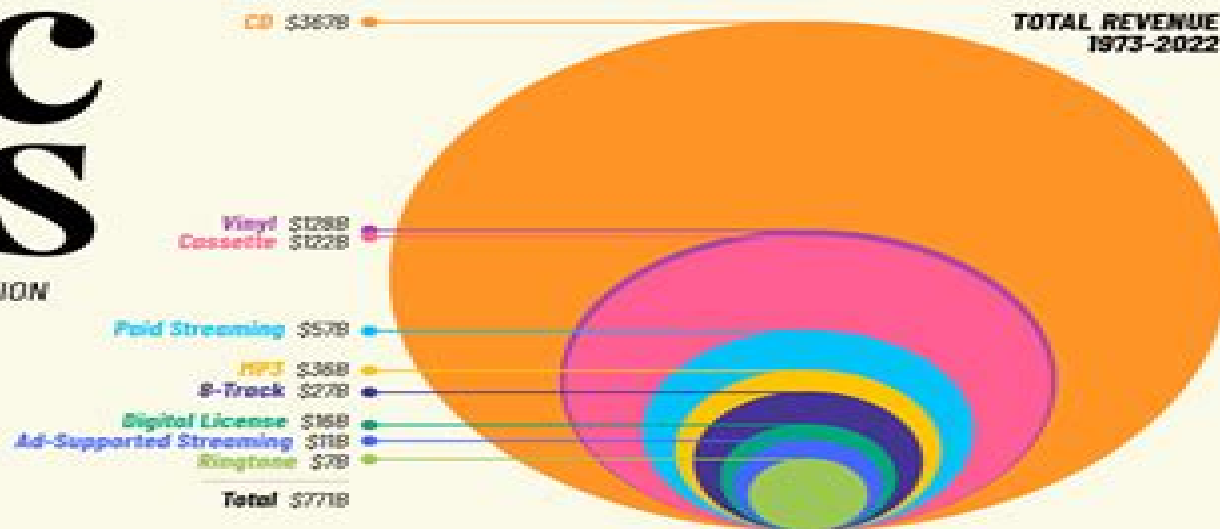


MUSIC SALES

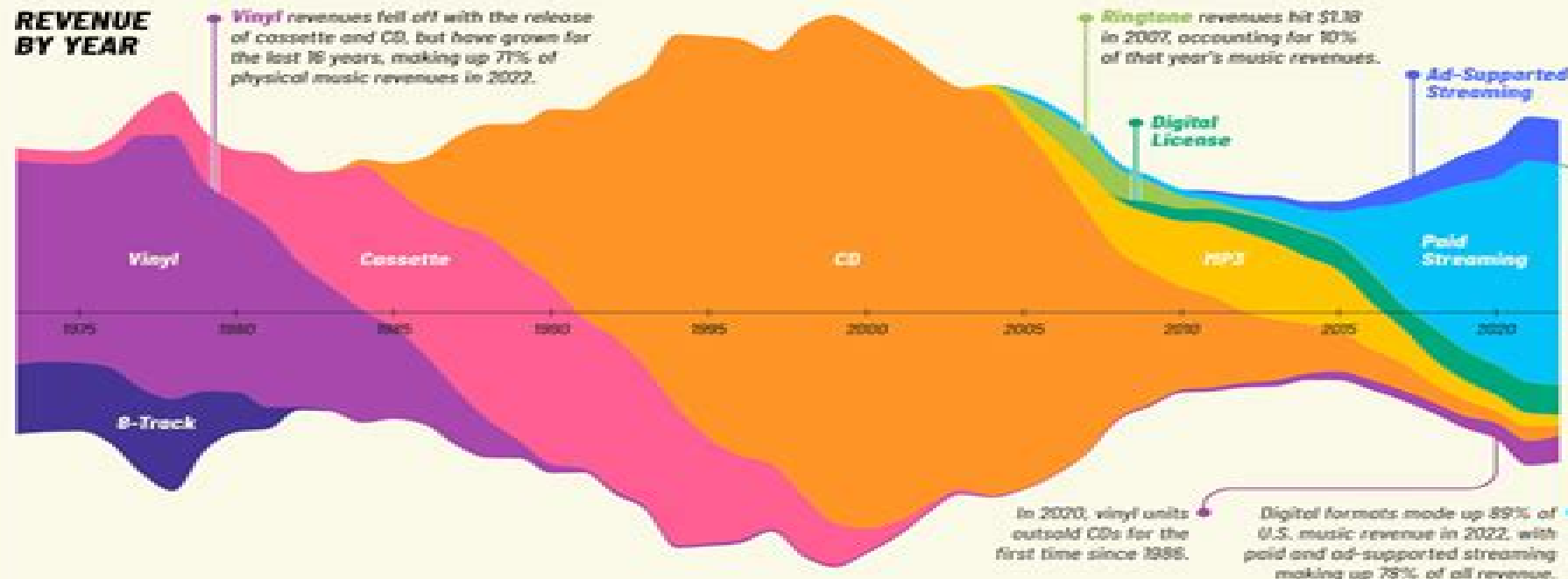
1973 - 2022 / ADJUSTED FOR INFLATION

While digital formats lead the music industry's revenues, vinyl is the only remaining physical format with growing sales.



REVENUE BY YEAR

Vinyl revenues fell off with the release of cassette and CD, but have grown for the last 16 years, making up 77% of physical music revenues in 2022.



Source: RIAA Notes. Adjusted for inflation, 2022 (USD). Values are at MSRP. Formats with no retail value equivalent are at wholesale price. Cassettes includes reel-to-reel and quadraphonic. Ringtones includes master ringtones, ringbacks, and prior to 2010 music videos, full length downloads, and other mobile. Ad-Supported Streaming includes revenues paid directly for statutory services that are not distributed by SoundExchange and not included in other streaming categories. Paid Streaming includes streaming, tethered, and other paid subscription services not operating under statutory licenses. Digital Licensing includes Sound Exchange Distributions, Synchronizations, and other digital music licensing.

Ruthleb Selfpromotion In The Music Industry

**Thomas Poell,David B. Nieborg,Brooke
Erin Duffy**



Ruthless Selfpromotion In The Music Industry:

Ruthless Self-promotion in the Music Industry Jeffrey Paul Fisher, 2006 To be successful in today's highly competitive music industry you must be a promotion fanatic Promotion is the key to getting your music heard or securing a music industry job and *Ruthless Self Promotion in the Music Industry* Second Edition provides the tools and strategies needed to succeed The completely revised and updated content features new promotional approaches that work effectively in today's music industry The author defines ruthless self promotion as the unrelenting pursuit of new business and the book teaches the reader how to concentrate their promotions on reaching the greatest number of people who want what the reader has to offer Extensive detail of every aspect of promotion from relationship building to sales tactics is included as well as step by step action plans for implementing the many strategies in the book This book is written for anyone looking to succeed in the music business from the professional to the amateur to the student

