



Russian Writers Their Lives Literature

Brian James Baer, Natalia Olshanskaya



Russian Writers Their Lives Literature:

Russian Writers Janko Lavrin, 2012-06-01

Russian Writers on Translation Brian James Baer, Natalia Olshanskaya, 2014-07-16 Since the early eighteenth century following Peter the Great's policy of forced westernization translation in Russia has been a very visible and much discussed practice Generally perceived as an important service to the state and the nation translation was also viewed as a high art leading many Russian poets and writers to engage in literary translation in a serious and sustained manner As a result translations were generally regarded as an integral part of an author's oeuvre and of Russian literature as a whole This volume brings together Russian writings on translation from the mid 18th century until today and presents them in chronological order providing valuable insights into the theory and practice of translation in Russia Authored by some of Russia's leading writers such as Aleksandr Pushkin Fedor Dostoevskii Lev Tolstoi Maksim Gorkii and Anna Akhmatova many of these texts are translated into English for the first time They are accompanied by extensive annotation and biographical sketches of the authors and reveal Russian translation discourse to be a sophisticated and often politicized exploration of Russian national identity as well as the nature of the modern subject Russian Writers on Translation fills a persistent gap in the literature on alternative translation traditions highlighting the vibrant and intense culture of translation on Europe's periphery Viewed in a broad cultural context the selected texts reflect a nuanced understanding of the Russian response to world literature and highlight the attempts of Russian writers to promote Russia as an all inclusive cultural model

Russian Modernism in the Memories of the Survivors Irina

Evdokimova, 2021-05-02 In the late 1960s and early 1970s Soviet philologist literary dissident and university professor Viktor Duvakin made it his mission to interview the members of the artistic avant garde who had survived the Russian Revolution Stalin's purges and the Second World War Based on archival materials held at the Moscow State University Library Russian Modernism in the Memories of the Survivors catalogues six interviews conducted by Duvakin The interviewees talk about their most intimate life experiences and give personal accounts of their interactions with famous writers and artists such as Vsevolod Meyerhold Sergei Eisenstein and Marina Tsvetaeva They offer insights into the world of Russian emigrants in Prague and Paris the uprising against the Communist government what it was like to work at the United Nations after the Second World War and other important aspects of life in the Soviet Union and Europe during the first half of the twentieth century Archival photographs as well as hundreds of annotations to the text are included to help readers understand the historical and cultural context of the interviews The unique and previously unpublished materials in Russian Modernism in the Memories of the Survivors will be of great interest to anyone who wants to learn more about this fascinating period in Soviet history

Virginia Woolf's Portraits of Russian Writers Darya Protopopova, 2019-02-05

Virginia Woolf always stayed ahead of her time Championing gender equality when women could not vote publishing authors from Pakistan France Austria and other parts of the world while nationalism in Britain was on the rise and befriending outcasts and social pariahs As such

what could have possibly interested her in the works of nineteenth century Russian writers austere and at times misogynistic thinkers preoccupied with peasants priests and paroxysms of the soul This study explains the chronological and cultural paradox of how classic Russian fiction became crucial to Woolf s vision of British modernism We follow Woolf as she begins to learn Russian invents a character for a story by Dostoevsky ponders over Sophia Tolstoy s suicide note and proclaims Chekhov a truly modern writer The book also examines British modernists fascination with Russian art looking at parallels between Roger Fry s articles on Russian Post Impressionists and Woolf s essays on Chekhov Dostoevsky Tolstoy and Turgenev

