

THE PILGRIMAGE TO RUSSIA

The Soviet Union and the
Treatment of Foreigners
1924–1937

Sylvia R. Margulies

Pilgrimage To Russia The Soviet Union

Sylvia R. Margulies



Pilgrimage To Russia The Soviet Union:

The Pilgrimage to Russia Sylvia R. Margulies, 1968-06-01 **The Pilgrimage to Russia, 1926-1937** Sylvia R. Margulies, 1961 *Americans Experience Russia* Choi Chatterjee, Beth Holmgren, 2013-05-02 *Americans Experience Russia* analyzes how American scholars, journalists, and artists envisioned, experienced, and interpreted Russia, the Soviet Union, over the last century. While many histories of diplomatic, economic, and intellectual connections between the United States and the Soviet Union can be found, none has yet examined how Americans' encounters with Russian/Soviet society shaped their representations of a Russian/Soviet other and its relationship with an American west. The essays in this volume critically engage with postcolonial theories which posit that a self-valorizing, unmediated west dictated the colonial encounter, repressing native voices that must be recovered. Unlike western imperialists and their colonial subjects, Americans and Russians long co-existed in a tense parity regarding each other as other than European equals, sometime cultural role models, temporary allies, and political antagonists. In examining the fiction, film, journalism, treatises, and histories Americans produced out of their Russian experience, the contributors to this volume closely analyze these texts, locate them in their sociopolitical context, and gauge how their producers' profession, politics, gender, class, and interaction with native Russian interpreters conditioned their authored responses to Russian/Soviet reality. The volume also explores the blurred boundaries between national identities and representations of self/other after the Soviet Union's fall.

Esperanto and Languages of Internationalism in Revolutionary Russia Brigid O'Keeffe, 2021-05-20 Winner of the 2022 Ab Imperio Award Hoping to unite all of humankind and revolutionize the world, Ludwik Zamenhof launched a new international language called Esperanto from late imperial Russia in 1887. Ordinary men and women in Russia and all over the world soon transformed Esperanto into a global movement. *Esperanto and Languages of Internationalism in Revolutionary Russia* traces the history and legacy of this effort from Esperanto's roots in the social turmoil of the pre-revolutionary Pale of Settlement to its links to socialist internationalism and Comintern bids for world revolution, and finally to the demise of the Soviet Esperanto movement in the increasingly xenophobic Stalinist 1930s. In doing so, this book reveals how Esperanto and global language politics more broadly shaped revolutionary and early Soviet Russia. Based on extensive archival materials, Brigid O'Keeffe's book provides the first in-depth exploration of Esperanto at grassroots level and sheds new light on a hitherto overlooked area of Russian history. As such, *Esperanto and Languages of Internationalism in Revolutionary Russia* will be of immense value to both historians of modern Russia and scholars of internationalism, transnational networks, and sociolinguistics.

Origins of People-to-People Diplomacy, U.S. and Russia, 1917-1957 David W. McFadden, 2022-05-02 Although there have been many studies of U.S./Soviet diplomacy in the twentieth century, most explorations of people-to-people diplomacy begin in the 1980s and do not take into account the early contacts in the revolutionary period and 1920s. This study explores in greater depth the religious figures, radical activists, entrepreneurs, engineers, social workers, and others in both the

U S and the Soviet Union who reached across the barriers of ideology and culture and history to forge tentative but real human connections in an attempt to further better understanding between the two countries All of these efforts prefigured the much more heralded citizen diplomacy efforts of the 1980s which helped end the Cold War **Blissful Blindness** Dariusz Tołczyk,2023-09-05 The most heinous Soviet crimes the Red Terror brutal collectivization the Great Famine the Gulag Stalin s Great Terror mass deportations and other atrocities were treated in the West as a controversial topic With the Cold War dichotomy of Western democracy versus Soviet communism deeply imprinted in our minds we are not always aware that these crimes were very often questioned dismissed denied sometimes rationalized and even outright glorified in the Western world Facing a choice of whom to believe the survivors or Soviet propaganda many Western opinion leaders chose in favor of Soviet propaganda Even those who did not believe it behaved sometimes as if they did Blissful Blindness explores Western reactions and lack thereof to Soviet crimes from the Bolshevik revolution to the collapse of Soviet communism in order to understand ideological political economic cultural personal and other motivations behind this puzzling phenomenon of willful ignorance But the significance of Dariusz Tołczyk s book reaches beyond its direct historical focus Written for audiences not limited to scholars and specialists this book not only opens one s eyes to rarely examined aspects of the twentieth century but also helps one see how astonishingly relevant this topic is in our contemporary world

