



Sadie Mckee

Marcel A. Müller



Sadie Mckee:

Not the Girl Next Door Charlotte Chandler, 2012-12-11 As Charlotte Chandler did so well in her previous biographies she will again draw on the recorded words of Joan Crawford and those who knew her well to paint a rich portrait of the woman and the star Joan Crawford was born Lucille LeSueur in Texas in 1908 She became a chorus girl in silent films before finding her voice in *Possessed* 1931 with Clark Gable Their affair would continue on and off screen for many years Throughout the thirties Joan continued to earn critical acclaim for her forte of playing career women who never gave up Her Oscar winning film *Mildred Pierce* in 1945 began the long running feud between Joan and Bette Davis which reached its height with *Whatever Happened to Baby Jane* in 1962 Joan was married four times including once to Douglas Fairbanks Jr who spoke extensively to Charlotte Chandler for this book Following her death Joan's decision to cut her eldest children out of her will prompted her daughter Christina to write the damning book *Mommie Dearest* which changed Joan's image forever Charlotte Chandler spent many hours recording interviews with Joan and also those closest to her What emerges is a subtle portrait of a complex woman and a new insight into the legendary actress

Warning Shadows Gary Giddins, 2010-04-19 A brilliantly insightful and witty examination of beloved and little known films directors and stars by one of America's most esteemed critics In his illuminating new work Gary Giddins explores the evolution of film from the first moving pictures and peepshows to the digital era of DVDs and online video streaming New technologies have changed our experience of cinema forever we have peeled away from the crowded theater to be home alone with classic cinema Recounting the technological developments that films have undergone *Warning Shadows* travels through time and across genres to explore the impact of the industry's most famous classics and forgotten gems Essays such as *Houdini Escapes From the Vaults Of the Past* Edward G Robinson *See and Prestige* and *Pretension Pride and Prejudice* capture the wit and magic of classic cinema Each chapter ranging from the horror films of Hitchcock to the fantastical frames of Disney provides readers with engaging analyses of influential films and the directors and actors who made them possible

Ferocious Ambition Robert Dance, 2023-10-12 Robert Dance's new evaluation of Joan Crawford looks at her entire career and while not ignoring her early years and tempestuous personal life focuses squarely on her achievements as an actress and as a woman who mastered the studio system with a rare combination of grit determination beauty and talent Crawford's remarkable forty five year motion picture career is one of the industry's longest Signing her first contract in 1925 she was crowned an MGM star four years later and by the mid 1930s was the most popular actress in America In the early 1940s Crawford's risky decision to move to Warner Bros was rewarded with an Oscar for *Mildred Pierce* This triumph launched a series of film noir classics In her fourth decade she teamed with rival Bette Davis in *Whatever Happened to Baby Jane* proving that Crawford whose career had begun by defining big screen glamour had matured into a superb dramatic actress Her last film was released in 1970 and two years later she made a final television appearance forty seven years after walking through the MGM gate for the first time

Crawford made a successful transition into business during her later years notably in her long association with Pepsi Cola as a board member and the brand's leading ambassador Overlooked in previous biographies has been Crawford's fierce resolve in creating and then maintaining her star persona She let neither her age nor the passing of time block her unrivaled ambition and she continually reimagined herself noting once that for the right part she would play Wally Beery's grandmother But she was always the consummate star and at the time of her death in 1977 she was a motion picture legend and a twentieth century icon

Joan Crawford in "Sadie McKee". ,193? Clarence Brown Gwenda Young,2018-11-23

Greta Garbo proclaimed him as her favorite director Actors actresses and even child stars were so at ease under his direction that they were able to deliver inspired and powerful performances Academy Award nominated director Clarence Brown 1890-1987 worked with some of Hollywood's greatest stars such as Clark Gable Joan Crawford Mickey Rooney Katharine Hepburn and Spencer Tracy Known as the star maker he helped guide the acting career of child sensation Elizabeth Taylor of whom he once said she has a face that is an act of God and discovered Academy Award winning child star Claude Jarman Jr for The Yearling 1946 He directed more than fifty films including Possessed 1931 Anna Karenina 1935 National Velvet 1944 and Intruder in the Dust 1949 winning his audiences over with glamorous star vehicles tales of families communities and slices of Americana as well as hard hitting dramas Although Brown was admired by peers like Jean Renoir Frank Capra and John Ford his illuminating work and contributions to classic cinema are rarely mentioned in the same breath as those of Hollywood's great directors In this first full length account of the life and career of the pioneering filmmaker Gwenda Young discusses Brown's background to show how his hardworking parents and resilient grandparents inspired his entrepreneurial spirit She reveals how the one time engineer and World War I aviator established a thriving car dealership the Brown Motor Car Company in Alabama only to give it all up to follow his dream of making movies He would not only become a brilliant director but also a craftsman who was known for his innovative use of lighting and composition In a career spanning five decades Brown was nominated for five Academy Awards and directed ten different actors in Oscar nominated performances Despite his achievements and influence however Brown has been largely overlooked by film scholars Clarence Brown Hollywood's Forgotten Master explores the forces that shaped a complex man part dreamer part pragmatist who left an indelible mark on cinema

