



# Long Lance

**Jana Brubaker**



## Long Lance:

Literary Impostors Rosmarin Heidenreich, 2018-07-30 In the first half of the twentieth century a number of Canadian authors were revealed to have faked the identities that made them famous What is extraordinary about these writers is that they actually became in everyday life characters they had themselves invented Many of their works were simultaneously fictional and autobiographical reflecting the duality of their identities In Literary Impostors Rosmarin Heidenreich tells the intriguing stories both the true and the fabricated versions of six Canadian authors who obliterated their pasts and reinvented themselves Grey Owl was in fact an Englishman named Archie Belaney Will James the cowboy writer from the American West was the Quebec born francophone Ernest Dufault the prairie novelist Frederick Philip Grove turned out to be the German writer and translator Felix Paul Greve Chief Buffalo Child Long Lance Onoto Watanna and Sui Sin Far were the chosen identities of three mixed race writers whose given names were respectively Sylvester Long Winnifred Eaton and Edith Eaton Heidenreich argues that their imposture in some cases not discovered until long after their deaths was not fraudulent in the usual sense these writers forged new identities to become who they felt they really were In an age of proliferating cyber identities and controversial claims to ancestry Literary Impostors raises timely questions involving race migrancy and gender to illustrate the porousness of the line that is often drawn between an author's biography and the fiction he or she produces

**Critical Collaborations** Smaro Kamboureli, Christl Verduyn, 2014-05-28 Critical Collaborations Indigeneity Diaspora and Ecology in Canadian Literary Studies is the third volume of essays produced as part of the TransCanada conferences project The essays gathered in Critical Collaborations constitute a call for collaboration and kinship across disciplinary political institutional and community borders They are tied together through a simultaneous call for resistance to Eurocentrism corporatization rationalism and the fantasy of total systems of knowledge and a call for critical collaborations These collaborations seek to forge connections without perceived identity linking concepts and communities without violating the differences that constitute them seeking epistemic kinships while maintaining a willingness to not know In this way they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship transnational and local knowledges legal and eco critical methodologies Links are forged between Indigenous knowledge and ecological and social justice creative critical reading and ambidextrous epistemologies unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation Together these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility complicity and the limits of knowledge

*Haunted Southern California*  
Brian Clune, 2022-09-12 Underneath a facade of sunshine and beaches lies a darker side of Southern California From the Vallecito Stage Stop deep in the desert where a phantom bride eternally seeks her lost love to the town of Lone Pine where

the shades of US Cavalry and Paiute natives still battle for land rights Southern California is haunted by its sordid past Ghosts relive their days of fun at Universal Studios and Disneyland and remember their days sailing on the majestic RMS Queen Mary in Long Beach Even her Missions host the spirits of the long departed Join author Brian Clune as he uncovers the spooky side of Southern California      **Seen but Not Seen** Donald B. Smith,2020-12-11 Based on decades of extensive archival research Seen but Not Seen uncovers a great swath of previously unknown information about settler Indigenous relations in Canada      Native America Michael Leroy Oberg,2015-06-23 This history of Native Americans from the period of first contact to the present day offers an important variation to existing studies by placing the lives and experiences of Native American communities at the center of the narrative Presents an innovative approach to Native American history by placing individual native communities and their experiences at the center of the study Following a first chapter that deals with creation myths the remainder of the narrative is structured chronologically covering over 600 years from the point of first contact to the present day Illustrates the great diversity in American Indian culture and emphasizes the importance of Native Americans in the history of North America Provides an excellent survey for courses in Native American history Includes maps photographs a timeline questions for discussion and A Closer Focus textboxes that provide biographies of individuals and that elaborate on the text exposing students to issues of race class and gender      *Slippery Characters* Laura Browder,2003-06-20 In the 1920s black janitor Sylvester Long reinvented himself as Chief Buffalo Child Long Lance and Elizabeth Stern the native born daughter of a German Lutheran and a Welsh Baptist authored the immigrant s narrative I Am a Woman and a Jew in the 1990s Asa Carter George Wallace s former speechwriter produced the fake Cherokee autobiography The Education of Little Tree While striking these examples of what Laura Browder calls ethnic impersonator autobiographies are by no means singular Over the past 150 years a number of American authors have left behind unwanted identities by writing themselves into new ethnicities Significantly notes Browder these ersatz autobiographies have tended to appear at flashpoints in American history in the decades before the Civil War when immigration laws and laws regarding Native Americans were changing in the 1920s and during the civil rights era for example Examining the creation and reception of such works from the 1830s through the 1990s against a background ranging from the abolition movement and Wild West shows to more recent controversies surrounding blackface performance and jazz music Browder uncovers their surprising influence in shaping American notions of identity      **True West** William R. Handley,Nathaniel Lewis,2007-05-01 In no other region of the United States has the notion of authenticity played such an important yet elusive role as it has in the West Though pervasive in literature popular culture and history assumptions about western authenticity have not received adequate critical attention Given the ongoing economic and social transformations in this vast region the persistent nostalgia and desire for the real authentic West suggest regional and national identities at odds with themselves True West explores the concept of authenticity as it is used to invent test advertise and read the West The fifteen essays collected here apply

contemporary critical and cultural theory to western literary history Native American literature and identities the visual West and the imagining of place Ranging geographically from the Canadian Prairies to Buena Park s Entertainment Corridor in Southern California and chronologically from early tourist narratives to contemporary environmental writing True West challenges many assumptions we make about western writing and opens the door to an important new chapter in western literary history and cultural criticism