Literary Biographies in The Lives of Remarkable People Series in Russia , Ludmilla A. Trigos,Carol Ueland,2022-03-14 The legendary Russian biography series The Lives of Remarkable People has played a significant role in Russian culture from its inception in 1890 until today The longest running biography series in world literature it spans three centuries and widely divergent political and cultural epochs Imperial Soviet and Post Soviet Russia The authors argue that the treatment of biographical figures in the series is a case study for continuities and changes in Russian national identity over time Biography in Russia and elsewhere remains a most influential literary genre and the distinctive approach and branding of the series has made it the economic engine of its publisher Molodaia gvardiia The centrality of biographies of major literary figures in the series reflects their heightened importance in Russian culture The contributors examine the ways that biographies of Russia s foremost writers shaped the literary canon while mirroring the political and social realities of both the subjects and their biographers times Starting with Alexander Pushkin and ending with Joseph Brodsky the authors analyze the interplay of research and imagination in biographical narrative the changing perceptions of what constitutes literary greatness and the subversive possibilities of biography during eras of political censorship

Voices of Russian Literature Sally Laird,1999-04-29 Voices of Russian Literature presents in depth interviews with ten of the most interesting figures writing in Russian today They range from established authors such as Fazil Iskander and Andrei Bitov who began their careers in the post Stalinist Thaw to newcomers like Viktor Pelevin hailed as one of the most original writers of the present era It offers an insiders account of the fate of Russian literature over the past four decades Rather than cataloguing the opinions of dissidents or defenders of the former regime it presents the views of artists who have sought against the odds to express their unique visions of a changing world Each interview acquaints us with the author s distinctive voice and provides important insights into the genesis and interpretation of individual works Sally Laird has prefaced the interviews with biographical and critical sketches of each writer and her introductory essay sets the whole in historical context Voices of Russian Literature will be fascinating reading for anyone interested in Russia s contemporary literary experience

Sasha Sokolov: The Life and Work of the Russian "Proet" Martina Napolitano,2022-03-07 Martina Napolitano explores the poetics of one of the most significant Russian authors of the 20th century Sasha Sokolov s oeuvre represents a milestone in the development of Russian literature his legacy can be traced in most prose and poetry appearing in post Soviet

Russia Taking as point of departure the studies and analyses written so far and considering the new suggestions contained in Sokolov's last published book *Triptych* 2011 Napolitano further examines the keystones and the theoretical framework that arise from a close reading of Sokolov's works trying to systematize the findings into what can be considered as a structured authorial theory of literary creation The study demonstrates how Sokolov's oeuvre cannot be fully understood but within the widened perspective of inter artistic creation in fact the writer a failed composer as he admits in his literary work has tried to draw natural and spontaneous connecting lines between the artificially categorized realms of art word sound painting performance Finally the book sets forth the first solid analysis of Sokolov's concept of *proeziia* not merely a genre nor style of his own invention but a more significant theoretical reflection of the writer about the role and value of literature art creation and finally beauty

The Greatest Russian Short Stories & Plays William Lyon Phelps, Maxim Gorky, Anton Chekhov, A.S. Pushkin, N.V. Gogol, I.S. Turgenev, F.M. Dostoyevsky, L.N. Tolstoy, M.Y. Saltykov, V.G. Korolenko, V.N. Garshin, F.K. Sologub, I.N. Potapenko, S.T. Semyonov, L.N. Andreyev, M.P. Artzybashev, A.I. Kuprin, 2023-11-29 The anthology *The Greatest Russian Short Stories Plays* presents an intricate tapestry of Russian literary mastery spanning a plethora of themes from the poignant realities of life to the stark explorations of human existentialism Bringing together an array of short stories and plays this collection showcases the diverse literary styles that surge through the veins of Russian literature from the psychological depth and narrative sophistication in certain tales to the emotive potency and social critique found in dramatic works The anthology is a testament to the vibrant spectrum of Russian storytelling pulling readers into the rich cultural and philosophical landscape of a society teetering on the brink of monumental change At the heart of this collection are authors whose works have both shaped and been shaped by the historical and literary movements of their times Influential figures such as Fyodor Dostoyevsky Leo Tolstoy and Anton Chekhov contribute to this anthology their stories weaving together the diverse mosaics of Russian society while contemporaries like Maxim Gorky and A.S. Pushkin delve into the human condition and the sociopolitical undercurrents of their era Each contributing author brings their unique voice and perspective offering insights that reflect the broader cultural currents of Russian thought and introspection Assembled within these pages is a unique opportunity for readers to engage with the breadth of Russian literary art in one cohesive volume Ideal for those seeking to deepen their understanding of Russian culture or for readers who revel in diverse literary expressions this anthology provides an insightful exploration into the human psyche Allow this collection to guide you through a kaleidoscopic journey of perspectives fostering dialogue between the timeless themes presented in each work making it an indispensable addition to any literary collection

Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public

USSR. ,1961 The Writer ,1887 The oldest magazine for literary workers

The Cambridge Introduction to Russian Literature Caryl

Emerson,2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works The book will be of great interest to students of Russian as well as of comparative literature **University of Michigan Official Publication ,1964**

RUSSIAN CLASSICS Ultimate Collection: Novels, Short Stories, Plays, Folk Tales & Legends Mikhail Lermontov,Fyodor Dostoevsky,Leo Tolstoy,Nikolai Gogol,Alexander Pushkin,Anton Chekhov,Ivan Turgenev,Maxim Gorky,M.Y. Saltykov,V.G. Korolenko,V.N. Garshin,F.K. Sologub,I.N. Potapenko,S.T. Semyonov,Leonid Andreyev,M.P. Artzybashev,A.I. Kuprin,Nikolai Evreinov,Denis Fonvizin,Ivan Goncharov,Saki,H. H. Munro,2019-12-18 Musaicum Books presents to you a meticulously edited collection of Russian classics This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices Content Introduction The History of the Russian Empire Novels or The Government Inspector Nikolai Gogol Anton Chekhov On the High Road Swan Song A Play in one Act Ivanoff The Anniversary or the Festivities The Three Sisters The Cherry Orchard Leo Tolstoy The Power of Darkness The First Distiller Fruits of Culture The Live Corpse The Cause of it All The Light Shines in Darkness Leonid Andreyev Savva The Life of Man Nikolai Evreinov A Merry Death The Beautiful Despot Short Stories The Queen of Spades The Cloak The District Doctor The Christmas Tree and the Wedding God Sees the Truth but Waits How A Muzhik Fed Two Officials The Shades a Phantasy The Heavenly Christmas Tree The Peasant Marey The Crocodile Bobok The Dream of a Ridiculous Man Mumu The Viy Knock Knock Knock The Inn Lieutenant Yergunov s Story The Dog The Watch Russian Folk Tales Legends The Fiend The Dead Mother The Dead Witch The Treasure The Cross Surety The Awful Drunkard The Bad Wife The Golovikha The Three Copecks The Miser The Fool and the Birch Tree The Mizgir The Smith and the Demon Ivan Popyalof The Norka Marya Morevna Koshchei the Deathless The Water Snake The Water King and Vasilissa the Wise The Baba Yaga Vasilissa the Fair The Witch The Witch and the Sun s Sister One Eyed Likho Woe Essays On Russian Novelists Lectures on Russian Novelists The Outlook Lyman Abbott,Hamilton Wright Mabie,Ernest Hamlin Abbott,Francis Rufus Bellamy,1927 **Russia's Fate Through Russian Eyes** Heyward Isham,2019-06-21 The young Russian men and women who record in these pages the hopes fears triumphs and tragedies their country has undergone in recent years altering their own lives profoundly in the process all come from the first post Soviet generation to achieve positions of leadership in Russia They report on five challenges central to Russia s

survival and stabilization reshaping the state coping with new economic rules striving toward the rule of law building a civil society and preserving the national culture and educational capacity They love their country while understanding all too well the crippling psychological legacy of seventy years of a dictatorship that was both cunning and cruel in dispensing a plausible utopian myth and exacting extraordinary sacrifices in the name of that myth They understand the acute sense of disorientation that overcame all generations when the USSR abruptly dissolved in 1991 and the Communist Party simultaneously lost much if not all of its power As several of our authors recall it was like waking up one morning and finding yourself a citizen of an entirely different country meanwhile discovering that your parents were not your real parents and that you had acquired a brand new surname

