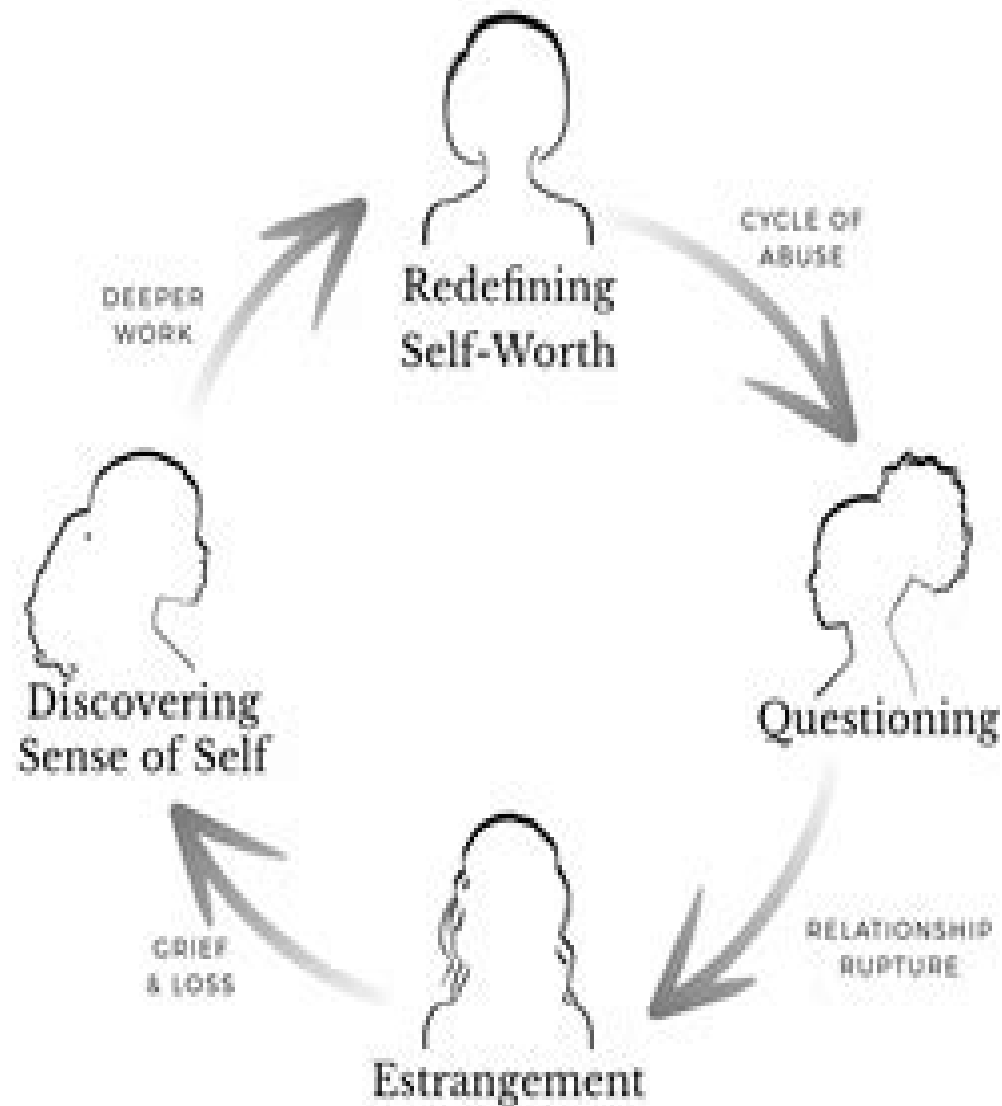


Estrangement Energy Cycle



Sacred Estrangement

Heather J. Coleman



Sacred Estrangement:

