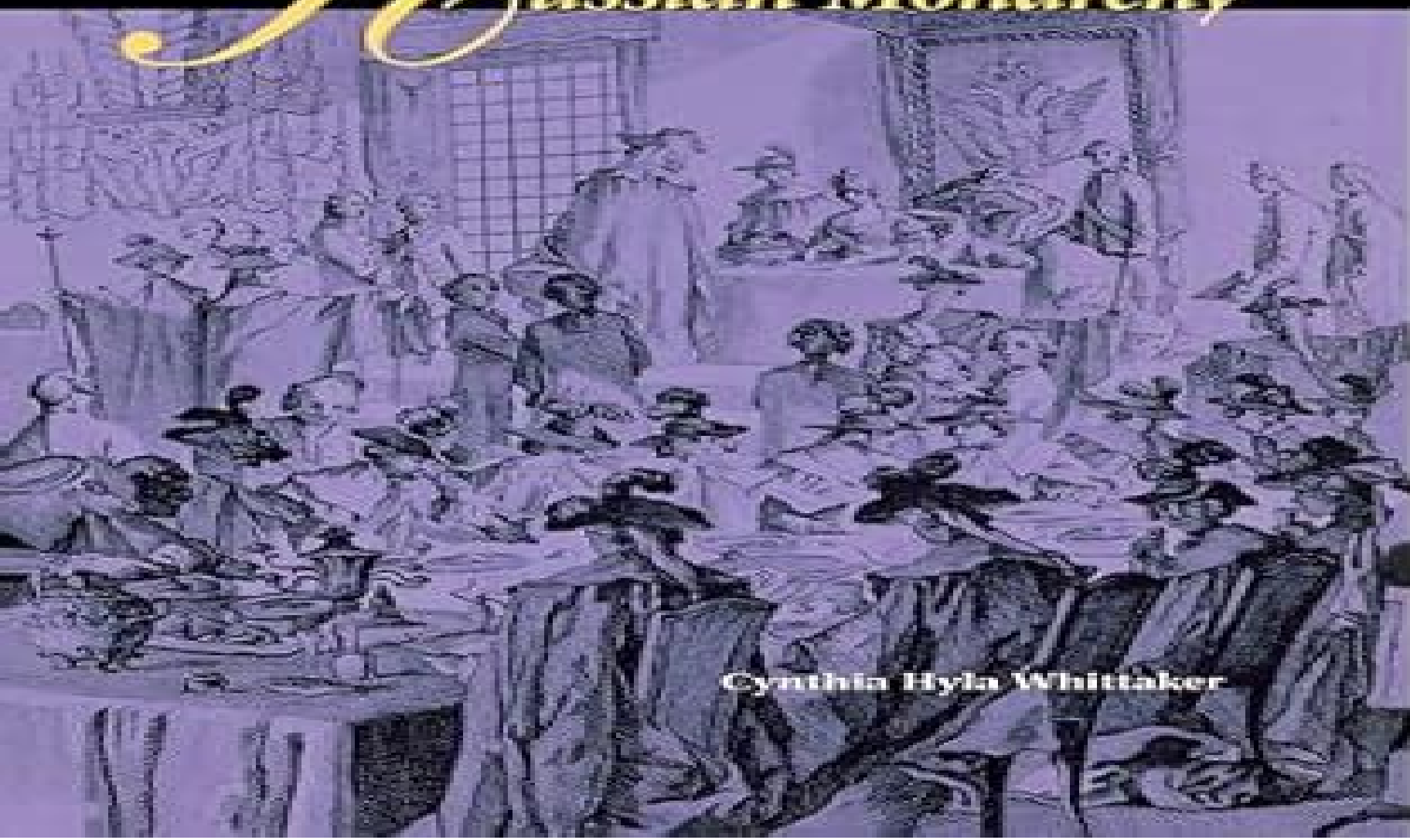


*Eighteenth-Century Rulers  
and Writers in Political Dialogue*

# *Russian Monarchy*



Cynthia Hyla Whittaker

# Russian Monarchy Eighteenth Century Rulers And Writers In Political Dialogue

**Cynthia H. Whittaker**



## **Russian Monarchy Eighteenth Century Rulers And Writers In Political Dialogue:**

Eighteenth-century Russia Study Group on Eighteenth-Century Russia. International Conference, 2007 This volume brings together forty papers from the Study Group's very successful international conference held in Wittenberg in 2004. The contributors include scholars from Russia, Britain, Germany, Italy, and the US; papers are written in English and in Russian. Topics range widely over the life of the Empire and its emerging modern society, institutions, and discourses. The volume brings together new research on literature and its social context, on cultural models and reception, on social groups and individuals, on history, law, and economy; it offers an exciting interdisciplinary insight into Imperial Russia in the long eighteenth century.

