

RICHARD DECORDOVA

Picture Personalities



THE EMERGENCE OF THE
STAR SYSTEM IN AMERICA

Picture Personalities The Emergence Of The Star System In America

Karen J. Leong



Picture Personalities The Emergence Of The Star System In America:

Picture Personalities Richard DeCordova, 2001 Moving pictures existed for over a decade before anything resembling a star system appeared Then American cinema went from being devoid of stars to being dependent on them This is an account of this development in cinema and modern culture

Movie-Struck Girls Shelley Stamp, 2018-06-05 *Movie Struck Girls* examines women's films and filmgoing in the 1910s a period when female patronage was energetically courted by the industry for the first time By looking closely at how women were invited to participate in movie culture the films they were offered and the visual pleasures they enjoyed Shelley Stamp demonstrates that women significantly complicated cinemagoing throughout this formative transitional era Growing female patronage and increased emphasis on women's subject matter did not necessarily bolster cinema's cultural legitimacy as many in the industry had hoped for women were not always enticed to the cinema by dignified uplifting material and once there they were not always seamlessly integrated in the social space of theaters nor the new optical pleasures of film viewing In fact Stamp argues that much about women's films and filmgoing in the postnickelodeon years challenged rather than served the industry's drive for greater respectability White slave films action adventure serial dramas and women's suffrage photoplays all drew female audiences to the cinema with stories aimed directly at women's interests and with advertising campaigns that specifically targeted female moviegoers Yet these examples suggest that women's patronage was built with stories focused on sexuality sensational thrill seeking and feminist agitation topics not normally associated with ladylike gentility And in each case concerns were raised about women's conduct at cinemas and the viewing habits they enjoyed demonstrating that women's integration into motion picture culture was not as smooth as many have thought

The Origins of the Film Star System Andrew Shail, 2019-05-30 Drawing on a wide range of archival sources Andrew Shail traces the emergence of film stardom in Europe and North America in the early 20th century Modifying and supplementing Richard deCordova's account of the birth of the US star system Shail describes the complex set of economic circumstances that led film studios and actors to consent to the adoption of a star system He then explores the film industry's turn from 1908 to making character based series films He details how these characters both prefigured and precipitated the star system demonstrating that series characters and the firmament of film stars are functionally equivalent and shows how openly fictional characters still provide the model for real film stars

The Wiley-Blackwell History of American Film, 4 Volume Set Cynthia Lucia, Roy Grundmann, Art Simon, 2011-12-12 Comprising over 90 essays and richly illustrated with over 200 images the Wiley Blackwell History of American Film provides a chronological portrait of American film history from its origins to the present day Taken as a whole the essays in this collection represent a comprehensive and nuanced overview of American film history from the intersecting perspectives of industry audiences aesthetics culture politics issues and ideology Unabashedly ambitious deeply historical and unprecedented in its multi faceted examination of film history this collection offers you Over 90 original essays written by an

international cast of film scholars Discussions of the industrial and institutional components of film history including multiple modes of production distribution and marketing Investigations into the political social and economic factors that informed industry change and framed the reception of films Engaging close readings and in depth analysis of canonical and non canonical films Profiles of essential industry figures major directors stars and producers along with important figures outside the industrial mainstream An exploration of the history of film criticism and culture and central issues in American film historiography The most authoritative collection of fresh investigations available in one state of the art resource Selected by Choice as a 2013 Outstanding Academic Title

Sessue Hayakawa Daisuke Miyao,2007-03-28 Critical biography of Sessue Hayakawa a Japanese actor who became a popular silent film star in the U S that looks at how Hollywood treated issues of race and nationality in the early twentieth century

The China Mystique Karen J. Leong,2005-07-25 Throughout the history of the United States images of China have populated the American imagination Always in flux these images shift rapidly as they did during the early decades of the twentieth century In this erudite and original study Karen J Leong explores the gendering of American orientalism during the 1930s and 1940s Focusing on three women who were popularly and publicly associated with China Pearl S Buck Anna May Wong and Mayling Soong Leong shows how each negotiated what it meant to be American Chinese American and Chinese against the backdrop of changes in the United States as a national community and as an international power The China Mystique illustrates how each of these women encountered the possibilities as well as the limitations of transnational status in attempting to shape her own opportunities During these two decades each woman enjoyed expanding visibility due to an increasingly global mass culture rising nationalism in Asia the emergence of the United States from the shadows of imperialism to world power and the more assertive participation of women in civic and consumer culture

