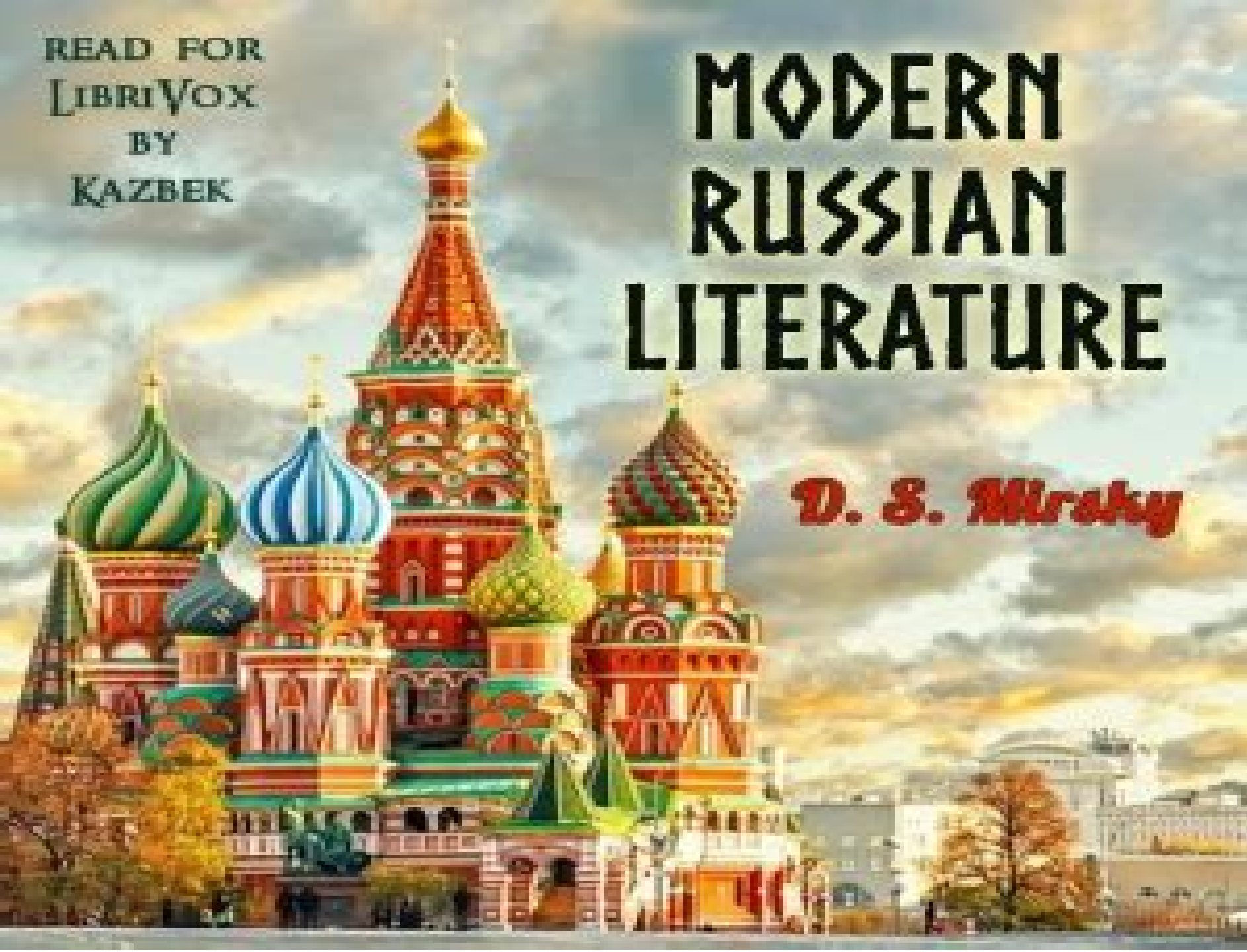


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# Russian Literature Modern English Fict

