

DAVID HEWSON

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NARRATED BY
SAUL REICHLIN

'BETTER THAN THE
DA VINCI CODE.'
WASHINGTON POST

THE SACRED CUT



Unabridged

Sacred Cut

Jay Kappraff



Sacred Cut:

Connections Jay Kappraff, 2001 The first edition of *Connections* was chosen by the National Association of Publishers USA as the best book in Mathematics Chemistry and Astronomy Professional and Reference in 1991 It has been a comprehensive reference in design science bringing together in a single volume material from the areas of proportion in architecture and design tilings and patterns polyhedra and symmetry The book presents both theory and practice and has more than 750 illustrations It is suitable for research in a variety of fields and as an aid to teaching a course in the mathematics of design It has been influential in stimulating the burgeoning interest in the relationship between mathematics and design In the second edition there are five new sections supplementary as well as a new preface describing the advances in design science since the publication of the first edition

Geometry at Work Catherine A. Gorini, 2000-10-12 An examination of symmetry for the interested layman

Mathematical Conversations Robin Wilson, Jeremy Gray, 2012-12-06 Approximately fifty articles that were published in *The Mathematical Intelligencer* during its first eighteen years The selection demonstrates the wide variety of attractive articles that have appeared over the years ranging from general interest articles of a historical nature to lucid expositions of important current discoveries Each article is introduced by the editors *The Mathematical Intelligencer* publishes stylish well illustrated articles rich in ideas and usually short on proofs Many but not all articles fall within the reach of the advanced undergraduate mathematics major This book makes a nice addition to any undergraduate mathematics collection that does not already sport back issues of *The Mathematical Intelligencer*

D V Feldman University of New Hampshire CHOICE Reviews June 2001

Structure and Form in Design Michael Hann, 2014-02-13 This book provides a critical examination of structure and form in design covering a range of topics of great value to students and practitioners engaged in any of the specialist decorative arts and design disciplines The complexities of two dimensional phenomena are explained and illustrated in detail while various three dimensional forms are also discussed In the context of the decorative arts and design structure is the underlying framework and form the resultant visible two or three dimensional outcome of the creative process Whether hidden or visually detectable in the final design structure invariably determines whether or not a design is successful in terms of both its aesthetics and its practical performance Hann successfully identifies various geometric concepts and presents and discusses a number of simple guidelines to assist the creative endeavours of both accomplished and student practitioners teachers and researchers

Stripes, Grids and Checks Michael Hann, 2015-10-22 *Stripes Grids and Checks* considers the nature of lines and assemblies of lines including stripes and grids as well as related phenomena such as checks tilings and patterns regular and irregular repeating and non repeating A wide range of examples are drawn from urban and rural environments at the macro and micro levels in land and cityscapes buildings and other designed constructions compositions and objects Considered conventionally checks periodic tilings and regular patterns owe their compositional arrangements to an order imposed by an underlying grid structure The intention in this book is to analyse

explain and illustrate the nature of each design type to identify the structural or geometric similarities between each and to show how the manipulation of various underlying grid structures can provide innovative compositional frameworks for artists and designers The discussion is richly illustrated with 400 black and white images and an eight page colour section

A Participatory Approach To Modern Geometry Jay Kappraff, 2014-08-25 This book aims to make the subject of geometry and its applications easy and comfortable to understand by students majoring in mathematics or the liberal arts architecture and design It can be used to teach students at different levels of computational ability and there is also sufficient novel material to interest students at a higher cognitive level While the book goes deeply into the applications of geometry it contains much introductory material which up to now may not have been known to the student The constructive approach using compass and straightedge engages students not just on an intellectual level but also at a tactile level This may be the only rigorous book offering geometry that attempts to engage students outside of the mathematics discipline

Beyond Measure Jay Kappraff, 2002 This book consists of essays that stand on their own but are also loosely connected Part I documents how numbers and geometry arise in several cultural contexts and in nature scale proportion in architecture ancient geometry megalithic stone circles the hidden pavements of the Laurentian library the shapes of the Hebrew letters and the shapes of biological forms Part II shows how many of the same numbers and number sequences are related to the modern mathematical study of numbers dynamical systems chaos and fractals

