

# EDUCATIONAL RESEARCH AND TECHNOLOGY IN THE 21ST CENTURY

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# Russian Prose Writers After World War II

**Maliheh S. Tyrrell**



## **Russian Prose Writers After World War II:**

Krieg und Literatur/War and Literature Vol. XIV, 2008 Claudia Junk, Thomas F. Schneider, 2009-10-28

Augenzeugenberichte zum 11. September 2001 und zu den Kriegen des 17. Jahrhunderts spannen den Bogen der Beiträge des vorliegenden Bandes. Eine Untersuchung der massenmedialen Darstellung der Taten des Kreuzers Emden im Ersten Weltkrieg, eine der zeitgenössischen Mythen, steht neben Analysen von Max Frischs *Die chinesische Mauer* und den Schriften Pat Barkers. Der Band zeichnet sich durch eine Vielfalt von Ansätzen aus und repräsentiert dennoch nur ein kleines Spektrum der Bandbreite möglicher Themen. Ergänzt werden die Beiträge durch Rezensionen, zu einschlägigen Neuerscheinungen sowie durch eine Bibliographie wissenschaftlicher Publikationen aus dem Jahr 2005.

Contemporary World Fiction Juris Dilevko, Keren Dali, Glenda Garbutt, 2011-03-17 This much needed guide to translated literature offers readers the opportunity to hear from, learn about and perhaps better understand our shrinking world from the perspective of insiders from many cultures and traditions. In a globalized world, knowledge about non North American societies and cultures is a must. *Contemporary World Fiction: A Guide to Literature in Translation* provides an overview of the tremendous range and scope of translated world fiction available in English. In so doing, it will help readers get a sense of the vast world beyond North America that is conveyed by fiction titles from dozens of countries and language traditions. Within the guide, approximately 1,000 contemporary non English language fiction titles are fully annotated, and thousands of others are listed. Organization is primarily by language, as language often reflects cultural cohesion better than national borders or geographies, but also by country and culture. In addition to contemporary titles, each chapter features a brief overview of earlier translated fiction from the group. The guide also provides in-depth bibliographic essays for each chapter that will enable librarians and library users to further explore the literature of numerous languages and cultural traditions.

**American Prose Writers of World War I** Steven Trout, 2005 Essays on American authors of novels, memoirs, short stories, and plays by writers that were maimed in one way or another by World War I, yet still found the fortitude to write of what had wounded them most. Brings together material otherwise available only in private book collections and the special collections of university libraries. Includes letters, sections of manuscripts, and typescripts, photographs, and advertisements from a variety of collections.

**An Anthology of Jewish-Russian Literature: Two Centuries of Dual Identity in Prose and Poetry** Maxim D. Shrayer, 2015-03-26 This definitive anthology gathers stories, essays, memoirs, excerpts from novels, and poems by more than 130 Jewish writers of the past two centuries who worked in the Russian language. It features writers of the tsarist, Soviet, and post-Soviet periods, both in Russia and in the great emigrations, representing styles and artistic movements from Romantic to Postmodern. The authors include figures who are not widely known today, as well as writers of world renown. Most of the works appear here for the first time in English, or in new translations. The editor of the anthology, Maxim D. Shrayer of Boston College, is a leading authority on Jewish-Russian literature. The selections were chosen not simply

on the basis of the author's background but because each work illuminates questions of Jewish history status and identity. Each author is profiled in an essay describing the personal cultural and historical circumstances in which the writer worked and individual works or groups of works are headnoted to provide further context. The anthology not only showcases a wide selection of individual works but also offers an encyclopedic history of Jewish Russian culture. This handsome two-volume set is organized chronologically. The first volume spans the nineteenth century and the first part of the twentieth century and includes the editor's extensive introduction to the Jewish Russian literary canon. The second volume covers the period from the death of Stalin to the present and each volume includes a corresponding survey of Jewish Russian history by John D. Klier of University College London as well as detailed bibliographies of historical and literary sources.

Russian Writers Since 1980 Marina Balina, Mark Naumovich Lipovetskiĭ, 2004. Focuses on the highly diverse and controversial literary and cultural life in Russia during the last twenty years of the past century. Major shifts on the political scene influenced Russian literature of these past two decades. Literature managed to find in the political and historical turbulence of this period a source of powerful artistic insight.

Uncensored Ann Komaromi, 2015-06-30. Literature that was self-published and informally circulated in the former Soviet Union in order to evade censorship in addition to prosecution of its authors came to be known as samizdat. Vasiliĭ Aksenov, Andrei Bitov, and Venedikt Erofeev were among its most acclaimed practitioners. In her innovative study, Ann Komaromi uses their work to argue for a far more sophisticated understanding of the phenomenon of samizdat, showing how the material circumstances of its creation and dissemination exercised a profound influence on the very idea of dissidence. When a text comes to life as samizdat, it necessarily reconfigures the relationship between author and reader. Using archival research to fully illustrate samizdat's social and historical context, Komaromi arrives at a more nuanced theoretical position that breaks down the opposition between the autonomous work of art and direct political engagement. The similarities between samizdat and digital culture give her formulation of dissident subjectivity particular contemporary relevance.

Twentieth-century Norwegian Writers Tanya Thresher, 2004. Presents biographies and criticism of some of the most influential Norwegian writers of the twentieth century, producing a representative cross-section of the Norwegian literary environment with writers of various decades, movements, and genres. Preference has been given to authors whose works have been translated into English.