**Russian Monarchy** Cynthia H. Whittaker, 2003 Russian monarchs have long been regarded as majestic and despotic, ruling over mute and servile subjects in a vast empire isolated from the rest of the European continent. Challenging this view, Cynthia H. Whittaker uncovers a political dialogue about the nature and limitations of monarchy in eighteenth-century Russia, an interchange that took place between rulers and writers under the influence of western and central European Enlightenment thinking. Roughly 250 authors participated in this public discourse on monarchical power, producing more than 500 publications and official pronouncements on monarchy. Beginning with Peter the Great, Russian rulers shifted the foundation for legitimacy from its religious underpinnings to a secular basis as notions of a monarch's duty to reform began to replace divine right as the justification for absolute power. During the recurring crises of succession in the eighteenth century, monarchs sought further legitimacy and celebrated their election by the people; that is, key members of the elite. Writers in turn engaged rulers in public discussion via the printed word as they examined monarchical legitimacy and debated its feasibility with sophisticated arguments drawn from the arsenal of classical and current European ideas. Intended for the eyes of both the sovereign and the educated elite, publications in nearly every genre contained didactic passages explaining proper conduct for a monarch. Writers also warned of the dire consequences awaiting the ruler who did not abide by these accepted standards of behavior, and in the course of the century, three monarchs lost the throne. **Russian Monarchy** shows how this eighteenth-century dialogue between elites and their monarchs revolutionized the concept of rule and gave writers a role in shaping their political environment.

**Russian Notions of Power and State in a European Perspective, 1462-1725** Endre Sashalmi, 2022-10-25 Winner of the 2023 Marc Raeff Book Prize, A 2023 REFORC Book Award Longlist Title. This book highlights the main features and trends of Russian political thought in an era when sovereignty, state, and politics as understood in Western Christendom were non-existent in Russia or were only beginning to be articulated. It concentrates on enigmatic authors and sources that shaped official perception of rulership or marked certain changes of importance of this perception. Special emphasis is given to those written and visual sources that point towards depersonalization and secularization of rulership in Russia. A comparison with Western Christendom frames the argument throughout the book, both in terms of ideas and the practical aspects of state building, allowing the reader to ponder Russia's

differentia specifica      *The Visual Dominant in Eighteenth-Century Russia* Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons *The Visual Dominant in Eighteenth Century Russia* is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment      *The Power of Language and Rhetoric in Russian Political History* Richard S. Wortman, 2017-11-30 This book examines the rhetorical force of certain key words in the discourses of Russian state political thought and literature It shows how terms for cultured conduct kul turnost political affection love liubov joy radost etc personhood lichnost truth pravda and geographical integrity tsel nost assumed almost sacral meaning It considers how these terms took on a life of their own imposing the designs of the Russian state and defining the hopes of educated society in the process By exploring the usage of these words in a wide range of texts Richard Wortman provides glimpses into the ideas and feelings of leading figures and thinkers in Russian history from Peter the Great to Alexander Herzen and Nicholas Berdiaev as well as writers like Mikhail Lermontov Ivan Turgenev and Fedor Dostoevsky giving a sense of the intellectual and emotional universe they inhabited *The Power of Language and Rhetoric in Russian Political History* provides both students and scholars with a specific focus through which to approach Russian culture and history This book is essential reading for students of Russian government thought literature and political action      *War and Enlightenment in Russia* Eugene Miakinkov, 2020-07-09 *War and Enlightenment in Russia* explores how members of the military during the reign of Catherine II reconciled Enlightenment ideas about the equality and moral worth of all humans with the Russian reality based on serfdom a world governed by autocracy absolute respect for authority and subordination to seniority While there is a sizable literature about the impact of the Enlightenment on government economy manners and literature in Russia no analytical framework that outlines its impact on the military exists Eugene Miakinkov's research addresses this gap and challenges the assumption that the military was an unadaptable and vertical institution Using archival sources military manuals essays memoirs and letters the author demonstrates how the Russian militaires philosophes operationalized the Enlightenment by turning thought into reality      *Succession to the Throne in Early Modern Russia* Paul Bushkovitch, 2021-03-18 This