Sacred Estrangement Peter A. Dorsey, 1993-07-12 Sacred Estrangement analyzes certain works by important American writers and thinkers in the context of the rhetoric of conversion. Such analysis is especially valuable because it provides a reliable index of the relationship between the self and larger communities. Traditionally, conversion has served a socializing function, signifying that one has come into alignment with certain linguistic, behavioral, and cultural expectations. The socialization process is particularly apparent in the Christian conversion narratives of the seventeenth through nineteenth centuries, by publicly testifying to a conversion experience, believers became empowered members not only of God's elect community but also of a local population. As modern autobiography developed in the eighteenth and nineteenth centuries, the Christian pattern was secularized and individualized. Conversion became a model for many kinds of psychological change. With the coming of the twentieth century, however, the authors upon whom Peter Dorsey focuses, including William and Henry James, Henry Adams, Edith Wharton, Ellen Glasgow, Zora Neale Hurston, and Richard Wright, radically revised conversion rhetoric. If conversion had traditionally linked the search for illumination with the search for a defined social role, these writers increasingly used conversion as an index of estrangement from mainstream America. Dorsey documents this profound change in the way American intellectuals defined the self, not in terms of personal orientation toward or away from a given community, but as a resistance to such an orientation, altogether, as if social forces, by their nature, were a threat to personal identity.

The Self and the Sacred Rodger Milton Payne, 1998 From about 1740 to 1850, evangelical Protestantism became a major cultural force in virtually all areas of America. Emerging from this religious movement was a rich vernacular literature of conversion narratives and spiritual autobiographies, writings in which believers described their own salvation in hopes of converting others. In The Self and the Sacred, Rodger M. Payne examines these neglected texts in depth, focusing particularly on what they reveal about notions of selfhood and how those notions were incorporated into Christian orthodoxy. As Payne explains, conversion narratives point to a fascinating paradox that became evident among evangelicals as they were confronted by the disruptions and discontinuities marking their culture's passage into modernity. On the one hand, these narratives asserted the traditional Christian values of humility and self-effacement, an annihilation of the self in the divine. On the other hand, they created a discourse that allowed one to embrace the modern idea of an autonomous self only by speaking from personal experience. Could a convert testify to the power of God? Despite protests to the contrary, Payne writes, the central character of any conversion account, spiritual diary, or spiritual autobiography was the convert, not God. Using the theology of Jonathan Edwards as a key example, Payne shows how Puritan piety encouraged the development of autobiographical spiritual narratives. He goes on to explain the ways in which the discourse of conversion functioned apart from the control of the church and marked the growth of evangelicalism into a discursive community. Finally, he considers how the language of conversion functioned as a rhetorical space in which believers situated themselves individually within

sacred space and time before turning back to society with a renewed regard for others Drawing throughout on the insights of such theorists as Michel Foucault and Victor Turner Payne s penetrating analysis reveals the early conversion accounts as mythic texts through which the modern self emerged The Author Rodger M Payne is associate professor of religious studies at Louisiana State University He is editor in chief of The Journal of Southern Religion an electronic publication available on the World Wide Web

Plundering Egypt G. P. Wagenfuhr, 2016-03-30 Christian engagement with economics tends to baptize preexisting sociopolitical perspectives thereby assuming a predetermined metaphysical narrative What happens when the story of the development of economics told from an anthropological and sociological perspective is juxtaposed with a biblical theology that focuses primarily on relationships Wagenfuhr tests a theological method grounded in three kinds of relationships Creator creature estrangement and Reconciler reconciled by comparing these with a fourth relationship the economic He argues that economic relationships and the worlds they create throughout history are the fruit of relationships estranged from God Much theology has committed itself to a metaphysic rooted in the reality of economics and has told a metaphysical story that tends to legitimize current sociopolitical realities Wagenfuhr argues that reconciliation with God is entirely subversive to economic relationships No economic relationship or system is established or justified by God but neither does he reject them Instead the love of God in Christ speaks the economic language of a people with a critical edge leading to loving subversion of any and all economic relationships This book argues for a robust theology that offers the post Christendom church a renewed sense of the total scale of God s mission of reconciliation

Political Conversion Don Waisanen, 2018-04-20 Stories of religious conversion have been told for millennia Yet many prominent figures such as Ronald Reagan Hillary Clinton and Rick Perry have also used stories of their change from one political worldview to another as a communication strategy aimed at winning the hearts and minds of the public This book is about political conversion stories in public discourse in their evolution from and interactions with religion From a historical perspective it charts the development of conversion narratives from religious contexts to their contemporary applications as specifically political messages Since these narratives continue to be used in the culture wars this book examines several related autobiographies that contributed to the use of this strategy in contemporary U S politics Each case shows how shifts during the postwar period called for conversion texts under varying guises and illustrates how and why the majority of these stories have been of conversions from the ideological left to the right Examining political conversion as a form of public persuasion Political Conversion ultimately provides insight into what these types of civic religious stories mean for democratic communication and communities

