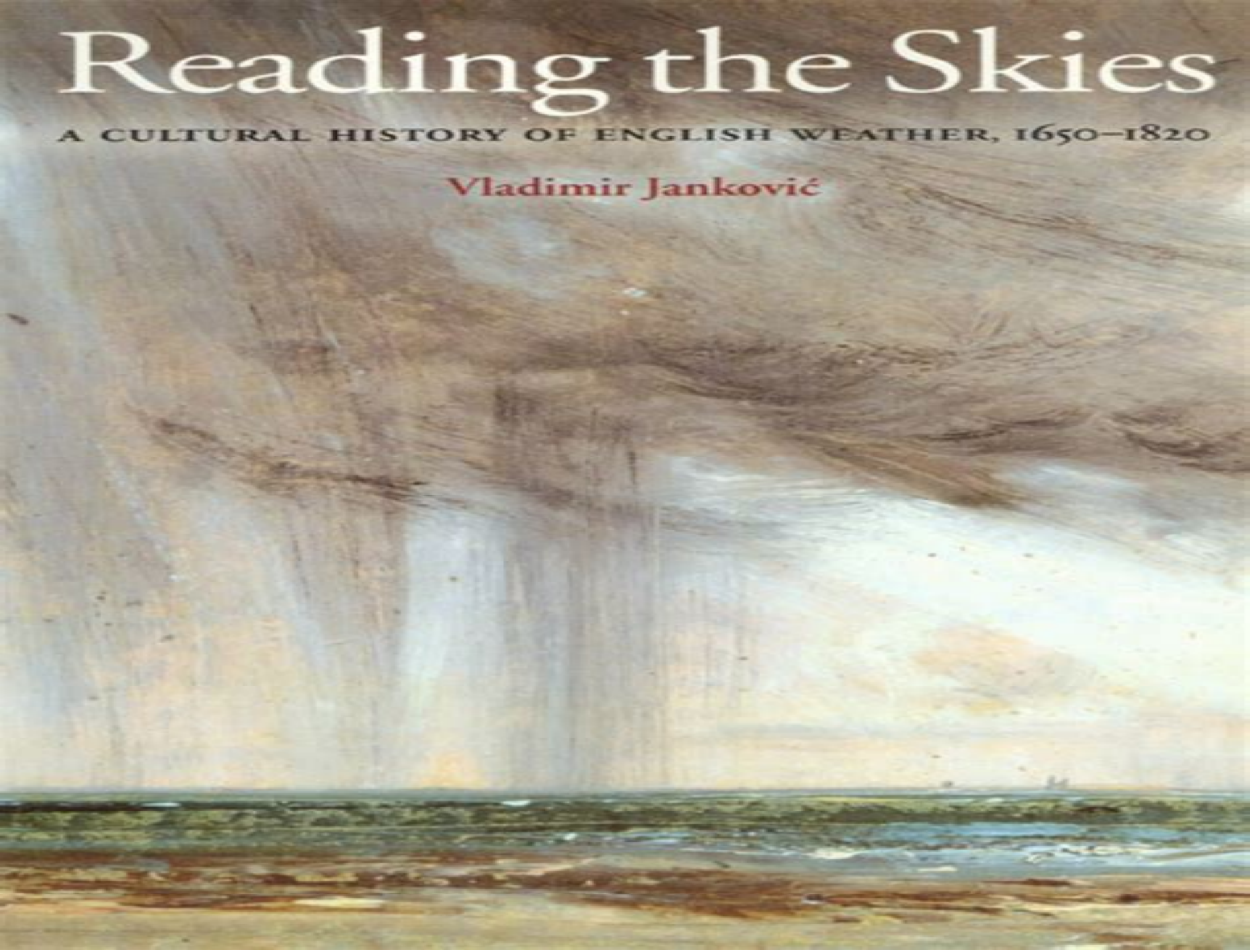


Reading the Skies

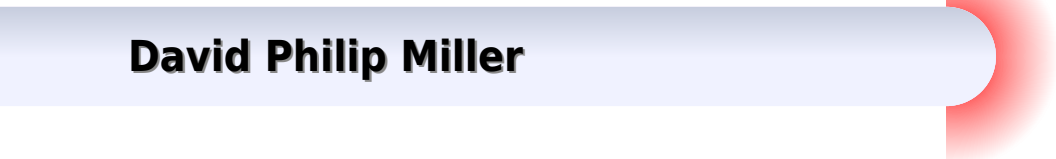
A CULTURAL HISTORY OF ENGLISH WEATHER, 1650–1820

Vladimir Janković



Reading The Skies Cultural History 1650 1820

David Philip Miller



Reading The Skies Cultural History 1650 1820:

Reading the Skies Vladimir Jankovic, 2001-04-19 From the time of Aristotle until the late eighteenth century meteorology meant the study of meteors spectacular objects in the skies beneath the moon which included everything from shooting stars to hailstorms In Reading the Skies Vladimir Jankovic traces the history of this meteorological tradition in Enlightenment Britain examining its scientific and cultural significance Jankovic interweaves classical traditions folk popular beliefs and practices and the increasingly quantitative approaches of urban university men to understanding the wonders of the skies He places special emphasis on the role that detailed meteorological observations played in natural history and chorography or local geography in religious and political debates and in agriculture Drawing on a number of archival sources including correspondence and weather diaries as well as contemporary pamphlets tracts and other printed sources reporting prodigious phenomena in the skies this book will interest historians of science Britain and the environment James Watt, Chemist David Philip Miller, 2015-10-06 Miller examines Watt s illustrious engineering career in light of his parallel interest in chemistry arguing that Watt s conception of steam engineering relied upon chemical understandings *Atmosphere, Architecture, Cinema* Michael Tawa, 2022-12-05 *Atmosphere Cinema Architecture Thematic Reflections on Ambiance and Place* explores cinema and architecture as ambient and affective settings or circumstances that can enable the emergence of atmosphere This book is an interdisciplinary reading of cinematographic practice which develops useful implications for spatial composition in art and architectural design The way a film is set up directed composed framed and technically constructed can provide parallels analogies and metaphors for the spatial organisation of cities