revisionist history of succession to the throne in early modern Russia from the Moscow princes of the fifteenth century to Peter the Great argues that legal primogeniture never existed the monarch designated an heir that was usually the eldest son only by custom not by law Overturning generations of scholarship Paul Bushkovitch persuasively demonstrates the many paths to succession to the throne where designation of the heir and occasional elections were part of the relations of the monarch with the ruling elite and to some extent the larger population Exploring how the forms of designation evolved over the centuries as Russian culture changed and in the later seventeenth century made use of Western practices this study shows how when Peter the Great finally formalized the custom in 1722 by enshrining the power of the tsar to designate in law this was not a radical innovation but was in fact consistent with the experience of the previous centuries *Visualizing Russia* Cynthia Hyla Whittaker, 2010-07-14 The Romantic search for a national past was a European preoccupation in the first half of the nineteenth century In Russia this process led to the formation of the Russian style that has to today so captivated the world's imagination While the manifestations of this style are easily recognizable in gleaming gilt vibrant colors onion domes peasant costume and tsarist regalia hardly anyone has realized the pioneering and defining role that Fedor Solntsev 1801-1892 played in the development of a Russian national aesthetic This book rescues Solntsev from obscurity and celebrates his major contributions to the arts archaeology architecture ethnography icon painting restoration work and Russian nationalist ideology as well as place his work in a general European context Contributors include Marc Raeff Wendy Salmond Richard Wortman Anne Odom Irina Bogatskaia Marina Evtushenko Olenka Pevny Irina Reyfman Nathaniel Knight Lauren M O Connell and J Robert Wright *Violence and Legitimacy* Volker Sellin, 2017-12-18 Benjamin Constant distinguished two kinds of government unlawful government based on violence and legitimate government based on the general will In Europe monarchy was for over a thousand years considered the natural form of legitimate government The sources of its legitimacy were the dynastic principle religion and the ability to protect against foreign aggression At the end of the eighteenth century the revolutions in America and France called into question the traditional legitimacy of monarchy but Volker Sellin shows that in response to this challenge monarchy opened up new sources of legitimacy by concluding alliances with constitutionalism nationalism and social reform In some cases the age of revolution brought on a new type of leader basing his claim to power on charisma *Beyond the Monastery Walls* Patrick Lally Michelson, 2017-07-11 As the cultural and ideological foundations of imperial Russia were threatened by forces of modernity an array of Orthodox churchmen theologians and lay thinkers turned to asceticism hoping to ensure the coming Kingdom of God promised to the Russian nation *The Ruler in the Garden* Andreas Schönle, 2007 This monograph examines the contributions of landscape design to authority and to organization of public life in imperial Russia Analyzing how tsars and nobles inscribed their political aspirations in the gardens they designed or inhabited this study maps out a distinct trajectory in the meaning of landscape design Based partly on archival documents it explores the reasons for Catherine the Great's keen interest in

landscape design It reconstructs Grigorii Potemkin s attempts to transform the Crimea physically and symbolically into the garden of the empire And it reveals the centrality of the garden for noblemen such as Andrei Bolotov and Alexander Kurakin who expressed their political philosophy and their anxieties about unstable social relations through landscaping The book follows the destiny of western aesthetic categories notably of the picturesque as they are first adopted then transformed and ultimately rejected It analyzes the historical role and mythological representations of the country estate along with Leo Tolstoy s fraught commitment to Yasnaya Polyana and his critique of estate mythology in War and Peace Finally this study exposes how the current fashion for gardening in Russia in particular among New Russians alludes to imperial landscaping culture in order to justify a retreat from the public sphere     The Memoirs of Catherine the Great Catherine the