Career Opportunities in the Music Industry Shelly Field, 2010 Praise for the previous edition a practical and concise guide a valuable resource recommended American Reference Books Annual

Start an Independent Record Label: Music Business Made Simple J. S. Rudsenske, J. P. Denk, 2011-08-01 An indispensable step by step guide to releasing your own records and beginning a working independent label Since the boom of homemade records and independently minded musicians in the 1980s the alternative music industry has grown from strength to strength driven by a policy that privileges the music itself over the aggressive marketing and branding strategies of the majors You can retain all control and rights to the music you release allowing you to showcase and sell the music that you believe should be heard There has never been a better time to begin a label for yourself and this comprehensive title shows you exactly how it's done including Devising a business plan Finding and choosing talent Creating and manufacturing records themselves All aspects of promotion and marketing Distribution and radio Get your company organised and get those records out there right now with the help and advice of this informative guide

Cash Tracks Jeffrey P. Fisher, 2006 A guide on how to make jingles and score video productions this book will teach you how to organize production resources prepare and present your demo recordings work with clients craft profit producing copy promote your work protect yourself legally get the money you deserve and more

Advertising and Public Relations Shelly Field, 2005 Presents over eighty job descriptions with education requirements training salary range and more for those interested in a career in advertising or public relations

The MIDI Manual David Miles Huber, 2007 The comprehensive reference on MIDI fully revised and updated

Writer. Producer. Engineer. Michael Farquharson, 2007-01-01 Berklee Guide Writers of commercial music are more in demand than ever before The rules have changed in the past decade and the contemporary writer needs a multifaceted skillset in order to succeed in business This book will help you master the three roles of the new job writer producer and engineer You will learn to set up a profitable business model for creating commercial music providing your clients with music that fits their needs and budget at today's

