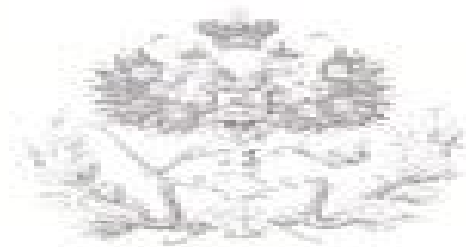


RUSSIAN PHYSICIANS
IN AN ERA OF REFORM
AND REVOLUTION,
1856-1905



Nancy Mandelker Frieden

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Russian Physicians In An Era Of Reform And Revolution 1856 1905

**Ben Eklof, John Bushnell, Larissa
Zakharova**



Russian Physicians In An Era Of Reform And Revolution 1856 1905:

Russian Physicians in an Era of Reform and Revolution, 1856-1905 Nancy M. Frieden, 2014-07-14 This history of the medical profession in pre Revolutionary Russia examines an influential segment of the educated elite The author shows how Russian physicians differed in social origin careers and professionalization from their counterparts in other lands Originally published in 1982 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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Russia's Missing Middle Class: The Professions in Russian History Harley D. Balzer, 2016-09-16 This work describes the emergence of the professions in late tsarist Russia and their struggle for autonomy from the aristocratic state It also examines the ways in which the Russian professions both resembled and differed from their Western counterparts

Russia's Great Reforms, 1855-1881 Ben Eklof, John Bushnell, Larissa Zakharova, 1994-06-22 The Great Reforms undertaken during the reign of Alexander II represented a unique attempt by the tsarist government to restructure virtually every aspect of Russian life beginning with the emancipation of the serfs and continuing through reforms of local government the judiciary the military education the financial system censorship and other domains This volume the work of an international group of scholars that includes historians from Russia maps out the major landmarks in the conceptualization and implementation of the Great Reforms during the reign of Alexander II and proposes a variety of perspectives from which to view them From publisher's description

The Cambridge History of Russia: Volume 2, Imperial Russia, 1689-1917 Maureen Perrie, D. C. B. Lieven, Ronald Grigor Suny, 2006-08-17 A definitive new history of Russia from early Rus to the collapse of the Soviet Union

All Russia Is Burning! Cathy A. Frierson, 2012-11-10 Rural fires were an even more persistent scourge than famine in late imperial Russia as Cathy Frierson shows in this first comprehensive study Destroying almost three billion rubles worth of property in European Russia between 1860 and 1904 accidental and arson

fires acted as a brake on Russia's economic development while subjecting peasants to perennial shocks to their physical and emotional condition. The fire question captured the attention of educated progressive Russians who came to perceive it as a key obstacle to Russia's becoming a modern society in the European model. Using sources ranging from literary representations and newspaper articles to statistical tables and court records, Frierson demonstrates the many meanings fire held for both peasants and the educated elite. To peasants it was an essential source of light and warmth as well as a destructive force that regularly ignited their cramped villages of wooden thatch-roofed huts. Absent the rule of law, they often used arson to gain justice or revenge or to exert social control over those who would violate village norms. Frierson shows that the vast majority of arson cases in European Russia were not peasant against gentry acts of protest but peasant against peasant acts of self-help, law or plain spite. Both the state and individual progressives set out to resolve the fire question and to educate, cajole or coerce the peasantry into the modern world. Fire insurance, building codes, scientific village layouts and volunteer firefighting brigades reduced the average number of buildings consumed in each blaze, but none of these measures succeeded in curbing the number of fires each year. More than anything else, this history of fire and arson in rural European Russia is a history of their cultural meanings in the late imperial campaign for modernity. Frierson shows the special associations of women with fire in rural life and in elite understanding of fire in the Russian countryside. Her study of the fire question demonstrates both peasant agency in fighting fire and educated Russians hardening conviction that peasants stood in the way of Russia's advent into the company of prosperous, rational, civilized nations.

