



SACRED  
SHOCK

# Sacred Shock

**Sally Promey**



## **Sacred Shock:**

Sacred Shock: Framing Visual Experience in Byzantium Glenn Peers, 2004 Sacred Shock attempts to lay bare the inner workings of Byzantine art by looking closely at the marginal or subsidiary areas in works of art 85 *Ret. Paladin PvP Guide* , Sacred Mobilities in Byzantium and Beyond , 2024-10-14 Questions about space and the sacred are now central to Byzantine studies Recent scholarship has addressed issues of embodiment and performance power and identity environmental perceptions and territorial imaginations At the same time the mobility turn in the humanities prompts new approaches to and understandings of processes of circulation of people objects and ideas Drawing together illuminating contributions from scholars in history art history literature geography architecture and theology *Sacred Mobilities in Byzantium and Beyond* sets the stage for further cross disciplinary dialogue concerning Orthodox Christian spiritual culture and society in the Byzantine Empire and in the centuries after its fall Contributors are Veronica della Dora Ekaterine Gedevanishvili Molly Greene Mark Guscini Christos Antonios Kakalis Chrysovalantis Kyriacou Maria Litina Andrew Louth Mihail Mitrea Bissera Pentcheva Rehav Rubin and David Williams *Chronic Aftershock* Jean-Philippe Mathy, 2021-09-10 The terrorist attacks of 11 September 2001 were a local event that nevertheless elicited strong reactions throughout the world The unprecedented strike on the continental United States its instantaneous broadcast and its global stakes placed 9 11 at the centre of ideological debates that still rage today The impact was especially felt in France *Chronic Aftershock* looks at the significance of 9 11 in France as documented by prominent politicians public intellectuals journalists sociologists political scientists philosophers novelists and conspiracy theorists In his comprehensive account Jean Philippe Mathy addresses the rise of a small but influential group of self described anti anti Americans who shared the views of American neoconservatives in support of regime change in Iraq the media controversy involving French Evangelical churches response to the religious views of George W Bush the widespread I am Charlie movement following the attacks against the offices of Charlie Hebdo and the unending French national debate on the place of the Muslim community in a secular universalist republic The book also considers the November 2015 Islamist attacks in Paris often described as the French September 11 Combining approaches from intellectual history cultural studies and literary criticism *Chronic Aftershock* explores the legacy of 9 11 and recent instances of transatlantic divide to provide an innovative and timely assessment of the radicalized violence that remains a major threat in today s world **New Testament Apocrypha, vol. 3** Tony Burke, 2023-05-25 An expansive compilation of New Testament apocrypha in English translation featuring fascinating but heretofore unpublished texts *New Testament Apocrypha vol 3* continues to unearth the vast diversity of Christian Scripture outside of the traditional canon This new collection encompasses a broad range of languages Greek Church Slavonic Old English Coptic and more and spans centuries from the formation of the canonical New Testament to the high Middle Ages The selections here represent some of the least studied apocryphal texts many of which have not previously received an English translation or a critical edition

Notable newly edited and translated selections include The Martyrdom of Zechariah The Decapitation of John the Forerunner The Birth of John The Revelation about the Lord's Prayer and The Dialogue of Mary and Christ on the Departure of the Soul Each text is accompanied by a robust introduction bibliography and notes Scholars of apocrypha Scripture and hagiography from a breadth of disciplines will find this an indispensable reference for their research and teaching Contributors Carson Bay Mark Glen Bilby Rick Brannan Christian H Bull Slavomir pl Alexander D Alisera J Gregory Given Nathan J Hardy Brandon W Hawk Stephen C E Hopkins Alexander Kocar Brent Landau Jacob A Lollar Christine Luckritz Marquis Ivan Miroshnikov Tobias Nicklas Samuel Osborn Stephen Pelle Bradley Rice Julia A Snyder Janet E Spittler James Toma P ter T th Sarah Veale J Edward Walters Charles D Wright Lorne R Zelyck

