



# Sacred Identity

**Tom Strelow**



## **Sacred Identity:**

The Sacred Identity of Ephesos (Routledge Revivals) Guy Maclean Rogers, 2014-08-07 The Sacred Identity of Ephesos offers a full length interpretation of one of the largest known bequests in the Classical world made to the city of Ephesos in AD 104 by a wealthy Roman equestrian and challenges some of the basic assumptions made about the significance of the Greek cultural renaissance known as the Second Sophistic Professor Rogers shows how the civic rituals created by the foundation symbolised a contemporary social hierarchy and how the ruling class used foundation myths the birth of the goddess Artemis in a grove above the city as a tangible source of power to be wielded over new citizens and new gods Utilising an innovative methodology for analysing large inscriptions Professor Rogers argues that the Ephesians used their past to define their present during the Roman Empire shedding new light on how second century Greeks maintained their identities in relation to Romans Christians and Jews

**Sacred Identity** Jane Kopas, 1994 Using story and human experience as a springboard this book explores creaturehood as a metaphor of identity and the basis for a theology of the person

**The Christians Who Became Jews** Christopher Stroup, 2020-04-14 A fresh look at Acts of the Apostles and its depiction of Jewish identity within the larger Roman era When considering Jewish identity in Acts of the Apostles scholars have often emphasized Jewish and Christian religious difference an emphasis that masks the intersections of civic ethnic and religious identifications in antiquity Christopher Stroup's innovative work explores the depiction of Jewish and Christian identity by analyzing ethnicity within a broader material and epigraphic context Examining Acts through a new lens he shows that the text presents Jews and Jewish identity in multiple complex ways in order to legitimate the Jewishness of Christians

*Paul and the Ancient Celebrity Circuit* James R. Harrison, 2019-11-18 In this study James R Harrison compares the modern cult of celebrity to the quest for glory in late republican and early imperial society He shows how Paul's ethic of humility based upon the crucified Christ stands out in a world obsessed with mutual comparison boasting and self sufficiency

*Language and Identity in a Multilingual, Migrating World*, 2023-02-20 Multilingualisms vary Given such variation how can those from essentially mono chromatic monolingual backgrounds begin to appreciate the colorful multilingual realities of the majority world This question led to the symposium Language and Identity in a Multilingual Migrating World May 10 15 2018 in Penang Malaysia This resulting four part collection of papers J Stephen Quakenbush

**Power and Place** Gregory Stevenson, 2012-08-06 Archaeological epigraphic numismatic and historical research is used to illuminate the meaning and function of temples in both Jewish and Greco Roman cultures This evidence is then brought into a dialogue with a literary analysis of how the temple functions as a symbol in Revelation

**A Cognitive Theory of Magic** Jesper Sørensen, 2007 Magic is a universal phenomenon Everywhere we look people perform ritual actions in which desirable qualities are transferred by means of physical contact and objects or persons are manipulated by things of their likeness In this book Sørensen embraces a cognitive perspective in order to investigate this long established but controversial topic Following a

critique of the traditional approaches to magic and basing his claims on classical ethnographic cases the author explains magic's universality by examining a number of recurrent cognitive processes underlying its different manifestations. He focuses on how power is infused into the ritual practice, how representations of contagion and similarity can be used to connect otherwise distinct objects in order to manipulate one by the other, and how the performance of ritual prompts representations of magical actions as effective. Bringing these features together, the author proposes a cognitive theory of how people can represent magical rituals as purposeful actions and how ritual actions are integrated into more complex representations of events. This explanation in turn yields new insights into the constitutive role of magic in the formation of institutionalised religious ritual.

**Choral Voices** Sebanti Chatterjee, 2023-02-09 *Choral Voices: Ethnographic Imaginations of Sound and Sacrality* is about sacred and secular choirs in Goa and Shillong across churches, seminaries, schools, auditoriums, classrooms, reality TV shows, and festivals. Voice and genre emerge as social objects annotated by tradition, nostalgia, and innovation. Piety, literally and metaphorically, shapes the Christian lifeworld, predominantly those belonging to the Presbyterian and Catholic denominations. Indigeneity structures the political and cultural motifs in the making of the Christian musical traditions. Located at the intersection of Sociology, Anthropology, and Ethnomusicology, the choral voices emplace affect and the visual-aural dispatch. Thus, the sonic spectrum holds space for indigenous and global musicality. This ethnographic work will be useful for scholars researching music and sound studies, religious studies, cultural anthropology, and sociology of India.