Making the Foreign Serve China Anne-Marie Brady,2003-09-08 This book provides the first detailed analysis of a crucial and distinctive element of Chinese foreign policy Anne Marie Brady follows the development of the Chinese Communist Party s foreign affairs system since 1921 focusing on waishi the external policies intended to influence and control both foreigners themselves as well as Chinese citizens contact with and perception of outsiders The term also comprises China s external relations both official state to state and so called unofficial or people to people diplomacy In effect waishi activities encompass all matters related to foreigners and foreign things not merely diplomacy By managing the foreign presence in China and China s contacts with the outside world and by controlling the Chinese population the author argues that waishi has proven to be one of the most effective tools in the CCP s repertoire for building and then sustaining its hold on power Drawing for the first time on policy documents that underpin the phenomena they describe Brady analyzes trends and developments in waishi during each chronological period The book elucidates how the CCP s policies evolved In the 1930s the need for a broad united front in international relations warred with the desire to control the foreign presence in China in the 1940s and 1950s the Sino Soviet alliance and ridding China of the traces of the semi colonial past took precedence in the 1960s the Sino Soviet split led to China s claim as the center of world revolution and in the past twenty years of reform the focus has been the ongoing quest to create a modern nation state as China opens up to the outside world The author considers waishi s deeper meaning as an overriding approach to the foreign which links state to state diplomacy with the management of the foreign presence in China Her groundbreaking research is based on a previously unexplored

genre of waishi materials almost all classified in Chinese extensive interviews with waishi officials and foreign participant

Yiddish and the Left Gennady Estraiakh, 2017-12-02 For over a century Yiddish served as a major vehicle for expressing left wing ideas and sensitivities A language without country an ugly jargon despised by assimilationist Jewish bourgeoisie and nationalist Zionists alike it was embraced as genuine folk idiom by Jewish adherents of socialism and communism worldwide Following the Holocaust Yiddish was the primary language of education culture and propaganda for millions of people on five continents This volume examines the diversity of relationships between Yiddish and the Left from the attitude of Yiddish writers to apartheid in South Africa to the vicissitudes of the Yiddish communist press in the Soviet Union and the USA A Researcher's Guide to Sources on Soviet Social History in the 1930s Sheila Fitzpatrick, Lynne Viola, 1990 Soviet and western history researchers present 16 essays on accessing and using a wide variety of sources pertaining to the Stalin era Topics include archives annual reports of industries laws legal journals city directories newspapers and journals memoirs and military sources Appended to particular essays and to the volume as a whole are catalogues of specific documents and publications Annotation copyrighted by Book News Inc Portland OR Political Pilgrims, 1978 Hvad var det der f r kendte vestlige intellektuelle til at beundre forskellige kommunistiske systemer og forkaste deres egne landes liberale Hvorfor s ge idealer i fjerne ikke s godt kendte lande **Imagining America** Alan M. Ball, 2004-09-09 In *Imagining America* historian Alan M Ball explores American influence in two newborn Russian states the young Soviet Union and the modern Russian Republic Ball deftly illustrates how in each era Russians have approached the United States with a conflicting mix of ideas as a land to admire from afar to shun at all costs to emulate as quickly as possible or to surpass on the way to a superior society Drawing on a wide variety of sources including contemporary journals newspapers films and popular songs Ball traces the shifting Russian perceptions of American cultural social and political life As he clearly demonstrates throughout their history Russian imaginations featured a United States that political figures and intellectuals might embrace exploit or attack but could not ignore *Russia, the USSR, and Eastern Europe* Rosemary Nieswender, 1978 Political Pilgrims Paul Hollander, 2017-07-05 Why did so many distinguished Western Intellectuals from G B Shaw to J P Sartre and closer to home from Edmund Wilson to Susan Sontag admire various communist systems often in their most repressive historical phases How could Stalin s Soviet Union Mao s China or Castro s Cuba appear at one time as both successful modernizing societies and the fulfillments of the boldest dreams of social justice Why at the same time had these intellectuals so mercilessly judged and rejected their own Western liberal cultures What Impulses and beliefs prompted them to seek the realization of their ideals in distant poorly known lands How do their journeys fit into long standing Western traditions of looking for new meaning In the non Western world These are some of the questions Paul Hollander sought to answer In his massive study that covers much of our century His success is attested by the fact that the phrase political pilgrim has become a part of intellectual discourse Even in the post communist era the questions raised by this book remain relevant as many Western and