Great,2007-12-18 Empress Catherine II brought Europe to Russia and Russia to Europe during her long and eventful reign 1762-96 She fostered the culture of the Enlightenment and greatly expanded the immense empire created by Czar Ivan the Terrible shifting the balance of power in Europe eastward Famous for her will to power and for her dozen lovers Catherine was also a prolific and gifted writer Fluent in French Russian and German Catherine published political theory journalism comedies operas and history while writing thousands of letters as she corresponded with Voltaire and other public figures The Memoirs of Catherine the Great provides an unparalleled window into eighteenth century Russia and the mind of an absolute ruler With insight humor and candor Catherine presents her eyewitness account of history from her whirlwind entry into the Russian court in 1744 at age fourteen as the intended bride of Empress Elizabeth I s nephew the eccentric drunkard and future Peter III to her unhappy marriage from her two children several miscarriages and her and Peter s numerous affairs to the political maneuvering that enabled Catherine to seize the throne from him in 1762 Catherine s eye for telling details makes for compelling reading as she describes the dramatic fall and rise of her political fortunes This definitive new translation from the French is scrupulously faithful to her words and is the first for which translators have consulted original manuscripts written in Catherine s own hand It is an indispensable work for anyone interested in Catherine the Great Russian history or the eighteenth century     **Sociability and Cosmopolitanism** David Burrow,2015-10-06 This collection of essays expands the focus of Enlightenment studies to include countries outside the core nations of France Germany and Britain Notions of sociability and cosmopolitanism are explored as ways in which people sought to improve society

Catherine the Great and the French Philosophers of the Enlightenment Inna Gorbato,2006 This research monograph is the result of many years of archival investigation in Russia France and elsewhere into the nature of Catherine the Great s involvement with the French Enlightenment Professor Gorbato s conclusions go far beyond the consensus of philosophic and cultural interests masking an authoritarian and at times barbarous emerging European power and delves instead into Catherine s fascination with French political and social ideals Catherine s thirty four year reign was marked by a furious wholesale consumption of French arts and objets as well as a lavish patronage of French artists and philosophers Even

Rousseau the self proclaimed enemy of monarchs was seriously studied though detested and debated by Catherine and her circle as the Czarina attempted to reform the educational system It is this theme of reform and renewal along with Europeanization that provides the great impetus of interest and patronage towards the philosophes and their ideas Professor Gorbatov also shows the effect of Catherine s interest on the higher aristocracy writers and emergent professional classes that was to reach a intellectual and political crisis upon the outbreak of the French Revolution the rise of Napoleon and her grandson s battles with the Decembrists

**Noble Subjects** Bella Grigoryan,2018-02-20 Relations between the Russian nobility and the state underwent a dynamic transformation during the roughly one hundred year period encompassing the reign of Catherine II 1762 1796 and ending with the Great Reforms initiated by Alexander II This period also saw the gradual appearance by the early decades of the nineteenth century of a novelistic tradition that depicted the Russian society of its day In **Noble Subjects** Bella Grigoryan examines the rise of the Russian novel in relation to the political legal and social definitions that accrued to the nobility as an estate urging readers to rethink the cultural and political origins of the genre By examining works by Novikov Karamzin Pushkin Bulgarin Gogol Goncharov Aksakov and Tolstoy alongside a selection of extra literary sources including mainstream periodicals farming treatises and domestic and conduct manuals Grigoryan establishes links between the rise of the Russian novel and a broad ranging interest in the figure of the male landowner in Russian public discourse **Noble Subjects** traces the routes by which the rhetorical construction of the male landowner as an imperial subject and citizen produced a contested site of political socio cultural and affective investment in the Russian cultural imagination This interdisciplinary study reveals how the Russian novel developed in part as a carrier of a masculine domestic ideology It will appeal to scholars and students of Russian history and literature

**From Victory to Peace** Elise Kimerling Wirtschafter,2020-12-15 In **From Victory to Peace** Elise Kimerling Wirtschafter brings the Russian perspective to a critical moment in European political history This history of Russian diplomatic thought in the years after the Congress of Vienna concerns a time when Russia and Emperor Alexander I were fully integrated into European society and politics Wirtschafter looks at how Russia s statesmen who served Alexander I across Europe in South America and in Constantinople represented the Russian monarch s foreign policy and sought to act in concert with the allies Based on archival and published sources diplomatic communications conference protocols personal letters treaty agreements and the periodical press this book illustrates how Russia s policymakers and diplomats responded to events on the ground as the process of implementing peace unfolded Thanks to generous funding from the Sustainable History Monograph Pilot and the Mellon Foundation the ebook editions of this book are available as Open Access OA volumes from Cornell Open [cornellpress.cornell.edu/cornell-open](https://cornellpress.cornell.edu/cornell-open) and other Open Access repositories