**Caesar and the Lamb, Second Edition** George Kalantzis, 2025-05-30 Through the available patristic writings, *Caesar and the Lamb* focuses on the attitudes of the earliest Christians on war and military service. Kalantzis provides the reader with many new translations of pre-Constantinian texts and tells the story of the struggle of the earliest church to bear witness to the nations that enveloped them as they transformed the dominant narratives of citizenship, loyalty, freedom, power, and control. Kalantzis examines writings on war and military service in the first three centuries of the Christian church in an organized manner but the ways the communities of Christ at the margins of power and society thought of themselves and the state are not presented here through the lens of antiquarian curiosity. At the heart of *Caesar and the Lamb* is a desire to understand the world in which Christianity arose and to ask questions of the past that may help us understand the early character of the Christian faith with the hope that such an enterprise will also help us evaluate its expression in our own time.

**The Oxford Handbook of Digital Religion** Campbell, 2023-11-15 *Digital Religion* refers to the contemporary practice and understanding of religion in both online and offline contexts and how these contexts intersect with each other. Scholars in this growing field recognize that religion has been influenced by its engagement with computer-mediated digital spaces, including not only the Internet but other emerging technologies such as mobile phones, digital wearables, virtual reality, and artificial intelligence. *The Oxford Handbook of Digital Religion* provides a comprehensive overview of religion as seen and performed through various platforms and cultural spaces created by digital technology. The

text covers religious interaction with a wide range of digital media forms including social media websites gaming environments virtual and augmented realities and artificial intelligence and highlights examples of technological engagement and negotiation within the major world religions i e Buddhism Christianity Hinduism Islam and Judaism Additional sections cover the global manifestations of religious community identity ethics and authority with a final group of chapters addressing emerging technologies and the future of the field Because of the interdisciplinary nature of the project the Handbook is led by co editors representing the humanistic and social scientific fields of religious studies and communication though both also have experience in how those disciplines intersect

*Cultural Identity in the Ancient Mediterranean* Erich S. Gruen, 2011 Cultural identity in the classical world is explored from a variety of angles

**Senses, Cognition, and Ritual Experience in the Roman World** Blanka Misić, Abigail Graham, 2024-01-25 Explores how the senses shaped the way the Romans perceived understood and remembered ritual experiences

**Design Discourse on Culture and Society** Doctor Gjoko Muratovski, Craig Vogel, 2019-05-22 Just as the term design has been going through change growth and expansion of meaning and interpretation in practice and education the same can be said for design research The traditional boundaries of design are dissolving and connections are being established with other fields at an exponential rate Based on the proceedings from the IASDR 2017 Conference *Re Research* is an edited collection that showcases a curated selection of 83 papers just over half of the works presented at the conference With topics ranging from the introduction of design in the primary education sector to designing information for Artificial Intelligence systems this book collection demonstrates the diverse perspectives of design and design research Divided into seven thematic volumes this collection maps out where the field of design research is now

*Cultura A Communication Toolkit for Designers to Gain Empathic Insights Across Cultural Boundaries* Chen Hao Annemiek van Boeijen Pieter Jan Stappers Designing successful products and services that people like requires an understanding of the context and the aspirations of those people Over the past decade a range of methods has been developed to help designers gain such empathy These have worked well when designer and target user share a cultural context However designers often find it difficult to empathize with the user insights of individuals from a culture beyond their first hand experience To help designers step beyond this limitation those user insights need to be placed in a larger understanding of the cultural context In this paper we present *Cultura* a toolkit that uses nine cultural aspects based on cultural models informing designers about user insights in a broader cultural context The toolkit was evaluated in design sessions with four design teams The findings indicate that *Cultura* provides inspiration and motivation for designers to gain empathic insights into users beyond their own cultural boundaries and to make effective designs for people