especially American intellectuals seek to come to terms with a world which offers few models of secular fulfillment and has tarnished the reputation of political Utopias His new and lengthy introduction updates the pilgrimages and examines current attempts to find substitutes for the emotional and political energy that used to be invested in them Political Tourists Sheila Fitzpatrick, Carolyn Rasmussen, 2008-03-15 For Socialists and many liberals the Soviet Union of the 1920s 1940s was the site of the great Socialist Experiment Most Australians who travelled there wrote about their extraordinary experiences and the recent opening of the Soviet archives gave access to the Soviets reactions to their visitors Collecting the research of leading historians and writers *Political Tourists* explores Soviet tourism through figures such as Eric Ashby RM Crawford Reg Ellery Neill Greenwood Esmonde Higgins Katharine Susannah Prichard Betty Roland and Jessie Street Drawing on both Australian and Soviet archives this is a unique insight into the Soviet experience in the 1920s 1940s *The Art and Science of Making the New Man in Early 20th-Century Russia* Yvonne Howell, Nikolai Krementsov, 2021-12-02 The idea that morally mentally and physically superior new men might replace the currently existing mankind has periodically seized the imagination of intellectuals leaders and reformers throughout history This volume offers a multidisciplinary investigation into how the new man was made in Russia and the early Soviet Union in the first third of the 20th century The traditional narrative of the Soviet new man as a creature forged by propaganda is challenged by the strikingly new and varied case studies presented here The book focuses on the interplay between the rapidly developing experimental life sciences such as biology medicine and psychology and countless cultural products ranging from film and fiction dolls and museum exhibits to pedagogical projects sculptures and exemplary agricultural fairs With contributions from scholars based in the United States Canada the UK Germany and Russia the picture that emerges is emphatically more complex contradictory and suggestive of strong parallels with other new man visions in Europe and elsewhere In contrast to previous interpretations that focused largely on the apparent disconnect between utopian new man rhetoric and the harsh realities of everyday life in the Soviet Union this volume brings to light the surprising historical trajectories of new man visions their often obscure origins acclaimed and forgotten champions unexpected and complicated results and mutual interrelations In short the volume is a timely examination of a recurring theme in modern history when dramatic advancements in science and technology conjoin with anxieties about the future to fuel dreams of a new and improved mankind **Russia's Cultural Statecraft** Tuomas Forsberg, Sirke Mäkinen, 2021-11-04 This book focusses on Russia's cultural statecraft in dealing with a number of institutional cultural domains such as education museums and monuments high arts and sport It analyses to what extent Russia's cultural activities abroad have been used for foreign policy purposes and perceived as having a political dimension Building on the concept of cultural statecraft the authors present a broad and nuanced view of how Russia sees the role of culture in its external relations how this shapes the image of Russia and the ways in which this cultural statecraft is received by foreign audiences The expert team of contributors consider what choices are made in fostering this agenda how Russian

state authorities see the purpose and limits of various cultural instruments to what extent can the authorities shape these instruments what domains have received more attention and become more politicised and what fields have remained more autonomous The methodological research design of the book as a whole is a comparative case study comparing the nature of Russian cultural statecraft across time target countries and diverse cultural domains It will be of interest to scholars and students of Russian foreign policy and external relations and those working on the role of culture in world politics

Friends Or Foes? Norman E. Saul, 2006 With Friends or Foes Norman Saul continues his monumental multivolume magnum opus on U S Russian relations over the course of 200 years This fourth volume provides the first comprehensive study in any language of an era that shaped the rest of the century and captures the major changes in relations between two nations on the verge of becoming dominant global powers Among other things Saul examines the rationale for America s failure to recognize the Soviet government through the early 1930s analyzing the impact of the Red Scare and the roles of the State Department Russian migr s religious groups and key individuals like Charles Evans Hughes Robert Kelley Herbert Hoover Boris Skvirsky Olga Kameneva and Maxim Litvinov on the policy process In addition he recalls the American Relief Administration s gigantic effort to help Russian peasants and garners new material from American business records on concession arrangements and commerce and on Soviet responses during the first Five Year Plan He also records travelers impressions cultural exchange and the role of academia in each country particularly the contribution of Russian migr scholars to American education and the contributions of American journalists in Russia Saul also reveals the tendency on both sides to preserve an atmosphere of secrecy conducting business behind closed doors and rarely on paper His prodigious research in the Hoover Presidential Library the Franklin Roosevelt Library and the Hoover Institution at Stanford University incorporating overlooked Diplomat Post Records and featuring an interview with George Kennan on his diplomatic role has yielded a wealth of new insights into what really happened during a period in the history of the relations between the two countries that remains mysterious and controversial Breaking new ground in diplomatic economic social and cultural history Saul s book illuminates both the mutual fascination that briefly permitted peaceful coexistence and eventual alliance and the ideological battles that ultimately led to the Cold War

