

Long Years of Neglect



**The Work and Reputation of
William Gilmore Simms**

EDITED BY JOHN C. GUILDS

Long Years Of Neglect The Work And Reputation Of William Gilmore Simms

Todd Hagstette



Long Years Of Neglect The Work And Reputation Of William Gilmore Simms:

Long Years of Neglect: the Work and Reputation of William Gilmore Simms (c) John Caldwell Guilds, 1988 **William Gilmore Simms and the American Frontier** John Caldwell Guilds, Caroline Collins, 1997 William Gilmore Simms 1807 1870 the antebellum South's foremost author and cultural critic was the first advocate of regionalism in the creation of national literature This collection of essays emphasizes his portrayal of America's westward migration *Reading William Gilmore Simms* Todd Hagstette, 2017-08-10 Engaging approaches to the vast output of South Carolina's premier man of letters William Gilmore Simms was the best known and certainly the most accomplished writer of the mid nineteenth century South His literary ascent began early with his first book being published when he was nineteen years old and his reputation as a literary genius secured before he turned thirty Over a career that spanned nearly forty five years he established himself as the American South's premier man of letters an accomplished poet novelist short fiction writer essayist historian dramatist cultural journalist biographer and editor In *Reading William Gilmore Simms* Todd Hagstette has created an anthology of critical introductions to Simms's major publications including those recently brought back into print by the University of South Carolina Press offering the first ever primer compendium of the author's vast output Simms was a Renaissance man of American letters lauded in his time by both popular audiences and literary icons alike Yet the author's extensive output which includes nearly eighty published volumes can be a barrier to his study To create a gateway to reading and studying Simms Hagstette has assembled thirty eight essays by twenty four scholars to review fifty five Simms works Addressing all the author's major works the essays provide introductory information and scholarly analysis of the most crucial features of Simms's literary achievement Arranged alphabetically by title for easy access the book also features a topical index for more targeted inquiry into Simms's canon Detailing the great variety and astonishing consistency of Simms's thought throughout his long career as well as examining his posthumous reconsideration *Reading William Gilmore Simms* bridges the author's genius and readers growing curiosity The only work of its kind this book provides an essential passport to the far flung worlds of Simms's fecund imagination *Visions of Order in William Gilmore Simms* Masahiro Nakamura, 2009 One of nineteenth century America's foremost men of letters William Gilmore Simms 1806 1870 of Charleston South Carolina distinguished himself as a historian poet and novelist yet his stalwart allegiance to the ideals of the Confederacy have kept him largely marginalized from the modern literary canon In this engaging study Masahiro Nakamura seeks to reinsert Simms in current American literary and cultural studies through a careful consideration of Simms's southern conservatism as a valuable literary counterpoint to the bourgeois individualist ideology of his northern contemporaries For Nakamura Simms's vision of social order runs contrary to the staunch individualism expressed in traditional American romances by authors such as James Fenimore Cooper and Nathaniel Hawthorne In his thoughtful approaches to Simms's historical depictions of the making of American history and society Nakamura finds consistent assertions of social order against the perils of literal and

metaphoric wilderness a conservative vision that he traces to the influence of Simms's southern genius loci To understand how this southern conservatism also manifests itself in Simms's fiction Nakamura contrasts Simms's historical romances with those of Hawthorne as representative of the New England romance tradition to differentiate the ways in which the two writers interpret the dynamic between the individual and society Nakamura finds that Simms's protagonists struggle to establish their places within their culture while Hawthorne's characters are often at odds with their culture The resulting comparison enriches our understanding of both writers

William Gilmore Simms's Selected Reviews on Literature and Civilization

William Gilmore Simms, 2014-02-07 During William Gilmore Simms's life 1806-1870 book reviews and critical essays became vital parts of American literary culture and intellectual discourse Simms was an assiduous reviewer and essayist proving by example the importance of those genres William Gilmore Simms's *Selected Reviews on Literature and Civilization* publishes for the first time in book form sixty-two examples of the writer's hundreds of newspaper and periodical reviews and book notes as well as four important critical essays Together the reviews and essays reveal the regional, national, and international dimensions of Simms's intellectual interests To frame the two distinct parts of *Selected Reviews* James Everett Kibler Jr and David Moltke Hansen have written a general introduction that considers the development of book reviewing and the authorship of essays in cultural and historical contexts In part one Kibler offers an introduction that examines Simms's reviewing habits and the aesthetic and critical values that informed the author's reviews Kibler then publishes selected texts of reviews and provides historical and cultural backgrounds for each selection Simms was an early proponent of the critical theories of Romantics such as William Wordsworth Samuel Taylor Coleridge and Edgar Allan Poe Widely read in European history and literature he reviewed works published in French, German, and classics in original Greek and Latin and in translation Simms also was an early ardent advocate of works of local color and of southern backwoods humorists of his day Simms published notices of seven of Herman Melville's novels the writings of Ralph Waldo Emerson and favorably reviewed Henry David Thoreau's *Walden; or, Life in the Woods* Simms published numerous review essays of twenty thousand or more words in literary journals and also republished two collections in book form These volumes treated such subjects as Americanism in literature and the American Revolution in South Carolina Yet as part two of *Selected Reviews* demonstrates Simms ranged much more widely in the intellectual milieu Such cultural and political topics as the 1848 revolution in France the history of the literary essay the roles of women in the American Revolution and the activities of the southern convention in Nashville in 1850 captured Simms's attention Moltke Hansen's introduction to part two examines Simms's roles in and responses to the Romantic critical revolution and the other revolutions then roiling Europe and America