landscapes and buildings Likewise the way a built setting is conceived and devised can inform approaches to framing and spatial organisation in cinematography The book begins on a personal note with a series of recollected atmospheric experiences leading to an investigation of ambiguity and consilient discrepancy as circumstantial conditions necessary for the production of atmosphere The mood of melancholia is explored to show the pivotal role that ambiguity discrepancy and irresolution play in its distinctive ambiance *Atmosphere* is then defined as an emergent condition arising between an ambient affective circumstance and a mooded human being The book then moves to analyse the inherent conditions in the setup of filmic and architectural settings that render them atmospheric Reference is made to the cinema of Bresson Resnais Lynch Tarr Malik and Campion and to Romanesque tympanae the architectonic scenography of Franz Kafka s novel *The Castle* and the work of Spanish architects Flores Prats The concluding section *Anatomy of Atmosphere* is a lexicon of concepts themes and tactics around atmosphere that might usefully inform creative practice Performing Medicine Michael Brown, 2018-02-28 When did medicine become modern This book takes a fresh look at one of the most important questions in the history of medicine It explores how the cultures values and meanings of medicine were transformed across the late eighteenth and early nineteenth centuries as its practitioners came to submerge their local identities as urbane and learned gentlemen into the ideal of a

nationwide and scientifically based medical profession Moving beyond traditional accounts of professionalization it demonstrates how visions of what medicine was and might be were shaped by wider social and political forces from the eighteenth century values of civic gentility to the radical and socially progressive ideologies of the age of reform Focusing on the provincial English city of York it draws on a rich and wide ranging archival record including letters diaries newspapers and portraits to reveal how these changes took place at the level of everyday practice experience and representation **A**

