

Saami, Reindeer, and Gold in Alaska

The Emigration of Saami
from Norway to Alaska



ØRNULV VORREN

Saami Reindeer And Gold In Alaska The Emigration Of Saami From Norway To

Yi-Tong Ma



Saami Reindeer And Gold In Alaska The Emigration Of Saami From Norway To:

Saami, Reindeer, and Gold in Alaska Ørnulv Vorren, 1994 **Sámi Musical Performance and the Politics of Indigeneity in Northern Europe** Thomas Hilder, 2014-10-16

The Sámi are Europe's only recognized indigenous people living across regions of Norway, Sweden, Finland, and the Russian Kola peninsula. The subjects of a history of Christianization, land dispossession, and cultural assimilation, the Sámi have, through their self-organization since World War II, worked towards Sámi political self-determination across the Nordic states and helped forge a global indigenous community. Accompanying this process was the emergence of a Sámi music scene in which the revival of the distinct and formerly suppressed unaccompanied vocal tradition of joik was central. Through joiking with instrumental accompaniment, incorporating joik into forms of popular music, performing on stage, and releasing recordings, Sámi musicians have played a key role in articulating a Sámi identity, strengthening Sámi languages, and reviving a nature-based cosmology. Thomas Hilder offers the first book-length study of this diverse and dynamic music scene and its intersection with the politics of indigeneity. Based on extensive ethnographic research, Hilder provides portraits of numerous Sámi musicians, studies the significance of Sámi festivals, analyzes the emergence of a Sámi recording industry, and examines musical projects and cultural institutions that have sought to strengthen the transmission of Sámi music. Through his engaging narrative, Hilder discusses a wide range of issues: revival, sovereignty, time, environment, repatriation, and cosmopolitanism, to highlight the myriad ways in which Sámi musical performance helps shape notions of national belonging, transnational activism, and processes of democracy in the Nordic peninsula. *Sámi Musical Performance and the Politics of Indigeneity in Northern Europe* will not only appeal to enthusiasts of Nordic music but, by drawing on current interdisciplinary debates, will also speak to a wider audience interested in the interplay of music and politics. Unearthing the challenges, contradictions, and potentials presented by international indigenous politics, Hilder demonstrates the significance of this unique musical scene for the wider cultural and political transformations in twenty-first century Europe and global modernity.

Finnish Settler Colonialism in North America Rani-Henrik Andersson, Janne Lahti, 2022-12-29

Finnish Settler Colonialism in North America reinterprets Finnish experiences in North America by connecting them to the transnational processes of settler colonial conquest, far settlement, elimination of natives, and capture of terrestrial spaces. Rather than merely exploring whether the idea of Finns as a different kind of immigrant is a myth, this book challenges it in many ways. It offers an analysis of the ways in which this myth manifests itself, why it has been upheld to this day, and most importantly, how it contributes to settler colonialism in North America and beyond. The authors in this volume apply multidisciplinary perspectives in revealing the various levels of Finnish involvement in settler colonialism. In their chapters, authors seek to understand the experiences and representations of Finns in North American spatial projects in territorial expansion and integration and visions of power. They do so by analyzing how Finns reinvented their identities and acted as settlers, participated in the production of settler colonial narratives, as well as benefitted and took advantage of

settler colonial structures Finnish Settler Colonialism in North America aims to challenge traditional histories of Finnish migration in which Finns have typically been viewed almost in isolation from the broader American context not to mention colonialism The book examines the diversity of roles experiences and narrations of and by Finns in the histories of North America by employing the settler colonial analytical framework **Beyond the Moon Crater Myth** Katherine Johnson Ringsmuth,2007 **The Columbia Guide to American Environmental History** Carolyn Merchant,2005-09-14 How and why have Americans living at particular times and places used and transformed their environment How have political systems dealt with conflicts over resources and conservation This is the only major reference work to explore all the major themes and debates of the burgeoning field of environmental history Humanity's relationship with the natural world is one of the oldest and newest topics in human history The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since The discipline's territory and sources are rich and varied and include climactic and geological data court records archaeological digs and the writings of naturalists as well as federal and state economic and resource development and conservation policy Environmental historians investigate how and why natural and human created surroundings affect a society's development Merchant provides a context setting overview of American environmental history from the beginning of the millennium an encyclopedia of important concepts people agencies and laws a chronology of major events and an extensive bibliography including films videos CD Roms and websites This concise first stop reference for students and general readers contains an accessible overview of environmental history a mini encyclopedia of ideas people legislation and agencies a chronology of events and their significance and a bibliography of books magazines and journals as well as films videos CD ROMs and online resources In addition to providing a wealth of factual information The Columbia Guide to American Environmental History explores contentious issues in this much debated field from the idea of wilderness to global warming How and why have Americans living at particular times and places used and transformed their environment How have political systems dealt with conflicts over resources and conservation This is the only major reference work to explore all the major themes and debates in the burgeoning field of environmental history Humanity's relationship with the natural world is one of the oldest and newest topics in human history The issue emerged as a distinct field of scholarship in the early 1970s and has been growing steadily ever since The discipline's territory and sources are rich and varied and include climatic and geological data court records archaeological digs and the writings of naturalists as well as federal and state economic and resource development and conservation policy Environmental historians investigate how and why natural and human created surroundings affect a society's development Merchant provides a context setting overview of American environmental history from the precolonial land use practice of Native Americans and concluding with twenty first concerns over global warming The book also includes a glossary of important concepts people agencies and legislation a chronology of major events and an extensive bibliography including films videos CD ROMs and websites This concise

reference for students and general readers contains an accessible overview of American environmental history a mini encyclopedia of ideas people legislation and agencies a chronology of events and their significance and a bibliography of books magazines and journals as well as films videos CD ROMs and online resources In addition to providing a wealth of factual information The Columbia Guide to American Environmental History explores contentious issues in this much debated field from the idea of wilderness to global warming

