and national literatures in a multilingual context It thus contributes to the restructuring of a multilingual transnational literary history that is applicable to different philologies Animal Histories of the Civil War Era Earl J. Hess, 2022-03-30 Animals mattered in the Civil War Horses and mules powered the Union and Confederate armies providing mobility for wagons pulling artillery pieces and serving as fighting platforms for cavalrymen Drafted to support the war effort horses often died or suffered terrible wounds on the battlefield Raging diseases also swept through army herds and killed tens of thousands of other equines In addition to weaponized animals such as horses pets of all kinds accompanied nearly every regiment during the war Dogs commonly served as unit mascots and were also used in combat against the enemy Living and fighting in the natural environment soldiers often encountered a variety of wild animals They were pestered by many types of insects marveled at exotic fish while being transported along the coasts and took shots at alligators in the swamps along the lower Mississippi River basin Animal Histories of the Civil War Era charts a path to understanding how the animal world became deeply involved in the most divisive moment in American history In addition to discussions on the dominant role of horses in the war one essay describes the use of camels by individuals attempting to spread slavery in the American Southwest in the antebellum period Another explores how smaller wildlife including bees and other insects affected soldiers and were in turn affected by them One piece focuses on the congressional debate surrounding the creation of a national zoo while another tells the story of how the famous show horse Beautiful Jim Key and his owner a former slave exposed sectional and racial fault lines after the war Other topics include canines hogs vegetarianism and animals as veterans in post Civil War America The contributors to this volume scholars of animal history and Civil War historians argue for an animal centered narrative to complement the human centered accounts of the war Animal Histories of the Civil War Era reveals that warfare had a poignant effect on animals It also argues that animals played a vital role as participants in the most consequential conflict in American history It is time to recognize and appreciate the animal experience of the Civil War period **New Orleans and the Creation of Transatlantic Opera** Charlotte

Bentley, 2022-12-06 A history of nineteenth century New Orleans and the people who made it a vital if unexpected part of an emerging operatic world New Orleans and the Creation of Transatlantic Opera 1819 1859 explores the thriving operatic life of New Orleans in the first half of the nineteenth century drawing out the transatlantic connections that animated it By focusing on a variety of individuals their extended webs of human contacts and the materials that they moved along with them this book pieces together what it took to bring opera to New Orleans and the ways in which the city's operatic life shaped contemporary perceptions of global interconnection The early chapters explore the process of bringing opera to the stage taking a detailed look at the management of New Orleans's Francophone theater the Theatre d'Orleans as well as the performers who came to the city and the reception they received But opera's significance was not confined to the theater and

later chapters of the book examine how opera permeated everyday life in New Orleans through popular sheet music novels magazines and visual culture and dancing in its many ballrooms Just as New Orleans helped to create transatlantic opera opera in turn helped to create the city of New Orleans     The Brass Band Bibliography Gavin Holman,2019-08-05 9th edition 2019 A comprehensive list of books articles theses and other material covering the brass band movement its history instruments and musicology together with other related topics originally issued in book form in January 2009     Singing by Herself Amelia Worsley,2024-08-15 Singing by Herself reinterprets the rise of literary loneliness by foregrounding the female and feminized figures who have been overlooked in previous histories of solitude Many of the earliest records of the terms lonely and loneliness in British literature describe solitaires whose songs positioned them within the tradition of female complaint Amelia Worsley shows how these feminized solitaires for whom loneliness was both a space of danger and a space of productive retreat helped to make loneliness attractive to future lonely poets despite the sense of suspicion it evoked Although loneliness today is often associated with states of atomized interiority soliloquy and self enclosure this study of eighteenth century poetry disrupts the presumed association between isolation singular speech and bounded models of poetic subjectivity In five chapters focused on lonely poet figures in the works of John Milton Anne Finch Alexander Pope Thomas Gray and Charlotte Smith which also take account of the wider eighteenth century fascination with literary loneliness Singing by Herself shows how poets increasingly associated the new literary mode of being alone with states of disembodiment dispersal and echoic self doubling Seemingly solitary lonely voices often dissolve into polyvocal allusive community Worsley argues when in dialogue with each other and also with classical figures of feminized lament such as Sappho Echo and Philomela The book s provocative reflections on lyric mean that it will have a broad appeal to scholars interested in the history of poetry and poetics as well as to those who study the literary history of gender affect and emotion

Kala Pani Crossings, Gender and Diaspora Judith Misrahi-Barak,Ritu Tyagi,H. Kalpana,2023-12-15 This volume explores the intersections of diaspora and gender within the diasporic and Indian imagination It investigates the ways in which race class caste gender and sexuality intersect with concepts of home belonging displacement and the reinvention of the nation and of self Positioning itself as a companion to Kala Pani Crossings Revisiting 19th century Migrations from India s Perspective Routledge 2021 the present book examines whether indentureship and diasporic locations marginalised women and men or empowered them how negotiations or resistances have been determined by race class caste or ethnicity how traditional standards of Indianness and gender relations have been reshaped how ideas of home self and the nation have been impacted in the diaspora and in India after the 19th and early 20th century indentureship migration and what 21st century Indians stand to gain by theorizing the legacy of 19th century indenture through a gender framework To understand how fiction and non fiction writers have negotiated the legacy of indentureship to create spaces where normative practices can be interrogated and challenged the book gives pride of place to interviews with writers such as Cyril Dabydeen Ananda