The Mystery of the Serpent Mound Ross Hamilton, 2001-05-03 The mysterious Serpent Mound in the Ohio Valley is a masterpiece of prehistoric architecture Its enormous size alone inspires awe and reverence Even deeper meanings may be hidden in the dimensions and lost functions of this ancient religious structure Researcher Ross Hamilton has uncovered multiple layers of secrets hidden within the earthworks of the Serpent Mound and his discoveries contribute to a new understanding of prehistoric spiritual science and engineering

Star Mounds Ross Hamilton, 2012-05-01 *Star Mounds* is a full color illustrated study of the precolonial monuments of the greater Ohio Valley woven together with over fifty medicine stories inspired by Native American mythology that demonstrate the depth of the knowledge held by indigenous peoples about the universe they lived in The earthworks of the region have long mystified and intrigued scholars archeologists and anthropologists with their impressive size and design The landscape practices of pioneer families destroyed much of them in the 1700s but during the first half of the 1800s some serious mapmaking expeditions were able to record their locations Utilizing many nineteenth century maps as a base including those of the gentlemen explorers Ephraim Squier and Edwin Davis author Ross Hamilton reveals the meaning and purpose of these antique monuments Together with these maps Hamilton applies new theories and geometrical formulas to the earthworks to demonstrate that the Ohio Valley was the setting of a manitou system an interactive organization of specially shaped villages that was home to a sophisticated society of architects and astronomers The author retells over fifty ancient stories based on Native American myth such as The One Eyed Man and The Story of How Mischievous

Became Hare that clearly indicate how knowledgeable the valley's inhabitants were about the constellations and the movement of the stars Finally Hamilton relates the spiritual culture of the valley's early inhabitants to a kind of golden age of humanity when people lived in harmony with the Earth and Sky and looks forward to a time when our own culture can foster a similar spiritual technology and life giving relationship with nature

Architecture and Mathematics from Antiquity to the Future Kim Williams, Michael J. Ostwald, 2015-02-09 Every age and every culture has relied on the incorporation of mathematics in their works of architecture to imbue the built environment with meaning and order Mathematics is also central to the production of architecture to its methods of measurement fabrication and analysis This two volume edited collection presents a detailed portrait of the ways in which two seemingly different disciplines are interconnected Over almost 100 chapters it illustrates and examines the relationship between architecture and mathematics Contributors of these chapters come from a wide range of disciplines and backgrounds architects mathematicians historians theoreticians scientists and educators Through this work architecture may be seen and understood in a new light by professionals as well as non professionals Volume I covers architecture from antiquity through Egyptian Mayan Greek Roman Medieval Inkan Gothic and early Renaissance eras and styles The themes that are covered range from symbolism and proportion to measurement and structural stability From Europe to Africa Asia and South America the chapters span different countries cultures and practices

The Grammar of Pattern Michael Hann, 2019-04-02 The Grammar of Pattern describes characteristics of textile and other surface patterns and identifies illustrates and reviews a wide range of pattern types including spotted striped checked tessellating and other types of all over patterns with original drawings and images This book includes original black and white line drawings and color images The modular nature of patterns is explored and attention is focused on the vast diversity of pattern types which can emerge from a small inventory of components The book features material that is easily accessible with obvious mathematical content kept to a minimum and offers fresh perspectives on the nature of tessellating and other all over patterns This book serves as an effective practical guide for both students and professionals Select sample exercises and student assignments are included making this an ideal course text for teachers engaged across the full range of design education

A Roman Villa and a Late Roman Infant Cemetery David Soren, Noelle Soren, 1998-12-31

The Secrets of Ancient Geometry--and Its Use Tons Brunés, 1967

Eidos John Paul Lucas, 2008

The Geometry of Love Margaret Visser, 2015-06-23 A delightful tour of Rome's St Agnes Outside the Walls examining the stories rituals and architecture of this seventeen hundred year old building The Christian Science Monitor In The Geometry of Love acclaimed author Margaret Visser the preeminent anthropologist of everyday life takes on the living history of the ancient church of St Agnes Examining every facet of the building from windows to catacombs Visser takes readers on a mesmerizing tour of the old church covering its social political religious and architectural history In so doing she illuminates not only the church's evolution but also its religious legacy in our modern lives Written as an antidote to the

usual dry and traditional studies of European churches The Geometry of Love is infused with Visser's unmatched warmth and wit celebrating the remarkable ways that one building can reveal so much about our history and ourselves