*Graphic Designers as Cultural Innovators Case Studies of Henry Steiner and Kan Tai Keung* Tian Yao Ilpo Koskinen It is common to see graphic design copies of foreign models or other Chinese designers These designers are apathetic toward the work and neglect its ongoing challenges including the need for constant innovation In contrast there are masters who use Chinese

culture in creative ways and achieve outstanding reputations all over the world The reasons design masters choose Chinese culture as a theme for their graphic work and the unique ways in which they symbolize cultural resources and knowledge are explored and explained in this study This study also illustrates how traditional culture can become a potential innovative strategy by applying a systematic and culture based methodology The case studies presented concern the first generation of graphic designers in Hong Kong Henry Steiner and Kan Tai Keung The preliminary results of the two case studies show very positive outcomes for cultural interpretation becoming a new innovative stream of graphic design Cultural Differences in Aesthetic Preferences Does Product to Context Match Matter Tseng Ping Chiu Carolyn Yoon Shinobu Kitayama Colleen Seifert Western cultures focus on salient objects and use categorization for purposes of organizing the environment an analytic view whereas East Asians cultures focus more holistically on relationships and similarities among objects when organizing the environment a holistic view Previous research has shown that cognitive approaches differ between cultures European Americans prefer an analytic style and East Asians tend to use a holistic style However little is known about how cultural differences in cognition relate to aesthetic preferences In this paper we explored whether cultural differences arise in preferences for products set in matching vs mismatching contexts Participants in a laboratory experiment included European Americans and East Asians Individually they viewed images of a variety of furniture products chairs coffee tables and floor lamps and rated their aesthetic appeal Each product type appeared in three different contexts matching target product shown in its usual in home context mismatched target product shown in an unusual in home context and neutral the target product shown on a white background For both cultural groups products were judged to be more aesthetically pleasing in the matching than in the mismatched context However ratings for products in mismatching contexts were significantly higher among East Asians Our findings suggest that those with holistic views East Asians are more tolerant of mismatches than are those with more analytic views European Americans The implications for product and marketing design include greater attention to context presentation Discourses on Japanese Lifestyle in Early Modern Design A Turning Point from Westernization to Modern Design Yoshimune Ishikawa Low seated chairs for tatami mats that are characteristic of Japanese style interior appeared after late 1940s This article focuses on the ambivalence between Western lifestyles and Japanese lifestyles by tracing the comments of designers critics magazines and so forth to clarify a background of them The introduction of chairs in Japan was actually involved by definition in a dichotomy between sitting on the floor and in chairs which therefore was far from the domestic practicality of lifestyles among the public Then we have to observe the two points for the introduction of chairs to break through this rigid situation 1 how did the public establish definition of chairs outside the Westernization This article grasps the fact that the artisans and early designers accumulated their experience of producing chairs from scratch through trial and error 2 How did the relation between sitting on the floor and in chairs break out of the dichotomy through ambivalence This article focuses on the fact that the public enjoyed the physical relaxation

offered by the mix of sitting on the floor and in chairs This constituted the domestic practicality of chairs for the Japanese Therefore such experiences of making and using chairs can be summarized as the awakening of a universe in the distance between the floor and the seat height of Western chairs It was a new frontier for Japanese designers and low seated chairs were born in this space This article concludes that it marked the transition from Westernization to Japanese modern design

Using Practice Led Industrial Product Design Research to Explore Opportunities to Support Manufacturing Related Enterprise in Overseas Development Assistance ODA Countries Mark Evans Timothy Whitehead The profession of industrial product design has the capacity to support wealth generation through a product driven supply chain that extends across services that include manufacturing distribution sales and maintenance Moving away from the more typical manufacturing approaches of developed countries where the resources available to support designers employ advanced technologies and materials this paper discusses an on going UK Arts and Humanities Research Council funded project to explore ways in which industrial product design can provide opportunities for entrepreneurship and employment in countries on the Organization for Economic Co operation and Development OECD Development Assistance Committee DAC List and receive Overseas Development Assistance ODA Through practice led research with participants from Uganda Kenya Indonesia and Turkey industrial product design educators researchers practitioners shared knowledge and expertise and engaged in creative activity to translate propositions into proposals with the potential for manufacture in each of the four countries The findings articulated product visualizations indicate significant potential to support manufacturing in countries in a variety of levels of economic development by adding value to the packaging of traditional foods integrating low cost imported components to add value to indigenous crafts and materials producing contemporary furniture designs using materials that can be considered as traditional materials and employing unorthodox and unexpected materials Preserving Craft Heritage by Forging Rural Urban Connections Haodan Tan Huaxin Wei Eli Bleviss This study aims to explore the difficulties of preserving cultural heritage in rural areas and to inform better designs of computer systems to support such preservation In this case study we observed and documented craft cultures in three rural villages in China Our methods include photo ethnography interview and observation From analyzing various types of data we were able to identify issues of cultural heritage preservation including cultural identity and values We propose a conceptual system design for an installation and software connecting rural craftspeople and people who appreciate crafts as a means of fostering a mutual relationship of support and appreciation We believe this relationship can help preserve cultural heritage in rural areas Some of the system installation elements were prototyped in scale models The paper s primary contribution is the design field research analysis of design field research and conceptualization Designing Language Learning for Migrant Workers Workplace Integration Young ae Hahn Nyamsuren Gombodoo The number of migrant workers in South Korea is on the rise but their inadequate Korean language skills prevent them from being promoted at work or fairly treated as respected members of the society In this study