*History of the Literary Cultures of East-Central Europe* Marcel Cornis-Pope, John Neubauer, 2006-09-13. Continuing the work undertaken in Vol. 1 of the *History of the Literary Cultures of East-Central Europe*, Vol. 2 considers various topographic sites, multicultural cities, border areas, cross-cultural corridors, multiethnic regions that cut across national boundaries, rendering them permeable to the flow of hybrid cultural messages. By focusing on the literary cultures of specific geographical locations, this volume intends to put into practice a new type of comparative study. Traditional comparative literary studies establish transnational comparisons and contrasts but thereby reconfirm, however inadvertently, the very national borders they play down. This volume inverts the expansive momentum of comparative studies.

towards ever broader regional European and world literary histories While the theater of this volume is still the literary culture of East Central Europe the contributors focus on pinpointed local traditions and geographic nodal points Their histories of Riga Plovdiv Timi oara or Budapest of Transylvania or the Danube corridor to take a few examples reveal how each of these sites was during the last two hundred years a home for a variety of foreign or ethnic literary traditions next to the one now dominant within the national borders By foregrounding such non national or hybrid traditions this volume pleads for a diversification and pluralization of local and national histories A genuine comparatist revival of literary history should involve the recognition that treading on native grounds means actually treading on grounds cultivated by diverse people

**Humanities** ,1984      **Encyclopedia of British Writers, 1800 to the Present** George Stade,Karen

Karbiener,2010-05-12 Contains alphabetically arranged entries that provide biographical and critical information on major and lesser known nineteenth and twentieth century British writers and includes articles on key schools of literature and genres      **Aesopian Literary Dimensions of Azerbaijani Literature of the Soviet Period, 1920-1990** Maliheh S.

Tyrrell,2000-01-01 Aesopian Literary Dimensions analyzes the evolution of national thinking in Azerbaijani literature from 1920 to 1990 It traces the history of literary trends and methodological patterns particularly the clandestine means and methods of expression in national literature in Azerbaijani literature Maliheh Tyrrell has fashioned a unique book that uncovers the ways national Azerbaijani thinking outwardly adapted itself to the themes and political strategies of the dominant Soviet ideology The work reveals and discusses the range of literary techniques ranging from nonverbal visual methods to symbolic themes employed by Azerbaijani authors to refute the official optimism of Soviet propaganda and communicate a distinct sense of Azerbaijani otherness      **American Radical and Reform Writers** Steven Rosendale,2005

Presents career biographies and criticism of American reformers and radicals of the 19th and 20th centuries Includes a section on major organizations and periodicals of the movements      **Remaking Russia** Heyward Isham,Richard

Pipes,2016-09-16 In the words of George F Kennan Russia remains a region where the conflicts of outlook and persuasion have been as violent as any seen in our century As crisis follows crisis Western observers find the tragic complexities and cruel paradoxes of post totalitarian Russia no less mystifying than those they encountered during the Soviet era Looking beyond the horizon and cutting beneath the headlines in Remaking Russia eighteen distinguished essayists of diverse backgrounds offer original insights on the three central questions Russians are now debating among themselves Who are we Where are we going How do we get there Their perspectives will retain their long term relevance whatever the outcome of Kremlin power struggles      **REAL - Yearbook of Research in English and American Literature, Volume 38** Laura

Bieger,Johannes Völz,2024-04-29 Celebrating the 80th birthday of Winfried Fluck this volume of REAL gathers leading US American and European literary scholars from English and American Studies to engage some of his classic essays covering topics that range from the aesthetics of early American literature to the history of our digital present and from the

Americanization of literary studies to the search for American democratic culture Each of the volume s twelve dialogues consists of a republished essay by Fluck and a response by one his interlocutors written specifically for this occasion Contributors include field defining scholars long time companions and colleagues whose intellectual trajectory has been impacted by Fluck s incisive metacriticism and his reception oriented approach to literary and cultural history The twelve dialogues reassess debates that have shaped literary studies in the late twentieth century and they inquire into the paradigmatic shifts that are currently reorganizing the field

*Soviet Life* ,1969-05 **Columbia Dictionary of Modern European Literature** Jean Albert Bédé,William Benbow Edgerton,1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today

□□□□□□□□ ,2006 **Pelevin and Unfreedom** Sofya Khagi,2020-12-15 Sofya Khagi s Pelevin and Unfreedom Poetics Politics Metaphysics is the first book length English language study of Victor Pelevin one of the most significant and popular Russian authors of the post Soviet era The text explores Pelevin s sustained Dostoevskian reflections on the philosophical question of freedom and his complex oeuvre and worldview shaped by the idea that contemporary social conditions pervert that very notion Khagi shows that Pelevin uses provocative and imaginative prose to model different systems of unfreedom vividly illustrating how the present world deploys hyper commodification and technological manipulation to promote human degradation and social deadlock Rather than rehearse Cold War era platitudes about totalitarianism Pelevin holds up a mirror to show how social control now covert yet far more efficient masquerades as freedom and how eagerly we accept even welcome control under the techno consumer system He reflects on how commonplace discursive markers of freedom like the free market are in fact misleading and disempowering Under this comfortably self occluding bondage the subject loses all power of self determination free will and ethical judgment In his work Pelevin highlights the unprecedented subversion of human society by the techno consumer machine Yet Khagi argues however circumscribed and ironically qualified he holds onto the emancipatory potential of ethics and even an emancipatory humanism

*Encyclopedia of British Writers* Christine L. Krueger,2014-07 This concise encyclopedic reference profiles more than 800 British poets

**Handbook of Russian Literature** Victor Terras,1985-01-01 Profiles the careers of Russian authors scholars and critics and discusses the history of the Russian treatment of literary genres such as drama fiction and essays

## Unveiling the Magic of Words: A Report on "**Russian Prose Writers After World War II**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Russian Prose Writers After World War II**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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