Sacral Space

MODERN FINNISH CHURCHES

Sacral Space Modern Finnish Churches

Julia Schneider

Sacral Space Modern Finnish Churches:

Sacral Space Jari Jetsonen, Sirkkaliisa Jetsonen, 2003 Exploring the beauty of Finnish modern church buildings this study demonstrates how they appeal to the visitor with their minimalist character The essential strength of their architecture is illustrated within the presence of light and nature and the buildings and their interiors are depicted as attuned to the passing of each day and the change of seasons Conducting a tour through twelve churches and chapels from the 1940s to 1990s this examination includes the Resurrection Chapel by Erik Bryggman the Otaniemi Chapel by Kaija and Heikki Siren the Church of the Three Crosses by Alvar Aalto and more Construction photographs architects drawings and commentary are included and an accompanying article commenting on the uniqueness and history of each church building is also featured revealing the essentials of Finnish sacral architecture Finnish Summer Houses Jari Jetsonen Jetsonen Sirkkaliisa, 2008-03-20 Summer is when Finland is at its spellbinding best Emerging from a seven month long winter Finns head outdoors to savor the magical light of the all too brief Scandinavian summer Cityscapes give way to pristine lakes endless forests and idyllic seaside vistas The Finnish summer house offers a unique opportunity for their owners to relax get back intouch with nature and enjoy outdoor activities such as boating swimming and hiking Not surprisingly the architecture of the Finnish summer house occupies an almost mythic even mystical place in the hearts of their inhabitants as well as their architects Indeed many Finnish architects regard the design of their own summer residence or weekend studio as one of their most important works For them the summer house is not only a place to spend leisure time but also a chance to study specific technical details and experiment with new spatial concepts Finnish Summer Houses presents in detail twenty villas cottages and cabins by architects such as Eliel Saarinen Oiva Kallio Alvar Aalto and Juhani Pallasmaa among many others Authors Jari and Sirkkaliisa Jetsonen use contemporary photographs archival images drawings and plans to illustrate the diversity found in the designs of Finnish summer residences From Lars Sonck s Lasses Villa 1895 with its traditional farmhouse elements and Alvar Aalto s Muuratsalo Experimental House 195254 to Erkki Kairamo s sparse Villa Aulikki 19952003 which seems to grow out of its landscape the works in this book are of a highly personal nature indeed most of the summer houses are still used by the architect or the families of their children The very best examples of these fantastic summer homes are collected here making Finnish Summer Houses an inspiration for anyone dreaming about a summer home of their own The Oxford Handbook of Religious Space Jeanne Halgren Kilde, 2022 Introduction Thinking about religious space an introduction to approaches Jeanne Halgren Kilde Conceptualizing space and place genealogies of change in the study of religion Juan E Campo Hermeneutics of space sacred space Michael J Crosbie Urbanism and religious space Paul Fran ois Tremlett Shared space or mixed Robert M Hayden Decommissioning and reuse of liturgical architectures historical processes and temporal dimensions Andrea Longhi The impermanence of religious space three approaches to change in the American religioscape Jeanne Halgren Kilde Planetary identities globalization climate change and meaning making practices Whitney A Bauman