Russian Baptists and Spiritual Revolution, 1905-1929 Heather J. Coleman, 2005-04-20 a fascinating read for everyone interested in Russia religion and modernity Nadieszda Kizenko In the early 20th century Baptists were the fastest growing non Orthodox religious group among Russians and Ukrainians Heather J Coleman traces the development of Baptist evangelical communities through a period of rapid industrialization war and revolution when Russians found

themselves asking new questions about religion and its place in modern life Baptists faith helped them navigate the problems of dissent of order and disorder of modernization and westernization and of national and social identity in their changing society Making use of newly available archival material this important book reveals the ways in which the Baptists own experiences and the widespread discussions that they generated illuminate the emergence of new social and personal identities in late Imperial and early Soviet Russia the creation of a public sphere and a civic culture and the role of religious ideas in the modernization process Kierkegaard and the Self Before God Simon D. Podmore,2011-02 Simon D Podmore claims that becoming a self before God is both a divine gift and an anxious obligation Before we can know God or ourselves we must come to a moment of recognition How this comes to be as well as the terms of such acknowledgment are worked out in Podmore s powerful new reading of Kierkegaard As he gives full consideration to Kierkegaard s writings Podmore explores themes such as despair anxiety melancholy and spiritual trial and how they are broken by the triumph of faith forgiveness and the love of God He confronts the abyss between the self and the divine in order to understand how we can come to know ourselves in relation to a God who is apparently so wholly Other Hell Without Fires Yolanda Pierce,2021-10-05 Solid readings of well known and some remarkable neglected spiritual narratives pointing out compelling and novel features that distinguish the texts and their interpreter The conclusions Pierce draws are not entirely predictable and lead to interesting dislocations and complexities regarding how we assess religion in the context of slavery Kimberly Rae Connor University of San Francisco The first treatment of early African American spiritual narrative as a genre in its own right Pierce s work advances the study of African American literature and religion by resisting the dualistic thinking that has characterized most of the work in this field Katherine C Bassard Virginia Commonwealth University Hell Without Fires examines the spiritual and earthly results of conversion to Christianity for African American antebellum writers Using autobiographical narratives the book shows how black writers transformed the earthly hell of slavery into a New Jerusalem a place they could call home Yolanda Pierce insists that for African Americans accounts of spiritual conversion revealed personal transformations with far reaching community effects A personal experience of an individual s relationship with God is transformed into the possibility of liberating an entire community The process of conversion could result in miraculous literacy callings to preach a renewed resistance to the slave condition defiance of racist and sexist conventions and communal uplift These stories by five of the earliest antebellum spiritual writers George White John Jea David Smith Solomon Bayley and Zilpha Elaw create a new religious language that merges Christian scripture with distinct retellings of biblical stories with enslaved people of African descent at their center Showing the ways their language exploits the levels of meaning of words like master slavery sin and flesh Pierce argues that the narratives address the needs of those who attempted to transform a foreign god and religion into a personal and collective system of beliefs The earthly hell without fires one of the writer s characterizations of everyday life for those living in slavery could become a place where an individual could be both black and Christian and religion could

offer bodily and psychological healing Pierce presents a complex and subtle assessment of the language of conversion in the context of slavery Her work will be important to those interested in the topics of slave religion and spiritual autobiography and to scholars of African American and early American literature and religion Law and the Sacred Austin

Sarat, Lawrence Douglas, 2007 The essays in this book were originally prepared for during the 2001 2002 academic year

Acknowledgments **Disasters, Vulnerability, and Narratives** Kasia Mika, 2018-07-17 This book uses narrative responses to the 2010 Haiti earthquake as a starting point for an analysis of notions of disaster vulnerability reconstruction and recovery The turn to a wide range of literary works enables a composite comparative analysis which encompasses the social political and individual dimensions of the earthquake This book focuses on a vision of an open ended future otherwise than as a threat or fear Mika turns to concepts of hinged chronologies slow healing and remnant dwelling Weaving theory with attentive close readings the book offers an open ended framework for conceptualising post disaster recovery and healing These processes happen at different times and must entail the elimination of compound vulnerabilities that created the disaster in the first place Challenging characterisations of the region as a continuous catastrophe this book works towards a bold vision of Haiti's and the Caribbean's futures The study shows how narratives can extend some of the key concepts within discipline bound approaches to disasters while making an important contribution to the interface between disaster studies postcolonial ecocriticism and Haitian Studies *Rhetoric, Scripture and Theology* Stanley E. Porter, Thomas H.

