

Oscar Wilde

THE PICTURE OF
DORIAN GRAY
AND OTHER STORIES



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Picture Of Dorian Gray And Other Stories

Oscar Wilde



Picture Of Dorian Gray And Other Stories:

The Picture of Dorian Gray Oscar Wilde, 2012-03-05 Celebrated novel involves a handsome young Londoner who sinks into a life of depravity His body retains perfect youth and vigor while his recent portrait reflects the ravages of his crime and sensuality

Katherine Mansfield and Bliss and Other Stories Enda Duffy, 2020-08-18 This book celebrates the centennial of Bliss s publication by offering new readings of some of Mansfield s most well known stories

The Picture of Dorian Gray Oscar Wilde, 1908

Encounters with Lise and Other Stories Leonid Dobychin, 2005 For Dobychin early Soviet society was an absurdist wonderland He was not anti Soviet but trans Soviet practicing realism but looking at reality from jarring angles that expose the neophyte Soviet culture A typical Dobychin hero participates in character building sports witnesses a funeral procession watches a parade attends the unveiling of a monument to a fallen Communist and finally reflects at the end of the day that he almost met a pretty young nurse

Jacket The Yellow Wallpaper and Other Stories Charlotte Perkins Gilman, 2022-05-16 In the Longsellers collection you will find the most read and loved books of all time Published in 1892 The Yellow Wallpaper became a classic whenever we talk about feminist literature The story told in the format of a diary tells the story of a woman confined to a room in a country house under the pretext of treating a condition of depression and hysteria Lonely and having her life closely controlled by her husband she begins to obsess over the wallpaper in her room Charlotte Perkins Gilman is regarded as pioneer in American feminism Also known for the utopian feminist novel Herland and its sequel With Her in Ourland This book includes 10 short stories by the author including The Yellow Wallpaper and an essay by the author about her creative process called Why I Wrote The Yellow Wallpaper We hope you ll love this book as much we do and don t forget to check the rest of the collection for more beloved classics

A Preface to Oscar Wilde Anne Varty, 2014-07-15 A Preface to Oscar Wilde provides a detailed study of the cultural personal and political influences that shaped Wilde s writing The study concentrates primarily on his fiction critical dialogues and plays that were published between 1890 and 1895 and detailed accounts of Wilde s lesser known works such as his poetry journalism and letters are also presented The first section places his work in a variety of cultural contexts Wilde s family life and his Irish inheritance are examined the impact of his sexuality on his writing and reputation is considered and a description is provided of how Wilde became a legendary figure in the arts Major innovations and successes such as The Picture of Dorian Gray Salome and The Importance of Being Earnest are related to avant garde movements of their day such as aestheticism decadence and symbolism Reference sections provide supporting material such as a Wilde chronology a glossary of terms and a bibliography for further study Anne Varty sets out in this study to bring to life the work of Wilde and to make his writing accessible to readers who are unfamiliar with his achievements In so doing she confronts the ethical drive of his work and demonstrates the coherent evolution of his work from the aestheticism of the early poetry through the sophisticated handling of theatre to the dark self scrutiny of autobiography The comprehensive and accessible approach makes this a

useful reference work to all who are studying Oscar Wilde both at A Level and undergraduate level The content will also appeal to the general reader who is seeking to gain a greater understanding and appreciation of Wilde s work *The Picture of Dorian Gray and Other Stories* Oscar Wilde,1995 An exquisitely beautiful young man in Victorian England retains his youthful and innocent appearance over the years while his portrait reflects both his age and evil soul as he pursues a life of decadence and corruption **The Seaside Bride and Other Stories** Dasu Krishnamoorthy,2019-06-26 Dasu Krishnamoorthy in his ninety fourth year has immense faith in the power of memories to bring back days already lived for a re evaluation a leveling of highs and lows Eventually every man searches his past for clues seeking to solve the enigma of being and the negotiation of a life not of his making Dasu s personal tales are spun from four significant migrations that defined his life tracing his lineage to an ancestor who was also a migrant He takes the reader to places with different histories geographies and cultures Three of these locations once ruled by Muslim dynasties are open air museums of royal tombs and homes to awe inspiring Islamic marvels of architecture Hyderabad Ahmedabad and New Delhi In contrast the setting of the first story in Dasu s collection *Cracking Infinity* epitomizes modern minimalism in the United States the location of his last migration *The Complete Short Stories* Oscar Wilde,2010-01-14 Wilde did not converse he told tales Oscar Wilde was already famous as a brilliant wit and raconteur when he first began to publish his short stories in the late 1880s They have never lacked readers and admirers George Orwell and W B Yeats among them The stories give free rein to Wilde s originality literary skill and sophistication They include poignant fairy tales such as *The Happy Prince* and *The Selfish Giant* and the extravagant comedy and social observation of *Lord Arthur Savile s Crime* and *The Canterville Ghost* They also encompass the daring narrative experiments of *The Portrait of Mr W H* Wilde s fictional investigation into the identity of the dedicatee of Shakespeare s sonnets and the *Poems in Prose* based on the Gospel stories This edition demonstrates the centrality of Wilde s shorter fiction in his literary career and his continuing development and experimentation with the short story format Combining myth romance and irony Wilde s stories enthrall and challenge the reader ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more *The Library of William Andrews Clark, Jr* William Andrews Clark,1924 *The Happy Prince, ER B* Oscar Wilde,2005-09-21 The statue of the Happy Prince stands on the town square of a poor town The Happy Prince asks a swallow to take the ruby from his hilt the sapphires from his eyes and the golden leaf covering his body to give to the poor but in winter there is nothing else left *A Portrait of the Artist as a Young Man* James Joyce,1992 James Joyce s *A Portrait of the Artist as a Young Man* 1916 is one of the twentieth century s great coming of age novels This Norton Critical Edition is based on Hans Walter Gabler s acclaimed text and is accompanied by his introduction and textual notes John Paul Riquelme

