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ARTHUR SCHNITZLER
ROUND DANCE
AND OTHER PLAYS

A new translation by J. M. G. Davies



Round Dance And Other Plays

**Oliver Taplin, Martin Revermann, Peter
Wilson**



Round Dance And Other Plays:

Round Dance and Other Plays Arthur Schnitzler, 2004-07-08 This is a unique collection of seven of Schnitzler's best known plays in a new English translation. They explore love, sexuality and death in various guises against the backdrop of turn of the century Viennese decadence. The introduction explores the plays in relation to Schnitzler's life, to the culture of late twentieth century Vienna and to Modernism in general. *Flirtations*, *Round Dance*, *The Green Cockatoo*, *The Last Masks*, *Countess Mizzi*, *The Vast Domain*, *Professor Bernhardt*. The playwright Arthur Schnitzler is best known as the chronicler of fin de siècle Viennese decadence. *Round Dance*, written in the late 1890s, exposes sexual life in Vienna with such witty frankness that it could not be staged until after the First World War when it provoked a riot in the theatre and a prosecution for indecency. The other plays in this collection explore love, sexuality and death in various guises, always with a sharp non-judgemental awareness of the complexity and mystery of the psyche. Acquainted with Freud and his circle, Schnitzler probes beneath the surface of his characters to uncover emotions they barely understand. And in the tragicomedy *Professor Bernhardt*, Schnitzler addresses the growing anti-Semitism of the period. Davies's translation once again brings us closer to a masterpiece of modern drama written before the twentieth century had even begun. Leo A. Lensing, TLS. [The Routledge Encyclopedia of Jewish Writers of the Twentieth Century](#)

Sorrel Kerbel, 2004-11-23 Now available in paperback for the first time, *Jewish Writers of the Twentieth Century* is both a comprehensive reference resource and a springboard for further study. This volume examines canonical Jewish writers, less well known authors of Yiddish and Hebrew, and emerging Israeli writers. It includes entries on figures as diverse as Marcel Proust, Franz Kafka, Tristan Tzara, Eugene Ionesco, Harold Pinter, Tom Stoppard, Arthur Miller, Saul Bellow, Nadine Gordimer, and Woody Allen. It contains introductory essays on Jewish American writing, Holocaust literature and memoirs, Yiddish writing, and Anglo-Jewish literature, provides a chronology of twentieth century Jewish writers. Compiled by expert contributors, this book contains over 330 entries on individual authors, each consisting of a biography, a list of selected publications, a scholarly essay on their work, and suggestions for further reading.

[Encyclopedia of German Literature](#) Matthias Konzett, 2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities, the *Encyclopedia of German Literature* includes more than 500 entries on writers, individual work, and topics essential to an understanding of this rich literary tradition. Drawing on the expertise of an international group of experts, the essays in the encyclopedia reflect developments of the latest scholarship in German literature, culture, and history and society. In addition to the essays, author entries include biographies and works lists, and works entries provide information about first editions, selected critical editions, and English language translations. All entries conclude with a list of further readings. *Adaptations, Versions and Perversions in Modern British Drama* Ignacio Ramos Gay, 2014-10-02 This book aims to explore which plays were deemed suitable to be reworked for foreign or local stages, what

transformations linguistic semiotic theatrical were undertaken so as to accommodate international audiences how national literary traditions are forged altered and diluted by means of transnational adapting techniques and finally to what extent the categorical boundaries between original plays and adaptations may be blurred on the account of such adjusting textual strategies It brings together ten articles that scrutinise the linguistic social political and theatrical complexities inherent in the intercultural transference of plays The approaches presented by the different contributors investigate modern British theatre as an instance of diachronic and synchronic transnational adaptations based upon a myriad of influences originating in and projected upon other national dramatic traditions These traditions rooted in relatively distant geographies and epochs are traced so as to illustrate the split between the state imposed identity and personal subjective identity caused by cultural negotiations of the self in an age of globalism International frontiers are thus pointed at in order to claim the need to be transcended in the process of cultural re appropriation associated with theatre performance for international audiences

Reference Guide to Short Fiction Thomas Riggs, 1999 Reference Guide to Short Fiction provides study and commentary on the most instrumental writers of short fiction through the 20th century International in scope this single scholarly volume includes 779 entries on 377 authors and 402 short stories