Olbricht, 1996-09-01 *Rhetoric Scripture and Theology* aptly describe the contents of this collection of essays from the 1994 Pretoria Rhetoric Conference The conference marked a significant dialogue among scholars gathered from many nations to consider how rhetoric engages with the study of scripture and theology South Africa provided a suitable context for such discussion Although the contributors are not only from South Africa the addressing of issues pertinent to a South African context shows through in many of the essays Those that do not address particularly South African issues raise equally important issues regarding the topic of rhetoric and its relation to contemporary theological discourse But Now I See

Fred Hobson, 1999-04-01 The term conversion narrative usually refers to a particular form of expression that arose in Puritan New England in the seventeenth century In that sense the purely religious the conversion narrative belongs to a rather remote history But in this lucid pathbreaking work Fred Hobson uses the expression in another sense in the realm of the secular to describe a much more recent phenomenon one originating in the American South and marking a new mode of southern self expression not seen until the 1940s Hobson applies the term racial conversion narrative to several autobiographies or works of highly personal social commentary by Lillian Smith James McBride Dabbs Katharine Du Pre Lumpkin Sarah Patton Boyle Will Campbell Larry L King Willie Morris Pat Watters and other southerners books written between the mid 1940s and the late 1970s in which the authors all products of and willing participants in a harsh segregated society confess racial wrongdoings and are converted in varying degrees from racism to something approaching racial

enlightenment Indeed the language of many of these works is Hobson points out the language of religious conversion sin guilt blindness seeing the light repentance redemption and so forth Hobson also looks at recent autobiographical volumes by Ellen Douglas Elizabeth Spencer and Rick Bragg to show how the medium persists if in a somewhat different form even at the very end of the twentieth century But Now I See is a study both of this particular variety of the southern impulse to self examination and of those who seem to have retained the habit of seeking redemption even if of a secular variety Departing from the old vertical southern religion salvation centered with heaven as its goal these racial converts embrace a horizontal religion which holds that getting right with man is at least as important as getting right with God A refreshingly original treatment of racial change in the South Hobson s provocative work introduces a new subgenre in the field of southern literature Anyone interested in the history and literature of the American South will be fascinated by this searching volume

Goodbye Christ? Peter Kerry Powers, 2024-01-12 Despite the proliferation of criticism on the cultural work of the Harlem Renaissance over the course of the past two decades surprisingly few critics have focused on the ways in which religious contexts shaped the works of New Negro writers and artists during that time In Goodbye Christ Christianity Masculinity and the New Negro Renaissance Peter Kerry Powers fills this scholarly void exploring how the intersection of race religion and gender during the Harlem Renaissance impacted the rhetoric and imagination of prominent African American writers of the early twentieth century In order to best understand the secular academic thought that arose during the Harlem Renaissance period Powers argues readers must first understand the religious contexts from which it grew By illustrating how religion informed the New Negro movement and through his analysis of a range of texts Powers delineates the ways in which New Negro writers of the early twentieth century sought to loosen the grip of Christianity on the racial imagination thereby clearing a space for their own cultural work and for the development of a secular African American intelligentsia generally In addition to his examination of well known authors including W E B Du Bois Langston Hughes and Zora Neale Hurston Powers also offers an illuminating perspective on lesser known figures including Reverdy Ransom and Frederick Cullen In his exploration of the role of race and religion at the time Powers employs an intersectional approach to religion and gender and especially masculinity that sets the discussion on fertile new ground Goodbye Christ answers the call for a body of work that considers religion as a relevant precursor to the secular intelligentsia that grew during the Harlem Renaissance in the early 1900s By offering a complete look at the tensions that arose between churches and Harlem Renaissance writers and artists readers can gain a better understanding of the work that Harlem Renaissance writers undertook during the early decades of the twentieth century Peter Kerry Powers is dean of the School of Humanities at Messiah College in Pennsylvania He is the author of Recalling Religions Resistance Memory and Cultural Revision in Ethnic Women s Literature