in collaboration with a government authorized language educational facility for immigrants the authors investigated a challenges in migrant workers Korean as a second language learning and b design principles of lessons and learning materials specifically targeted to their needs Student and teacher interview data confirmed that the workers limited time for study weak motivation Korean colleagues indifferent attitude and limited teaching resources at educational facilities are major barriers to achieving higher levels of linguistic skills From the data the authors identified four design principles personalized content community participation portability of materials and micro learning modules Informal lessons via Facebook factory safety signs and portable writing drill booklets are designed as on going experimentations of the principles

Designing One Flat Church as Small Scale Community Space in Densely Populated Urban Environment to Perform Both Sacred and Contemporary Functions Louis Poon Shek Wing This research is based on the scenario in the context of Hong Kong in which church has been built in densely populated urban environment restricted in flat space The research objectives were 1 firstly to investigate the relationship between theology and spatial design in Hong Kong Protestant church 2 secondly to analyze the issue of the lack of design with respect to sacred identity in the church of Hong Kong that leads to an unappealing and non sacred appearance of Protestant church 3 and finally to establish theoretical standpoints on designing sacred space with contemporary quality without surrendering of the sacred identity The aims of the research were to understand the influence of secularization to the rationale of church design and to generate an appropriate identity of church with a theoretical standpoint to serve the contemporary community effectively In order to meet these objectives the study comprised of a qualitative site observations of 171 churches which provided comparative figures for the study of churches incorporated with design elements or no design elements In Hong Kong approximately 775 one flat churches which are 66% of the total number of Protestant churches are located in different layers of vertical space within this vertical city When churches provide social services in the same limited space the identity of church is surrendered to the need of the social community This study endeavors to facilitate church design with the focus on the immanence quality in order to encounter the different spatial limitations in church design

Design Dialogs as a Specific Mode of Communication About the Ongoing Exploration of Solution Space Terry van Dijk Matthew Cook Decision making with respect to urban design is a particular arena where designerly modes of interaction are used but placed in the specific context of coordination across a variation of actors The planning literature that describes how urban design is included in decision making is poorly connected to design literature This paper laments this disconnection and shows where design theories reflect planning theories and where they can further complement in order to create a richer understanding of urban planning

Urban Planning in the Middle East Analyzing Al Tahrir Square as a Public Political Space in Iraq Rasha Al Tameemi Al Tahrir Square surrounded by commercial crowded streets financial headquarters and governmental institutions is one of the most iconic squares in Baghdad It is part of daily life for many Iraqi people due to its central location which is characterized by busy roads with honking cars In this



essay I am going to explore Al Tahrir Square in Baghdad Iraq as a venue of rebellion for Iraqi people Since 2015 Iraqi people from diverse backgrounds have been gathering in the square to protest for their rights every Friday It has been the site of many historical events in Iraq although it has been established as a social place I will explore the sociopolitical significance of Al Tahrir Square by connecting the history of the place with how it has been changed since 1961 when the Freedom Monument was first open to the public The research addresses the urban landscape of Al Tahrir Square and its transformation over time taking into consideration the political issues that affect it I will analyze policies and regulations that have discouraged people from gathering in the Square to prevent political threats to the government and suggest ways to create safer spaces and mixed used attractions modify the natural landscape of Al Ummah Garden to make it more connected to the Square and revitalize the existing kaleidoscope for closer proximity to Tigris River

### **The Geography of Religion**

Roger W. Stump, 2008-04-04 The only book of its kind this balanced and accessibly written text explores the geographical study of religion Roger W Stump presents a clear and meticulous examination of the intersection of religious belief and practice with the concepts of place and space He begins by analyzing the factors that have shaped the spatial distributions of religious groups including the seminal events that have fostered the organization of religions in diverse hearths and the subsequent processes of migration and conversion that have spread religious beliefs The author then assesses how major religions have diversified as they have become established in disparate places producing a variety of religious systems from a common tradition Stump explores the efforts of religious groups to control secular space at various scales relating their own uses of particular spaces and the meanings they attribute to space beyond the boundaries of their own communities Examining sacred space as a diverse but recurring theme in religious belief the book considers its role in religious forms of spatial behavior and as a source of conflict within and between religious groups Refreshingly jargon free and impartial this text provides a broad comparative view of religion as a focus of geographical inquiry

