



Sacred Biography
in the
**Buddhist Traditions of
South and Southeast Asia**

Edited by Juliane Schober

Sacred Biography In The Buddhist Traditions Of South And Southeast Asia

Lucia Galli, Franz Xaver Erhard



Sacred Biography In The Buddhist Traditions Of South And Southeast Asia:

Sacred Biography in the Buddhist Traditions of South and Southeast Asia Juliane Schober, 2002 This interdisciplinary collection of essays explores the biographical genre of the Buddhist traditions of South and Southeast Asia Scholars in the history of religions anthropology literature and art history present a broad range of explorations into sacred biography as an interpretive genre Each essay makes unique contributions and the collection as a whole engages methodological and interpretive approaches that are central to scholars of Buddhism and those specializing in the study of south and Southeast Asia

Becoming the Buddha Donald K. Swearer, 2020-07-21 *Becoming the Buddha* is the first book length study of a key ritual of Buddhist practice in Asia the consecration of a Buddha image or new Buddha a ceremony by which the Buddha becomes present or alive Through a richly detailed accessible exploration of this ritual in northern Thailand an exploration that stands apart from standard text based or anthropological approaches Donald Swearer makes a major contribution to our understanding of the Buddha image its role in Buddhist devotional life and its relationship to the veneration of Buddha relics Blending ethnography analysis and Buddhist texts related to this mimetic reenactment of the night of the Buddha s enlightenment he demonstrates that the image becomes the Buddha s surrogate by being invested with the Buddha s story and charged with the extraordinary power of Buddhahood The process by which this transformation occurs through chant sermon meditation and the presence of charismatic monks is at the heart of this book Known as opening the eyes of the Buddha image consecration traditions throughout Buddhist Asia share much in common Within the cultural context of northern Thailand *Becoming the Buddha* illuminates scriptural accounts of the making of the first Buddha image looks at debates over the ritual s historical origin at Buddhological insights achieved and at the hermeneutics of absence and presence and provides a thematic comparison of several Buddhist traditions

Buddhism in the Modern World David L. McMahan, 2012-03-15 *Buddhism in the Modern World* explores the challenges faced by Buddhism today the distinctive forms that it has taken and the individuals and movements that have shaped it Part One discusses the modern history of Buddhism in different geographical regions from Southeast Asia to North America Part Two examines key themes including globalization gender issues and the ways in which Buddhism has confronted modernity science popular culture and national politics Each chapter is written by a distinguished scholar in the field and includes photographs summaries discussion points and suggestions for further reading The book provides a lively and up to date overview that is indispensable for both students and scholars of Buddhism

Sources of Mongolian Buddhism Vesna A. Wallace, 2020-01-21 This volume consists of twenty four chapters containing a collection of selected original sources of Mongolian Buddhism composed either in Tibetan or Mongolian language This collection brings new material that has not yet been available in any of European languages Translated sources serve as a lens through which to examine Mongolian Buddhism in its variety of literary genres and styles and religious and cultural ideas and practices Each chapter includes a translation of a shorter text or a selected section of a