^ATemperate Empire Anya Zilberstein,2016-09-29 A Temperate Empire explores how early North American settlers understood the widespread process of climate warming and tried to remake local climates through colonial settlement and economic development *Field Life* Jeremy Vetter,2016-11-01 Field Life examines the practice of science in the field in the Great Plains and Rocky Mountains of the American West between the 1860s and the 1910s when the railroad was the dominant form of long distance transportation Grounded in approaches from environmental history and the history of technology it emphasizes the material basis of scientific fieldwork joining together the human labor that produced knowledge with the natural world in which those practices were embedded Four distinct modes of field practice which were shared by different field science disciplines proliferated during this period surveys lay networks quarries and stations and this book explores the dynamics that underpinned each of them Using two diverse case studies to animate each mode of practice as well as the making of the field as a place for science Field Life combines textured analysis of specific examples of field science on the ground with wider discussion of the commonalities in the practices of a diverse array of field sciences including the earth and physical sciences the life and agricultural sciences and the human sciences By situating science in its regional environmental context Field Life analyzes the intersection between the cosmopolitan knowledge of science and the experiential knowledge of people living in the field Examples of field science in the Plains and Rockies range widely geological surveys and weather observing networks quarries to uncover dinosaur fossils and archaeological remains and branch agricultural experiment stations and mountain biological field stations **Queens, Queenship, and Natural**

Resource Management in Premodern Europe, 1400-1800 Susan Broomhall,Clare Davidson,2025-04-14 This innovative collection examines how European queens participated in the conceptualisation mobilisation and transformation of natural resources from the fifteenth to the end of the eighteenth century Early modern queens interacted with human and nonhuman worlds through natural resource management activities that have rarely been the focus of sustained historical analysis This volume engages with the wide range of nonhuman materials living and inanimate that premodern queens had the power to direct and dispose of to utilise enjoy and commercialise to visualise and commemorate and even to destroy on and in their lands forests waterways and oceans Both queenship and natural resource management were configured by contemporary gender ideologies which structured a dynamic relationship between queenship and the more than human world The case studies in this collection explore how queens natural resource management was impacted by their cultural and personal

contexts particularly their changing status as queens regnant consort dowager or regent The contributors draw on diverse materials and employ a variety of historical approaches including political economic cultural literary legal and animal studies to demonstrate how queens interacted with the nonhuman world and how their engagements were embedded in premodern gender rules This collection will be of great value for undergraduate and postgraduate students and scholars in gender and women s history environmental history queenship studies and early modern studies

Weather, Religion and Climate Change Sigurd Bergmann, 2020-12-13 *Weather Religion and Climate Change* is the first in depth exploration of the fascinating way in which the weather impacts on the fields of religion art culture history science and architecture In critical dialogue with meteorology and climate science this book takes the reader beyond the limits of contemporary thinking about the Anthropocene and explores whether a deeper awareness of weather might impact on the relationship between nature and self Drawing on a wide range of examples including paintings by J M W Turner medieval sacred architecture and Aristotle s classical *Meteorologica* Bergmann examines a geographically and historically wide range of cultural practices religious practices and worldviews in which weather appears as a central sacred force of life He also examines the history of scientific meteorology and its ambivalent commodification today as well as medieval weather witchery and biblical perceptions of weather as a kind of barometer of God s love Overall this volume explores the notion that a new awareness of weather and its atmospheres can serve as a deep cultural and spiritual driving force that can overcome the limits of the Anthropocene and open a new path to the Ecocene the age of nature Drawing on methodologies from religious studies cultural studies art history and architecture philosophy environmental ethics and aesthetics history and theology this book will be of great interest to all those concerned with studying the environment from a transdisciplinary perspective on weather and wisdom