Russia and Eastern Europe, 1789-1985 Raymond Pearson, 1989 **Portrait of a Russian Province** Catherine Evtuhov, 2011-11-13

Several stark premises have long prevailed in our approach to Russian history. It was commonly assumed that Russia had always labored under a highly centralized and autocratic imperial state. The responsibility for this lamentable state of affairs was ultimately assigned to the profoundly agrarian character of Russian society. The countryside, home to the overwhelming majority of the nation's population, was considered a harsh world of cruel landowners and ignorant peasants, and a strong hand was required for such a crude society. A number of significant conclusions flowed from this understanding. Deep and abiding social divisions obstructed the evolution of modernity as experienced naturally in other parts of Europe, so there was no Renaissance or Reformation, merely a derivative Enlightenment and only a distorted capitalism. And since only despotism could contain these volatile social forces, it followed that the 1917 Revolution was an inevitable explosion resulting from these intolerable contradictions, and so too were the blood-soaked realities of the Soviet regime that came after. In short, the sheer immensity of its provincial backwardness could explain almost everything negative about the course of Russian history. This book undermines these preconceptions. Through her close study of the province of Nizhnii Novgorod in the nineteenth century, Catherine Evtuhov demonstrates how nearly everything we thought we knew about the dynamics of Russian society was wrong. Instead of peasants ground down by poverty and ignorance, we find skilled farmers, talented artisans, and

craftsmen and enterprising tradespeople Instead of an exclusively centrally administered state we discover effective and participatory local government Instead of pervasive ignorance we are shown a lively cultural scene and an active middle class Instead of a defining Russian exceptionalism we find a world recognizable to any historian of nineteenth century Europe Drawing on a wide range of Russian social environmental economic cultural and intellectual history and synthesizing it with deep archival research of the Nizhnii Novgorod province Evtuhov overturns a simplistic view of the Russian past Rooted in but going well beyond provincial affairs her book challenges us with an entirely new perspective on Russia's historical trajectory

Serfdom, Society, and the Arts in Imperial Russia Richard Stites, 2008-02-22 Richard Stites explores the dramatic shift in the history of visual and performing arts that took place in the last decades of serfdom in Russia in the 1860s and revisualises the culture of that flamboyant era

Russian and Soviet Health Care from an International Perspective Susan Grant, 2017-02-20 This collection compares Russian and Soviet medical workers physicians psychiatrists and nurses and examines them within an international framework that challenges traditional Western conceptions of professionalism and professionalization through exploring how these ideas developed amongst medical workers in Russia and the Soviet Union Ideology and everyday life are examined through analyses of medical practice while gender is assessed through the experience of women medical professionals and patients Cross national and entangled history is explored through the prism of health care with medical professionals crossing borders for a number of reasons to promote the principles and advancements of science and medicine internationally to serve altruistic purposes and support international health care initiatives and to escape persecution Chapters in this volume highlight the diversity of experiences of health care but also draw attention to the shared concerns and issues that make science and medicine the subject of international discussion

The Body Soviet Tricia Starks, 2009-01-06 In 1918 the People's Commissariat of Public Health began a quest to protect the health of all Soviet citizens but health became more than a political platform or a tactical decision The Soviets defined and categorized the world by interpreting political orthodoxy and citizenship in terms of hygiene The assumed political social and cultural benefits of a regulated healthy lifestyle informed the construction of Soviet institutions and identity Cleanliness developed into a political statement that extended from domestic maintenance to leisure choices and revealed gender ethnic and class prejudices Dirt denoted the past and poor politics health and cleanliness signified mental acuity political orthodoxy and modernity Health though essential to the revolutionary vision and crucial to Soviet plans for utopia has been neglected by traditional histories caught up in Cold War debates The Body Soviet recovers this significant aspect of Soviet thought by providing a cross disciplinary comparative history of Soviet health programs that draws upon rich sources of health care propaganda including posters plays museum displays films and mock trials The analysis of propaganda makes The Body Soviet more than an institutional history it is also an insightful critique of the ideologies of the body fabricated by health organizations A masterpiece that will thoroughly fascinate and delight readers Starks's understanding of