**Black-Native Autobiographical Acts** Sarita Cannon,2021-06-10 In 2012 an exhibition at the National Museum of the American Indian entitled IndiVisible African Native American Lives in the Americas illuminated the experiences and history of a frequently overlooked multiracial group This book redresses that erasure and contributes to the growing body of scholarship about people of mixed African and Indigenous ancestry in the United States Yoking considerations of authenticity in Life Writing with questions of authenticity in relationship to mixed race subjectivity Cannon analyzes how Black Native Americans navigate narratives of racial and ethnic authenticity through a variety of autobiographical forms Through close readings of scrapbooks by Sylvester Long Lance oral histories from Black Americans formerly enslaved by American Indians the music of Jimi Hendrix photographs of contemporary Black Indians and the performances of former Miss Navajo Radmilla Cody Cannon argues that people who straddle Black and Indigenous identities in the United States unsettle biological political and cultural metrics of racial authenticity The creative ways that Afro Native American people have negotiated questions of belonging authenticity and representation in the past 120 years testify to the empowering possibilities of expanding definitions of autobiography

Chauncey Yellow Robe David W. Messer,2018-10-09 In 1883 12 year old Canowicakte boarded a train on the Rosebud Indian Reservation beginning a journey his friends said would end at the edge of the world Raised as a traditional Lakota he found Carlisle Indian School with its well documented horrors was the end of the world as he knew it Renamed Chauncey Yellow Robe he flourished at Carlisle developed a lifelong friendship with founder Richard Pratt and went on to work at Indian boarding schools for most of his professional life Despite his acceptance of Indian assimilation he was adamant that Indians should maintain their identity and was an outspoken critic of their demeaning portrayal in popular Wild West shows He was the star and technical director of The Silent Enemy 1930 one of the first accurate depictions of Indians on film His life embodied a cultural conflict that still persists in American society

*Irvin S. Cobb* William E. Ellis,2017-09-29 Humor is merely tragedy standing on its head with its pants torn Irvin S Cobb Born and raised in Paducah Kentucky humorist Irvin S Cobb 1876 1944 rose from humble beginnings to become one of the early twentieth century s most celebrated writers As a staff reporter for the New York World and Saturday Evening Post he became one of the highest paid journalists in the United States He also wrote short stories for noted magazines published books and penned scripts for the stage and screen In Irvin S Cobb The Rise and Fall of a Southern Humorist historian William E Ellis examines the life of this significant writer Though a consummate wordsmith and a talented observer of the comical in everyday life Cobb was a product of the Reconstruction era and the Jim Crow South As a party to the endemic

racism of his time he often bemoaned the North's harsh treatment of the South and stereotyped African Americans in his writings. Marred by racist undertones, Cobb's work has largely slipped into obscurity. Nevertheless, Ellis argues that Cobb's life and works are worthy of more detailed study, citing his wide-ranging contributions to media culture and his coverage of some of the biggest stories of his day, including on the ground reporting during World War I. A valuable resource for students of journalism, American humor, and popular culture, this illuminating biography explores Cobb's life and his influence on early twentieth-century letters.

**The Black Prairie Archives** Karina Vernon, 2020-02-19 The Black Prairie Archives An Anthology recovers a new regional archive of black prairie literature and includes writing that ranges from work by nineteenth-century black fur traders and pioneers all of it published here for the first time to contemporary writing of the twenty-first century. This anthology establishes a new black prairie literary tradition and transforms inherited understandings of what prairie literature looks and sounds like. It collects varied and unique work by writers who were both conscious and unconscious of themselves as black writers or as prairie people. Their letters, recipes, oral literature, autobiographies, rap, and poetry provide vivid glimpses into the reality of their lived experiences and give meaning to them. The book includes introductory notes for each writer in non-specialist language and notes to assist readers in their engagement with the literature. This archive and its supporting text offer new scholarly and pedagogical possibilities by expanding the nation's and the region's archives. They enrich our understanding of black Canada by bringing to light the prairies' black histories, cultures, and presences.

**Hollywood's Native Americans** Angela Aleiss, 2022-04-06 This book highlights the contributions and careers of Native Americans who have carved impressive careers in Hollywood from the silent film era of the early 1900s to the present, becoming advocates for their heritage. This book explores how the heritage and behind-the-scenes activities of Native American actors and filmmakers helped shape their own movie images. Native artists have impacted movies for more than a century, but until recently their presence had passed largely unrecognized. From the silent era to contemporary movies, this book features leading Native American actors whose voices have reached a broad audience and are part of the larger conversation about the exploitation of underrepresented people in Hollywood. Each chapter highlights Native actors in lead or supporting roles as well as filmmakers whose movies were financed and distributed by Hollywood studios. The text further explores how a pan-Indian heritage that applies to all tribes in terms of spirituality, historical trauma, and a version of ceremony and storytelling have shaped these performers' movie identities. It will appeal to a wide range of readers, including fans of Westerns, history buffs of American popular cinema, and students and scholars of Native American studies. A note from the author: Since the publication of this book, the CBC news magazine *The Fifth Estate* released an investigative documentary on October 27, 2023, alleging that Buffy Sainte-Marie had been fraudulently posing as a Native Canadian throughout her career.