**Gregory Castle**



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the work of art and lived experience The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti formalism and revived romanticism of the 1930s and 1940s future The Woman Question in Nineteenth-Century English, German and Russian Literature Kathryn L. Ambrose,2015-09-29 Kathryn Ambrose offers a new approach to the Woman Question in mid to late nineteenth century English German and Russian literature Using a methodological framework based on feminist theory and post structuralism she provides a re vision of canonical texts such as Jane Eyre Wuthering Heights Middlemarch Effi Briest Fathers and Children and Anna Karenina alongside lesser known works by Emily and Charlotte Bront George Eliot Theodor Storm Theodor Fontane Ivan Turgenev and Leo Tolstoy Her exploration of the semiotics of barriers as opposed to the established approach of the semiotics of space makes for a rewarding reading of this period of literature and establishes new cross cultural and literary connections between the three countries **Transnational Tolstoy** John Burt Foster, Jr.,2013-06-20 Transnational Tolstoy renews and enhances our understanding of Tolstoy s fiction in the context of World Literature a term that he himself used in What is Art It offers a fresh perspective on Tolstoy s fiction as it connects with writers and works from outside his Russian context including Stendhal Flaubert Goethe Proust Lampedusa and Mahfouz Foster provides an interlocking series of cross cultural readings ranging from nineteenth century Germany France and Italy through the rise of modernist fiction and the crisis of World War II to the growth of a worldwide literary outlook from 1960 onward He emphasizes Tolstoy s writings with the most consistent international resonance War and Peace and Anna Karenina two of the world s most compelling novels Transnational Tolstoy also discusses a shorter work Hadji Murad It shares the earlier novels historical sweep social breadth and subtle interplay among a large cast of characters Along with bringing Tolstoy s gifts to bear on a Muslim protagonist it also represents his most sustained attempt at world literature The Reception of Charles Dickens in Europe Michael Hollington,2013-08-29 The Reception of Charles Dickens in Europe offers a full historical survey of Dickens s reception in all the major European countries and many of the smaller ones filling a major gap in Dickens scholarship which has by and large neglected Dickens s fortunes in Europe and his impact on major European authors and movements Essays by leading international critics and translators give full attention to cultural changes and fashions such as the decline of Dickens s fortunes at the end of the nineteenth century in the period of Naturalism and Aestheticism and the subsequent upswing in the period of Modernism in part as a consequence of the rise of film in the era of Chaplin and Eisenstein It will also offer accounts of Dickens s reception in periods of political upheaval and revolution such as during the communist era in Eastern Europe or under fascism in Germany and Italy in particular A Different Order of Difficulty Karen Zumhagen-Yekplé,2020-04-15 Is the point of philosophy to transmit beliefs about the world or can it sometimes have higher ambitions In this bold study Karen Zumhagen Yekpl makes a critical contribution to the resolute program of Wittgenstein scholarship revealing his Tractatus Logico

Philosophicus as a complex mock theoretical puzzle designed to engage readers in the therapeutic self clarification Wittgenstein saw as the true work of philosophy Seen in this light Wittgenstein resembles his modernist contemporaries more than might first appear Like the literary innovators of his time Wittgenstein believed in the productive power of difficulty in varieties of spiritual experience in the importance of age old questions about life s meaning and in the possibility of transfigurative shifts toward the right way of seeing the world In a series of absorbing chapters Zumhagen Yekpl shows how Kafka Woolf Joyce and Coetzee set their readers on a path toward a new way of being Offering a new perspective on Wittgenstein as philosophical modernist and on the lives and afterlives of his indirect teaching *A Different Order of Difficulty* is a compelling addition to studies in both literature and philosophy **The Novels of C. P. Snow** Suguna

Ramanathan,1978 *Russian English* Zoya G. Proshina,Anna A. Eddy,2016-10-06 This fascinating book offers a comprehensive exploration of Russian English as a World English variety The authors introduce readers to the history of language contact between Russian and English which has resulted in the Russianization of English and Englishization of Russian They also discuss the functions of English as a lingua franca in the domains of politics business and tourism as a tool in youth subcultures education and scholarship and as a creative means in mass media advertisement music and literature The book engages with the major role of English in expressing a speaker s cultural and personal identity within the global community This accessible and engaging work presents a great number of concepts within the field of Russian linguistics as well as introducing readers to the outstanding Russian scholars in the field Essential reading for students and researchers across a wide range of related fields **Rosa Newmarch and Russian Music in Late Nineteenth and Early**

**Twentieth-Century England** Philip Ross Bullock,2017-07-05 Philip Ross Bullock looks at the life and works of Rosa Newmarch 1857 1940 the leading authority on Russian music and culture in late nineteenth and early twentieth century England Although Newmarch s work and influence are often acknowledged most particularly by scholars of English poetry and of the role of women in English music the full range of her ideas and activities has yet to be studied As an inveterate traveller prolific author and polyglot friend of some of Europe s leading musicians such as Elgar Sibelius and Jank Newmarch deserves to be better appreciated On the basis of both published and archival materials the details of Newmarch s busy life are traced in an opening chapter followed by an overview of English interest in Russian culture around the turn of the century a period which saw a long standing Russophobia largely political and military challenged by a more passionate and well informed interest in the arts Three chapters then deal with the features that characterize Newmarch s engagement with Russian culture and society and more significantly perhaps which she also championed in her native England nationalism the role of the intelligentsia and feminism In each case Newmarch s interest in Russia was no mere instance of ethnographic curiosity rather her observations about and passion for Russia were translated into a commentary on the state of contemporary English cultural and social life Her interest in nationalism was based on the conviction that each country

deserved an art of its own Her call for artists and intellectuals to play a vital role in the cultural and social life of the country illustrated how her Russian experiences could map onto the liberal values of Victorian England And her feminism was linked to the idea that women could exercise roles of authority and influence in society through participation in the arts A final chapter considers how her late interest in the music of Czechoslovakia pi

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