propaganda and hygiene in the early Soviet state is second to none She tells the stories of Soviet efforts in this field with tremendous insight and ingenuity providing a rich picture of Soviet life as it was actually lived Elizabeth Wood author of *From Baba to Comrade Gender and Politics in Revolutionary Russia* **The Gulag Doctors** Dan Healey,2024-02-27 A pioneering history of medical care in Stalin s Gulag showing how doctors and nurses cared for inmates in appalling conditions A byword for injustice suffering and mass mortality the Gulag exploited prisoners compelling them to work harder for better rations in shocking conditions From 1930 to 1953 eighteen million people passed through this penal industrial empire Many inmates not reaching their quotas succumbed to exhaustion emaciation and illness It seems paradoxical that any medical care was available in the camps But it was in fact ubiquitous By 1939 the Gulag Sanitary Department employed 10 000 doctors nurses and paramedics about 40 percent of whom were prisoners Dan Healey explores the lives of the medical staff who treated inmates in the Gulag Doctors and nurses faced extremes of repression supply shortages and isolation Yet they still created hospitals re fed prisoners treated diseases and saved a proportion of their patients They taught apprentices and conducted research too This groundbreaking account offers an unprecedented view of Stalin s forced labour camps as experienced by its medical staff **Russian Officialdom in Crisis** Thomas S. Pearson,2004-02-12 This book is the first full account of the development of rural self government in Russia from the emancipation of the serfs to its bureaucratisation in the counter reforms of 1889 90 Through analysis of central and provincial perceptions of local self government and conflicting ideologies of reform Professor Pearson challenges the conventional view of the counter reforms as a concession to gentry class interests and a reaction against zemstvo political activity The study illuminates the rural administrative breakdown during Russia s crisis of autocracy beginning in the late 1870s and reinterprets the role of the landed gentry prominent state officials and key commissions ministries and administrative ideologies in the debates leading to the counter reforms **The Alcoholic Empire** Patricia Herlihy,2001-12-06 The Alcoholic Empire examines the prevalence of alcohol in Russian social economic religious and political life Herlihy looks at how the state the church the military doctors lay societies and the czar all tried to battle the problem of overconsumption of alcohol in the late imperial period Since vodka produced essential government revenue and was a backbone of the state economy many who fought for a sober Russia believed that the only way to save the country through Revolutionary change This book traces temperance activity and politics side by side with the end of the tsarist regime while showing how the problem of alcohoism continued to pervade Soviet and post Soviet society Illustrated by timeless and incisive sayings about the Russian love of vodka and by poster art and paintings this book will appeal to Russian and European historians and those interested in temperance history **The Russian Medical Humanities** Melissa L. Miller,Konstantin Starikov,2021-09-20 For the first time in English The Russian Medical Humanities Past and Present argues that the medical humanities is a vibrant and emerging field in Post Soviet Russia In a unique collaboration that brings together diverse experts from both Russia and America this volume

showcases the Russian medical humanities as an interdisciplinary project that combines insights from philosophy bioethics anthropology history and literature in order to provide more compassionate medical care to patients in the twenty first century The chapters in this volume explore past and present humanistic trends in Russian medical training as well as examine how Russian authors and cultural figures some physician writers some without professional background in medicine of any kind have positioned healthy and ailing bodies in their creative work This volume s contributors who range from literary scholars educators translators and poets to medical historians librarians museum curators and social workers provide empathetic insight into the experience of medical encounters which all cultures grapple with Their work will prove useful not only to current and future health practitioners but also to a broader audience of readers who are seeking to make compassionate and informed decisions about healthcare for their loved ones and for themselves **Soul and Body**