quality standards Whether your interest is in producing music for jingles film scores videogames corporate presentations or other commercial areas this book will reveal how to set up shop find work and create music at today s demanding professional standards Electronic Musician ,2006 *5 Minutes 2 Show Time!* Ronsher T. Brooks,2008-12-14 This is resource guide to help you the Independant Artist chart out the right road map and succsessfully completing your journey to your desired awareness With over 243 leads both in the real and cyber world alike you will reach your goal in a short amount of time Meiea Journal No Author,2001-06 **The Craft and Business of Songwriting** John Braheny,2002 John Braheny teaches you the craft of songwriting while going behind the scenes of the music business to reveal insider secrets that will make your work stand out Over the course of his career Braheny has interviewed more than 600 successful songwriters and music business professionals distilling their experiences and practices as well as his own for this book Dozens of exercises examples and anecdotes from successful songwriters back cover **Job Hunters Sourcebook 6** Gale Group,2004-07 Job Hunter s Sourcebook pulls together all the research and resources needed for a successful job hunt into one central place Included in this edition are 13 867 entries entries may appear in multiple sections Part One profiles 216 high interest professional and vocational occupations from accountant and aircraft mechanic to sports official and stockbroker A Master List of Profiled Professions lists alternate popular synonymous and related job titles and links them to the jobs profiled providing quick access to information sources on specific occupations by all their variant names Entries contain complete contact information and are arranged by type of resource Part Two serves as a clearinghouse in organizing the wide ranging information available to today s job seeker It features such topics as resume resources alternative ways to work and opportunities for a diverse work force Sources of Essential Job Hunting Information addresses 32 employment topics such as resume writing interviewing skills employment issues for disabled workers working from home and electronic job search information Each category features a multitude of sources including reference works online and database services software programs and more Entries contain complete contact information Also included is The Index to Information Sources which alphabetically lists all of the publications organizations electronic resources and other sources of job hunting information *Job Hunter's Sourcebook* Bohdan Romaniuk,2008-06 Where to Find Employment Leads and Other Job Search Resources **Platforms and Cultural Production** Thomas Poell,David B. Nieborg,Brooke Erin Duffy,2021-10-14 The widespread uptake of digital platforms from YouTube and Instagram to Twitch and TikTok is reconfiguring cultural production in profound complex and highly uneven ways Longstanding media industries are experiencing tremendous upheaval while new industrial formations live streaming social media influencing and podcasting among others are evolving at breakneck speed Poell Nieborg and Duffy explore both the processes and the implications of platformization across the cultural industries identifying key changes in markets infrastructures and governance at play in this ongoing transformation as well as pivotal shifts in the practices of labor creativity and democracy The authors foreground three particular industries

news gaming and social media creation and also draw upon examples from music advertising and more Diverse in its geographic scope Platforms and Cultural Production builds on the latest research and accounts from across North America Western Europe Southeast Asia and China to reveal crucial differences and surprising parallels in the trajectories of platformization across the globe Offering a novel conceptual framework grounded in illuminating case studies this book is essential for students scholars policymakers and practitioners seeking to understand how the institutions and practices of cultural production are transforming and what the stakes are for understanding platform power *American Popular Music and Its Business in the Digital Age* Rick Sanjek, 2024-07-19 American Popular Music and Its Business in the Digital Age 1985 2020 by Rick Sanjek is the sequel to his father Russell Sanjek's American Popular Music and Its Business the First 400 Years This book offers a detailed and objective history of the popular music industry from the introduction of the compact disc to the shift to streaming with particular emphasis on the creators the consumers and the music business professionals who in Sanjek's telling form the three major axes of the industry Each of the book's three sections 1985 1995 1996 2006 and 2007 2019 has five chapters covering the same areas and issues The first chapter in each section outlines the competition between the Big Six music conglomerates their corporate structures leadership finances and market share The second chapter traces the synergy between the labels the retail sector radio and the trade magazines whose charts are the pacemaker for the entire industry Third comes music publishing licensing copyright and legal issues including legislation litigation and infringement followed by a focus on creators and how they earn their money Each final chapter examines how how much and where consumers who lead in adopting new technology spend their money Underlying it all is an insider's perspective on the role that the CD Napster Apple Spotify YouTube SoundScan electronic ticketing and other innovations had in redefining the business structure and revenue flow of the entire industry Digital technology also affected the regulations contracts and financial transactions that define the complex business of music as live performance transitioned from clubs concert halls and theaters to arenas amphitheaters and stadiums Concurrently recorded music evolved from analog to digital sound carriers through MP3 downloads and then to on demand streaming files ultimately affecting consumers creators and the music business infrastructure that connects them Finally an epilogue includes the effects of COVID 19 in 2020 on all involved closing with a glimpse into the digital future with the emergence of TikTok livestreaming immersive media and artificial intelligence **Strategies for Success: Self-Promotion Secrets for Musicians** Michael Gelfand, 2010-03-15 This book for professional and amateur musicians is an inspired cross between Stephen Covey's wildly popular Seven Habits of Highly Effective People and Debbie Allen's Confessions of a Shameless Self Promoter Musician and rock journalist Michael Gelfand of the band Fuller shoots from the hip and tells his fellow musicians the straight truth about this business It will chew you up and spit you out all before breakfast unless you've got a solid plan of attack This advice is for every struggling musician out there who wants their band to gain momentum and break through the noise [Appetite for Self-Destruction](#) Steve