**The Living Icon in Byzantium and Italy** Paroma Chatterjee, 2014-03-17 This is the first book to explore the emergence and function of a novel pictorial format in the Middle Ages the vita icon which displayed the magnified portrait of a saint framed by scenes from his or her life The vita icon was used for depicting the most popular figures in the Orthodox calendar and in the Latin West was deployed most vigorously in the service of Francis of Assisi This book offers a compelling account of how this type of image embodied and challenged the prevailing structures of vision representation and sanctity in Byzantium and among the Franciscans in Italy between the eleventh and thirteenth centuries Paroma Chatterjee uncovers the complexities of the philosophical and theological issues that had long engaged both the medieval East and West such as the fraught relations between words and images relics and icons a representation and its subject and the very nature of holy presence

**The Oxford Handbook of Byzantine Art and Architecture** Ellen C. Schwartz, 2021 A comprehensive overview of Byzantine art history Examines the development of religious architecture cultural dissemination adornment survival of historical subjects and styles in succeeding centuries Features more than 150 illustrations Book jacket

**The Tradition of the Image of Edessa** Mark Guscini, 2016-02-08 The Image of Edessa was an image of Christ which according to tradition was of miraculous origin It was taken from Edessa to Constantinople in 944 and disappeared from known history in the aftermath of the Fourth Crusade in 1204 It generated however a vast amount of literature and hundreds of copies in churches all over the Byzantine world This book is a study of the literature paintings icons and other aspects related to the Image of Edessa It examines how it was used as a tool to express Christ's humanity and for various other purposes and how some of the related literature became completely decontextualised and used as a magical charm especially in the West

**The Viewer and the Printed Image in Late Medieval Europe** David S. Areford, 2017-07-05 Structured around in depth and interconnected case studies and driven by a methodology of material contextual and iconographic analysis this book argues that early European single sheet prints in both the north and south are best understood as highly accessible objects shaped and framed by individual viewers Author David Areford offers a synthetic historical narrative of early prints that stresses their unusual material nature as well as their accessibility to a variety of viewers both lay and monastic This volume represents a shift in the study of the early printed

image one that mirrors the widespread movement in art history away from issues of production style and the artist toward issues of reception function and the viewer Areford's approach is intensely grounded in the object especially the unacknowledged material complexity of the print as a portable malleable and accessible image that depended on a response that was not only visual but often physical emotional and psychological Recognizing that early prints were not primarily designed for aesthetic appreciation the author analyzes how their meanings stemmed from specific functions involving private devotion protection indulgences the cult of saints pilgrimage exorcism the art of memory and anti-Semitic propaganda Although the medium's first century was clearly transitional and experimental Areford explores how its potential to impact viewers in new ways both positive and negative was quickly realized

**Saints and Spectacle** Carolyn L. Connor, 2016-03-01 *Saints and Spectacle* examines the origins and reception of the Middle Byzantine program of mosaic decoration This complex and colorful system of images covers the walls and vaults of churches with figures and compositions seen against a dazzling gold ground The surviving eleventh century churches with their wall and vault mosaics largely intact Hosios Loukas Nea Moni and Daphni in Greece pose the challenge of how when and where this complex and gloriously conceived system was created Using an interdisciplinary approach Connor explores the urban culture and context of church building in Constantinople capital of the Byzantine Empire during the century following the end of Iconoclasm of around 843 to 950 The application of an innovative frame of reference through ritual studies helps recreate the likely scenario in which the medium of mosaics attained its highest potential in the mosaiced Byzantine church For mosaics were enlisted to convey a religious and political message that was too nuanced to be expressed in any other way At a time of revival of learning and the arts and development of ceremonial practices the Byzantine emperor and patriarch were united in creating a solution to the problem of consolidating the Greek Orthodox Byzantine Empire It was through promoting a vision of the unchallengeable authority residing in God and his earthly representative the emperor The beliefs and processional practices affirming the protective role of the saints in which the entire city participated were critical to the reception of this vision by the populace as well as the court Mosaics were a luxury medium that was ideally situated aesthetically to convey a message at a particularly important historical moment a brilliant solution to a problem that was to subtly unite an empire for centuries to come Supported by a wealth of testimony from literary sources *Saints and Spectacle* brings the Middle Byzantine church to life as the witness to a compelling and fascinating drama