The Image of Christ in Russian Literature John Givens,2018-05-29

Vladimir Nabokov complained about the number of Dostoevsky's characters sinning their way to Jesus In truth Christ is an elusive figure not only in Dostoevsky's novels but in Russian literature as a whole The rise of the historical critical method of biblical criticism in the nineteenth century and the growth of secularism it stimulated made an earnest affirmation of Jesus in literature highly problematic If they affirmed Jesus too directly writers paradoxically risked diminishing him either by deploying faith explanations that no longer persuade in an age of skepticism or by reducing Christ to a mere argument in an ideological dispute The writers at the heart of this study understood that to reimage Christ for their age they had to make him known through indirect even negative ways lest what they say about him be mistaken for cliché doctrine or naïve apologetics The Christology of Dostoevsky Leo Tolstoy Mikhail Bulgakov and Boris Pasternak is thus apophatic because they deploy negative formulations saying what God is not in their writings about Jesus Professions of atheism in Dostoevsky and Tolstoy's non-divine Jesus are but separate negative paths toward truer discernment of Christ This first study in English of the image of Christ in Russian literature highlights the importance of apophaticism as a theological practice and a literary method in understanding the Russian Christ It also emphasizes the importance of skepticism in Russian literary attitudes toward Jesus on the part of writers whose private crucibles of doubt produced some of the most provocative and enduring images of Christ in world literature This important study will appeal to scholars and students of Orthodox Christianity and Russian literature as well as educated general readers interested in religion and nineteenth century Russian novels

Outlook ,1927 Handbook of Russian Literature Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

The Russian Novelist: A Biography Pasquale De Marco,2025-05-12 In this comprehensive and engaging biography we delve into the life and works of Leo Tolstoy one of the most influential writers in history From his aristocratic upbringing to his spiritual awakening and his profound impact on world literature this book provides a captivating exploration of Tolstoy's journey as a man and an artist Tolstoy's early life was marked by both privilege and tragedy Born into a wealthy family in 1828 he experienced the loss of his mother at a young age and the subsequent neglect of his father These experiences left a

deep scar on his psyche shaping his worldview and inspiring his later writings Despite his privileged upbringing Tolstoy was plagued by a deep sense of guilt and unworthiness which drove him to seek meaning and purpose in life His quest for meaning led him to explore various philosophical and religious teachings including Christianity Buddhism and Taoism He eventually developed his own unique spiritual philosophy which emphasized the importance of love compassion and non violence These beliefs had a profound impact on his writing as he sought to convey his moral and religious teachings through his novels and essays Tolstoy s literary career began in the 1850s with the publication of his first novel Childhood This was followed by a series of acclaimed works including The Cossacks War and Peace and Anna Karenina War and Peace in particular is considered one of the greatest novels ever written renowned for its epic scope its vivid portrayal of historical events and its profound exploration of human nature Tolstoy s writing style is characterized by its realism its psychological depth and its moral and religious themes He was a master of character development creating complex and unforgettable figures who grapple with the existential questions of life love and death His works offer a profound insight into the human condition exploring the struggles triumphs and moral dilemmas that we all face Tolstoy s influence on world literature is immeasurable His works have been translated into more than 100 languages and have inspired countless writers artists and intellectuals His ideas about morality religion and social justice have had a profound impact on the development of modern thought and continue to resonate with readers today This book is an essential read for anyone interested in the life and works of Leo Tolstoy It provides a comprehensive and insightful exploration of his journey as a man and an artist shedding light on the motivations behind his writing and the enduring legacy he left behind If you like this book write a review on google books

The Top Books of the Year Russian Writers Their Lives Literature The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the captivating narratives that have captivated audiences this year. Russian Writers Their Lives Literature : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This mesmerizing coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

https://pinsupreme.com/files/uploaded-files/Documents/one_facing_us_a_novel.pdf

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Russian Writers Their Lives Literature Introduction

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