

Sacred Queens and
Women of Consequence:
Rank, Gender and
Colonialism in the Hawaiian
Islands (Women & Culture)

Linnekin, Jocelyn

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Sacred Queens And Women Of Consequence Rank Gender And Colonialism In The Hawaiian Islands

Daniel de Coppet, Andre Iteanu



Sacred Queens And Women Of Consequence Rank Gender And Colonialism In The Hawaiian Islands:

Sacred Queens and Women of Consequence Jocelyn Linnekin, 1990 A study of Hawaiian women's cultural valuation and social position in the first century of Western contact

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Island Queens and Mission Wives Jennifer Thigpen, 2014-03-24 In the late eighteenth century Hawai'i's ruling elite employed sophisticated methods for resisting foreign intrusion. By the mid nineteenth century however American missionaries had gained a foothold in the islands. Jennifer Thigpen explains this important shift by focusing on two groups of women: missionary wives and high ranking Hawaiian women. Examining the enduring and personal exchange between these groups, Thigpen argues that women's relationships became vital to building and maintaining the diplomatic and political alliances that ultimately shaped the islands' political future. Male missionaries' early attempts to Christianize the Hawaiian people were based on racial and gender ideologies brought with them from the mainland and they did not comprehend the authority of Hawaiian chiefly women in social, political, cultural and religious matters. It was not until missionary wives and powerful Hawaiian women developed relationships shaped by Hawaiian values and traditions which situated Americans as guests of their beneficent hosts that missionaries successfully introduced Christian religious and cultural values. Incisively written and meticulously researched, Thigpen's book sheds new light on American and Hawaiian women's relationships, illustrating how they ultimately provided a foundation for American power in the Pacific and hastened the colonization of the Hawaiian nation.

Culture and Educational Policy in Hawai'i Maenette K.P. A Benham, Ronald H. Heck, 2013-10-18 This comprehensive educational history of public schools in Hawai'i shows and analyzes how dominant cultural and educational policy have affected the education experiences of Native Hawaiians. Drawing on institutional theory as a scholarly lens, the authors focus on four historical cases representing over 150 years of contact with the West. They carefully link historical events, significant people, educational policy and law to cultural and social consequences for Native Hawaiian children and youth. The authors argue that since the early 1800s educational policy in Hawai'i emphasizing efficiency has resulted in institutional structures that have degenerated Hawaiian culture, self image and sovereignty. Native Hawaiians have often been denied equal access to quality schools and resulting increased economic and social status. These policies were often overtly or covertly racist and reflected wider cultural views prevalent across the United States regarding the assimilation of groups into the American mainstream culture. The case of education in Hawai'i is used to initiate a broader discussion of similar historical trends in assimilating children of different backgrounds into the American system of education. The scholarly analysis presented in this book draws out historical, political, cultural and organizational implications that can be employed to understand other Native and non Native contexts. Given the increasing cultural diversity of the United States and the perceived failure of the American educational system in light of these changes, this book provides an exceptionally