longer text and each contributor also provides the introduction to a translated text or texts which contextualizes text references and endnotes The volume contains twenty four chapters classified into eight sections The Early Seventeenth Century Texts Autobiography and Biography Buddhist Teachings Buddhist Didactic Poetry Buddhist Ritual Texts Buddhist Oral Literature of the Eighteenth and Early Twentieth Centuries Tradition in Transition The Twentieth Century Writings Contemporary Buddhist Writings stone inscription doctrinal concepts ornament for the mind trilogy didactic poetry Buddhist literature smoke offering ritual texts legend internal regulations *The Social Life of Achievement* Nicholas J. Long, Henrietta L. Moore, 2013-11-01 What happens when people achieve Why do reactions to achievement vary so profoundly And how might an anthropological study of achievement and its consequences allow us to develop a more nuanced model of the motivated agency that operates in the social world These questions lie at the heart of this volume Drawing on research from Southeast Asia Europe the United States and Latin America this collection develops an innovative framework for explaining achievement s multiple effects one which brings together cutting edge theoretical insights into politics psychology ethics materiality auralty embodiment affect and narrative In doing so the volume advances a new agenda for the study of achievement within anthropology emphasizing the significance of achievement as a moment of cultural invention and the complexity of the achiever as a subject position **Encyclopedia of Life Writing** Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Indian Asceticism** Carl Olson, 2015 Throughout the history of Indian religions the ascetic figure is most closely identified with power A by product of the ascetic path power is displayed in the ability to fly walk on water or through dense objects read minds discern the former lives of others see into the future harm others or simply levitate one s body These tales give rise to questions about how power and violence are related to the phenomenon of play Indian Asceticism focuses on the powers exhibited by ascetics of India from ancient to modern time Carl Olson discusses the erotic the demonic the comic and the miraculous forms of play and their connections to power and violence He focuses on Hinduism but evidence is also presented from Buddhism and Jainism suggesting that the subject matter of this book pervades India s major indigenous religious traditions The book includes a look at the extent to which findings in cognitive science can add to our understanding of these various powers Olson argues that violence is built into the practice of the ascetic Indian Asceticism culminates with an attempt to rethink the nature of power in a way that does justice to the literary evidence from Hindu Buddhist and Jain sources **The Lovelorn Ghost and the Magical Monk** Justin Thomas McDaniel, 2013-12-01 Focusing on representations of a famous ghost and monk from the late eighteenth century to today Justin Thomas McDaniel builds a case for interpreting modern Thai Buddhist practice through the movements of these transformative figures He follows embodiments of the ghost and monk in a variety of genres and media including biography drama ritual art liturgy film television and the Internet Sourcing nuns monks laypeople and royalty McDaniel shows how relations with these figures have been instrumental in

crafting histories and modernities particularly local conceptions of being Buddhist and the formation and transmission of such identities across different venues and technologies

A Companion to Asian Art and Architecture Rebecca M. Brown, Deborah S. Hutton, 2015-06-22 A Companion to Asian Art and Architecture presents a collection of 26 original essays from top scholars in the field that explore and critically examine various aspects of Asian art and architectural history Brings together top international scholars of Asian art and architecture Represents the current state of the field while highlighting the wide range of scholarly approaches to Asian Art Features work on Korea and Southeast Asia two regions often overlooked in a field that is often defined as India China Japan Explores the influences on Asian art of global and colonial interactions and of the diasporic communities in the US and UK Showcases a wide range of topics including imperial commissions ancient tombs gardens monastic spaces performances and pilgrimages

Buddhism and Postmodern Imaginings in Thailand Jim Taylor, 2008 This book presents a rethink on the significance of Thai Buddhism in an increasingly complex and changing post modern urban context especially following the financial crisis of 1997 Defining the cultural nature of Thai urbanity the implications for local global flows interactions and emergent social formations James Taylor opens up new possibilities in understanding the specificities of everyday urban life as this relates to perceptions conceptions and lived experiences of religiosity Changes in the centre are also reverberating in the remaining forests and the monastic tradition of forest dwelling which has sourced most of the nation s modern saints The text is based on ethnography taking into account the rich variety of everyday practices in a m lange of the religious In Thailand Buddhism is so intimately interconnected with national identity and social economic and ethno political concerns as to be inseparable Taylor argues here that in recent years there has been a marked reformulation of important conventional cosmologies through new and challenging Buddhist ideas and practices These influences and changes are as much located outside as inside the Buddhist temples monasteries