Rounding the Bases Joseph L. Price, 2006 After identifying early conflicts between churches and baseball in the late nineteenth century Price examines the appropriation of baseball by the House of David an early twentieth

century millennial Protestant community in southern Michigan Turning then from historic intersections between baseball and religion two chapters focus on the ways that baseball reflects religious myths First the omphalos myth about the origin and ordering of the world is reflected in the rituals and rules of the game Then the myth of curses is explored in the culture of superstition that underlies the game At the heart of the book is a sustained argument about how baseball functions as an American civil religion affirming and sanctifying American identity especially during periods of national crises such as wars and terrorist attacks Building on this analysis of baseball as an America's civil religion two chapters draw upon novels by W P Kinsella and David James Duncan to explore the sacramental potential of baseball and to align baseball with apocalyptic possibilities The final chapter serves as a full confession interpreting baseball affiliation stories as conversion narratives In various ways

The Messenger of the sacred heart of Jesus [afterw.] The Messenger Apostleship of prayer, 1879

Conversion and Catastrophe in German-Jewish Émigré Autobiography Abraham Rubin, 2024-11-30 Conversion and Catastrophe in German Jewish migr Autobiography is a collective biography of four German Jewish converts to Christianity recounting their spiritual and confessional journeys against the backdrop of the Holocaust and its aftermath Focusing on personal testimonies that fuse historical trauma and spiritual illumination into one narrative the book explores how Jewish emigrants interpreted their experiences of persecution and displacement through the hermeneutics of Christian conversion It draws on autobiographies novels religious writings and newspaper articles as well as unpublished archival materials such as diaries lecture notes and private correspondence The book explores how chosen genres of writing both enabled and hindered self understanding It also assesses whether the literary paradigm of Christian conversion highlighting an individual's separation from a past sinful self is suitable for expressing a collective catastrophe Applying psychoanalysis disability studies and autobiographical theory to the life writing of converted Jews the book offers new avenues for conceptualizing the Jewishness of historical subjects who disavowed their ties to Judaism Published in association with the United States Holocaust Memorial Museum

The Paranormal and Popular Culture Darryl Catherine, John W. Morehead, 2019-02-18

Interest in preternatural and supernatural themes has revitalized the Gothic tale renewed explorations of psychic powers and given rise to a host of social and religious movements based upon claims of the fantastical And yet in spite of this widespread enthusiasm the academic world has been slow to study this development This volume rectifies this gap in current scholarship by serving as an interdisciplinary overview of the relationship of the paranormal to the artefacts of mass media e.g novels comic books and films as well as the cultural practices they inspire After an introduction analyzing the paranormal's relationship to religion and entertainment the book presents essays exploring its spiritual significance in a postmodern society its post modern representation in literature and film and its embodiment in a number of contemporary cultural practices Contributors from a number of disciplines and cultural contexts address issues such as the shamanistic aspects of Batman and lesbianism in vampire mythology Covering many aspects of the paranormal and its effect on popular culture this

book is an important statement in the field As such it will be of utmost interest to scholars of religious studies as well as media communication and cultural studies

The Identity Question Robert Philipson, 2010-02-11 Despite the Enlightenment's promise of utopian belonging among all citizens blacks and Jews were excluded from the life of their host countries In their diasporic exile both groups were marginalized as slaves aliens unbelievers and frequently not fully human

The Identity Question Blacks and Jews in Europe and America explores the effects of diaspora upon black and Jewish consciousness demonstrating similar histories of marginality and oppression Casting off the fixed social categories of an earlier age Enlightenment thinkers argued that all men in their capacity as citizens of a secular state had the right to full civic participation and equal protection under the law In theory such an ideology did not recognize classes or races of men automatically excluded from citizenship In fact negative images of blacks and Jews continued to inform European thought and policy providing a rationale for a thriving slave trade abroad and continued oppression of Jews at home Thus blacks and Jews were forced to define themselves in accordance with or in opposition to European ideas about who they were Of necessity blacks struggled against the stereotypes of black barbarism and bestiality Jewish intellectuals protested their alleged moral unfitness to participate in society while proclaiming primary allegiance to their host country rather than to other Jews Central to this examination are four key autobiographies two from the late 1700s and two from recent history The autobiographies of Richard Wright and Alfred Kazin taken as prime twentieth century American expressions of racial and ethnic identity reveal striking similarities to their Enlightenment counterparts in Europe the black Olaude Equiano and the Jewish Salomon Maimon Equiano Maimon Kazin and Wright all accept the ultimate desirability of Western culture All believe in the Enlightenment promise All were ostracized by the larger political cultures of Great Britain Germany and America but each made an arduous journey from the ethnic margins of language culture and tribal loyalty to the cosmopolitan center of London Berlin Chicago or New York These modern European conceptions of black and Jewish identity as well as the modern forms of racism that came to term in the eighteenth century entered America whole cloth Consequently American intellectual and social history of the twentieth century mirrors the same movements toward acceptance and ostracism that had existed in Enlightenment Europe