Real Men Don't Sing Allison McCracken,2015-09-17 The crooner Rudy Vallée's soft intimate and sensual vocal delivery simultaneously captivated millions of adoring fans and drew harsh criticism from those threatened by his sensitive masculinity Although Vallée and other crooners reflected the gender fluidity of late 1920s popular culture their challenge to the Depression era's more conservative masculine norms led cultural authorities to stigmatize them as gender and sexual deviants In Real Men Don't Sing Allison McCracken outlines crooning's history from its origins in minstrelsy through its development as the microphone sound most associated with white recording artists band singers and radio stars She charts early crooners rise and fall between 1925 and 1934 contrasting Rudy Vallée with Bing Crosby to demonstrate how attempts to

contain crooners created and dictated standards of white masculinity for male singers Unlike Vall e Crosby survived the crooner backlash by adapting his voice and persona to adhere to white middle class masculine norms The effects of these norms are felt to this day as critics continue to question the masculinity of youthful romantic white male singers Crooners McCracken shows not only were the first pop stars their short lived yet massive popularity fundamentally changed American culture *Cold War Femme* Robert J. Corber,2011-01-27 Interpretations of Hollywood films of the 1950s and 1960s demonstrate how Cold War homophobia focused on the femme as the lesbian who posed the greatest threat to the nation

A Portrait of Joan Joan Crawford,2017-01-12 One of Hollywood s greatest stars recalls her fabulous life at nine scrubbing floors in a Kansas City school at twenty motion picture stardom and marriage to Douglas Fairbanks Jr in 1945 the Academy Award for her sensational comeback triumph in *Mildred Pierce* and today a glamorous double life as Hollywood star and corporation executive Richly illustrated with photographs throughout **Girls Like Us** Sheila Weller,2008-04-08 *Girls Like Us* is a groundbreaking and irresistible biography of three of America s most important musical artists Carly Simon Carole King and Joni Mitchell and offers an epic treatment of these mid century women who dared to break tradition

Dining Out Katie Rawson,Elliott Shore,2019-08-12 A global history of restaurants beyond white tablecloths and ma tre d s Dining Out presents restaurants both as businesses and as venues for a range of human experiences From banquets in twelfth century China to the medicinal roots of French restaurants the origins of restaurants are not singular nor is the history this book tells Katie Rawson and Elliott Shore highlight stories across time and place including how chifa restaurants emerged from the migration of Chinese workers and their marriage to Peruvian businesswomen in nineteenth century Peru how Alexander Soyer transformed kitchen chemistry by popularizing the gas stove pre dating the pyrotechnics of molecular gastronomy by a century and how Harvey Girls dispelled the ill repute of waiting tables making rich lives for themselves across the American West From restaurant architecture to technological developments staffing and organization tipping and waiting table ethnic cuisines and slow and fast foods this delectably illustrated and profoundly informed and entertaining history takes us from the world s first restaurants in Kaifeng China to the latest high end dining experiences **Broadway Actors in Films, 1894-2015** Roy Liebman,2017-02-20 Many Broadway stars appeared in Hollywood cinema from its earliest days Some were 19th century stage idols who reprised famous roles on film as early as 1894 One was born as early as 1829 Another was cast in the performance during which Abraham Lincoln was assassinated One took her stage name from her native state Some modern day stars also began their careers on Broadway before appearing in films This book details the careers of 300 performers who went from stage to screen in all genres of film A few made only a single movie others hundreds Each entry includes highlights of the performer s career a list of stage appearances and a filmography **Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965** Barry Monush,2003 Applause Books For decades Screen World has been the film professional s as well as the film buff s favorite and

indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover's library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor's contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that's as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1961 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January-December *Joan Crawford* Lawrence J. Quirk, William Schoell, 2002-09-30 Based on new interviews this fresh portrayal of an American film legend retraces her steps from her beginnings in silent films in the 1920s through her Oscar winning performance in *Mildred Pierce* and subsequent decline Biography **The Railroad Trainman**, 1918 **Starring Joan Crawford** Samuel Garza Bernstein, 2024-06-04 Joan Crawford the name has an enduring fascination Forty five years after her death Crawford remains a familiar icon in pop culture and the entertainment world Certainly the camp bathos of *Mommie Dearest* has played a part in her continued relevance But it is ultimately her work and career themselves that account for her remarkable longevity in the culture From her first film in 1925 to her rise to stardom in 1928 and on to the hit films she appeared in through the 1960s she continually molded and remolded herself crafting an indelible image and ensuring her place in the American pantheon STARRING JOAN CRAWFORD is a rollicking exploration of the powerful women Joan Crawford vividly brought to life in her films and the lasting ever evolving impact she has had on popular culture Having carved out a revolutionary path through the entertainment industry while relying on men as little as possible whether her studio bosses or her many husbands she created a gallery of strong assertive women who outsmarted men and refused to conform to gender expectations In movies like *Mildred Pierce* *The Damned* *Don't Cry Johnny Guitar* and *What Ever Happened to Baby Jane* among many others she played to win becoming a lodestar to LGBT audiences a model of feminist self determination for women and an unforgettable icon for everyone **New York Magazine**, 1987-07-20 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **After the Silents** Michael Slowik, 2014-10-07 Many believe Max Steiner's score for *King Kong* 1933 was the first important attempt at integrating background music into sound film but a closer look at the

industry's early sound era 1926-1934 reveals a more extended and fascinating story. Viewing more than two hundred films from the period, Michael Slowik launches the first comprehensive study of a long neglected phase in Hollywood's initial development, recasting the history of film sound and its relationship to the Golden Age of film music. 1935-1950: Slowik follows filmmakers shifting combinations of sound and image, recapturing the volatility of this era and the variety of film music strategies that were tested, abandoned, and kept. He explores early film music experiments and accompaniment practices in opera, melodrama, musicals, radio, and silent films, and discusses the impact of the advent of synchronized dialogue. He concludes with a reassessment of King Kong and its groundbreaking approach to film music, challenging the film's place and importance in the timeline of sound achievement.

A Life of Barbara Stanwyck Victoria Wilson, 2015-11-24, 860 glittering pages. Janet Maslin, *The New York Times*: "The first volume of the full-scale, astonishing life of one of our greatest screen actresses, her work, her world, her Hollywood through an American century." Frank Capra called her "The greatest emotional actress the screen has yet known." Now Victoria Wilson gives us the first volume of the rich, complex life of Barbara Stanwyck, an actress whose career in pictures spanned four decades, beginning with the coming of sound, eighty-eight motion pictures, and lasted in television from its infancy in the 1950s through the 1980s. Here is Stanwyck revealed as the quintessential Brooklyn girl whose family was in fact of old New England stock; her years in New York as a dancer and Broadway star; her fraught marriage to Frank Fay, Broadway genius; the adoption of a son embattled from the outset; her partnership with Zeppo Marx, the unfunny Marx brother who altered the course of Stanwyck's movie career; and with her, created one of the finest horse-breeding farms in the West, and her fairytale romance and marriage to the younger Robert Taylor, America's most sought-after male star. Here is the shaping of her career through 1940, with many of Hollywood's most important directors among them: Frank Capra, Wild Bill, William Wellman, George Stevens, John Ford, King Vidor, Cecil B. DeMille, Preston Sturges, set against the times: the Depression, the New Deal, the rise of the unions, the advent of World War II, and a fast-changing coming-of-age motion picture industry. And at the heart of the book, Stanwyck herself: her strengths, her fears, her frailties, losses, and desires; how she made use of the darkness in her soul, transforming herself from shunned outsider into one of Hollywood's most revered screen actresses. Fifteen years in the making and written with full access to Stanwyck's family, friends, colleagues, and never-before-seen letters, journals, and photographs, Wilson's is one of a kind biography: large, thrilling, and sensitive.

Michael Lindsay Hogg, *Town & Country*: "is an epic Hollywood narrative." USA TODAY: "so readable and as direct as its subject." *The New York Times*: "With 274 photographs, many published for the first time." [The Encyclopedia of Best Films](#) Jay Robert Nash, 2019-10-23: "This all-inclusive A-Z encyclopedia by one of the world's foremost experts on cinema provides comprehensive annotations of the best films produced from 1914 on. The work offers more than 5,000 three- to five-star entries: three stars, good; four stars, excellent; five stars, masterpiece. And yes, author Jay Robert Nash has viewed every single one of them, as well as many more that did not make the cut. In addition to a précis, each film's entry also includes a listing of

the cast as well as the key principles involved in production from the director to the hair stylist Especially unique to this book is a rating system that helps parents determine whether or not a film is appropriate for their children Unlike the industry rating system which can be influenced by studio lobbying Nash objectively evaluates each film and confers upon it one of four recommendations for viewing recommended acceptable cautionary and unacceptable Backmatter includes a list of top films by genre i e animated drama sports mystery adventure etc as well as an annotated name index listing all persons mentioned along with their dates of birth and death Rounding out this essential volume for the film buff are over 500 still photos from the author s private collection

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