The Structures of Practical Knowledge Matteo Valleriani, 2017-02-20 *The Structures of Practical Knowledge* investigates the nature of practical knowledge why how when and by whom it is codified and once codified how this knowledge is structured The inquiry unfolds in a series of fifteen case studies which range in focus from early modern Italy to eighteenth century China At the heart of each study is a shared definition of practical knowledge that is knowledge needed to obtain a certain outcome whether that be an artistic or mechanical artifact a healing practice or a mathematical result While the content of practical knowledge is widely variable this study shows that all practical knowledge is formally equivalent in following a defined workflow as reflected in a construction procedure a recipe or an algorithm As explored in the volume s fifteen contributions there are three levels at which structures of practical knowledge may be understood and examined At the most immediate level there are the individual workflows that encompasses practical knowledge itself Probing further it is possible to examine the structure of practical knowledge as it is externalized and codified in texts drawings and artifacts such as models Finally practical knowledge is also related to social structures which fundamentally determine its dissemination and evolution into new knowledge structures The social structures of professionals and institutions represent

the critical means by which practical knowledge takes form These actors are the agents of codification and by means of selection appropriation investment and knowledge development they determine the formation of new structures of practical knowledge On a more abstract level the creation of new knowledge structures is understood as constituting the basis for the further development of scientific knowledge Rich in subject matter and incisive in the theory it lays out this volume represents an important contribution to the history of science and epistemology Individually the fifteen case studies encompassing the history of architecture mining brewing glass production printing ballistics mechanics cartography cosmology and astronomy are replete with original research and offer new insights into the history of science Taken together the contributions remodel historical epistemology as a whole elucidating the underlining knowledge structures that transcend disciplinary boundaries and that unite practitioners across time and space

Wordsworth and the Poetics of

Air Thomas H. Ford, 2018-04-30 Before the ideas we now define as Romanticism took hold the word atmosphere meant only the physical stuff of air afterwards it could mean almost anything from a historical mood or spirit to the character or style of an artwork Thomas H Ford traces this shift of meaning which he sees as first occurring in the poetry of William Wordsworth Gradually air and atmosphere took on the new status of metaphor as Wordsworth and other poets re imagined poetry as a textual area of aerial communication conveying the breath of a transitory moment to other times and places via the printed page Reading Romantic poetry through this ecological and ecocritical lens Ford goes on to ask what the poems of the Romantic period mean for us in a new age of climate change when the relationship between physical climates and cultural political and literary atmospheres is once again being transformed

[A Companion to Astrology in the Renaissance](#) Brendan Dooley, 2014-01-02 It has been called the most singular centaur that religion and science have ever produced Franz Boll Astrology as a cultural form has puzzled and fascinated generations of humankind It reached its apogee in the European Renaissance when it flourished in literature political expression medicine art and all the other areas of endeavor catalogued in this unique collection Brill's Companion to Renaissance Astrology brings together a wide array of expertise from around the globe to explain the method and matter of this cultural form including the Arab and Classical heritage the medieval tradition the clash with organized religion the influence on knowledge and the competition with newly emerging ways of knowing summarizing the current state of research and suggesting new paths Contributors include Giuseppe Bezza Dieter Blume Claudia Brosseder Brendan Dooley William Eamon Ornella Faracovi Hiro Hirai Wolfgang H bner Eileen Reeves Steven Vanden Broecke and Graziella Federici Vescovini

Natural Disaster at the Closing of the Dutch Golden Age Adam Sundberg, 2022-01-27 By the early eighteenth century the economic primacy cultural efflorescence and geopolitical power of the Dutch Republic appeared to be waning The end of this Golden Age was also an era of natural disasters Between the late seventeenth and the mid eighteenth century Dutch communities weathered numerous calamities including river and coastal floods cattle plagues and an outbreak of strange mollusks that threatened the literal foundations of the Republic Adam

Sundberg demonstrates that these disasters emerged out of longstanding changes in environment and society. They were also fundamental to the Dutch experience and understanding of eighteenth century decline. Disasters provoked widespread suffering but they also opened opportunities to retool management strategies, expand the scale of response and to reconsider the ultimate meaning of catastrophe. This book reveals a dynamic and often resilient picture of a society coping with calamity at odds with historical assessments of eighteenth century stagnation. The Care of Brute Beasts Louise Hill Curth, 2010