provides explanatory notes to deepen the reader's appreciation for Joyce's masterpiece Backgrounds and Contexts is topically organized Political Nationalism Irish History 1798 1916 The Irish Literary and Cultural Revival Religion and Aesthetic Backgrounds Fourteen illustrations accompany the documents Criticism begins with John Paul Riquelme's overview of *A Portrait of the Artist as a Young Man's* structure Twelve diverse interpretations of his work follow by Kenneth Burke Umberto Eco Hugh Kenner Helene Cixous John Paul Riquelme Karen Lawrence Maud Ellmann Bonnie Kime Scott Joseph Valente Marian Eide Pericles Lewis and Jonathan Mulrooney A Selected Bibliography is also included

BOOK JACKET **A Companion to the British and Irish Short Story** David Malcolm, Cheryl Alexander Malcolm, 2009-01-30 A Companion to the British and Irish Short Story provides a comprehensive treatment of short fiction writing and chronicles its development in Britain and Ireland from 1880 to the present Provides a comprehensive treatment of the short story in Britain and Ireland as it developed over the period 1880 to the present Includes essays on topics and genres as well as on individual texts and authors Comprises chapters on women's writing Irish fiction gay and lesbian writing and short fiction by immigrants to Britain

Among Our Books Carnegie Library of Pittsburgh, 1909 *Lady Windermere's Fan* by Oscar Wilde (Book Analysis) Bright Summaries, 2019-04-03 Unlock the more straightforward side of *Lady Windermere's Fan* with this concise and insightful summary and analysis This engaging summary presents an analysis of *Lady Windermere's Fan* by Oscar Wilde which tells the story of the recently married Lady Windermere who begins to suspect her husband of having an affair with the notorious Mrs Erlynne Through a series of misunderstandings secrets and lies it is revealed that there is indeed a connection between Mrs Erlynne and the Windermeres but not one that Lady Windermere could ever have expected Oscar Wilde was one of the most fascinating authors of the 19th century known as much for his witticisms as for his writing His most notable works include the novel *The Picture of Dorian Gray* and the comic plays *An Ideal Husband* and *The Importance of Being Earnest* Find out everything you need to know about *Lady Windermere's Fan* in a fraction of the time This in depth and informative reading guide brings you A complete plot summary Character studies Key themes and symbols Questions for further reflection Why choose BrightSummaries.com Available in print and digital format our publications are designed to accompany you on your reading journey The clear and concise style makes for easy understanding providing the perfect opportunity to improve your literary knowledge in no time See the very best of literature in a whole new light with BrightSummaries.com

Extensive Reading in the Second Language Classroom Richard R. Day, Julian Bamford, 1998-01-13 This comprehensive examination of extensive reading shows how reading large quantities of books and other materials can provide students with essential practice in learning to read and help them develop a positive attitude towards reading which is sometimes missed in second language classes The authors first examine the cognitive and affective nature of reading and then offer a wealth of practical advice for implementing extensive reading with second language learners Suggestions are provided for integrating extensive reading into the curriculum establishing a library selecting

reading materials and keeping records for purposes of evaluation The text also describes a wide variety of classroom activities to supplement individualized silent reading The information will be useful both for pre service teachers and for teachers and administrators who want to improve the teaching of reading in their second language programs **When God Laughs and Other Stories** Jack London,1912 **The Literary World** ,1891 The Roxburghe Library of Classics ,1904
 The Bibliophile Library of Literature, Art and Rare Manuscripts Forrest Morgan,Caroline Ticknor,1904

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