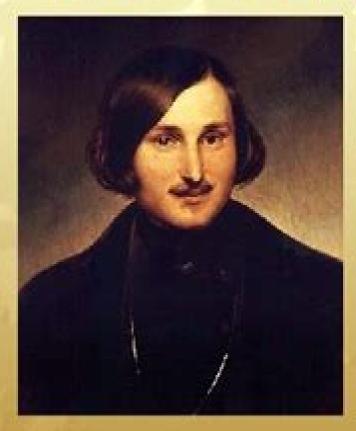


Nicholai Gogol (1809 - 1852).





Russian Literature In The Age Of Pushkin And Gogol

Christine Rydel

Russian Literature In The Age Of Pushkin And Gogol:

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Lectures on Russian Literature: Pushkin, Gogol, Turgenef and Tolstoy Ivan Panin, 2010-01-01 Russian Literature Andrew Kahn, Mark Lipovetsky, Irina Reyfman, Stephanie Sandler, 2018-04-13 Russia possesses one of the richest and most admired literatures of Europe reaching back to the eleventh century A History of Russian Literature provides a comprehensive account of Russian writing from its earliest origins in the monastic works of Kiev up to the present day still rife with the creative experiments of post Soviet literary life. The volume proceeds chronologically in five parts extending from Kievan Rus in the 11th century to the present day The coverage strikes a balance between extensive overview and in depth thematic focus Parts are organized thematically in chapters which a number of keywords that are important literary concepts that can serve as connecting motifs and case studies in depth discussions of writers institutions and texts that take the reader up close and personal Visual material also underscores the interrelation of the word and image at a number of points particularly significant in the medieval period and twentieth century. The History addresses major continuities and discontinuities in the history of Russian literature across all periods and in particular brings out trans historical features that contribute to the notion of a national literature The volume s time range has the merit of identifying from the early modern period a vital set of national stereotypes and popular folklore about boundaries space Holy Russia and the charismatic king that offers culturally relevant material to later writers This volume delivers a fresh view on a series of key questions about Russia's literary history by providing new mappings of literary history and a narrative that pursues key concepts rather more than individual authorial careers This holistic narrative underscores the ways in which context and text are densely woven in Russian literature and demonstrates that the most exciting way to understand the canon and the development of tradition is through a discussion of the interrelation of major and minor figures historical events and literary politics literary theory and literary innovation The Cambridge Introduction to Russian Literature Caryl

Emerson, 2008-07-10 Russian literature arrived late on the European scene Within several generations its great novelists had shocked and then conquered the world In this introduction to the rich and vibrant Russian tradition Caryl Emerson weaves a narrative of recurring themes and fascinations across several centuries Beginning with traditional Russian narratives saints lives folk tales epic and rogue narratives the book moves through literary history chronologically and thematically juxtaposing literary texts from each major period Detailed attention is given to canonical writers including Pushkin Gogol Dostoevsky Tolstoy Chekhov Bulgakov and Solzhenitsyn as well as to some current bestsellers from the post Communist period Fully accessible to students and readers with no knowledge of Russian the volume includes a glossary and pronunciation guide of key Russian terms as well as a list of useful secondary works. The book will be of great interest to students of Russian as well as of comparative literature Psychological Realism in 19th Century Fiction Debashish Sen, 2019-12-10 This book is a study of psychological realism in select works from nineteenth century fiction namely Fathers and Sons Anna Karenina The Mill on the Floss and Jane Eyre It shows how psychoanalytic theories may be applied to illuminate various aspects of the psyches of characters in these texts The book provides evidence that theories like John Bowlby's Attachment Theory and Karen Horney's Personality Theory can go a long way in enhancing our understanding of literary characters the meaning of the text its relation to its creator and the author's psychology As such it brings forth a novel view of literary criticism and will serve to convince the reader that a critical approach devoid and dismissive of the psychological aspect is incomplete and hurts literary criticism on the whole A History of Russia and Its Empire Kees Boterbloem, 2018-06-26 This clear and focused text provides an introduction to imperial Russian and Soviet history from the crowning of Mikhail Romanov in 1613 to Vladimir Putin s new term Through a consistent chronological narrative Kees Boterbloem considers the political military economic social religious and cultural developments and crucial turning points that led Russia from an exotic backwater to superpower stature in the twentieth century The author assesses the tremendous price paid by those who made Russia and the Soviet Union into such a hegemonic power both locally and globally He considers the complex and varied interactions between Russians and non Russians and investigates the reasons for the remarkable longevity of this last of the colonial powers whose dependencies were not granted independence until 1991 He explores the ongoing legacies of this fraught decolonization process on the Russian Federation itself and on the other states that succeeded the Soviet Union The only text designed and written specifically for a one semester course on this four hundred year period it will appeal to all readers interested in learning more about the history of the people who have inhabited one sixth of the earth's landmass for centuries Gogol's Afterlife Stephen Moeller-Sally, 2002-12-26 The evolution of Russian authorship as exemplified by Gogol s social and aesthetic reception from 1829 to 1952 Nikolai Gogol s claim to the title of national literary classic is incontestable Since his lifetime every generation of Russian writers and readers has had to come to terms somehow with his ingeniously suggestive and comically virtuosic art An exemplar for popular