This book is about medical beliefs and practices for animals in early modern England. Although there are numerous texts on human health, this is the first to focus exclusively on animals during this period. For most academics, the foundation of the London Veterinary College in 1791 marks the beginning of modern veterinary medicine, with the period before unworthy of serious study. In fact, there is ample evidence of how the importance of animals resulted in a highly complex system of both preventative and remedial care. This book is divided into sections which start by setting the scene with an overview of animals in early modern England and the contemporary principles behind health and illness. It moves onto an examination of the medical marketplace and printed literature on animal health care, followed by an in-depth look at preventative and remedial methods. It ends by addressing the question of what impact, if any, new colleges had on veterinary beliefs and practices.

The Scientific Revolution Steven Shapin, 2018-11-05

This scholarly and accessible study presents a provocative new reading of the late sixteenth and seventeenth century advances in scientific inquiry. Kirkus Reviews. In *The Scientific Revolution*, historian Steven Shapin challenges the very idea that any such a revolution ever took place. Rejecting the narrative that a new and unifying paradigm suddenly took hold, he demonstrates how the conduct of science emerged from a wide array of early modern philosophical agendas, political commitments, and religious beliefs. In this analysis, early modern science is shown not as a set of disembodied ideas but as historically situated ways of knowing and doing. Shapin shows that every principle identified as the modernizing essence of science, whether it's experimentalism, mathematical methodology, or a mechanical conception of nature, was in fact contested by sixteenth and seventeenth century practitioners with equal claims to modernity. Shapin argues that this contested legacy is nevertheless rightly understood as the origin of modern science, its problems as well as its acknowledged achievements. This updated edition includes a new bibliographic essay featuring the latest scholarship. An excellent book. Anthony Gottlieb, New York Times Book Review.

Weather Architecture Jonathan Hill, 2013-06-17

Weather Architecture further extends Jonathan Hill's investigation of authorship by recognising the creativity of the weather. At a time when environmental awareness is of growing relevance, the overriding aim is to understand a history of architecture as a history of weather and thus to consider the weather as an architectural author that affects design, construction, and use in a creative dialogue with other authors, such as the architect and user. Environmental discussions in architecture tend to focus on the practical or the poetic, but here they are considered together. Rather than investigate architecture's relations to the weather in isolation, they are integrated into a wider discussion of cultural and social

influences on architecture The analysis of weather's effects on the design and experience of specific buildings and gardens is interwoven with a historical survey of changing attitudes to the weather in the arts sciences and society leading to a critical re-evaluation of contemporary responses to climate change

Divine Providence in Early Modern Economic Thought

Joost Hengstmengel, 2019-05-21 In this important volume Joost Hengstmengel examines the doctrine of divine providence and how it served as explanation and justification in economic debates in the sixteenth seventeenth and eighteenth centuries throughout Western Europe The author discusses five different areas in which God was associated with the economy international trade division of labour value and price self interest and poverty and inequality Ultimately it is shown that theological ideas continued to influence economic thought beyond the Medieval period and that the science of economics as we know it today has theological origins Interdisciplinary in nature this book will be of interest to advanced students and researchers in the history of economic thought the history of theology philosophy and intellectual history

Vital Beauty

Joke Brouwer, Arjen Mulder, Lars Spuybroek, 2012 Philosophers anthropologists political thinkers and artists take a closer look at what the idea of beauty can mean to their disciplines in an effort to redefine what beauty is and what it means to the design practice and art The book focuses on the question of how the age old notion of beauty can regain an importance appropriate to the 21st century

The Cambridge Companion to Literature and Climate Adeline Johns-Putra, Kelly Sultzbach, 2022-04-07 This volume unfolds the complex relationship between literature and climate by uniquely illuminating historical complexity diverse viewpoints and emerging issues