Jews and Muslims in the Russian Empire and the Soviet Union Franziska Davies, Martin Schulze Wessel, Michael Brenner, 2015-11-18 The Russian Empire and the Soviet Union were multiethnic and multireligious empires which ruled over a large number of Jews and Muslims In many ways these two non Christian minorities presented similar challenges to the imperial order Which policies did the state pursue toward Jews and Muslims How did Jews and Muslims attempt to advance their interests in the political sphere Which role did they play in the imperial army What did the Jewish and Muslim Enlightenment movements have in common In which respects were the experiences of Jews and Muslims fundamentally different This book brings together specialists in Russian Jewish and Russian Muslim history and offers perspectives for a comparative approach to the history of Jews and Muslims in Russia

Translations on Communist China United States. Joint Publications Research Service, 1966-06 **Beyond the Color Line and the Iron Curtain** Kate A. Baldwin, Katherine Anne Baldwin, 2002-10-17 Re examines the relations between African Americans and the Soviet Union from a more transnational perspective and shows how these relations were crucial in the formation of Black modernism

Embracing the Melody of Appearance: An Mental Symphony within **Pilgrimage To Russia The Soviet Union**

In a world eaten by displays and the ceaseless chatter of quick transmission, the melodic elegance and emotional symphony developed by the prepared word often fade into the background, eclipsed by the relentless noise and distractions that permeate our lives. However, nestled within the pages of **Pilgrimage To Russia The Soviet Union** a charming literary treasure filled with organic emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts readers on an emotional journey, well unraveling the hidden songs and profound affect resonating within each cautiously constructed phrase. Within the depths of the touching assessment, we shall explore the book is main harmonies, analyze their enthralling writing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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Table of Contents Pilgrimage To Russia The Soviet Union

1. Understanding the eBook Pilgrimage To Russia The Soviet Union
 - The Rise of Digital Reading Pilgrimage To Russia The Soviet Union
 - Advantages of eBooks Over Traditional Books
2. Identifying Pilgrimage To Russia The Soviet Union
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Pilgrimage To Russia The Soviet Union
 - User-Friendly Interface
4. Exploring eBook Recommendations from Pilgrimage To Russia The Soviet Union

- Personalized Recommendations
- Pilgrimage To Russia The Soviet Union User Reviews and Ratings
- Pilgrimage To Russia The Soviet Union and Bestseller Lists
- 5. Accessing Pilgrimage To Russia The Soviet Union Free and Paid eBooks
 - Pilgrimage To Russia The Soviet Union Public Domain eBooks
 - Pilgrimage To Russia The Soviet Union eBook Subscription Services
 - Pilgrimage To Russia The Soviet Union Budget-Friendly Options
- 6. Navigating Pilgrimage To Russia The Soviet Union eBook Formats
 - ePub, PDF, MOBI, and More
 - Pilgrimage To Russia The Soviet Union Compatibility with Devices
 - Pilgrimage To Russia The Soviet Union Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Pilgrimage To Russia The Soviet Union
 - Highlighting and Note-Taking Pilgrimage To Russia The Soviet Union
 - Interactive Elements Pilgrimage To Russia The Soviet Union
- 8. Staying Engaged with Pilgrimage To Russia The Soviet Union
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Pilgrimage To Russia The Soviet Union
- 9. Balancing eBooks and Physical Books Pilgrimage To Russia The Soviet Union
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Pilgrimage To Russia The Soviet Union
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Pilgrimage To Russia The Soviet Union
 - Setting Reading Goals Pilgrimage To Russia The Soviet Union
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Pilgrimage To Russia The Soviet Union

- Fact-Checking eBook Content of Pilgrimage To Russia The Soviet Union
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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