Devi Ramabai Espinet Davina Ittoo Brij Lal Peggy Mohan Shani Mootoo and Khal Torabully Thus rooted in critical analyses but also in subjective and creative perspectives this volume is a major intervention in understanding Indian indenture and its legacy in the diaspora and in India It will be of great interest to scholars and researchers of literature history Indian Ocean studies migration and South Asian studies

**Creating Global Capitalism** Espen Storli, Marten Boon, 2024-10-04 This book provides a unique insight into the world of commodity trading companies often depicted as the hidden companies of the global economy and showcases how they were instrumental in bringing about the economic integration of new commodities and far flung regions into the first global economy in the late nineteenth and early twentieth century The late nineteenth century witnessed an unprecedented phase of global economic integration As organisers of global trade trading companies specialising in commodities were instrumental in creating this first global economy From soybeans to cultural artefacts from seal hides to rubber trading companies connected far flung regions at or beyond the frontier of empires to a growing global market for these commodities Satisfying the unsatiable appetite for commodities of industrializing economies in North America Europe and East Asia their nimble organisations and specialised trading skills allowed trading companies to harness imperial geopolitics latch onto local networks and move across borders This book brings together a collection of case studies of commodity trading companies across a range of commodities and regions between the 1870s and the 1930s Through the lens of global value chains the contributions showcase how these companies continuously adapted their businesses to a world that was at once economically more integrated but politically increasingly competitive in this age of high imperialism and national competition The chapters in this book were originally published as a special issue of Business History

**Affect, Emotion and Sensibility in Modern Japanese Literature** Reiko Abe Auestad, 2024-07-29 This book takes the unique approach of combining cognitive approaches with more established close reading methods in analysing a selection of Japanese novels and a film They are by four well known male authors and a director Natsume S seki Shiga Naoya e Kenzabur Ibuse Masuji and Imamura Sh hei and five female authors Kirino Natsuo Kawakami Mieko Murata Sayaka Tsushima Y ko and Ishimure Michiko from the early twentieth century up to the early millennium It approaches the different artistic strategies that oscillate between emotional immersion and critical reflection Inspired by new developments in cognitive theory and neuroscience the book seeks to put a spotlight on the aspects of modern Japanese novels that were not fully appreciated earlier the eclectic and fluid nature of the novel as a form and the vital roles played by affects and emotions often complicated under the impact of trauma Rejuvenating previously established cultural theories through a cognitive and emotional lens narratology genre theory historicism cultural study gender theory and ecocriticism this book will appeal to students and scholars of modern literature and Japanese literature

**A Victorian Educational Pioneer's Evangelicalism, Leadership, and Love** Pauline A. Phipps, 2022-11-15 This book examines the relatively unknown English late Victorian educational pioneer Constance Louisa Maynard 1849 1935 whose innovative London based Westfield College



produced the first female BAs in the mid 1880s An atypical and powerful woman Maynard is also notable for her unique knowledge of psychology and patriotic Evangelicalism both of which profoundly shaped her ambitions and passions In contrast to most history about an individual s life this book builds a fascinating life story based upon evidence and clues from minutia The focus is on nine enigmatic actions motivated by Maynard in her quests for educational leadership global conversion and same sex love Maynard s acts that she called mistakes caused deep enmities with administrators and college women Yet amid her trials and conflicts Maynard made key decisions about her public and private life Moreover her so called mistakes reveal astonishing new insights into a past mindset and the rapidly changing world in which Maynard lived

Decadent Ecology in British Literature and Art, 1860-1910 Dennis Denisoff, 2021-12-16 Casting fresh light on late nineteenth and early twentieth century British art literature ecological science and paganism Decadent Ecology reveals the pervasive influence of decadence and paganism on modern understandings of nature and the environment queer and feminist politics national identities and changing social hierarchies Combining scholarship in the environmental humanities with aesthetic and literary theory this interdisciplinary study digs into works by Simeon Solomon Algernon Swinburne Walter Pater Robert Louis Stevenson Vernon Lee Michael Field Arthur Machen and others to address trans temporal trans species intimacy the vagabondage of place the erotics of decomposition occult ecology decadent feminism and neo paganism Decadent Ecology reveals the mutually influential relationship of art and science during the formulation of modern ecological environmental evolutionary and trans national discourses while also highlighting the dissident dynamism of new and recuperative pagan spiritualities primarily Celtic Nordic Germanic Greco Roman and Egyptian in the framing of personal social and national identities

**Critical Musicological Reflections** Stan Hawkins, Derek B. Scott, 2012 Setting out to address a range of approaches to theorizing music and promulgating modes of analysis across a wide range of repertoires the essays in this collection can be read as a coming of age of critical musicology through its active dialogue with other disciplines such as sociology feminism ethnomusicology history anthropology philosophy cultural studies aesthetics media studies film music studies and gender studies The volume provides music researchers and graduate students with an up to date authoritative reference to all matters dealing with the state of critical musicology today

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