Theatre and Performance in Austria Ritchie Robertson, Edward Timms, 1993 Through examining the interactions between public performance and national identity it provides a wide ranging account of one of the defining features of Austrian culture

Travels in the Great Desert of Sahara, in the Years of 1845 and 1846 James Richardson, 2022-09-16 In *Travels in the Great Desert of Sahara in the Years of 1845 and 1846* James Richardson presents a vivid and detailed account of his journeys through one of the world's most enigmatic landscapes This narrative rich in descriptive imagery captures the stark beauty of the Sahara while delving into its cultural intricacies and the challenges faced by explorers of his time Richardson's literary style balances scientific observation with lyrical prose evoking the majestic expanses and the arduous realities of travel in the 19th century Furthermore the book is situated within the broader context of Victorian exploration literature where the allure of the unknown was both a personal and a collective obsession of the era James Richardson a British explorer and surveyor was driven by an insatiable curiosity about the uncharted territories of Africa His experiences in the Sahara not only highlight his keen interest in geography but also reflect the broader imperial pursuits of knowledge and trade during this period Richardson's background in surveying and his interactions with various cultures during his travels inform his perspective allowing readers to appreciate the complexities of the regions he traverses For readers captivated by the allure of exploration and the profound landscapes of the Sahara Richardson's work serves as an essential contribution to the literature of adventure and anthropology His intimate portrayal of the desert combined with astute reflections on the human experience within it makes this book a vital resource for both historical scholars and modern adventurers seeking to understand the legacy of exploration

Travels in the Great Desert Richardson, 2012-11-12 Published in 1970 *Travels in*

the Great Desert is a valuable contribution to the field of History **Comparative Criticism: Volume 5, Hermeneutic Criticism** E. S. Shaffer, 1986-04-17 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives **Why We Play** Roberte Hamayon, 2016-08-15 Whether it is childhood make believe the theater sports or even market speculation play is one of humanity's seemingly purest activities a form of entertainment and leisure and a chance to explore the world and its possibilities in an imagined environment or construct But as Roberte Hamayon shows in this book play has implications that go even further than that Exploring play's many dimensions she offers an insightful look at why play has become so ubiquitous across human cultures Hamayon begins by zeroing in on Mongolia and Siberia where communities host national holiday games similar to the Olympics Within these events Hamayon explores the performance of ethical values and local identity and then she draws her analysis into larger ideas examinations of the spectrum of play activities as they can exist in any culture She explores facets of play such as learning interaction emotion strategy luck and belief and she emphasizes the crucial ambiguity between fiction and reality that is at the heart of play as a phenomenon Revealing how consistent and coherent play is she ultimately shows it as a unique modality of action that serves an invaluable role in the human experience **The Guild of Play Book of Festival and Dance** Grace Thyrza Hannam Kimmins, 1912 *Christopher Marlowe at 450* Sara Munson Deats, Robert A. Logan, 2016-05-23 There has never been a retrospective on Christopher Marlowe as comprehensive complete and up to date in appraising the Marlovian landscape Each chapter has been written by an eminent international Marlovian scholar to determine what has been covered what has not and what scholarship and criticism will or might focus on next The volume considers all of Marlowe's dramas and his poetry including his translations as well as the following special topics Critical Approaches to Marlowe Marlowe's Works in Performance Marlowe and Theatre History Electronic Resources for Marlovian Research and Marlowe's Biography Included in the discussions are the native continental and classical influences on Marlowe and the ways in which Marlowe has interacted with other contemporary writers including his influence on those who came after him The volume has appeal not only to students and scholars of Marlowe but to anyone interested in Renaissance drama and poetry Moreover the significance for readers lies in the contributors' approaches as well as in their content Interest in the biography of Christopher Marlowe and in his works has burgeoned since the turn of the century It therefore seems especially appropriate at this time to present a comprehensive assessment of past and present traditional and innovative lines of inquiry and to look forward to future developments **An Anthology of Austrian Drama** Douglas A. Russell, 1981-12-31 Opens with a history of the dramatic art of Austria followed by six representative plays each of which has an introduction that details its playwright's distinct contribution to an obviously rich and honored tradition

Performance, Iconography, Reception Oliver Taplin, Martin Revermann, Peter Wilson, 2008-08-14 This is a collection of papers from an international group of scholars who engage with the seminal work of Oliver Taplin one of the world's leading

classicists The focus is on the performative aspect of Greek poetry of the archaic and classical period as well as on material artefacts especially vase paintings that interact with this kind of literature