The Selfless Ego Lucia Galli, Franz Xaver Erhard, 2021-05-13 The essays collected in The Selfless Ego propose an innovative approach to one of the most fascinating aspects of Tibetan literature life writing Departing from past schemes of interpretation this book addresses issues of literary theory and identity construction eluding the strictures imposed by the adoption of the hagiographical master narrative as synonymous with the genre The book is divided into two parts Ideally conceived as an introduction to traditional forms of life writing as expressed in Buddhist milieus Part I Memory and Imagination in Tibetan Hagiographical Writing centres on the inner tensions between literary convention and self expression that permeate indigenous hagiographies mystical songs records of teachings and autobiographies Part II Conjuring Tibetan Lives explores the most unconventional traits of the genre sifting through the narrative configuration of Tibetan biographical writings as liberation stories to unearth those fragments of life that compose an individual s multifaceted existence This volume is the first to approach Tibetan life writing from a literary and narratological perspective encompassing a wide range of disciplines themes media and historical periods and thus opening new and vibrant areas of research to future scholarship across the

Humanities The chapters in this book were originally published as two special issues of *Life Writing* [Women in Early Indian Buddhism](#) Alice Collett, 2014 This volume is a broad ranging comparative study with translations of texts sections of texts and textual fragments that are concerned with women in early Indian Buddhism including study of texts in Gandhari Sanskrit Pali Chinese Tibetan and Sinhala **Mental Culture in Burmese Crisis Politics** Gustaaf Houtman, 1999 An examination of the current political crisis in Burma and in particular its Buddhist and socio psychological aspects [Thus Have I Seen](#) Andy Rotman, 2009 This book offers a new approach to understanding Buddhist lay and monastic practice by recognizing the crucial role that visual practices played in Indian Buddhism in the early centuries of the Common Era In the genre of Indian Buddhist narratives known as avadana most lay religious practice consists not of reading praying or meditating but of visually engaging with certain kinds of objects The key for understanding the Buddhist conceptualization about the world and the ways it should be navigated is found in these stories in ways of seeing and the results of seeing

The New Blackwell Companion to the Sociology of Religion Bryan S. Turner, 2016-10-03 THE NEW BLACKWELL COMPANION TO THE Sociology of Religion I enjoyed reading this book for its in depth examination of the complexities of the social forces that are shaping and are being shaped by religious groups around the world I certainly see this being of theoretical value for researchers engaging the new religious realities of our world Sociology of Religion A Quarterly Review The new companion is a timely and valuable work validly updating the original companion and a good addition to the reference shelves of any academic or specialist library Reference Reviews Reflecting recent developments in the field this companion provides a comprehensive introduction to the sociology of religion with a clear emphasis on comparative and historical approaches Covering all the areas relevant to undergraduate courses in this area the Companion begins by laying down the anthropological and sociological foundations of the study of religion and their contemporary developments It continues with an analysis of both traditional and contemporary forms of organization such as church sect typologies as well as megachurches and modern forms of spirituality The secularization and post secular society debates are considered in depth along with the globalization process fundamentalism charismatic movements and revivalism It also discusses the sociology of Buddhism Christianity Hinduism Islam Judaism and religions of China as well as the areas of American exceptionalism from de Tocqueville onwards religious nationalism women and piety movements and the spirituality of Native American communities Considering new developments in social theory and religion the collection concludes with a discussion of recent work that attempts to understand the future of religion blending the sociology of modern societies anthropological ethnography and philosophical inquiry *The Hegemony of Heritage* Deborah L. Stein, 2018-05-11 A free ebook version of this title is available through Luminos University of California Press s Open Access publishing program Visit www.luminosoa.org to learn more The Hegemony of Heritage makes an original and significant contribution to our understanding of how the relationship of architectural objects and societies to the built environment changes over time Studying two surviving

medieval monuments in southern Rajasthan the Ambika Temple in Jagat and the Kalingji Temple Complex in Kailasपुरi the author looks beyond their divergent sectarian affiliations and patronage structures to underscore many aspects of common practice This book offers new and extremely valuable insights into these important monuments illuminating the entangled politics of antiquity and revealing whether a monument's ritual record is affirmed as continuous and hence hoary or dismissed as discontinuous or reinvented through various strategies The Hegemony of Heritage enriches theoretical constructs with ethnographic description and asks us to reexamine notions such as archive and text through the filter of sculpture and mantra