appropriate starting point to begin a discussion about past present and future schooling for our nation s children Because it is written and comes from a Native perspective the value of the insider view is illuminated This underlying reminder of the Native eye is woven throughout the book in Ha awina No ono o the sharing of thoughts from the Native Hawaiian author With its primary focus on the education of native groups this book is an extraordinary and useful work for scholars thoughtful practitioners policymakers and those interested in Hawai i Hawaiian education and educational policy and theory The Arts of Kingship Stacy L. Kamehiro,2009-07-27 The Arts of Kingship offers a sustained and detailed account of Hawaiian public art and architecture during the reign of David Kalakaua the nativist and cosmopolitan ruler of the Hawaiian Kingdom from 1874 to 1891 Stacy Kamehiro provides visual and historical analysis of Kalakaua s coronation and regalia the King Kamehameha Statue Iolani Palace and the Hawaiian National Museum drawing them together in a common historical political and cultural frame Each articulated Hawaiian national identities and navigated the turbulence of colonialism in distinctive ways and has endured as a key cultural symbol These cultural projects were part of the monarchy s concerted effort to promote a national culture in the face of colonial pressures internal political divisions and declining social conditions for Native Hawaiians which in combination posed serious threats to the survival of the nation The Kalakaua leadership endorsed images that boosted international relations and appeased foreign agitators in the kingdom while addressing indigenous political cleavages Kamehiro interprets the images spaces and institutions as articulations of the complex cultural entanglements and creative engagement with international communities that occur with prolonged colonial contact Nineteenth century Hawaiian sovereigns celebrated Native tradition history and modernity by intertwining indigenous conceptions of superior chiefly leadership with the apparatus and symbols of Asian American and European rule The resulting symbolic forms speak to cultural intersections and historical processes claims about distinctiveness and commonality and the power of objects institutions and public display to create meaning and enable action The Arts of Kingship pursues questions regarding the nature of cultural exchange how precolonial visual culture engaged and shaped colonial contexts and how colonial art informs postcolonial visualities and identities It will be welcomed by readers with a general and scholarly interest in Hawaiian history and art As it contributes to discussions about colonial cultures nationalism and globalization this interdisciplinary work will appeal to art and architectural historians as well as those studying Pacific history cultural and museum studies and anthropology **Colonizing Hawai'i** Sally Engle Merry,2020-12-08 How does law transform family sexuality and community in the fractured social world characteristic of the colonizing process The law was a cornerstone of the so called civilizing process of nineteenth century colonialism It was simultaneously a means of transformation and a marker of the seductive idea of civilization Sally Engle Merry reveals how in Hawai i indigenous Hawaiian law was displaced by a transplanted Anglo American law as global movements of capitalism Christianity and imperialism swept across the islands The new law brought novel systems of courts prisons and conceptions of discipline and dramatically changed the

marriage patterns work lives and sexual conduct of the indigenous people of Hawai i Shipwrecked in Paradise Paul F. Johnston,2015-09-11 Winner 2016 Secretary s Research Award sponsored by the Smithsonian Institution awarded for author s contributions to research The first oceangoing yacht ever built in America Cleopatra s Barge endured many incarnations over her eight year life from Mediterranean pleasure cruiser to a Hawaiian king s personal yacht The famed ship at times also a Christian missionary transport pirate ship getaway vehicle instrument of diplomacy and racing yacht wrecked on a reef in Hanalei Bay on April 6 1824 Obtaining the first underwater archaeological permits ever issued by the state of Hawai i a team of divers from the Smithsonian Institution located surveyed and excavated the wrecked ship from 1995 to 2000 The 1 250 lots of artifacts from the shipwreck represent the only known material culture from the reign of King Kamehameha II Liholiho shedding light on the little documented transitional period from Old Hawai i to foreign influence and culture Although Liholiho ruled Hawai i for only a few short years his abolition of taboos and admission of the Boston Christian missionaries into his kingdom planted the seeds for profound changes in Hawaiian culture Richly illustrated Shipwrecked in Paradise tells the story of the ship s life in Hawai i from her 1820 sale to Liholiho to her discovery and excavation

Narratives of Nation in the South Pacific Nicholas Thomas,2005-06-27 It is striking that in many Pacific nations national narratives are subordinate to other fundamental historical imaginings such as those concerning local political dynasties and conversion to Christianity While leaders in Pacific states have frequently sought to legitimate new nations through local tradition and custom these constructions of identity frequently mask divisions arising from gender hierarchy and other social relationships These studies from Papua New Guinea Vanuatu Samoa and the Cook Islands add much to our knowledge of historical imaginings and contemporary culture in the Pacific but raise wider questions concerning the current transformation of national identities The Oxford Handbook of Religion and Race in American History Kathryn Gin Lum,Paul Harvey,2018-03-01 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas *Paradoxes of Hawaiian Sovereignty* J.