A History of Modern Drama, Volume I
David Krasner, 2011-11-07 Covering the period 1879 to 1959 and taking in everything from Ibsen to Beckett this book is volume one of a two part comprehensive examination of the plays dramatists and movements that comprise modern world drama Contains detailed analysis of plays and playwrights connecting themes and offering original interpretations Includes coverage of non English works and traditions to create a global view of modern drama Considers the influence of modernism in art music literature architecture society and politics on the formation of modern dramatic literature Takes an interpretative and analytical approach to modern dramatic texts rather than focusing on production history Includes coverage of the ways in which staging practices design concepts and acting styles informed the construction of the dramas

Heartbeat, Warble, and the Electric Powwow Craig Harris, 2016-04-11 Despite centuries of suppression and oppression American Indian music survives today as a profound cultural force Heartbeat Warble and the Electric Powwow celebrates in depth the vibrant soundscape of Native North America from the heartbeat of intertribal drums and warble of Native flutes to contemporary rock hip hop and electronic music Drawing on more than one hundred interviews with musicians producers ethnographers and record label owners author and musician Craig Harris conjures an aural tapestry in which powwow drums and end blown woodwinds resound alongside operatic and symphonic strains jazz and reggae country music and blues Harris begins with an exploration of the powwow from sacred ceremonies to intertribal gatherings He examines the traditions of the Native American flute and its revival with artists such as two time Grammy winners R Carlos Nakai and Mary Youngblood Singers and songwriters including Buffy Sainte Marie Keith Secola and Joanne Shenandoah provide insights into their music and their lives as American Indians Harris also traces American Indian rock reggae punk and pop over four decades punctuating his survey with commentary from such artists as Tom Bee founder of Native America's first rock band XIT Grammy winner Taj Mahal recalls influential guitarist Jesse Ed Davis ex bandmates reflect on Rock Hall of Fame inductee Redbone Robbie Robertson Pura Fe and Rita Coolidge describe how their groundbreaking 1993 album Music for the Native Americans evolved and DJs A Tribe Called Red discuss their melding of archival powwow recordings into fiery dance music The many voices and sounds that weave throughout Harris's engaging accessible account portray a sonic landscape that defies stereotyping and continues to expand Heartbeat Warble and the Electric Powwow is the story told by those who live it of resisting a half millennium of cultural suppression to create new sounds while preserving old roots Listen in Visit this book's page on the oupress.com website for a link to the book's Spotify playlist

Play Among Books Miro Roman, Alice_ch3n81, 2021-12-06 How does coding change the way we think about architecture This question opens up an important research perspective In this book Miro Roman and his AI Alice_ch3n81 develop a playful scenario in which they propose coding as the new literacy of information They convey knowledge in the form of a project model that links the fields

of architecture and information through two interwoven narrative strands in an infinite flow of real books Focusing on the intersection of information technology and architectural formulation the authors create an evolving intellectual reflection on digital architecture and computer science **Topographies** Joseph Hillis Miller,1995 This book investigates the function of topographical names and descriptions in a variety of narratives poems and philosophical or theoretical texts primarily from the 19th and 20th centuries but including also Plato and the Bible Topics include the initiating efficacy of speech acts ethical responsibility political or legislative power the translation of theory from one topographical location to another the way topographical delineations can function as parable or allegory and the relation of personification to landscape

More-than-Human Aging Cristina Douglas,Andrew Whitehouse,2024-10-11 What does later life look like when it is lived in the companionship of other species Similarly how do other species age or not with humans and what sort of a symmetries if any are brought to light around how we understand and think about aging So far aging has been investigated in the social sciences in purely human terms This is the first collection of original work that considers aging as taking place in relation to other species This volume aims to start a conversation about aging by taking its more than human participants seriously that is not only as a support for or context of human aging but also more symmetrically as agents and subjects in the process of aging The contributors draw upon richly descriptive ethnographic accounts including moments of connection between seniors and dogs in a long term care facility human care for aging laboratory animals and robotic companionship in later life The ethnographies in this volume not only enrich our understanding of more than human companionship during the human aging process but also challenge and urge us to rethink what it means to live later in life in ecologically entangled social and moral worlds **Handbook of American Indian Languages** Franz Boas,1922

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Round Dance And Other Plays** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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