**Politics and Aesthetics in European Baroque and Classicist Tragedy** Jan Bloemendal,Nigel Smith,2016-08-01 **Politics and Aesthetics in European Baroque and Classicist Tragedy** is a volume of essays investigating European tragedy in the seventeenth century comparing Shakespeare Vondel Gryphius Racine and

several other vernacular tragedians together with consideration of neo Latin dramas by Jesuits and other playwrights To what extent were similar themes plots structures and styles elaborated How is difference as well as similarity to be accounted for European drama is beginning to be considered outside of the singular vernacular frameworks in which it has been largely confined as instanced in the conferences and volumes of essays held in the Universities of Munich and Berlin 2010 12 but up to date secondary material is sparse and difficult to obtain This volume intends to help remedy that deficit by addressing the drama in a full political religious legal and social context and by considering the plays as interventions in those contexts Contributors are Christian Biet Jan Bloemendal Helmer J Helmers Blair Hoxby Sarah M Knight Tatiana Korneeva Frans Willem Korsten Joel B Lande Russell J Leo Howard B Norland Kirill Ospovat James A Parente Jr Freya Sierhuis Nienke Tjoelker and Emily Vasiliauskas

Russia John M. Thompson, Christopher J. Ward, 2018-04-17 This lucid account of Russian and Soviet history presents major trends and events from ancient Kievan Rus to Vladimir Putin's presidency in the twenty first century Russia does not shy away from controversial topics including the impact of the Mongol conquest the paradoxes of Peter the Great the inevitability of the 1917 Revolution the Stalinist terror and the Gorbachev reform effort Tackling those topics and others the new edition is updated to discuss the Russia Georgia war of 2008 the 2013 2014 Euromaidan protests in Ukraine the war in eastern Ukraine and the Russian annexation of Crimea Distinguished by its brevity and amply supplemented with useful images and suggested readings this essential text provides balanced coverage of all periods of Russian history and incorporates economic social and cultural developments as well as politics and foreign policy

**Just Assassins** Anthony Anemone, 2010-09-30 Just Assassins is an engrossing collection of fourteen original essays that illuminate terrorism as it has occurred in Russian culture past and present The broad range of writers and scholars have contributed work that examines Russian literature film and theater historical narrative and even amateur memoir songs and poetry posted on the Internet Along with editor Anthony Anemone's introduction these essays chart the evolution of modern political terrorism in Russia from the Decembrist uprising to the horrific school siege in Beslan in 2004 As terrorism and the fear of terrorism continues to animate shape and deform public policy and international relations across the globe Just Assassins brings into focus how Russia's cultural engagement with its legacy of terrorism offers instructive lessons and insights for anyone concerned about political terror

The Russian Empire 1450-1801 Nancy Shields Kollmann, 2017-02-09 Modern Russian identity and historical experience has been largely shaped by Russia's imperial past an empire that was founded in the early modern era and endures in large part today The Russian Empire 1450 1801 surveys how the areas that made up the empire were conquered and how they were governed It considers the Russian empire a Eurasian empire characterized by a politics of difference the rulers and their elites at the center defined the state's needs minimally with control over defense criminal law taxation and mobilization of resources and otherwise tolerated local religions languages cultures elites and institutions The center related to communities and religions vertically according each a modicum of rights



and autonomies but didn't allow horizontal connections across nobilities, townsmen or other groups potentially with common interests to coalesce. Thus the Russian empire was multi-ethnic and multi-religious. Nancy Kollmann gives detailed attention to the major ethnic and religious groups and surveys the government's strategies of governance: centralized bureaucracy, military reform and a changed judicial system. The volume pays particular attention to the dissemination of a supranational ideology of political legitimacy in a variety of media: written sources and primarily public ritual, painting and particularly architecture. Beginning with foundational features such as geography, climate, demography and geopolitical situation, *The Russian Empire 1450-1801* explores the empire's primarily agrarian economy, serfdom, towns and trade as well as the many religious groups, primarily Orthodoxy, Islam and Buddhism. It tracks the emergence of an Imperial nobility and a national self-consciousness that was by the end of the eighteenth century distinctly imperial, embracing the diversity of the empire's many peoples and cultures.

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