All for Beauty Adrienne L. McLean,2022-07-15 Ever wonder why so many stars and featured players male or female in movies of Hollywood s Golden Age look like they just stepped out of a beauty parlor even if the story places them in a jungle a hospital bed or the ancient past All for Beauty examines how and why makeup and hairdressing evolved as crafts designed partly to maintain the white flawlessness of men and women as a value in the studio era The book pays particular attention to the labor force exploring the power and influence of cosmetics inventor and manufacturer Max Factor and the Westmore dynasty of makeup artists but also the contributions of others many of them women whose names are far less known At the end of the complex exciting and at times dismaying chronicle it is likely that readers will never again watch Hollywood films without thinking about the roles of makeup and hairdressing in creating both fictional characters and stars as emblems of an idealized and undeniably mesmerizing visual perfection

Film Marketing Finola Kerrigan,2017-07-20 The role of the film marketer is both vital and challenging Promotion is one of the industry s biggest costs with the campaign of a large film costing up to half its production budget Box office results however are wildly unpredictable relatively few films a year make a profit These market conditions make this a unique industry and film

marketing a specific and demanding skill set that requires attention early in the career of any marketing student looking to progress in the industry This new edition of Film Marketing is a thorough update of the first textbook in film promotion Like in the first edition Kerrigan takes a socio cultural as well as a business view of film marketing and its impact covering different approaches to promotion according to different aims and audiences internally and externally and across the world This book addresses all areas of film marketing from the rigorous perspective of someone with first hand knowledge of the trade This new edition also includes Additional pedagogy and visual examples to reinforce key points A more international range of cases and coverage of non Western markets to give a global overview of film marketing across the world New and expanded sections on social media digital promotion transmedia and crowdfunding This is the original film marketing text which no engaged film or marketing student should be without

Hollywood and the Rise of Physical Culture Heather Addison, 2003 Topics include Clara Bow Rudolph Valentino Hollywood in the 1920s

Florence Lawrence, the Biograph Girl Kelly R. Brown, 2014-09-18 Florence Lawrence s film career began just as the cinema was being born She recognized the wonder and appeal of the fledgling industry and her early work with the Vitagraph company gained her a legion of fans and a reputation as a willing and hard working actress In 1908 she appeared in Romeo and Juliet America s very first screen Juliet By 1909 she was working steadily for the Biograph studio she was dubbed the Biograph girl and was being praised for her personal attractions and very fine dramatic ability But just as Lawrence was the first movie star in the industry she was also one of the first to be undone by it Hindered by setbacks grueling work schedules self imposed retirements three marriages repeatedly unsuccessful comeback attempts Lawrence finally committed suicide in 1938 This impressively researched piece of film history represents the first full length biography of Florence Lawrence also called The Girl of a Thousand Faces Among the photographs are some never before published A complete filmography of Lawrence s entire career is provided A summary chapter includes comments from various critics and historians addressing how Lawrence is important to film history

The Cinema Book Bloomsbury Publishing, 2019-07-25 The Cinema Book is widely recognised as the ultimate guide to cinema Authoritative and comprehensive the third edition has been extensively revised updated and expanded in response to developments in cinema and cinema studies Lavishly illustrated in colour this edition features a wealth of exciting new sections and in depth case studies Sections address Hollywood and other World cinema histories key genres in both fiction and non fiction film issues such as stars technology and authorship and major theoretical approaches to understanding film

In the Eye of the Beholder Gary Richard Edgerton, Michael T. Marsden, John G. Nachbar, 1997 Scholars from communication studies as well as film and television studies address a variety of texts from Ken Burns s The Civil War to the midnight cult film The Rocky Horror Picture Show Part one focuses on perennial subject areas related to authorship and reception Part two addresses an assortment of postmodern and multicultural screen representations paying closest attention to matters of gender race ethnicity and the disabled Paper edition unseen 24 95 Annotation copyrighted by Book News Inc

Portland OR **The Ashgate Research Companion to Popular Musicology** Derek B. Scott, 2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field **The Oxford History of Popular Print Culture** Gary Kelly, Joad Raymond, Christine Bold, 2011 Planned nine volume series devoted to the exploration of popular print culture in English from the beginning of the sixteenth century to the present Free Time Gary S. Cross, 2024-02-13 2024 Outstanding Academic Title given by Choice Reviews The history of leisure time from the earliest societies to the work from home era Free time one of life s most precious things often feels unfulfilling But why And how did leisure activities transition from strolling in the park for hours to doomscrolling on social media for thirty minutes Today despite the promise of modern industrialization many people experience both a scarcity of free time and a disappointment in it Free Time offers a broad historical explanation of why our affluent society does not afford more time away from work and why that time is often unsatisfying Gary S Cross explores the cultural social economic and political history especially of the past 250 years to understand the roots of our conceptions of free time and its use By the end of the nineteenth century a common expectation was that industrial innovations would lead to a progressive reduction of work time and a subsequent rise in free time devoted to self development and social engagement However despite significant changes in the early twentieth century both goals were frustrated thus leading to the contemporary dilemma Cross touches on leisure of all kinds from peasant festivals and aristocratic pleasure gardens to amusement parks movie theaters and organized sports to internet surfing and even the use of alcohol and drugs This wide ranging cultural and social history explores the industrial era origins of our modern obsession with work and productivity but also the historical efforts to liberate time from work and cultivate free time for culture Insightful and informative this book is sure to help you make sense of your own relationship to free time **Cinematic Representations of Women in Modern Celebrity Culture, 1900-1950** María Cristina C. Mabrey, Leticia Pérez Alonso, 2022-04-19 The purpose of this edited volume is to explore the contributions of women to European Mexican