Whose place is it Layers of community and meaning in the land of Shinto and power spots Caleb Carter Religious place space in premodern China Wei Cheng Lin National treasures vs alien species religious spaces raccoons and national identity in contemporary Japan Barbara R Ambros Visualizing Himalayan Buddhist sacred sites in 3D VR pedagogy and partnership Lauren Leve and Bradley Erickson Form and function in the ancient synagogue evidence from the second to seventh centuries in Palestine and the diaspora Marilyn J Chiat A little bit of evil Masjid Kufa in Early Twelver Shi ism Najam Haider Mediated spaces of collective ritual sacred selfies at the Hajj Nadia Caidi and Mariam Karim In visible priorities epigraphic power and identity at a Jordanian state mosque David Simonowitz Exploration of religious spaces in Western Africa combining approaches to understand spaces Daniel Dei Religious spaces as tourist sites in Ghana Alice Matilda Nsiah Sacred space in 19th century Cape Town mosque city landscape and a radical empiricism of the spatial Ozayr Saloojee Mapping the spiritual Baptist universe black Atlantic cosmography and the spatiality of spirit in Trinidad and Tobago Brendan Jamal Thornton The spaces of Roman religion and Christianity in late antiquity B atrice Caseau Chevallier Presence and performance Orthodox spaces of the Eastern Roman Empire Amy Papalexandrou Remnants of Israel Jewish spaces and landscapes in medieval and early modern Europe Jessica Renee Streit and Barry L Stiefel the religious landscape and its architecture in contemporary Europe Esteban Fern ndez Cobi n Pre Columbian and indigenous religious spaces in Mesoamerica Brent K S Woodfill Protestant architecture in Latin America Rodrigo Vidal Rojas Roman Catholic sacred space Leonard Norman Primiano Protestant spaces in North America David R Bains Eastern Orthodox spaces in America Nicholas Denysenko Diasporic sacred spaces the case of boundary making at an American Sufi shrine Merin Shobhana Xavier Women s mosques spaces to rethink gender and religious authority Irum Shiekh Sites of miracles and other holy places the Santuario de Chimay as case study Brett Hendrickson Situating the dead cemeteries as material symbolic and relational space Avril Madrell and Brenda Mathijssen Fundament and abyss public religion at the Berlin Holocaust Memorial David L Roger Connah, 2006-03-15 Buildings speak volumes not just about their occupants or owners but about the countries in which they exist From colonnades to paving stones the architecture of any building does more than simply date the structure it celebrates the spirit of a people and a nation Roger Connah's latest book Finland explores the culture and democratic spirit of a country whose buildings carry the indelible markings of Finland's political and physical climate Nearly all of the country s buildings were constructed after 1917 when Finland gained its independence from Russia The resulting architecture often springing from hugely popular public competitions is emphatically democratic in structure and usage Finland's extreme northern latitudes for their part have given rise to buildings with an acute sensitivity to the physical environment and to the delicate interplay of light and shadow From museums to schools to subsidized housing developments Connah s Finland is an important survey of the country's architecture Fully illustrated and with detailed examinations of many of the Finnish master architects including Alvar Aalto it is also a valuable contribution to the studies of modern architecture and Nordic history

Dwell, 2005-07 At Dwell we re staging a minor revolution. We think that it is possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design Alvar Aalto Houses Jari Jetsonen, Alvar Aalto, Markku Lahti, 2005 During the course of a and architecture magazines career spanning over 50 years Alvar Aalto designed nearly 100 single family houses Many of them are architectural gems where his thoughts about dwelling and architecture come together Aalto considered experimental building to be very important in his opinion there should always be an opportunity for experimentation in every project for it is only in that way that architecture can be promoted and quality improved for the good of the little man It was specifically in the designing of single family houses that Aalto could realize new ideas Aalto's single family houses can be divided into three groups houses for individuals the client of which was nearly always a relative or friend houses designed for industrial institutions or other communities and type or standard houses All the houses presented in Alvar Aalto Houses were originally designed for private clients The book presents eight single family houses by Aalto from 1920s to the end of the 1960s built in Finland Estonia and France Book jacket Sacred Buildings Rudolf Stegers, 2008-05-16 The building of religious structures represents a rare opportunity for the architect to concentrate on the creation of volume space and form Sacred architecture is far less determined than other building tasks by functional requirements norms and standards As a rule it is free to unfold as pure architecture Thus in design terms this building task offers enormous freedoms to the architect At the same time however the special atmospherics of sacred spaces call on the part of the architect for a highly sensitive treatment of religion and the relevant cultural and architectural traditions In a systematic section this volume introduces the design technical and planning fundamentals of building churches synagogues and mosques In its project section it also presents about seventy realized structures from the last three decades Drawing upon his in depth knowledge of the subject and his many years of publishing experience the author offers a valuable analysis of the conceptual and formal aspects that combine to create the religious impact of spaces e g the ground plan the shapes of the spaces the incidence of light and materiality Architect's Newspaper, 2005 Interior Design and Decoration, 2004-11 European church architecture 1900-1950 Wolfgang Jean Stock, 2006 This volume explores in detail 24 churches in ten countries throughout Western Europe built between 1900 and 1950 Contemporary photographs and floor plans help readers identify the unique characteristics of each building and are complemented by texts outlining the churches architectural highlights Architectural Record, 2005 The Architectural Review ,2004 Scandinavian Review ,2005 Azure .2005 Dwell .2005 **Bibliographie**