audiences no less than for the intelligentsia Gogol was pressed into service under the tsarist and Soviet regimes for causes both aesthetic and political official and unofficial In Gogol s Afterlife Stephen Moeller Sally explores how he achieved this peculiar brand of cultural authority and later maintained it despite dramatic shifts in the organization of Russian literature and society Beginning with Gogol's debut and extending well into the twentieth century this elegantly written and meticulously researched work offers nothing short of a sociology of modern Russian literature Together with the history of Gogol's social and aesthetic reception it describes the institutional evolution of Russian literature and the changing relationship of the Russian writer to nation state and society Moeller Sally puts a wealth of historical material under a finely calibrated critical lens to show how the rise of the reading public in nineteenth century Russia prepared the ground for a popular nationalism centered around the literary classics Part I charts the historical and cultural currents that shaped Gogol s reputation among the educated classes of late Imperial Russia devoting particular attention to the models of authorship Gogol himself devised in response to his changing audience and developing authorial mission Part II takes a panoramic view of the social milieu in which Gogol s status evolved describing the intelligentsia s efforts to propagate his life and works among the newly literate populations of post Reform Ru The Inspector-General Nikolai Gogol, 2014-12-12 This early work by Nikolai Gogol was originally published in 1836 and we are now republishing it with a brand new introductory biography The Inspector General is a play allegedly based on an anecdote recounted to Gogol by Pushkin the great Russian Poet The Play satirises human greed stupidity and the extensive political corruption of Imperial Russia Nikolai Vasilievich Gogol was born in Sorochintsi Ukraine in 1809 In 1831 Gogol brought out the first volume of his Ukrainian stories Evenings on a Farm Near Dikanka It met with immediate success and he followed it a year later with a second volume The Nose is regarded as a masterwork of comic short fiction and The Overcoat is now seen as one of the greatest short stories ever written some years later Dostoyevsky famously stated We all come out from Gogol s Overcoat He is seen by many contemporary critics as one of the greatest short story writers who has ever lived and the Father of Russia's Golden Age of Realism An Outline of Russian Literature Maurice Baring, 2019-11-26 In An Outline of Russian Literature Maurice Baring provides a comprehensive and insightful exploration of the key literary movements and figures that have shaped Russian literature from its origins to the early 20th century Through a meticulous examination of works by authors such as Pushkin Tolstoy and Dostoevsky Baring presents a narrative that intertwines historical context with critical analysis showcasing the evolution of Russian literary themes and styles His lucid prose and well structured outline make complex ideas accessible reflecting a deep understanding of the socio political climate that influenced these writers The literary context against which these works were created is masterfully woven into the narrative enriching readers appreciation of this vibrant cultural landscape Maurice Baring a British writer and translator with a passion for Russian culture draws upon his extensive travels and personal connections in Russia that informed his literary perspective His background in the arts literature and diplomacy allowed him to engage with

influential Russian writers and their works instilling in him a profound respect for their contributions to world literature Baring's scholarly yet enthusiastic approach evokes an authentic appreciation for Russian literary artistry and history This book is essential for anyone interested in expanding their literary horizons Whether you are a student of literature a casual reader or someone keen to understand the intricacies of Russian culture Baring's outline serves as an invaluable guide By melding analytical insight with historical awareness he invites readers to embark on a journey through the rich tapestry of Russian literary heritage ensuring that this book remains a timeless resource A Captivating Journey: Unveiling the **Treasures of Russian Literature** Pasquale De Marco, 2025-03-17 Journey into the captivating world of Russian literature with A Captivating Journey Unveiling the Treasures of Russian Literature This comprehensive guide takes you on an exploration of the rich literary heritage of Russia from the epic tales of the early chronicles to the thought provoking works of contemporary authors Discover the literary giants who shaped Russian literature including Pushkin Gogol Dostoevsky Tolstoy and Chekhov Delve into their masterpieces and gain insights into the Russian soul its complexities and contradictions Explore the major literary movements that have influenced Russian literature from Symbolism and Acmeism to Socialist Realism and the Avant Garde Understand the impact of historical events such as the Russian Revolution and the collapse of the Soviet Union on the development of Russian literature Uncover the diverse genres and styles that Russian literature encompasses from epic novels and psychological dramas to poetry plays and short stories Learn about the unique characteristics of Russian literature such as its focus on realism its exploration of existential themes and its commitment to social justice Immerse yourself in the vibrant literary scene of contemporary Russia where a new generation of writers is pushing the boundaries of literature and challenging traditional norms Explore the works of authors such as Pelevin Sorokin and Ulitskaya who are grappling with the challenges of post Soviet society and offering fresh perspectives on Russian identity A Captivating Journey Unveiling the Treasures of Russian Literature is an essential resource for anyone interested in Russian culture history and literature Whether you are a student a scholar or simply a lover of great literature this book will provide you with a deeper understanding and appreciation of the rich literary heritage of Russia If you like this book write a review

