



# THE ROYAL BALLET

*The First Fifty Years*



ALEXANDER BLAND

WITH A FOREWORD BY DAME NINETTE DE VALOIS

# Royal Ballet The First Fifty Years

**Frances Donaldson**



## **Royal Ballet The First Fifty Years:**

The Royal Ballet Alexander Bland, 1981      **The Royal Ballet** Alexander Bland, 1981      The Royal Ballet, the First Fifty Years Alexander Bland, 1981      The Royal Ballet: 75 Years Zoë Anderson, 2011-02-17 This book is a perceptive and critical account of the first 75 years of The Royal Ballet tracing the company's growth and its great cultural importance an indispensable book for all lovers of ballet In 1931 Ninette de Valois started a ballet company with just six dancers Within twenty years The Royal Ballet as it became was established as one of the world's great companies It has produced celebrated dancers from Margot Fonteyn to Darcey Bussell and one of the richest repertoires in ballet The company danced through the Blitz won an international reputation in a single New York performance and added to the glamour of London's Swinging Sixties It has established a distinctive English school of ballet a pure classical style that could do justice to the 19th century repertory and to new British classics Leading dance critic Zo Anderson vividly portrays the extraordinary personalities who created the company and the dancers who made such an impact on their audiences She looks at the bad times as well as the good examining the controversial directorships of Norman Morrice and Ross Stretton and the criticism fired at the company as the Royal Opera House closed for redevelopment      **The Royal Opera House in the Twentieth Century** Frances Donaldson, 2011-09-28 The Royal Opera House Covent Garden is home of two of the most famous opera and ballet companies in the world In this official history Frances Donaldson discusses Covent Garden's many legendary achievements Der Rosenkavalier with Lotte Lehmann the unparalleled partnership of Fonteyn and Nureyev the recent Otello with Domingo She follows the attitude of the English to opera and their Opera House and the crusade for opera to be sung in English She looks at the internal politics and at the often charismatic personalities who have worked at the Opera House Thomas Beecham George Solti Maria Callas Tito Gobbi Ninette de Valois and Frederick Ashton Underlying the story despite the many successful seasons are the ever present problems of financial support and uncertainty of the future The history is superbly well documented from the Royal Opera House archives Comments from journalists of the time whose critical reviews sometimes led to singers of international acclaim refusing to return to Covent Garden lend spice to this fine analysis of administrative and artistic management at the Garden      A Bibliography of British History, 1914-1989 Keith Robbins, American Historical Association, Royal Historical Society (Great Britain), 1996 Containing over 25 000 entries this unique volume will be absolutely indispensable for all those with an interest in Britain in the twentieth century Accessibly arranged by theme with helpful introductions to each chapter a huge range of topics is covered There is a comprehensive index      *Writing in the Dark, Dancing in The New Yorker* Arlene Croce, 2003-04-30 From 1973 until 1998 Arlene Croce wrote The New Yorker's Dancing column which was created for her Her reviews and essays revealed the logic and history of ballet modern dance and their post modern variants to a generation of theatergoers The reviews offer vital commentary on the late works of George Balanchine and on such classics as The Sleeping Beauty Giselle and Cinderella Ms Croce

chronicles the flourishing careers of Paul Taylor Twyla Tharp Mark Morris Merce Cunningham Mikhail Baryshnikov and Suzanne Farrell and as the century ends the problematic status of the great national ballet companies New York City Ballet Britain's Royal Ballet and Russia's Kirov and Bolshoi Ballets Jacket *Theatrical Costume, Masks, Make-Up and Wigs* Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century

The Choreography of Antony Tudor Rachel S. Chamberlain Duerden, 2003 The Choreography of Antony Tudor Focus on Four Ballets presents both an analytical overview of the ballets created for the stage by Antony Tudor and an in depth critical analysis of four key works Jardin aux Lilas 1936 Dark Elegies 1937 Pillar of Fire 1942 and The Leaves Are Fading 1975 Tudor was a British choreographer who spent a large part of his working life in the United States and although he was not prolific in his output his works include several masterpieces of twentieth century ballet repertoire Characteristic of his work is an exceptionally creative and sensitive relationship of choreography with music a relationship different from that developed by his equally musical contemporary George Balanchine in that it privileges subtle layers of dramatic often psychological exposition as well as complex mythmical structures Tudor's ballets invariably involve a psychological human dimension even when there is no story as such and it is these two strands the musical and the dramatic that the choreographer exploits with consummate skill in the best of his work *Christensen Brothers* Debra Hickenlooper Sowell, 2014-04-08 With members of four generations deeply involved in music and dancing the Christensen Brothers are indisputably the United States closest equivalent to the European tradition of dance dynasties Their story sheds light on the history of ballet in twentieth century America both through their accomplishments as dancers teachers and company directors and through their association with some of the most significant figures of the dance world such as Lincoln Kirstein George Balanchine Sol Hurok and the Ford Foundation's W McNeil Lowry This triple biography encompasses the brothers Mormon pioneer heritage the circumstances that led them to enter vaudeville with a ballet act and the rise and fall especially in the American West of companies with which they were associated for over six decades of their lives This book provides an alternative to the New York oriented volumes that so often pass as histories of American dance Debra Hickenlooper Sowell received the De la Torre Bueno Special Ci **The 20th Century A-GI** Frank N. Magill, 2013-05-13 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a

quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

**The Music of Lord Berners (1883-1950)** Bryony Jones, 2019-06-04. This title was first published in 2003. Gerald Tyrwhitt Wilson, the 14th Baron Berners, was a well-known figure in his day. Labelled by the national press as the versatile peer, he was a composer, writer, painter, and great socialite. His musical output was small but highly successful in its day, with ballets staged in London, Monte Carlo, and New York; an opera produced in Paris; and two film scores completed in the 1940s. These works, together with Berners' songs, his music for piano and other instrumental pieces, are given their first in-depth examination in this study. Bryony Jones shows how Berners' cosmopolitan musical style radically differed from that of many of his contemporaries, who were concerned with creating a national music. Instead, Berners drew his inspiration from abroad, and comparisons are drawn with Les Six and connections made with the work of Satie, Debussy, and Ravel. Well-known for his elaborate practical jokes and sense of humour, Berners was an archetype of British eccentricity, and these aspects of his personality shaped much of his musical style. The book concludes with an attempt to explain why Berners' music was neglected following his death and why there has been a recent resurgence of interest.