Remedial Vaastu for Shops, Offices and Industries Dr. N.H. Sahasrabuddhe, Gautami N. Sahasrabuddhe, Vaastu Shastra lays down principles that plan every element of a structure from the basic shape and size of a building big or small to the placement of windows doors and pieces of furniture This book shows us how to create a sustainable structure that fosters a harmonious influence on its inhabitants resulting in greater overall positivity success and comfort Simple and effective remedies to enhance the surroundings without doing major changes in the existing layouts are discussed in this book Fulfilling the Vaastu tenets to suit the different patterns of various commercial premises is a challenge but this book gives revolutionary vision to resolve the issue Remedial Vaastu shares case studies of companies and celebrities and shows how a specific one has been a success or failure in the modern world Structural issues play an important role in the success and failure of each These issues are addressed here by applying Vaastu Shastra to rectify them Self explanatory diagrams give you better visualization for tackling a problem Like a ready reckoner this book is a must have for small shop owners industries commercial premises malls hospitals and educational institutes

Sufi Cosmology Christian Lange, Alexander Knysh, 2022-12-28 This volume discusses the origin and structure of the universe in mystical Islam Sufism with special reference to parallel realms of existence and their interaction Contributors address Sufi ideas about the fate of human beings in this and future life under three rubrics 1 cosmogony and eschatology where do we come from and where do we go 2 conceptualizations of the world of the here and now where are we now and 3 visualizations of realms of existence their hierarchy and mutual relationships where are we in relation to other times and places Contributors are Christian Lange Alexander Knysh Noah Gardiner Stephen Hirtenstein Saeko Yazaki Jean Jacques Thibon Leah Kinberg Sara Sviri Munjed M Murad Simon O Meara Pierre Lory Mathieu Terrier Michael Ebstein Binyamin Abrahamov and Frederick Colby

The Secret Geometry of the Dollar Ken McGrath, 2002-12-12 This book is intended as research It has been written so the average reader will be able to see the fascinating patterns of symbolic mathematics and geometry hidden in the design of the dollar bill Much of its esoteric symbolism will be shown and analyzed from history of the long train of tradition that led up to the dollar's present design Although some of these ideas easily lead to wide ranging philosophical speculation and I reserve the right to drag out the soapbox occasionally I will none the less try to maintain a neutral or scientific approach to these topics Most of this story has been written in the first person like a letter to the reader like a notebook In order that the reasoning that led me to these discoveries might be more easily understood I have tried to show my slow progress and mistakes more or less as they happened and the gradual development of my thinking as I went along But to all of this I will add some hindsight and a certain amount of convenient arrangement of the order of some of the discoveries for clarity Without this most of my starting points of investigation and conclusions will not be understandable and many of my earlier dubious paths can be left unsaid

Since this curious and strange design is not yet completely known or fully analyzed this investigation is by no means finished and should be an invitation for more adventurous readers to make their own discoveries This study is a much larger task than it would appear at first glance This writing will provide many of the mathematical keys and clues to enable readers to start to investigate on their own or to demonstrate to themselves the validity of those things shown here But these are hidden symbols both philosophical and mathematical and as such need to be puzzled out

Geometric Foundations Of Design: Old And New Jay Kappraff, 2021-03-05 This book is meant to serve either as a textbook for an interdisciplinary course in Mathematics of Design or as a trade book for designers It will also be of interest for people interested in recreational mathematics showing the connection between mathematics and design Topics from the book can also be adapted for use in pre college mathematics Each chapter will provide the user with ideas that can be incorporated in a design Background materials will be provided to show the reader the mathematical principles that lie behind the designs

The Mathematics Education for the Future Project. Proceedings of the 13th International Conference Mathematics Education in a Connected World Alan Rogerson, 2015-07-01 This volume contains the papers presented at the International Conference on Mathematics Education in a Connected World held from September 16-21, 2015 in Catania Italy The Conference was organized by The Mathematics Education for the Future Project an international educational project founded in 1986

Reviewing **Sacred Cut**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Sacred Cut**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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