

THE LONG WEEK END

A Social History
of Great Britain
1918-1939

Robert Graves
and
Alan Hodge

Long Week End A Social History Of Great

Luke Turner



Long Week End A Social History Of Great:

The Long Week-end Robert Graves, Alan Hodge, 1940 The long week end is Robert Graves and Alan Hodge's evocative phrase for the period in Great Britain's social history between the twin devastations of the Great War and World War II With brilliant wit and trenchant judgments they offer a scintillating survey of seemingly everything that went on of any consequence or inconsequence in those years in politics business science religion art literature fashion education popular amusements domestic life sexual relations and much else [A Social History of England 1851-1990](#) Francois Bedarida, 2013-06-17 In this the second edition of *A Social History of England* Francois Bedarida has added a new final chapter on the last fifteen years The book now traces the evolution of English society from the height of the British Empire to the dawn of the single European market Making full use of the Annales school of French historiography Bedarida takes his inquiry beyond conventional views to penetrate the attitudes behaviour and psychology of the British people [Which People's War?](#) Sonya O. Rose, 2003 *Which People's War* examines how national belonging or British national identity was envisaged in the public culture of the World War II home front Using materials from newspapers magazines films novels diaries letters and all sorts of public documents it explores such questions as who was included as British and what did it mean to be British How did the British describe themselves as a singular people and what were the consequences of those depictions It also examines the several meanings of citizenship elaborated in various discussions concerning the British nation at war This investigation of the powerful constructions of national identity and understandings of citizenship circulating in Britain during the Second World War exposes their multiple and contradictory consequences at the time It reveals the fragility of any singular conception of Britishness even during a war that involved the total mobilization of the country's citizenry and cost 400 000 British civilian lives **A Cultural History of Twin Beds** Hilary Hinds, 2020-05-11 *A Cultural History of Twin Beds* challenges our most ingrained assumptions about intimacy sexuality domesticity and hygiene by tracing the rise and fall of twin beds as a popular sleeping arrangement for married couples between 1870 and 1970 Modern preconceptions of the twin bed revolve around their use by couples who have no desire to sleep in the same bed space Yet for the best part of a century twin beds were not only seen as acceptable but were championed as the sign of a modern and forward thinking couple But what lay behind this innovation And why did so many married couples ultimately abandon the twin bed In this book Hilary Hinds presents a fascinating insight into the combination of beliefs and practices that made twin beds an ideal sleeping solution Using nuanced close readings of marriage guidance and medical advice books furnishing catalogues novels films and newspapers this volume offers an accessible and rigorous account of the curious history of twin beds This is vital reading for those with an interest in cultural history sociology anthropology and psychology **Britain in the World Economy since 1880** Bernard W.E. Alford, 2014-06-06 Bernard Alford reviews the changing role and diminishing influence of Britain within the international economy across the century that saw the apogee and loss of

Britain's empire and her transformation from globe straddling superpower to off shore and indecisive member of the European Community He explores the relationship between empire and economy looks at economic performance against economic policy and compares Britain through and beyond the Thatcher years with her European partners America and Japan In assessing whether Britain's economic decline has been absolute or merely relative he also illuminates the broader history of the world economy itself

Amiens and Munich E.L. Presseisen, 2012-12-06 It has not been my intention to write a definitive study of appeasement Such a work would have to include the French variety Stalin's appeasement of Hitler between 1939 and 1941 or the appeasement of Japan in 1938 and 1939 I chose the British case for a number of reasons The opportunity of a comparative model was a challenge British appeasement was well known and the structure of the British government remained rather the same in the intervening period between Waterloo and Dunkirk I admit that Amiens and Munich represent the most dramatic episodes in the story of appeasement but then the British struggles against Bonaparte and Hitler were of epic proportions It was of course unnecessary to prove appeasement at Munich but very few historians had looked at the treaty of Amiens in this way Much of my research effort was therefore devoted to examining the published material of the earlier period While I have used some original Addington documents this work is not primarily an inquiry into unpublished sources but a reinterpretation of well known events that were made public long ago The flood of publications and revelations of the 1930s continues unabated I have tried to use the latest studies especially those that have benefited from the thirty year rule My debts of gratitude extend over a long period since two stints as chairman of the department have delayed this book by at least four years

Experiencing Social Research Kerry J. Strand, Gregory L. Weiss, 2020-08-11 This reader introduces students to the social research process by pairing 16 published research articles with candid interviews with the lead researcher on each study

Odd Couple Michael Huberman, 2012-05-29 It has become commonplace to think that globalization has produced a race to the bottom in terms of labor standards and quality of life the cheaper the labor and the lower the benefits afforded workers the more competitively a country can participate on the global stage But in this book the distinguished economic historian Michael Huberman demonstrates that globalization has in fact been very good for workers quality of life and that improved labor conditions have promoted globalization

Modernism and the Marketplace Alissa G. Karl, 2013-01-11 Though the relationship of modernist writers and artists to mass marketplaces and popular cultural forms is often understood as one of ambivalence if not antagonism Modernism and the Marketplace redirects this established line of inquiry considering the practical and conceptual interfaces between literary practice and dominant economic institutions and ideas

Modern England, 1901-1984 Alfred F. Havighurst, 2004-07-08 The most comprehensive bibliography of printed books articles and standard texts on twentieth century England