The American South

William J. Cooper Jr., Thomas E. Terrill, Christopher Childers, 2016-07-06 In *The American South: A History* Fifth Edition William J. Cooper Jr., Thomas E. Terrill, and Christopher Childers demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The author In *The American*

South A History Fifth Edition William J Cooper Jr Thomas E Terrill and Christopher Childers demonstrate their belief that it is impossible to divorce the history of the South from the history of the United States The authors analysis underscores the complex interaction between the South as a distinct region and the South as an inescapable part of America Cooper and Terrill show how the resulting tension has often propelled section and nation toward collision In supporting their thesis the authors draw on the tremendous amount of profoundly new scholarship in Southern history Each volume includes a substantial bibliographical essay completely updated for this edition which provides the reader with a guide to literature on the history of the South This first volume also includes updated chapters tables preface and prologue **The Field of**

Honor John Mayfield, Todd Hagstette, 2017-02-17 Current research on the history and evolution of moral standards and their role in Southern society For more than thirty years the study of honor has been fundamental to understanding southern culture and history Defined chiefly as reputation or public esteem honor penetrated virtually every aspect of southern ethics and behavior including race gender law education religion and violence In *The Field of Honor Essays on Southern Character and American Identity* editors John Mayfield and Todd Hagstette bring together new research by twenty emerging and established scholars who study the varied practices and principles of honor in its American context across an array of academic disciplines Following pathbreaking works by Bertram Wyatt Brown Dickson D Bruce and Edward L Ayers this collection notes that honor became a distinctive mark of southern culture and something that alongside slavery set the South distinctly off from the rest of the United States This anthology brings together the work of a variety of writers who collectively explore both honor s range and its limitations revealing a South largely divided between the demands of honor and the challenges of an emerging market culture one common to the United States at large They do so by methodologically examining legal studies market behaviors gender violence and religious and literary expressions Honor emerges here as a tool used to negotiate modernity s challenges rather than as a rigid tradition and set of assumptions codified in unyielding rules and rhetoric Some topics are traditional for the study of honor some are new but all explore the question how different really is the South from America writ large *The Field of Honor* builds an essential bridge between two distinct definitions of southern and by extension American character and identity *The Road to Disunion* William W. Freehling, 1991-12-05 Far

from a monolithic block of diehard slave states the South in the eight decades before the Civil War was in William Freehling s words a world so lushly various as to be a storyteller s dream It was a world where Deep South cotton planters clashed with South Carolina rice growers where the egalitarian spirit sweeping the North seeped down through border states already uncertain about slavery where even sections of the same state for instance coastal and mountain Virginia divided bitterly on key issues It was the world of Jefferson Davis John C Calhoun Andrew Jackson and Thomas Jefferson and also of Gullah Jack Nat Turner and Frederick Douglass Now in the first volume of his long awaited monumental study of the South s road to disunion historian William Freehling offers a sweeping political and social history of the antebellum South from 1776 to 1854

All the dramatic events leading to secession are here the Missouri Compromise the Nullification Controversy the Gag Rule the Pearl Harbor of the slavery controversy the Annexation of Texas the Compromise of 1850 and the Kansas Nebraska Act Freehling vividly recounts each crisis illuminating complex issues and sketching colorful portraits of major figures Along the way he reveals the surprising extent to which slavery influenced national politics before 1850 and he provides important reinterpretations of American republicanism Jeffersonian states rights Jacksonian democracy and the causes of the American Civil War But for all Freehling s brilliant insight into American antebellum politics *Secessionists at Bay* is at bottom the saga of the rich social tapestry of the pre war South He takes us to old Charleston Natchez and Nashville to the big house of a typical plantation and we feel anew the tensions between the slaveowner and his family the poor whites and the planters the established South and the newer South and especially between the slave and his master Cuffee and Massa Freehling brings the Old South back to life in all its color cruelty and diversity It is a memorable portrait certain to be a key analysis of this crucial era in American history