Alaska History Marvin W. Falk, 2006-03-30 Marvin W Falk offers a systemic and select listing of just over 3 000 publications on the history of Alaska published from the 18th century to early 2004 Early explorations were conducted by nationals from several nations and the results were published in Russian German French Spanish and English Many of these foreign language accounts have been published in translation and are included in the bibliography This bibliography covers a wide span of Alaskan history including historical literature from Discovery in 1741 The Russian period ending in 1867 The U S territorial period ending with statehood in 1959 The oil boom

They Came But Could Not Conquer Diane J. Purvis, 2024-05 As the environmental justice movement slowly builds momentum Diane J Purvis highlights the work of Indigenous peoples in Alaska s small rural villages who have faced incredible odds throughout history yet have built political clout fueled by vigorous common cause in defense of their homes and livelihood Starting with the transition from Russian to American occupation of Alaska Alaska Natives have battled with oil and gas corporations fought against U S plans to explode thermonuclear bombs on the edge of Native villages litigated against political plans to flood Native homes sought recompense for the Exxon Valdez oil spill disaster and struggled against the federal government s fishing restrictions that altered Native paths for subsistence In *They Came but Could Not Conquer* Purvis presents twelve environmental crises that occurred when isolated villages were threatened by a governmental monolith or big business In each Native peoples rallied together to protect their land waters resources and a way of life against the bulldozer of unwanted often dangerous alterations labeled as progress In this gripping narrative Purvis shares the inspiring stories of those who possessed little influence over big business and regulations yet were able to protect their traditional lands and waterways anyway

American Environmental History Carolyn Merchant, 2007 By studying the many ways diverse peoples have changed shaped and conserved the natural world over time environmental historians provide insight into humanity s unique relationship with nature and more importantly are better able to understand the origins of our current environmental crisis Beginning with the precolonial land use practice of Native Americans and concluding with our twenty first century concerns over our global ecological crisis American Environmental History addresses contentious issues such as the preservation of the wilderness the expulsion of native peoples from national parks and population growth and considers the formative forces of gender race and class Entries address a range of topics from the impact of rice cultivation slavery and the growth of the automobile suburb to the effects of the Russian sea otter trade Columbia River salmon fisheries the environmental justice movement and globalization This illustrated reference is an essential companion for students

interested in the ongoing transformation of the American landscape and the conflicts over its resources and conservation. It makes rich use of the tools and resources: climatic and geological data, court records, archaeological digs, and the writings of naturalists that environmental historians rely on to conduct their research. The volume also includes a compendium of significant people, concepts, events, agencies, and legislation, and an extensive bibliography of critical films, books, and Web sites.

Nordic Literature Steven P. Sondrup, Mark B. Sandberg, Thomas A. DuBois, Dan Ringgaard, 2017-12-15. *Nordic Literature* A comparative history is a multi-volume comparative analysis of the literature of the Nordic region. Bringing together the literature of Finland, continental Scandinavia (Sweden, Norway, Denmark), and the insular region (Iceland, Greenland, and the Faroe Islands), each volume of this three-volume project adopts a new frame through which one can recognize and analyze significant clusters of literary practice. This first volume, *Spatial Nodes*, devotes its attention to the changing literary figurations of space by Nordic writers from medieval to contemporary times. Organized around the depiction of various scapes and spatial practices at home and abroad, this approach to Nordic literature stretches existing notions of temporally linear, nationally centered literary history and allows questions of internal regional similarities and differences to emerge more strongly. The productive historical contingency of the North as a literary space becomes clear in this close analysis of its literary texts and practices.

Norwegian-American Studies and Records Norwegian-American Historical Association, 1995. *The New Media Nation* Valerie Alia, 2012. Around the planet, Indigenous people are using old and new technologies to amplify their voices and broadcast information to a global audience. This is the first portrait of a powerful international movement that looks both inward and outward, helping to preserve ancient languages and cultures while communicating across cultural, political, and geographical boundaries. Based on more than twenty years of research, observation, and work experience in Indigenous journalism, film, music, and visual art, this volume includes specialized studies of Inuit in the circumpolar north and First Nations peoples in the Yukon and southern Canada and the United States.

Alaska History, 1994. **Norwegian-American Essays 1996** Øyvind Tveitereid, Gulliksen, David Mauk, Dina Tolfesby, 1996. *Interpreting the Promise of America* Todd W. Nichol, 2002. **Norwegian-American Studies** Norwegian-American Historical Association, 1962. **America, History and Life**, 1996. Article abstracts and citations of reviews and dissertations covering the United States and Canada. Displaying Sápmi Zoë-hateehc Durrah Scheffy, 1997.

The Netsilik Eskimo Asen Balikci, 1989. Today regarded as a classic, this description of life in polar cultures reflects traditional ethnography at its best and has been a favored account for thirty years. Balikci's important study of the Netsilingmiut, an isolated tribe of Arctic hunters living close to the Arctic Circle, examines their technology, social organization, and religion. The extended period of time that the author worked with the Netsilik Eskimo is reflected in the depth of his understanding of their past and present environments. His portrayal of their dependence on government services along with modern technology provides an accurate and necessary insight into the process of cultural change being experienced by

cultures in many developing countries The volume makes a superb accompaniment to the Netsilik documentary film series
Publisher description **CURRENT CONTENTS** ,1997 **A bibliography on the imagined North** Daniel Chartier,2007

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