Ossianic Unconformities

Eric Gidal, 2015-08-25 In a sequence of publications in the 1760s James Macpherson a Scottish schoolteacher in the central Highlands created fantastic epics of ancient heroes and presented them as genuine translations of the poetry of Ossian a fictionalized Caledonian bard of the third century In *Ossianic Unconformities* Eric Gidal introduces the idiosyncratic publications of a group of nineteenth century Scottish eccentrics who used statistics cartography and geomorphology to map and thereby vindicate Macpherson's controversial eighteenth century renderings of Gaelic oral traditions Although these writers primarily sought to establish the authenticity of Macpherson's translations they came to record through promotion evasion and confrontation the massive changes being wrought upon Scottish and Irish lands by British industrialization Their obsessive and elaborate attempts to fix both the poetry and the land into a stable set of coordinates developed what we can now perceive as a nascent ecological perspective on literature in a changing world Gidal examines the details of these imaginary geographies in conjunction with the social and spatial histories of Belfast and the River Lagan valley Glasgow and the Firth of Clyde and the Highlands and Western Isles of Scotland regions that form both the sixth century kingdom of Dál Riata and the fabled terrain of the Ossianic poems Combining environmental and industrial histories with the reception of the poems of Ossian *Ossianic Unconformities* unites literary history and book studies with geography cartography and geology to present and consider imaginative responses to environmental catastrophe

Erasmus Darwin's Gardens

Paul A. Elliott, 2021 This first full study of Erasmus

Darwin's gardening horticulture and agriculture shows he was as keen a nature enthusiast as his grandson Charles and demonstrates the ways in which his landscape experiences transformed his understanding of nature. Famous as the author of *The Botanic Garden* 1791 and grandfather of Charles Darwin 1809–1882, Erasmus Darwin 1731–1802 was a larger than life enlightenment natural philosopher, scientist and writer who practised as a doctor across the English Midlands for nearly half a century. A practical gardener and horticulturist, Darwin created a botanic garden near Lichfield which galvanised his poetry and kept other gardens, an orchard and small farm in Derby. Informed by his medical practice and botanical studies, Darwin saw many parallels between animals, plants and humans which aroused hostility during the years of revolution, warfare and reaction but helped him to write *Zoonomia* 1794–96 and *Phytologia* 1800, his major studies of medicine, agriculture and gardening. Captivated by the changing landscapes and environments of town and country and supported by social networks such as those in Lichfield and Derby, Darwin avidly exchanged ideas about plants, animals and their diseases with family, patients, friends such as the poet Anna Seward 1742–1809, farmers, fellow doctors, huntsmen and even the local mole catcher. This is the first full study of Erasmus Darwin's gardening, horticulture and agriculture. It shows him as keen a nature enthusiast as his contemporary Rev Gilbert White of Selbourne 1720–1793 or his grandson Charles, fascinated with everything from swarming insects and warring bees to domestic birds and dogs, pigs and livestock on his farm, to fungi growing from horse dung in Derby tan yards. Ranging over his observations of plant physiology and anatomy to the use of plant bandages in his orchard and electrical machines to hasten seed germination to explosive studies of vegetable brains, nerves and sensations, the book demonstrates the ways in which Erasmus Darwin's landscape and garden experiences transformed his understanding of nature. They provided him with insights into medicine and the environmental causes of diseases, the classification of plants and animals, chemistry, evolution, potential new medicines and foodstuffs and the ecological interdependency of the natural economy. Like the amorous vegetables of *The Loves of the Plants* 1789 which fascinated, scandalised and titillated late Georgian society, the many living creatures of Darwin's gardens and farm encountered in this book were for him real, dynamic, interacting and evolving beings who helped inspire and reaffirm his progressive social and political outlook.

Reading The Skies Cultural History 1650 1820 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Reading The Skies Cultural History 1650 1820**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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