Russian Literature--overview and Bibliography Gene V. Palmer, 2002 The great names of Russian literature read like a who s who of great names in the world literature Dostoyevsky Tolstoy Pushkin Chekhov Bunin Pasternak Solzhenitsyn But there are only a handful of the legions of extraordinary writers that formed the basis of Russian literature Russian literature is a rich tapestry reflecting life in a complex world of political turmoil religious fervour climate extremes and conditions for daily life which would stupefy the average European or American This book presents an overview of Russian literature as well as a comprehensive bibliography including English language sources accessed by subject author and titles indexes

Russian Literature in the Nineteenth Century Leah Goldberg,1976 Leah Goldberg was for most of her life an Israeli writer She was in her twenties when she immigrated to Palestine in 1935 and wrote virtually only in Hebrew She had a great

poetic gift and was the author of some of the most memorable lyrical poetry in modern Hebrew literature The verses of her last period when as she felt words the stuff of poetry were deserting her are perhaps her best She was also a novelist a playwright and a critic Everything she wrote bears the direct impress of her personality An Outline of Russian Literature Russia Unveiled: A Historical and Cultural Journey Pasquale De Marco, 2025-05-23 Journey Maurice Baring, 1915 through the heart of Russia and uncover its captivating history vibrant culture and breathtaking landscapes in Russia Unveiled This comprehensive guide takes you on an immersive exploration of this extraordinary nation offering a unique blend of historical insights cultural discoveries and personal encounters From the grandeur of Moscow's Kremlin to the vibrant streets of St Petersburg Russia is a tapestry of architectural wonders artistic masterpieces and cultural traditions Our journey begins by tracing Russia's origins from the emergence of the first Slavic tribes to the rise of the powerful tsars We witness the birth of the Russian Empire and its expansion across vast territories stretching from the Baltic Sea to the Pacific Ocean We encounter iconic figures like Peter the Great and Catherine the Great who shaped Russia's destiny and left an indelible mark on its history We delve into the tumultuous events of the 20th century from the Russian Revolution and the rise of the Soviet Union to the collapse of communism and the emergence of a new Russia We explore the challenges and triumphs of this transformative era shedding light on the social political and economic changes that have shaped the nation we see today Our journey takes us through the diverse regions of Russia from the sprawling Siberian wilderness to the sun kissed beaches of the Black Sea We discover the unique cultures and traditions of Russia's many ethnic groups each contributing to the vibrant tapestry of the nation's heritage We marvel at the natural wonders of Russia's landscapes from the towering mountains of the Caucasus to the tranguil shores of Lake Baikal We immerse ourselves in Russia's rich cultural heritage exploring its renowned literature music and art We encounter the works of literary giants like Pushkin Dostoevsky and Tolstoy whose writings have left an enduring legacy on world literature We listen to the haunting melodies of Tchaikovsky Rachmaninoff and Prokofiev whose compositions have captivated audiences around the globe We admire the masterpieces of Russian artists from the intricate icon paintings of Andrei Rublev to the bold and colorful works of Wassily Kandinsky Russia Unveiled is an invitation to discover the many facets of this captivating country It is a journey through time and space culture and history art and nature As we turn the pages of this book we gain a deeper understanding of Russia s past present and future and we come to appreciate the unique spirit of this enigmatic nation If you like this book write a review on google books Reference Guide to Russian Literature Neil Cornwell, 2013-12-02 First Published in 1998 This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come It is therefore confidently recommended for addition to reference libraries be they academic or public A History of Russian Literature D.S. Mirsky, 2021-06-15 This book first published in 1949 is an abridged version of Mirsky's classic two texts on Russian literature updated with a postscript by the editor assessing the development of Soviet literature Beautifully written Mirsky s

analyses of Russian writers and literature go hand in hand with his takes on Russian history From the birth of Russian literature to its Soviet form this book is a lively and comprehensive examination by one of its leading scholars

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo,2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

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