*Sensational Religion* Sally Promey, 2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of

religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion s sensory and material practice Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity s metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs **Saint George Between Empires** Heather A. Badamo,2023-08-25 This volume examines Saint George s intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia demonstrating how rival conceptions of this well known saint became central to Crusader Eastern Christian and Islamic medieval visual cultures Saint George Between Empires links the visual cultures of Byzantium North Africa the Levant Syria and the Caucasus during the Crusader era to redraw our picture of interfaith relations and artistic networks Heather Badamo recovers and recontextualizes a vast body of images and literature from etiquette manuals and romances to miracle accounts and chronicles to describe the history of Saint George during a period of religious and political fragmentation between his rise to cross cultural prominence in the eleventh century and his globalization in the fifteenth In Badamo s analysis George emerges as an exemplar of cross cultural encounter and global translation Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq Saint George Between Empires will be welcomed by scholars of Byzantine medieval Islamic and Eastern Christian art and cultural studies **German Influence on British Cavalry** Erskine Childers,1911 **German Influence on British Cavalry** Erskine Childers,2019-12-19 In German Influence on British Cavalry Erskine Childers navigates the intricate dynamics of military evolution by examining the significant impact of German military practices on British cavalry tactics and organization Childers employs a meticulous analytical style blending historical narrative with a critical examination of military doctrine reflecting the growing entrenchment of modern warfare techniques at the turn of the 20th century The book situates itself within the broader context of pre World War I military reform illustrating how Germany s innovative cavalry strategies redefined British military thought and structure Erskine Childers a former cavalry officer and passionate advocate for Irish independence draws upon his extensive background in military service and political activism to infuse this work with both personal insight and specialized knowledge His experiences and understanding of the complexities of cavalry warfare provided him with a unique lens through which to critique and appreciate the evolving military paradigms of his time The book exemplifies Childers s commitment to exploring the intersections of military heritage and national identity making it deeply relevant to contemporary discussions on military strategy German Influence on British Cavalry is recommended for scholars military historians and anyone interested in the evolution of warfare Childers rigorous analysis encourages readers to reflect on the perennial influences of one nation s military practices on another making it an indispensable read for understanding the underpinnings of modern military strategy **Flannery at the Grammys** Irwin H. Streight,2024-06-20 A devout Catholic a visionary and some say prophetic writer Flannery O Connor 1925 1964 has gained a

growing presence in contemporary popular culture While O Connor professed that she did not have an ear for music allusions to her writing appear in the lyrics and narrative form of some of the most celebrated musicians on the contemporary music scene Flannery at the Grammys sounds the extensive influence of this southern author on the art and vision of a suite of American and British singer songwriters and pop groups Author Irwin H Streight invites critical awareness of O Connor s resonance in the products of popular music culture in folk blues rock gospel punk heavy metal and indie pop songs by some of the most notable figures in the popular music business Streight examines O Connor s influence on the art and vision of multiple Grammy Award winners Bruce Springsteen Lucinda Williams R E M and U2 along with celebrated songwriters Nick Cave PJ Harvey Sufjan Stevens Mary Gauthier Tom Waits and others Despite her orthodox religious and at times controversial views and limited literary output O Connor has left a curiously indelible mark on the careers of the successful musicians discussed in this volume Still her acknowledged influence and remarkable presence in contemporary pop and rock songs has not been well noted by pop music critics and or literary scholars Many years in the making Flannery at the Grammys achieves groundbreaking work in cultural studies and combines in depth literary and pop music scholarship to engage the informed devotee and the casual reader alike

#### **The Ashgate Research Companion to Byzantine**

**Hagiography** Stephanos Efthymiadis,2020-02-25 For an entire millennium Byzantine hagiography inspired by the veneration of many saints exhibited literary dynamism and a capacity to vary its basic forms The subgenres into which it branched out after its remarkable start in the fourth century underwent alternating phases of development and decline that were intertwined with changes in the political social and literary spheres The selection of saintly heroes an interest in depicting social landscapes and the modulation of linguistic and stylistic registers captured the voice of homo byzantinus down to the end of the empire in the fifteenth century The seventeen chapters in this companion form the sequel to those in volume I which dealt with the periods and regions of Byzantine hagiography and complete the first comprehensive survey ever produced in this field The book is the work of an international group of experts in the field and is addressed to both a broader public and the scholarly community of Byzantinists medievalists historians of religion and theorists of narrative It highlights the literary dimension and the research potential of a representative number of texts not only those appreciated by the Byzantines themselves but those which modern readers rank high due to their literary quality or historical relevance