**Boys' Life**, 1932-04 Boys' Life is the official youth magazine for the Boy Scouts of America. Published since 1911, it contains a proven mix of news, nature, sports, history, fiction, science, comics, and Scouting.

*The People Who Stayed* Janet

McAdams, Geary Hobson, Kathryn Walkiewicz, 2012-10-09 The two hundred year old myth of the vanishing American Indian still holds some credence in the American Southeast the region from which tens of thousands of Indians were relocated after passage of the Indian Removal Act in 1830 Yet as the editors of this volume amply demonstrate a significant Indian population remained behind after those massive relocations The first anthology to focus on the literary work of Native Americans who trace their ancestry to people who stayed in southeastern states after 1830 this volume represents every state and every genre including short stories excerpts from novels poetry essays plays and even Web postings Although most works are contemporary the collection covers the entire post Removal era Some of the contributors are well known while others have only recently emerged as important literary voices All of the writers in *The People Who Stayed* affirm their Indian ancestry though many live outside the Southeast today As this anthology demonstrates indigenous Southeastern writing engages the local and the global the traditional and the modern While many speak to the prospects and perils of acculturation all the writers bear witness to the ways oblique or straightforward that they and their families continue to honor their Indian identities despite the legacy of removal In an introduction to the volume and in headnotes on each contributor the editors provide historical context and literary insight on the diversity of writing and lived experiences found in these pages All readers from students to scholars will gain newfound understanding of the literature and the human experience of Native people of the American Southeast

**Mixed Race Literature** Jonathan Brennan, 2002 This collection presents the first scholarly attempt to map the rapidly emerging field of mixed race literature defined as texts written by authors who represent multiple cultural and literary traditions It also situates these literatures in relation to contemporary fields of literary inquiry

Popular Mechanics, 1930-04 Popular Mechanics inspires instructs and influences readers to help them master the modern world Whether it's practical DIY home improvement tips gadgets and digital technology information on the newest cars or the latest breakthroughs in science PM is the ultimate guide to our high tech lifestyle

Dictionary of North Carolina Biography William S. Powell, 2000-11-09 The most comprehensive state project of its kind the Dictionary provides information on some 4 000 notable North Carolinians whose accomplishments and occasional misdeeds span four centuries Much of the bibliographic information found in the six volumes has been compiled for the first time All of the persons included are deceased They are native North Carolinians no matter where they made the contributions for which they are noted or non natives whose contributions were made in North Carolina

**Boys' Life**, 1931-07 Boys Life is the official youth magazine for the Boy Scouts of America Published since 1911 it contains a proven mix of news nature sports history fiction science comics and Scouting

*Text, Lies and Cataloging* Jana Brubaker, 2018-07-09 What do James Frey's *A Million Little Pieces* Margaret B Jones *Love and Consequence* and Wanda Koolmatrie's *My Own Sweet Time* have in common None of these popular books are what they appear to be Frey's fraudulent drug addiction memoir was really a semi fictional novel Jones chronicle of her life in a street gang was a complete fabrication and Koolmatrie was not an Aboriginal woman

removed from her family as a child as in her seemingly autobiographical account but rather a white taxi driver named Leon Carmen Deceptive literary works mislead readers and present librarians with a dilemma Whether making recommendations to patrons or creating catalog records objectivity and accuracy are crucial and can be difficult when a book's authorship or veracity is in doubt This informative and entertaining study addresses ethical considerations for deceptive works and proposes cataloging solutions that are provocative and designed to spark debate An extensive annotated bibliography describes books that are not what they seem *Pearl Harbor* Spencer C. Tucker, 2015-10-13 This book provides students with an understanding of the motives behind the Japanese attack on Pearl Harbor and the consequences of this action on Japan on the United States and on the outcome of World War II This essential reference guide is devoted to one of the most important military events in American history the Pearl Harbor attack of December 7 1941 the day of infamy Distinguished military historian Spencer C Tucker is the editor of this thorough study of the Japanese attack that contains reference entries as well as primary documents and oral histories describing the circumstances that led up to the attack the event itself and its immediate aftermath and consequences thereby providing readers with the necessary context to understand all aspects of the attack on Pearl Harbor Readers will understand why Japanese leaders decided to go to war with the United States what they expected to accomplish in attacking Pearl Harbor why this key American base was not better defended and what the aftereffects of the attack were for the outcome of the war Biographies on major players in the crisis such as Franklin Roosevelt Chester Nimitz Isoroku Yamamoto and Hideki Tojo will provide insight into the individuals who played key roles in the events before during and after December 7 1941



## Reviewing **Long Lance**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Long Lance**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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