<u>sakrale Gebäude</u> Rudolf Stegers,2010 <u>Metropolis</u>,2005 **Escritos sobre arquitectura religiosa contemporanea** Esteban Fernandez-Cobian,2021-06-01 Este libro es una recopilaci n de escritos dedicados a la arquitectura religiosa contempor nea es decir la producida en el entorno de los ltimos cien a os Todos ellos han sido publicados previamente y han

sido revisados para la presente edici n Los textos que aqu se presentan comparten una misma idea de fondo la necesidad de encontrar una fundamentaci n s lida para poder explicar y construir las iglesias de nuestros d as En efecto Uno de los problemas m s delicados que han afrontar la arquitectura religiosa occidental en el arrangue de este nuevo milenio es la identidad del edificio de culto cristiano Las experiencias globalizadoras reclaman de las personas y de las instituciones tanto de tipo conceptual como situacional No cabe duda de que la facilidad de acceso a los sistemas culturales ajenos posibilita m ltiples intercambios y entre ellos la transferencia de valores y el di logo interreligioso En este sentido la afluencia de emigrantes a los pa ses ricos y fuertemente secularizados de Europa y Am rica del Norte los brotes de fundamentalismo en distintas partes del mundo o la apertura religiosa del Extremo Oriente plantean numerosos interrogantes En los ltimos a os han surgido diversas iniciativas que es preciso conocer para poder comprender hacia donde se dirige la arquitectura religiosa contempor nea en su eterna b squeda sobre lo permanente de su identidad Estos art culos ilustran la situaci n en la que nos encontramos New York .2005 Entwurfsatlas Sakralbau Rudolf Stegers, 2012-12-12 Das sakrale Bauen erlaubt dem Entwerfenden eine seltene Konzentration auf die Schaffung von Raum K rper und Form Weitaus weniger als andere Bauaufgaben wird sakrale Architektur von funktionalen Anforderungen Normen und Standards bestimmt sie kann sich in der Regel als pure Baukunst entfalten Im Hinblick auf den Entwurf bietet die Bauaufgabe dem Architekten somit immense Freiheiten Zugleich verlangt aber der besondere atmosph rische Anspruch sakraler R ume von den Architekten einen hochsensiblen Umgang mit Religion sowie mit den jeweiligen kulturellen und baulichen Traditionen Das Buch stellt in einem systematischen Teil die entwurflichen technischen und planerischen Grundlagen des Bauens von Kirchen Synagogen und Moscheen dar In einem Projektteil werden ca 70 realisierte Bauten der letzten drei Jahrzehnte dargestellt Dem Autor gelingt auf der Basis seiner fundierten Kenntnisse und langi hrigen Publikationserfahrungen eine wertvolle Analyse der konzeptionellen und formalen Aspekte z B Grundriss oder Raumform Lichteinfall Materialit t die entscheidend zur sakralen Wirkung von R umen beitragen

Unveiling the Power of Verbal Art: An Mental Sojourn through Sacral Space Modern Finnish Churches

In some sort of inundated with monitors and the cacophony of instant interaction, the profound energy and emotional resonance of verbal artistry frequently diminish in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, located within the lyrical pages of **Sacral Space Modern Finnish Churches**, a fascinating function of fictional elegance that pulses with fresh emotions, lies an memorable journey waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus guides readers on a psychological odyssey, lightly exposing the latent possible and profound affect stuck within the intricate internet of language. Within the heart-wrenching expanse of this evocative analysis, we shall embark upon an introspective exploration of the book is main styles, dissect its captivating publishing type, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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