American and Indian film industries during the years 1900 to 1950 an important period that signified the rise and consolidation of media technologies Their pioneering work as film stars writers directors designers and producers as well as their endeavors to bridge the gap between the avant garde and mass culture are significant aspects of this collection This intersection will be carefully nuanced through their cinematographic production performances and artistic creations Other distinctive features pertain to the interconnection of gender roles and moral values with ways of looking which paves the way for realigning social and aesthetic conventions of femininity Based on this thematic and diverse sociocultural context this study has an international scope their main audiences being scholars and graduate students that pursue to advance interdisciplinary research in the field of feminist theory film gender media and avant garde studies Likewise historians art and literature specialists will find the content appealing to the degree that intermedial and cross cultural approaches are presented

The Routledge Companion to Media Fandom Melissa A. Click, Suzanne Scott, 2025-03-24 This companion brings together an internationally and interdisciplinarily diverse group of emerging and established fan studies scholars to reflect on the state of the field and to chart new directions for research Engaging an impressive array of media texts and formats and incorporating a variety of methodologies this collection is designed to survey complicate and expand core concerns This second edition includes 20 new chapters 11 revised chapters and 12 reprinted chapters organized into four main sections Methods Ethics and Theoretical Approaches Fan Practices and Platforms Identities and Industry and Labor Each section features a short introduction that discusses the section s scope and contributions highlights the importance of the section s topic to fan studies and offers suggestions for further reading This collection remains an essential volume for students and scholars interested in fandom and fan studies popular culture media studies and film and television studies

Peter Lorre: Face Maker Sarah Thomas, 2012-02-01 Peter Lorre described himself as merely a face maker His own negative attitude also characterizes traditional perspectives which position Lorre as a tragic figure within film history the promising European artist reduced to a Hollywood gimmick unable to escape the murderous image of his role in Fritz Lang s *M* This book shows that the life of Peter Lorre cannot be reduced to a series of simplistic oppositions It reveals that despite the limitations of his macabre star image Lorre s screen performances were highly ambitious and the terms of his employment were rarely restrictive Lorre s career was a complex negotiation between transnational identity Hollywood filmmaking practices the ownership of star images and the mechanics of screen performance

Public Images Ryan Linkof, 2020-08-12 The stolen snapshot is a staple of the modern tabloid press as ubiquitous as it is notorious The first in depth history of British tabloid photojournalism this book explores the origin of the unauthorised celebrity photograph in the early 20th century tracing its rise in the 1900s through to the first legal trial concerning the right to privacy from photographers shortly after the Second World War Packed with case studies from the glamorous to the infamous the book argues that the candid snap was a tabloid innovation that drew its power from Britain s unique class tensions Used by papers

such as the Daily Mirror and Daily Sketch as a vehicle of mass communication this new form of image played an important and often overlooked role in constructing the idea of the press photographer as a documentary eyewitness From Edward VIII and Wallis Simpson to aristocratic debutantes Lady Diana Cooper and Margaret Whigham the rage of the social elite at being pictured so intimately without permission was matched only by the fascination of working class readers while the relationship of the British press to social economic and political power was changed forever Initially pioneered in the metropole tabloid style photojournalism soon penetrated the journalistic culture of most of the globe This in depth account of its social and cultural history is an invaluable source of new research for historians of photography journalism visual culture media and celebrity studies

Star Studies Martin Shingler, 2019-07-25 Martin Shingler presents the mother volume for Palgrave's Film Stars series in three easily navigable chapters in which he provides a summative and instructive account of star studies for today's film student Via a critical evaluation of the work of leading film scholars he provides a convincing argument for how this important area of film studies has evolved Building on this he offers some new directions for star scholarship and ends by offering the film student a useful set of themes and issues for his or her own investigation *Star Studies* is the perfect companion for the student who wishes to foster further research on stardom across a wide range of contexts from national cinemas to mainstream and marginal cinemas to different historical periods and beyond

The Enigmatic Realm of **Picture Personalities The Emergence Of The Star System In America**: Unleashing the Language is Inner Magic

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