Kehaulani Kauanui, 2018-10-18 J K haulani Kauanui examines contradictions of indigeneity and self determination in U S domestic policy and international law showing how Hawaiian elites approaches to reforming land gender and sexual regulation in the early nineteenth century that paved the way for sovereign recognition of the kingdom complicate contemporary nationalist activism which too often includes disavowing the indigeneity of indigenous Hawaiians **The Cambridge World History of Sexualities: Volume 2, Systems of Thought and Belief** Merry E. Wiesner-Hanks, Mathew Kuefler, 2024-04-30 Volume II focuses on systems of thought and belief in the history of world sexualities ranging from early humans to contemporary approaches Comprising eighteen chapters this volume opens with a chapter on the evolutionary legacy and then delves into the sexualities of ancient Egypt the Near East Greece and Rome continuing with pre modern South Asia China and Japan Africa the Americas and Oceania Chapters include an examination of sexuality in the religious traditions of Buddhism Judaism Christianity and Islam and also look at more recent approaches including scientific sex sexuality in socialism and Marxism and the intersections between sexuality feminism and post colonialism *Contested States* Mindie Lazarus-Black, Susan F. Hirsch, 2012-11-12 *Contested States* examines how hegemony is created and facilitated through law as well as how people use legal arenas to resist oppression The essays written by anthropologists and historians offer rich historical and ethnographic detail as they engage these themes in such contexts as colonial and post colonial courts in Kenya India Uganda and the Caribbean bureaucracies in Tonga and Turkey and judicial processes in the historical and contemporary United States *Contested States* contributes to the new focus on power and social process in legal studies and argues that while states encode and enforce law a crucial part of the power of law is its very contestability The book demonstrates that theoretical insights learned in legal arenas can deepen one s overall understanding of sociocultural order and the processes of historical and legal change **CeDEM17** Parycek, Peter, Edelmann, Noella, 2017-05-01 The Conference for E Democracy and Open Government CeDEM brings together experts from academia public authorities developers and practitioners The CeDEM proceedings present the essence of academic and practical knowledge on e democracy and open government The peer reviewed academic papers the reflections the workshops and the PhD summaries found in these proceedings reveal the newest developments trends tools and procedures and show the many ways that these impact society and democracy **Gauguin and Polynesia** Nicholas Thomas, 2024-02-01 Paul Gauguin is commonly regarded as one of the greatest modern artists He is renowned for resplendent mythic imagery from Oceania for a life of restless travel and for his supposed immersion in Polynesian life But he has long been regarded ambivalently and in recent years both Gauguin s sexual behaviour and his paintings have been considered exploitative *Gauguin and Polynesia* offers a fresh view on the artist not from the perspective of European art history but from the contemporary vantage point of the region Oceania which he so famously moved to Gauguin s art is revealed for the first time to be richer and more eclectic than has been recognised The artist indeed did invent enigmatic and symbolic images but he also depicted Polynesia s colonial modernity acknowledging

the life of the time and the dignity and power of some of the Islanders he encountered Gauguin and Polynesia neither celebrates nor condemns an extraordinary painter who at times denounced and at other times affirmed the French empire that shaped his own life and the places he moved between It is a revelation of a formative artist of modern life and of multicultural worlds in the making

The Cambridge History of the Pacific Islanders Donald Denoon, 2004-03-25 An authoritative and comprehensive history of the Pacific islanders from 40 000 BC to the present day *Library of Congress Law Library: An Illustrated Guide* Jolande E. Goldberg, 2005