A History of the Future Peter J. Bowler, 2017-11-02 In this wide ranging survey Peter J Bowler explores the phenomenon of futurology predictions about the future development and impact of science and technology on society and culture in the twentieth

century Utilising science fiction popular science literature and the novels of the literary elite Bowler highlights contested responses to the potential for revolutionary social change brought about by real and imagined scientific innovations Charting the effect of social and military developments on attitudes towards innovation in Europe and America Bowler shows how conflict between the enthusiasm of technocrats and the pessimism of their critics was presented to the public in books magazines and exhibitions and on the radio and television A series of case studies reveals the impact of technologies such as radio aviation space exploration and genetics exploring rivalries between innovators and the often unexpected outcome of their efforts to produce mechanisms and machines that could change the world

Ipswich Town A History Susan Gardiner, 2013-08-15 The history of Ipswich Town Football Club tracing some of the many ways it has changed and developed over time

Perplexing Plots David Bordwell, 2023-01-17 Nominated 2024 Edgar Allan Poe Award in the category of best critical biographical Mystery Writers of America Shortlisted 2024 Agatha Awards Best Mystery Nonfiction Malice Domestic Posthumous Winner 2023 IFCA Book Prize International Crime Fiction Association Narrative innovation is typically seen as the domain of the avant garde However techniques such as nonlinear timelines multiple points of view and unreliable narration have long been part of American popular culture How did forms and styles once regarded as difficult become familiar to audiences In *Perplexing Plots* David Bordwell reveals how crime fiction plays and films made unconventional narrative mainstream He shows that since the nineteenth century detective stories and suspense thrillers have allowed ambitious storytellers to experiment with narrative Tales of crime and mystery became a training ground where audiences learned to appreciate artifice These genres demand a sophisticated awareness of storytelling conventions they play games with narrative form and toy with audience expectations Bordwell examines how writers and directors have pushed pulled and collaborated with their audiences to change popular storytelling He explores the plot engineering of figures such as Raymond Chandler Agatha Christie Dashiell Hammett Patricia Highsmith Alfred Hitchcock Dorothy Sayers and Quentin Tarantino and traces how mainstream storytellers and modernist experimenters influenced one another's work A sweeping kaleidoscopic account written in a lively conversational style *Perplexing Plots* offers an ambitious new understanding of how movies literature theater and popular culture have evolved over the past century

British Murder Mysteries, 1880-1965 Laura E. Nym Mayhall, Elizabeth Prevost, 2022-08-09 *British Murder Mysteries 1880 1965 Facts and Fictions* conceptualizes detective fiction as an archive i e a trove of documents and sources to be used for historical interpretation By framing the genre as a shifting set of values definitions and practices the book historicizes the contested meanings of analytical categories like class race gender nation and empire that have been applied to the forms and functions of detection Three organizing themes structure this investigation fictive facticity genre fluidity and conservative modernity This volume thus shows how British detective fiction from the late nineteenth to the mid twentieth century both shaped and was shaped by its social cultural and political contexts and the lived experience of its authors and readers at critical moments in time

Sport, Politics and the

Working Class Stephen G. Jones,1992 **Histories of Everyday Life** Laura Carter,2021-07-22 Histories of Everyday Life is a study of the production and consumption of popular social history in mid twentieth century Britain It explores how non academic historians many of them women developed a new breed of social history after the First World War identified as the history of everyday life The history of everyday life was a pedagogical construct based on the perceived educational needs of the new mass democracy that emerged after 1918 It was popularized to ordinary people in educational settings through books in classrooms and museums and on BBC radio After tracing its development and dissemination between the 1920s and the 1960s this book argues that history of everyday life declined in the 1970s not because academics invented an alternative new social history but because bottom up social change rendered this form of popular social history untenable in the changing context of mass education Histories of Everyday Life ultimately uses the subject of history to demonstrate how profoundly the advent of mass education shaped popular culture in Britain after 1918 arguing that we should see the twentieth century as Britain s educational century **Men at War** Luke Turner,2023-04-27 As the Second World War moves beyond living memory and its last veterans leave us we are in danger of losing our opportunity to understand the reality behind the conflict s myths machines and iconography From filmmakers writers artists and ordinary people including his own family members Luke Turner assembles a broad cast of characters to bring this much mythologised conflict to life There are conscientious objectors a bisexual Commando a transgender RAF pilot and those who simply did what they could to survive and return home to a complicated peace By exploring a wartime experience that embraces sex lust and the body as much as tactics and weaponry Turner argues that the only way we can really understand the Second World War is to get to grips with the complexity of the lives and identities of those who fought and endured it **The Making of Modern English Society from 1850** Janet Roebuck,1982 In the second half of the nineteenth century and the first half of the twentieth century a variety of forces emerged which changed society in many profound and subtle ways The Making of Modern English Society from 1850 uses the findings of recent historical and sociological research contemporary literature and a wide range of historical sources to form a clear picture of the main patterns of the social changes which took place in this turbulent period Jane Roebuck shows how in these hundred years the whole fabric of society altered more rapidly and radically than in ant preceding century She gives and account of the dramatic change which occurred in all spheres of national liked She demonstrates how the drift towards socialism which began in the nineteenth century gathered momentum in the twentieth and how massive social chance was on produce of the two world wars In the field of economics the author considers the development of the maturing but still primitive industrial economy of the mid nineteenth century into a modern economy based on mass production and mass consumption She also describes the change in emphasis from desire for world power to concern for domestic prosperity and welfare services Modern England 1901-1970 Alfred Havighurst,1976-05-13 This is a comprehensive bibliography of all printed books articles and standard texts on England Ireland Scotland the Commonwealth

and the colonies up to 1970 This handbook will serve as a useful guide to scholars teachers at all levels advanced students and the general reader interested in examining the period in some depth British Sources of Information P.

Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual

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