**Diaghilev's Empire** Rupert Christiansen, 2022-10-18. A Best Book of the Year at *The New Yorker* and *The Telegraph*. Amusing and assertive, Christiansen's delight is infectious. Alexandra Jacobs, *The New York Times* Book Review. Rupert Christiansen, a renowned dance critic and arts correspondent, presents a sweeping history of the Ballets Russes and of Serge Diaghilev's dream of bringing Russian art and culture to the West. Serge Diaghilev, the Russian impresario and founder of the Ballets Russes, is often said to have invented modern ballet. An art critic and connoisseur, Diaghilev had no training in dance or choreography, but he had a dream of bringing Russian art, music, design, and expression to the West and a mission to drive a cultural and artistic revolution. Bringing together such legendary talents as Vaslav Nijinsky, Anna Pavlova, Igor Stravinsky, Pablo Picasso, and Henri Matisse, this complex and visionary genius created a new form of ballet defined by artistic integrity, creative freedom, and an all-encompassing experience of art, movement, and music. The explosive color combinations, sensual and androgynous choreography, and experimental sounds of the Ballets Russes were called barbaric by the Parisian press, but its radical style usurped the entrenched mores of traditional ballet and transformed the European cultural sphere at large. Diaghilev's Empire, the publication of which marks the one hundred fiftieth anniversary of Diaghilev's birth, is a daring, impeccably researched reassessment of the phenomenon of the Ballets Russes and the Russian Revolution in twentieth-century art and culture. Rupert Christiansen, a leading dance critic, explores the fiery conflicts, outsized personalities, and extraordinary artistic innovations that make up this enduring story of triumph and disaster.

**The Oxford Dictionary of Dance** Debra Craine, Judith Mackrell, 2010-08-19. This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from

classical ballet to the cutting edge of modern dance      Constant Lambert Stephen Lloyd,2014 To the economist and ballet enthusiast John Maynard Keynes he was potentially the most brilliant man he d ever met to Dame Ninette de Valois he was the greatest ballet conductor and advisor this country has ever had to the composer Denis ApIvor he was the greatest most lovable and most entertaining personality of the musical world whilst to the dance critic Clement Crisp he was quite simply a musician of genius Yet sixty years after his death Constant Lambert is little known today As a composer he is remembered for his jazz inspired The Rio Grande but little more and for a man who devoted the graeter part of his life to the establishment of English ballet his work is largely unrecognized today This book looks not only at his music but at his journalism his talks for the BBC his championing of jazz in particular Duke Ellington and more privately his longstanding affair with Margot Fonteyn Book jacket      **Ballet 101** Robert Greskovic,2005-11 Presents a look at the world of dance an analysis of ballet movement music and history a close up look at popular ballets and a host of performance tips      *Ballet News* ,1981      *Fifty Years of London Life* Edmund Hodgson Yates,1881      **Encyclopedia of Contemporary British Culture** Peter Childs,Michael Storry,2013-05-13 Boasting more than 970 alphabetically arranged entries the Encyclopedia of Contemporary British Culture surveys British cultural practices and icons in the latter half of the twentieth century It examines high and popular culture and encompasses both institutional and alternative aspects of British culture It provides insight into the whole spectrum of British contemporary life Topics covered include architecture pubs film internet and current takes on the monarchy Cross referencing and a thematic contents list enable readers to identify related articles The entries range from short biographical synopses to longer overview essays on key issues This Encyclopedia is essential reading for anyone interested in British culture It also provides a cultural context for students of English Modern History and Comparative European Studies

Cranko Ashley Killar,2022-11-15 Shortly after the New York Times had hailed John Cranko s achievement as The German Ballet Miracle his death mid Atlantic deprived the world of one of its greatest choreographers After leaving his native South Africa at eighteen never to return Cranko quickly became a resident choreographer with the Royal Ballet He collaborated closely with luminaries such as Benjamin Britten and John Piper and encouraged the young Kenneth MacMillan Tirelessly innovative he devised a hit musical revue Cranks as well as perennial favourites such as Pineapple Poll His charm and wit endeared him to colleagues and royalty alike but in the late 1950s his star began to wane This and a much publicised scandal drove Cranko to leave England for Germany There his work as director and choreographer of the Stuttgart Ballet enjoyed phenomenal success in USA Russia and Europe Fifty years after his tragically early death Cranko s story ballets continue to enrich ballet audiences around the world The author danced in the Stuttgart Ballet s premieres of Cranko s Onegin Romeo and Juliet and many more He reveals the man behind the masterpieces and explores an array of lesser known works bringing to light fascinating facts about the genesis of Cranko s ballets Lavishly illustrated with rare photographs the book contains Cranko s personal letters and extensive reference material It brings the reader surprising insights into the life and work of a

truly exceptional man of theatre

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