Diseases, Remedies and Healing in Middle Eastern Religious Cultures and Traditions ,2023-07-31 Aiming to develop a less studied literary genre this book provides a well rounded picture of spiritual and physical diseases and their remedies as they were ingrained in the imagination and practices of Middle Eastern Abrahamic cultures with a special emphasis of Christian communities Greeks Byzantines Syrians Armenians Georgians Ethiopians The volume traces traditions dealing with the onset of a disease in the body and soul the search for remedy the maintenance of healing and the engagement of these processes with faith either through their affirmation in the public sphere or remaining within the personal framework as in monastic traditions A recurring presence in religious literature and the history of the intellectual world the confrontation between disease and healing may well still be current for our modern understanding of the paths to seeking and maintaining the health of one s body and soul without excluding the factor of faith as a core principle **Warriors and Peasants S.**

O'Rourke,2000-01-20 Warriors and Peasants depicts the lives of the Don Cossacks in late Imperial Russia The dual identity of the Cossacks that of the steppe and of the settled Slavic areas is emphasized as the key to their unique culture The book explores how that identity manifested and preserved itself by focusing on the Cossack tradition their economy their families and their communities Far from being moribund and close to collapse the book concludes that the Cossack tradition remained among the most vibrant in the Empire

Diagnosing Literary Genius Irina Sirotkina,2003-04-30 Winner of the Aldo and Jeanne Scaglione Prize for Studies in Slavic Languages and Literatures from the Modern Language Association The vital place of literature and the figure of the writer in Russian society and history have been extensively studied but their role in the evolution of psychiatry is less well known In Diagnosing Literary Genius A Cultural History of Psychiatry in Russia 1880 1930 Irina Sirotkina explores the transformations of Russian psychiatric practice through its relationship to literature During this period psychiatrists began to view literature as both an indicator of the nation s mental health and an integral part of its well being By aligning themselves with writers psychiatrists argued that the aim of their science was not dissimilar to the literary project of exploring the human soul and reflecting on the psychological ailments of the age Through the

writing of pathographies medical biographies psychiatrists strengthened their social standing debated political issues under the guise of literary criticism and asserted moral as well as professional claims By examining the psychiatric engagement with the works of Fyodor Dostoevsky Nikolai Gogol Leo Tolstoy and the decadents and revolutionaries Sirotkina provides a rich account of Russia's medical and literary history during this turbulent revolutionary period **Problems of Idealism** Owen Bennett Jones, 2003-01-01 This work was originally published in 1902 marked a watershed in the Russian Silver age a vibrant cultural renaissance **The Keys to Happiness** Laura Engelstein, 2018-08-06 The revolution of 1905 challenged not only the social and political structures of imperial Russia but the sexual order as well Throughout the decade that followed in the salons of the artistic and intellectual avant garde on the pages of popular romances in the staid assemblies of physicians psychiatrists and legal men the talk everywhere was of sex This eagerly awaited book echoing the title of a pre World War I bestseller The Keys to Happiness marks the first serious attempt to understand the intense public interest in sexuality as a vital dimension of late tsarist political culture Drawing on a strong foundation of historical sources from medical treatises and legal codes to anti Semitic pamphlets commercial fiction newspaper advertisements and serious literature Laura Engelstein shows how Western ideas and attitudes toward sex and gender were transformed in the Russian context as imported views on prostitution venereal disease homosexuality masturbation abortion and other themes took on distinctively Russian hues Engelstein divides her study into two parts the first focusing on the period from the Great Reforms to 1905 and on the two professional disciplines most central to the shaping of a modern sexual discourse in Russia law and medicine The second part describes the complicated sexual preoccupations that accompanied the mobilization leading up to 1905 the revolution itself and the aftermath of continued social agitation and intensified intellectual doubt In chapters of astonishing richness the author follows the sexual theme through the twists of professional and civic debate and in the surprising links between high and low culture up to the eve of the First World War Throughout Engelstein uses her findings to rethink the conventional wisdom about the political and cultural history of modern Russia She maps out new approaches to the history of sexuality and shows brilliantly how the study of attitudes toward sex and gender can help us to grasp the most fundamental political issues in any society

Russian Physicians In An Era Of Reform And Revolution 1856 1905 Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the power of words has be much more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such may be the essence of the book **Russian Physicians In An Era Of Reform And Revolution 1856 1905**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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