Faith and Struggle in the Lives of Four African Americans Randal Maurice Jelks, 2019-01-10 In 1964 Muhammad Ali said of his decision to join the Nation of Islam I know where I'm going and I know the truth and I don't have to be what you want me to be I'm free to be what I want to be This sentiment the brash assertion of individual freedom informs and empowers each of the four personalities profiled in this book Randal Maurice Jelks shows that to understand the Black American experience beyond the larger narratives of enslavement emancipation and Black Lives Matter we need to hear the individual stories Drawing on his own experiences growing up as a religious African American he shows that the inner history of Black Americans in the 20th century is a story worthy of telling This book explores the faith stories of four African Americans Ethel Waters Mary Lou Williams Eldridge Cleaver and Muhammad Ali It examines their autobiographical

writings interviews speeches letters and memorable performances to understand how each of these figures used religious faith publicly to reconcile deep personal struggles voice their concerns for human dignity and reinvent their public image For them liberation was not simply defined by material or legal wellbeing but by a spiritual search for community and personal wholeness

Henry Miller James M. Decker, Indrek M. Männiste, 2016-10-20 Scholarly responses to Henry Miller's works have never been numerous and for many years Miller was not a fashionable writer for literary studies In fact there exist only three collections of essays concerning Henry Miller's oeuvre Since these books appeared a new generation of international Miller scholars has emerged one that is re-energizing critical readings of this important American Modernist Henry Miller *New Perspectives* presents new essays on carefully chosen themes within Miller and his intellectual heritage to form the most authoritative collection ever published on this author

Buffy Conquers the Academy U. Melissa Anyiwo, Karoline Szatek-Tudor, 2014-07-24 *Buffy Conquers the Academy* represents the cusp of pioneering research into a television show that has inspired a wealth of academic study since its cancellation in 2003 As a reflection of the current obsession with all things vampiric this text offers an alternative perspective on the vampire myth from the point of view of scholars in the field and thereby celebrates the continuing existence of Buffy Studies as an endlessly fruitful academic discipline that is truly global and interdisciplinary The Associations of Popular Culture and American Culture PCA ACA have a tradition of encouraging growth in intellectual inquiry and the acceptance of Buffy Studies as a subgenre of the Vampire area in 2008 reflected the belief in this globally recognized sustainable discipline In this volume Buffyologists delve into the intricate world of Sunnydale from multiple perspectives that cut across all academic disciplines ranging from gender sexuality to religion making this collection an excellent reflection of the current body of work under the umbrella of Buffy Studies

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Table of Contents Sacred Estrangment

1. Understanding the eBook Sacred Estrangment
 - The Rise of Digital Reading Sacred Estrangment
 - Advantages of eBooks Over Traditional Books
2. Identifying Sacred Estrangment
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Sacred Estrangment
 - User-Friendly Interface
4. Exploring eBook Recommendations from Sacred Estrangment
 - Personalized Recommendations
 - Sacred Estrangment User Reviews and Ratings
 - Sacred Estrangment and Bestseller Lists
5. Accessing Sacred Estrangment Free and Paid eBooks
 - Sacred Estrangment Public Domain eBooks
 - Sacred Estrangment eBook Subscription Services
 - Sacred Estrangment Budget-Friendly Options

6. Navigating Sacred Estrangement eBook Formats
 - ePub, PDF, MOBI, and More
 - Sacred Estrangement Compatibility with Devices
 - Sacred Estrangement Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Sacred Estrangement
 - Highlighting and Note-Taking Sacred Estrangement
 - Interactive Elements Sacred Estrangement
8. Staying Engaged with Sacred Estrangement
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Sacred Estrangement
9. Balancing eBooks and Physical Books Sacred Estrangement
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Sacred Estrangement
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Sacred Estrangement
 - Setting Reading Goals Sacred Estrangement
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Sacred Estrangement
 - Fact-Checking eBook Content of Sacred Estrangement
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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