### **Africana Religion in the Digital**

**Age** Margarita Simon Guillory, 2024-12-27 This book diversifies the fields of digital religion studies and Africana religious studies by considering the nuanced intersections between digital technologies and the religious experiences of African Americans While Christianity is a continuous marker of religious identity for many African Americans this digital approach to examining Africana religion in the US uncovers other non Christian esoteric traditions that have often been marginalized within academia The book explores the diverse ways that African Americans employ the Internet social media human enhancement technologies and gaming to construct multidimensional modes of religious identities It also considers the ways that Africana religious practitioners employ digital platforms to both complement and disrupt religious authority Ultimately the book establishes Africana religious experiences as viable entry points in the scholarly engagement of religion in the digital age As such it will be a key resource for scholars of Religious Studies Africana Religious and Esoteric Studies Religion and Culture and Religion and Sociology

**Serpent in the Cellar** Tom Strelow, 2022-08-10 The Serpent is a complex moral

archetype in mythology As the Viper it is a dark force lurking in the shadows waiting to strike As a sacred mediary it may represent the power of healing and perpetual life or the wisdom of the gods The Serpent on the Tree of Morality weaves the mythological fabric of moral development underlying the three Abrahamic religions While the institutional ideologies often lose this thread the authentic myth is vitally an ancient psychology of love founded on empathy altruism generosity and support within the inclusive boundaries of a universal human family uninhibited by caste custom conduct or creed Serpent In the Cellar explores the psychodynamics of this ancient psychology to reveal the deeper pathways of personal power and prosocial morality cultivating a mature conscience strengthening trust in community and inspiring genuine love for one another

**Black British Gospel Music** Dulcie A. Dixon McKenzie, Pauline E. Muir, Monique M. Ingalls, 2024-06-04 Black British Gospel Music is a dynamic and multifaceted musical practice a diasporic river rooted in the experiences of Black British Christian communities This book examines gospel music in Britain in both historical and contemporary perspectives demonstrating the importance of this vital genre to scholars across disciplines Drawing on a plurality of voices the book examines the diverse streams that contribute to and flow out of this significant genre Gospel can be heard resonating within a diverse array of Christian worship spaces as a form of community music making in school halls and as a foundation for secular British popular music including R B hip hop and grime

Between Jesus and the Market Linda Kintz, 1997-07-23 Between Jesus and the Market looks at the appeal of the Christian right wing movement in contemporary American politics and culture In her discussions of books and videotapes that are widely distributed by the Christian right but little known by mainstream Americans Linda Kintz makes explicit the crucial need to understand the psychological makeup of born again Christians as well as the sociopolitical dynamics involved in their cause She focuses on the role of religious women in right wing Christianity and asks for example why so many women are attracted to what is often seen as an antiwoman philosophy The result a telling analysis of the complexity and appeal of the emotions that matter to many Americans highlights how these emotions now determine public policy in ways that are increasingly dangerous for those outside familiarity's circle With texts from such organizations as the Christian Coalition the Heritage Foundation and Concerned Women for America and writings by Elizabeth Dole Newt Gingrich Pat Robertson and Rush Limbaugh Kintz traces the usefulness of this activism for the secular claim that conservative political economy is in fact simply an expression of the deepest and most admirable elements of human nature itself The discussion of Limbaugh shows how he draws on the skepticism of contemporary culture to create a sense of absolute truth within his own media performance its truth guaranteed by the market Kintz also describes how conservative interpretations of the Holy Scriptures the U S Constitution and the Declaration of Independence have been used to challenge causes such as feminism women's reproductive rights and gay and lesbian rights In addition to critiquing the intellectual and political left for underestimating the power of right wing grassroots organizing corporate interests and postmodern media sophistication Between Jesus and the Market discusses the proliferation of militia groups Christian

