High Voice

SACRED SOLOS FOR ALL AGES



43 Solos for Classical Singers

Compiled by Joan Frey Boytim



Sacred Solos For All Ages High Voice

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Sacred Solos for All Seasons (Medium High Voice) Jay Althouse, 2005-05-03 This valuable collection for the church soloist is filled with 20 vocal solos arranged or composed by Jay Althouse Includes solos for all seasons of the church year plus numerous Sundays throughout the year It's all here from Advent to Trinity Sunday from Patriotic services to Communion Includes useful Seasonal and Topical Index The Private Voice Studio Handbook, 2003 A nationally recognized expert in teaching private voice Joan Boytim has compiled some of the most widely used vocal collections in the US Her clinics about various aspects of teaching voice literature and running a voice studio have been attended by thousands of teachers Now that professional wisdom has been put into a new book indispensible for independent instructors The Private Voice Studio Handbook Its chapters address in practical detail topics such as starting a private voice studio equipment and space recruiting and accepting students ideas for the very first lesson with a student studio policies guidelines and ethics teaching music reading recommended syllable drills and vocalises lesson plans practice procedures choosing repertoire suitable to students abilities finding appropriate sacred solos accounting and record keeping tax insurance and retirement advice techniques for teaching voice to children and adults planning studio recitals and many more An excellent resource for college and university voice faculty Sacred Solos for All Seasons Jay Althouse, This valuable collection for the church soloist is filled with 20 vocal solos arranged or composed by Jay Althouse Includes solos for all seasons of the church year plus numerous Sundays throughout the year It s all here from Advent to Trinity Sunday from Patriotic services to Communion Choice Sacred Solos ,1883 Includes useful Seasonal and Topical Index 14 Sacred Solos Hal Leonard Corp, Hal Leonard Corp. Staff, 2004-07 Vocal Collection This useful inventive collection of sacred solos is a valuable resource for classical singers looking for church service material or the songs are also appropriate for a traditional recital The collection includes art song type settings of traditional songs plus more conventional classical material Contents Ah Holy Jesus Amazing Grace Ave Maria Balm in Gilead Brother James Air The Call Deep River How Can I Keep from Singing Jesu Joy of Man s Desiring Just a Closer Walk with Thee Sheep May Safely Graze Wayfaring Stranger Wondrous Love We Are Climbing Jacob s Ladder Online audio is accessed at halleonard com mylibrary Music ,1892 The New Music Review and Church Books of 1912- Chicago Public Library, 1924 Music Review ,1925 Christian Nation ,1896 Catalogue of Vocal Solos and Duets Arranged in Biblical Order James Laster, Diana Reed Strommen, 2003 The second edition of A Catalogue of Vocal Solos and Duets Arranged in Biblical Order serves as a companion volume to A Catalogue of Choral Music Arranged in Biblical Order Second edition 1996 and supplement 2001 both published by Scarecrow Press It is a necessary tool for the church musician to coordinate music with the scripture readings and or the sermon topic and a valuable aid to the vocal soloist seeking a work using a particular biblical text The work serves as a working document for the church musician soloist or voice teacher Titles are arranged in the same order as found in the Bible Each entry contains title composer voice range

type and publisher information Two indexes are also included a title index and a composer index Ouarterly Bulletin of the Providence Public Library Providence Public Library (R.I.),1920 What a Morning Sally K. Albrecht Jay Althouse, 2005-05-03 Journey from Palm Sunday through Easter with the artistry of Jay Althouse and Sally K Albrecht Seven SATB choruses and seven dramatic readings are included May be presented in its entirety or in segments spanning Palm Sunday through Easter Optional congregational participation encouraged Public Opinion ,1898 What a Morning ,1998-05 Journey from Palm Sunday through Easter with the artistry of Jay Althouse and Sally K Albrecht Seven SATB choruses and seven dramatic readings are included May be presented in its entirety or in segments spanning Palm Sunday through Easter Optional congregational participation encouraged Easily prepared Optional instrumental accompaniment 2 clarinets 3 trumpets trombone and tuba and fully orchestrated recordings are also available Choral score 52 pages with reprintable 3 page program Approx 25 minutes Sacred Solos for All Ages - High, 2009-07-01 Catalog of Copyright Entries ,1941 The Musician .1923 Souvenir History of the East District, New England Conference William Albert Common School Education and Teachers World ,1897 The Evangelist ,1896 Thurston, 1896

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