**Ways of Living Religion** Christina M. Gschwandtner,2024-03-14 This study provides a philosophical analysis of different types of religious experience focusing on the lived experience of religion

**The Oxford Handbook of Christian Monasticism** Bernice M. Kaczynski,2020-09-29 The Handbook takes as its subject the complex phenomenon of Christian monasticism It addresses for the first time in one volume the multiple strands of Christian monastic practice Forty four essays consider historical and thematic aspects of the Catholic Eastern Orthodox Oriental Orthodox Protestant and Anglican traditions as well as contemporary new monasticism The essays in the book span a period of nearly two thousand years from

late ancient times through the medieval and early modern eras on to the present day Taken together they offer not a narrative survey but rather a map of the vast terrain The intention of the Handbook is to provide a balance of some essential historical coverage with a representative sample of current thinking on monasticism It presents the work of both academic and monastic authors and the essays are best understood as a series of loosely linked episodes forming a long chain of enquiry and allowing for various points of view The authors are a diverse and international group who bring a wide range of critical perspectives to bear on pertinent themes and issues They indicate developing trends in their areas of specialisation The individual contributions and the volume as a whole set out an agenda for the future direction of monastic studies In today's world where there is increasing interest in all world monasticisms where scholars are adopting more capacious global approaches to their investigations and where monks and nuns are casting a fresh eye on their ancient traditions this publication is especially timely

**Chosen Places: Constructing New Jerusalems in Slavia Orthodoxa** Jelena Erdeljan, 2017-06-06 In Chosen Places Constructing New Jerusalems in Slavia Orthodoxa Jelena Erdeljan focuses on the Old Testament topic of the divinely chosen status of Jerusalem and translatio Hierosolymi including the history process and media of formulating and disseminating this idea and its spatial visual matrix in Christian visual culture Firstly the study presents the case of Constantinople the capital of the Byzantine Empire as New Jerusalem and secondly in relation to Constantinople discussion focuses on the cases of the capitals of Slavia Orthodoxa in the later Middle Ages Turnovo Belgrade and Moscow The idea of Jerusalem corresponds with the idea of a mystical center the center of the historical Christian world which travels and follows the path of eschatological realisation

Byzantium/Modernism, 2015-06-29 Byzantium Modernism features contributions by fourteen international scholars and brings together a diverse range of interdisciplinary essays on art architecture theatre film literature and philosophy which examine how and why Byzantine art and image theory can contribute to our understanding of modern and contemporary visual culture Particular attention is given to intercultural dialogues between the former dominions of the Byzantine Empire with a special focus on Greece Turkey and Russia and the artistic production of Western Europe and America Together these essays invite the reader to think critically and theoretically about the dialogic interchange between Byzantium and modernism and to consider this cross temporal encounter as an ongoing and historically deep narrative rather than an ephemeral or localized trend Contributors are Tulay Atak Charles Barber Elena Boeck Anthony Cutler Rico Franses Dimitra Kotoula Marie Jos Mondzain Myroslava M Mudrak Robert S Nelson Robert Ousterhout Stratis Papaioannou Glenn Peers Jane A Sharp and Devin Singh



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web 7 answer the following questions a how does the brook sparkle b bicker means to quarrel why does the poet use this word here c how many hills and bridges does the brook pass during its journey d where does it finally meet the river e why has the word chatter been repeated in the poem f with many a curve my banks i

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web the poem is about a brook a dictionary would define a brook as a stream or a small river read the poem silently first after the first reading the teacher will make you listen to a recording of the poem what do you think the poem is all about i come from haunts of coot and hern i make a sudden sally and sparkle out among the fern

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