entrepreneurship and the explosive growth and selling of the Promise Keepers      *Ritual, Heritage and Identity* Christiane Brosius, Karin M. Polit, 2020-11-29 This book explores the importance of ritual and ritual theory to discourses of authenticity and originality thereby deepening our insight into concepts of cultural heritage identity and nation in a globalised world The volume is the first interdisciplinary attempt to understand the significance of rituals and related performative traditions in the creation of grounded cultural identities home and heritage as geographically experienceable locations It assembles perspectives from social and cultural anthropology performance studies education and arts that can deal with the politics of revitalisation and preservation of ritualised traditions While some chapters in this book emphasise on the ritualisation of cultural heritage by concentrating on power relations and politics as well as actual processes of identification especially for marginalised ethnic groups or migrant communities others explore how rituals as intangible heritage are strategically employed by different groups all over the world to make their claims public and to improve and negotiate their position on a local national or global platform This book recognises ritualised performances as transnational and cross cultural phenomena which are not only tied to and defined via national territories and identities but which also demand new theoretical and methodological approaches towards the discussion of rituals and heritage      **THE GATES OF THE SOUL OF MAN**

ANNATHAA THEEA; JOTTHAA ENNEUS, 2013-05-28 The actual Alchemical Metaphysical Tablets and Esoteric Transcendental Artwork Images have to be perceived with an open mind and total lack of inherited prejudice The written words contain cryptogrammic gnostic meanings that will unlock the subconscious mind of the Seeker for Eternal Truth and penetrate into the very marrow of the Individuated Consciousness Soul Unit The Etheric Winds of Destiny from the City of Shamballah of Agartha are already blowing and entering through the Gates of the East this world of unspoken Darkness Suffering Cruelty Illusion Madness and Evilhood At the end of this century the conscious Duality of Existence will begin to shift to the Oneness in the beating hearts of the Old Incarnated Souls They are those who will guide the peoples of the coming Sixth Race of Man after the prophesized Apocalypse the cosmic and earthly cataclysm of the nuclear World War Three There are no mesmeric powers in the words of the Tablets and images of the Transcendental Christogramic artworks And yet their invisible vibrations will permeate and adapt to the beating heart of the ones that are hungry for spiritual food The misleading thoughts and feelings of the Present will become the memories of the Past while the future will descend into the Flesh of our Present The uttering and reading of the alphabetical words of the Alchemical Tablets will unite the one s mind with the flaming Inner Fire of the Soul That is the beginning of the flesh and blood Legacy of the Flame of the Ages the forgotten Mission of your ancestors the Immortals of Attlan They begot themselves throughout the Aeons of Creation from the Flower of Life of Ammenti They were not born They implanted the Primordial Seed of countless Star Races into the ground of Space Time of All Aeons of Creation Their Kings Priests of Divine Wisdom were the Manus of the Yore of Times Their Priestesses and High Priestesses of the Inner Sun were the Daughters of the Lotus Flower of Life of Ammenti of the

Cosmic Mother Stars Alike many races from other countless galactic worlds of the Mother Stars we are the main stream progeny of the Immortals of Attlan The Noble Ancestors of Attlan were the originators of the esoteric sciences of Alchemy Metaphysics Cosmogony Yoga Transcendental Space Time Reading Astral Levitation and Sacred Vision Perception of the Third Eye that have been perpetuated throughout Aeons and Eras of Creation They were the Enlightened Knowers of the Great Mysteries dwelling in our invisible Inner Being the microcosms Image of the Infinite Eternal Universe Creation All the Religions and Philosophies of the Ages have blossomed and grown out of their Gnostic Tree of Life planted in the Cycles of Consciousness of Creation The Atlanteans one of the last Aeonian Descendants of the Immortals of Attlan could perceive through the Past and Future throughout all the begotten and un begotten Eternities of Existence until the end of the present Creation Universe The Ancient Ones of Attlan initiated and perpetuated the Mystical Rituals whose creational purpose was and is the development and evolution of the Individuated Mind Soul Consciousness of the Being of Man The Mystical Alchemical Rituals contain the essential Inner Knowing the Gnostic Essence of the Laws of Creation Space Consciousness Soul Spirit Purity of Life Incarnation Cosmic Forces Divine Elements and Spheres of Life The containing Tablets Tablets Prayers and Transcendental Esoteric Artwork Images are the humble beginning of the Mystical Rituals delivered during the long time ESO EXO TERIC communication with the Higher Beings of Light during the practice of Cosmic Yoga and Sacred Visions Perceptions of the Third Eye Sixth Astral Sphere of Life of our Inner Selves The etheric gemstones of the lyric Tablets and Esoteric Christogramic Images reveal the Mysteries of the Infinite Creation Spirit and Ensouled Flesh According to the Aeonian

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