A Disturbing and Alien Memory Douglas L. Mitchell, 2008-12 In the late nineteenth century as the study of history shifted from the domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In *A Disturbing and Alien Memory* Douglas L Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page s effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate s Civil War biographies He then traces a path toward a viable historical vision Robert Penn Warren s recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms s *The Sack and Destruction of Columbia* S C Brown s *The Negro in the American Rebellion* Tate s *Jefferson Davis* and Warren s *John Brown* Offering a new perspective

on a perennial debate in southern letters *A Disturbing and Alien Memory* provides a critical framework for a neglected genre in the southern literary canon **The Mind of the Master Class** Elizabeth Fox-Genovese, Eugene D. Genovese, 2005-10-17

The Mind of the Master Class tells of America's greatest historical tragedy. It presents the slaveholders as men and women, a great many of whom were intelligent, honorable, and pious. It asks how people who were admirable in so many ways could have presided over a social system that proved itself an enormity and inflicted horrors on their slaves. The South had formidable proslavery intellectuals who participated fully in transatlantic debates and boldly challenged an ascendant capitalist free labor society. Blending classical and Christian traditions, they forged a moral and political philosophy designed to sustain conservative principles in history, political economy, social theory, and theology while translating them into political action. Even those who judge their way of life most harshly have much to learn from their probing moral and political reflections on their times and ours, beginning with the virtues and failings of their own society and culture. **The Poetics**

of National and Racial Identity in Nineteenth-Century American Literature John D. Kerker, 2003-12-11 John D. Kerker's study examines the literary history of racial and national identity in nineteenth-century America. Kerker argues that writers such as DuBois, Lanier, Simms, and Scott used poetic effects to assert the distinctiveness of certain groups in a diffuse social landscape. Kerker explores poetry's formal properties, its sound effects, as they intersect with the issues of race and nation. He shows how formal effects ranging from meter and rhythm to alliteration and melody provide these writers with evidence of a collective identity, whether national or racial. Through this shared reliance on formal literary effects, national and racial identities, Kerker shows, are related elements of a single literary history. This is the story of how poetic effects helped to define national identities in Anglo-America as a step toward helping to define racial identities within the United States. This highly original study will command a wide audience of Americanists. **Periodical Literature in**

Nineteenth-century America Kenneth M. Price, Susan Belasco Smith, 1995 Covering the decades from the 1830s through the end of the century, as well as the eastern, southern, and western regions of the United States, these essays by a diverse group of scholars examine a variety of periodicals from the well-known *Atlantic Monthly* to small papers such as *The National Era*. They illustrate how literary analysis can be enriched by consideration of social history, publishing contexts, the literary marketplace, and the relationships between authors and editors. **All that Makes a Man** Stephen W. Berry II, 2002-12-19

In May 1861, Jefferson Davis issued a general call for volunteers for the Confederate Army. Men responded in such numbers that 200,000 had to be turned away. Few of these men would have attributed their zeal to the cause of states' rights or slavery. As *All That Makes a Man* shows, love and ambition in the Civil War South make clear: most southern men saw the war more simply as a test of their manhood, a chance to defend the honor of their sweethearts, fiancées, and wives back home. Drawing upon diaries and personal letters, Stephen Berry seamlessly weaves together the stories of six very different men, detailing the tangled roles that love and ambition played in each man's life. Their writings reveal a male-dominated Southern culture that

exalted women as repositories of divine grace and treasured romantic love as the platform from which men launched their bids for greatness The exhilarating onset of war seemed to these and most southern men a grand opportunity to fulfill their ambition for glory and to prove their love for women on the same field of battle As the realities of the war became apparent however the letters and diaries turned from idealized themes of honor and country to solemn reflections on love and home Elegant and poetic All That Makes a Man recovers the emotional lives of unsung Southern men and women and reveals that the fiction of Cold Mountain mirrors a poignant reality In their search for a cause worthy of their lives many Southern soldiers were disappointed in their hopes for a Southern nation But they still had their women s love and there they would rebuild