The Buddha Vanessa R. Sasson, Kristin Scheible, 2023 Retellings of the Buddha's life story have animated and sustained Buddhist thought and practice through some 2,500 years of history To this day Buddhist holidays and rituals are pinned to the arc of his biography celebrating his birth, awakening, teaching, and final nirvana His story is the model that exemplary Buddhists follow Often there is a moment of insight akin to the Buddha's experience with the Four Sights followed by a great departure from home and a period of searching that it is hoped will lead to final awakening The Buddha's story is not just the Buddha's story it is the story of Buddhism In this book twelve leading scholars of South Asian texts and traditions articulate the Buddha life blueprint the underlying and foundational pattern that holds the life story of a Buddha together They retell the episodes of Buddha Gautama's extended life story while keeping in mind the cosmic paradigmatic arc of his narrative The contributors have dedicated their careers to exploring hagiographical materials each applying their own methodological and theoretical interests to shed new light on the enduring story of Buddhism Using multiple perspectives, voices, and sources this volume underscores the multivalent centrality of this story The book will be an invaluable resource to practicing Buddhists and students of Buddhist Studies to help them engage in the most foundational story of the tradition

The Oxford Handbook of Contemporary Buddhism Michael K. Jerryson, 2017 The Oxford Handbook of Contemporary Buddhism offers a comprehensive collection of work by leading scholars in the field They examine the historical development of Buddhist traditions throughout the world from traditional settings like India, Japan, and Tibet to the less well-known regions of Latin America, Africa, and Oceania

Historical Dictionary of Burma (Myanmar) Donald M. Seekins, 2017-03-27 Burma/Myanmar is a Southeast Asian country that is emerging from crisis after more than a half century of hard-line military rule and cultural, diplomatic, and economic isolation With the dissolution of its military regime, the State Peace and Development Council, in 2011, a formally civilian but military-dominated constitutional government was inaugurated By 2012 Burma's president, retired General Thein Sein, had established a working relationship with Daw Aung San Suu Kyi, the leader of the country's pro-democracy movement since 1988 and after a 2012 by-election she and members of her opposition party, the National League for Democracy (NLD), entered the new Union Parliament as legislators However, even with the election victory of Daw Suu Kyi and the NLD in the General Election of November 2015, Burma faces daunting challenges it is still one of the poorest countries in Southeast Asia, fissured by longstanding ethnic conflicts that have made a

nationwide peace agreement elusive and its people's security and the environment are threatened by foreign economic exploitation. Religious discord is also widely evident as Buddhist militants instigate violence against the country's religious minorities, especially Muslims. Today Burma's prospects are the most hopeful they have been for over half a century as the country takes steps along the road to a more open society and economy. This edition of the Historical Dictionary of Burma/Myanmar encompasses not only current developments but also Burma's over 1,500 years old recorded history and the most important features of its culture, ethnicity, religions, society and economy. This is done through a chronology, an introduction and an extensive bibliography. The dictionary section has over 700 cross-referenced entries on important personalities, politics, economy, foreign relations, religion and culture.

The Yogin and the Madman Andrew Quintman, 2013-11-12 Tibetan biographers began writing Jetsun Milarepa's 1052-1135 life story shortly after his death, initiating a literary tradition that turned the poet and saint into a model of virtuosic Buddhist practice throughout the Himalayan world. Andrew Quintman traces this history and its innovations in narrative and aesthetic representation across four centuries, culminating in a detailed analysis of the genre's most famous example composed in 1488 by Tsangnyen Heruka or the Madman of Western Tibet. Quintman imagines these works as a kind of physical body supplanting the yogin's corporeal relics.

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