Re-orienting Western Feminisms Chilla Bulbeck, 1998 The agenda of contemporary western feminism focuses on equal participation in work and education reproductive rights and sexual freedom But what does feminism mean to the women of rural India who work someone else's fields young Thai girls in the sex industry in Bangkok or Filipino maids working for wealthy women in Hong Kong In this 1998 book Chilla Bulbeck presents a bold challenge to the hegemony of white western feminism in this incisive and wide ranging exploration of the lived experiences of women of colour She examines debates on human rights family relationships sexuality and notions of the individual and community to show how their meanings and significance in different parts of the world contest the issues which preoccupy contemporary Anglophone feminists She then turns the focus back on Anglo culture to illustrate how the theories and politics of western feminism are viewed by non western women

Hawai'i's Russian Adventure Peter R. Mills, 2018-04-30 In the early 1800s thousands of American and European traders arrived in Hawai'i to lay in supplies for the long trip east or to take on Hawaiian sandalwood which commanded a high price in China In response to this developing global economy in the Pacific Russia expanded its trading outposts as far as western Kaua'i and together with Kaua'i chiefs began planning the construction of Fort Elisabeth in Waimea in 1816 A year later the structure was abandoned by the Russians but as Peter Mills argues convincingly a long and significant history of the fort remains to be told even after its Russian one had ended Seeking to redress the imbalance that exists between the colonized and the colonizers in Pacific historiography Mills examines the fort and its place in the history of Kaua'i under paramount chief Kaumuali'i and in relation to the expanding kingdom of Kamehameha and his successors His work exposes how Hawaiians have been ignored in their own history and challenges commonly held assumptions such as Kamehameha's unification of the Islands in 1810 and the victimization of Kaumuali'i by representatives of the Russian American Company Using hundreds of firsthand accounts in combination with field archaeology Mills shows that the fort was originally built and used by Hawaiians as a heiau ritual temple After the Russians departure Hawaiians continued to use the fort but in ways that reflected an ongoing transformation of cultural values provoked by contact with outsiders and the development of multiethnic communities in Waimea and other port settlements throughout the Hawaiian chain Hawai'i's Russian Adventure is an original look at a significant chapter in the history of Hawai'i It overturns many popular myths and perceptions about the fort at Waimea and about European and Hawaiian interaction in the first half of the nineteenth century while delving into some of the central

issues in historical anthropology colonialism and the development of global networks *Cosmos and Society in Oceania*
Daniel de Coppet, Andre Iteanu, 2024-11-01 Current anthropology uses expressions such as society as a whole socio cosmic
relations spatiotemporal extension global ideology and cosmomorphy to establish that the clear cut Western dichotomy
between society and cosmos is not always to be found in the communities it studies In fact many elements that the West
would at first undoubtedly classify as belonging either to the cosmos or to the society appear very often in Melanesia as
belonging to neither one of these domains but to a realm which combines the attributes of both Focusing on different
examples drawn from diverse Melanesian societies this thought provoking volume by eminent specialists re examines the
relationship between society and cosmos and in the process opens new directions for research *Maternities and
Modernities* Kalpana Ram, Margaret Jolly, 1998-02-26 A wide ranging comparative study of concepts of motherhood

Unveiling the Energy of Verbal Beauty: An Psychological Sojourn through **Sacred Queens And Women Of Consequence Rank Gender And Colonialism In The Hawaiian Islands**

In a world inundated with screens and the cacophony of instant interaction, the profound energy and mental resonance of verbal art usually disappear into obscurity, eclipsed by the constant onslaught of sound and distractions. However, set within the musical pages of **Sacred Queens And Women Of Consequence Rank Gender And Colonialism In The Hawaiian Islands**, a interesting perform of literary beauty that pulses with raw feelings, lies an wonderful journey waiting to be embarked upon. Written by way of a virtuoso wordsmith, that mesmerizing opus instructions visitors on an emotional odyssey, delicately exposing the latent potential and profound impact embedded within the intricate internet of language. Within the heart-wrenching expanse of the evocative evaluation, we can embark upon an introspective exploration of the book is main styles, dissect its interesting writing model, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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Sacred Queens And Women Of Consequence Rank Gender And Colonialism In The Hawaiian Islands Introduction

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