The Simms Reader William Gilmore Simms,2001 Long considered a leading literary figure of the Old South William Gilmore Simms 1806 1870 wrote letters novels short fiction drama essays and poetry in his prolific career Born in Charleston to an old South Carolina family of modest means and raised by a grandmother with whom his father left him after his mother s death Simms felt a simultaneous sense of loyalty to and alienation from his native region He was a major intellectual figure on the East Coast before the Civil War but saw his New York publishers abandon him after secession of which he was a vocal supporter Simms s novels and poetry have been published in modern editions and he has been the subject of numerous biographies and critical studies but until now there has been no collection covering the broad spectrum of his writings The Simms Reader presents a selection of his nonnovelistic work letters short fiction essays historical writings poetry and epigrams chosen and introduced by the preeminent Simms scholar John Caldwell Guilds

A Southern Writer and the Civil War Jeffery J. Rogers,2015-02-18 Historians of the American Civil War have debated a wide range of questions raised by the war and its outcome None have been more vigorously argued as those surrounding its outcome One of the leading explanations for Confederate defeat has been the argument that the Civil War South lacked a national identity Related to and supporting this argument is the contention that the Civil War South failed to produce a distinct and vibrant literary culture These contentions have been challenged by a growing body of literature which argues that the Civil War South did produce a sense of cultural and national identity This book adds to this counter current through an examination of the Civil War experiences and writings of the Antebellum South s leading literary figure Surprisingly given William Gilmore Simms well known status prior to the war his life and work during the course of the war itself has been understudied This examination reveals the depth and extent to which Simms not only supported the Confederate war effort but how Simms conceptualized and articulated a vision of Confederate nationalism

The Mississippi Quarterly ,1994 Grand Emporium, Mercantile Monster Ritchie Devon Watson, Jr.,2023-06-07 Focusing on the crucial period of 1820 to 1860 Grand Emporium Mercantile Monster examines the strong economic bonds between the antebellum plantation South and the burgeoning city of New York that resulted from the highly lucrative trade in cotton In this richly detailed work of literary and cultural history Ritchie Devon Watson Jr charts how the partnership brought fantastic wealth to both the South and Gotham during the first

half of the nineteenth century That mutually beneficial alliance also cemented New York's reputation as the northern metropolis most supportive of and hospitable to southerners Both parties initially found the commercial and cultural entente advantageous but their collaboration grew increasingly fraught by the 1840s as rising abolitionist sentiment in the North decried the system of chattel slavery that made possible the mass production of cotton In an effort to stem the swelling tide of abolitionism conservative southerners demanded absolute political fealty to their peculiar institution from the city that had profited most from the cotton trade By 1861 reactionary circles in the South viewed New York's failure to extend such unalloyed validation as the betrayal of an erstwhile ally that in the words of one polemicist deemed Gotham worthy of being blotted from the list of cities Drawing on contemporary letters diaries fiction and travel writings Grand Emporium Mercantile Monster provides the first detailed study of the complicated relationship between the antebellum South and New York City in the decades leading up to the Civil War

Mastering America Robert E. Bonner, 2009-04-27 Mastering America recounts efforts of proslavery nationalists to navigate the nineteenth century geopolitics of imperialism federalism and nationalism and to articulate themes of American mission in overtly proslavery terms At the heart of this study are spokesmen of the Southern Master Class who crafted a vision of American destiny that put chattel slavery at its center Looking beyond previous studies of the links between these proslavery nationalists and secession the book sheds new light on the relationship between the conservative Unionism of the 1850s and the key formulations of Confederate nationalism that arose during war in the 1860s Bonner's innovative research charts the crucial role these men and women played in the development of American imperialism constitutionalism evangelicalism and popular patriotism

Counterfeit Gentlemen John Mayfield, 2009-03-29 This text is a reappraisal of Southern manhood and identity that uses humour and humourists to carry the reader into the very heart of antebellum culture

Union Colin Woodard, 2021-06-15 A Christian Science Monitor best book of 2020 Relentlessly accessible This is that rare history that tells what influential thinkers failed to think what famous writers left unwritten Jill Leovy The American Scholar By the bestselling author of American Nations the story of how the myth of U S national unity was created and fought over in the nineteenth century a myth that continues to affect us today Union tells the story of the struggle to create a national myth for the United States one that could hold its rival regional cultures together and forge an American nationhood On one hand a small group of individuals historians political leaders and novelists fashioned and promoted the idea of America as nation that had a God given mission to lead humanity toward freedom equality and self government But this emerging narrative was swiftly contested by another set of intellectuals and firebrands who argued that the United States was instead the homeland of the allegedly superior Anglo Saxon race upon whom divine and Darwinian favor shined Colin Woodard tells the story of the genesis and epic confrontations between these visions of our nation's path and purpose through the lives of the key figures who created them a cast of characters whose personal quirks and virtues gifts and demons shaped the destiny of millions

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