Knopper,2009-01-06 For the first time *Appetite for Self Destruction* recounts the epic story of the precipitous rise and fall of the recording industry over the past three decades when the incredible success of the CD turned the music business into one of the most glamorous high profile industries in the world and the advent of file sharing brought it to its knees In a comprehensive fast paced account full of larger than life personalities Rolling Stone contributing editor Steve Knopper shows that after the incredible wealth and excess of the 80s and 90s Sony Warner and the other big players brought about their own downfall through years of denial and bad decisions in the face of dramatic advances in technology Big Music has been asleep at the wheel ever since Napster revolutionized the way music was distributed in the 1990s Now because powerful people like Doug Morris and Tommy Mottola failed to recognize the incredible potential of file sharing technology the labels are in danger of becoming completely obsolete Knopper who has been writing about the industry for more than ten years has unparalleled access to those intimately involved in the music world s highs and lows Based on interviews with more than two hundred music industry sources from Warner Music chairman Edgar Bronfman Jr to renegade Napster creator Shawn Fanning Knopper is the first to offer such a detailed and sweeping contemporary history of the industry s wild ride through the past three decades From the birth of the compact disc through the explosion of CD sales in the 80s and 90s the emergence of Napster and the secret talks that led to iTunes to the current collapse of the industry as CD sales plummet Knopper takes us inside the boardrooms recording studios private estates garage computer labs company jets corporate infighting and secret deals of the big names and behind the scenes players who made it all happen With unforgettable portraits of the music world s mighty and formerly mighty detailed accounts of both brilliant and stupid ideas brought to fruition or left on the cutting room floor the dish on backroom schemes negotiations and brawls and several previously unreported stories *Appetite for Self Destruction* is a riveting informative and highly entertaining read It offers a broad perspective on the current state of Big Music how it got into these dire straits and where it s going from here and a cautionary tale for the digital age

Forbidden Music Michael Haas,2013-04-15 DIV With National Socialism s arrival in Germany in 1933 Jews dominated music more than virtually any other sector making it the most important cultural front in the Nazi fight for German identity This groundbreaking book looks at the Jewish composers and musicians banned by the Third Reich and the consequences for music throughout the rest of the twentieth century Because Jewish musicians and composers were by 1933 the principal conveyors of Germany s historic traditions and the ideals of German culture the isolation exile and persecution of Jewish musicians by the Nazis became an act of musical self mutilation Michael Haas looks at the actual contribution of Jewish composers in Germany and Austria before 1933 at their increasingly precarious position in Nazi Europe their forced emigration before and during the war their ambivalent relationships with their countries of refuge such as Britain and the United States and their contributions within the radically changed post war music environment div

Movies and Politics James E. Combs,2013-12-17 Collecting together some of the best thinking about

the relationship between movies and politics this book originally published in 1993 encourages an awareness of the political dimension of film both for film scholars and those entering the film industry Eight essays are grouped into four parts addressing political ideology and movie narrative political myth in the movies political history and movie culture and political communication and the movies An introductory essay as well as prefatory remarks to each of the four parts brings additional insight and perspective and puts the essays into context *Harlem Nights* Deirdre O'Connell, 2021-11-02 The 1920s were a time of wonder and flux when Australians sensed a world growing smaller turning faster and for some skittering off balance American movies music and dance brought together what racial lines kept apart A spirit of youthful rebellion collided with the promise of racial perfectibility stirring deep anxieties in white nationalists and moral reformers African American jazz represented the type of modernism that cosmopolitan Australians craved and the champions of White Australia feared Enter Sonny Clay's *Colored Idea* Snuck in under the wire by an astute promoter the Harlem style revue broke from the usual blackface minstrel fare delivering sophisticated liberating rhythms The story of their Australian tour is a tale of conspiracy a secret plan to kick out and keep out undesirable expressions of modernism music and race From the wild jazz clubs of Prohibition era LA to Indigenous women discovering a new world of black resistance this anatomy of a scandal fuelled frame up brings into focus a vibrant cast of characters from Australia's Jazz Age

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