

SACRED HUNGER

A Novel by the Author of *Pascali's Island*

Barry Unsworth



Sacred Hunger

Barry Unsworth



Sacred Hunger:

Sacred Hunger Barry Unsworth, 2012-01-10 Winner of the Booker Prize A historical novel set in the eighteenth century Sacred Hunger is a stunning engrossing exploration of power domination and greed in the British Empire as it entered fully into the slave trade and spread it throughout its colonies Barry Unsworth follows the failing fortunes of William Kemp a merchant pinning his last chance to a slave ship his son who needs a fortune because he is in love with an upper class woman and his nephew who sails on the ship as its doctor because he has lost all he has loved The voyage meets its demise when disease spreads among the slaves and the captain's drastic response provokes a mutiny Joining together the sailors and the slaves set up a secret utopian society in the wilderness of Florida only to await the vengeance of the single minded young Kemp

The Booker Prize and the Legacy of Empire Luke Strongman, 2021-12-28 This book is about the Booker Prize the London based literary award made annually to the best novel written in English by a writer from one of those countries belonging to or formerly part of the British Commonwealth The approach to the Prize is thematically historical and spans the award period to 1999 The novels that have won or shared the Prize in this period are examined within a theoretical framework mapping the literary terrain of the fiction Individual chapters explore themes that occur within the larger narrative formed by this body of novels collectively invoked cultures social trends and movements spanning the stages of imperial heyday and decline as perceived over the past three decades Individually and collectively the novels mirror often in terms of more than a single static image British imperial culture after empire contesting and reinterpreting perceptions of the historical moment of the British Empire and its legacy in contemporary culture The body of Booker novels narrates the demise of empire and the emergence of different cultural formations in its aftermath The novels are grouped for discussion according to the way in which they deal with aspects of the transition from empire to a post imperial culture from early imperial expansion through colonization retrenchment decolonization and postcolonial pessimism to the emergence of tribal nationalisms and post imperial nation states The focus throughout is primarily literary and contingently cultural

The British Slave Trade and Public Memory Elizabeth Kowaleski-Wallace, 2006 A provocative examination of the politics of memory and how a diverse culture remembers its complex history of racism The author explores these issues in this study and by incorporating a range of material she analyses how museum exhibits novels films and a play dealt with the subject of slavery

The Seven Deadly Sins Richard Newhauser, 2007 These essays examine the seven deadly sins as cultural constructions in the Middle Ages and beyond focusing on the way concepts of the sins are used in medieval communities the institution of the Church and by secular artists and authors

We Had to Live Glen Thomas Hierlmeier, 2012-01-26 We Had to Live is the true story of five generations of the Sewell family beginning with the immigration of Thomas Sewell from London England in 1773 through the end of my Mother's life AnnaDell Sewell Hierlmeier The story relates trials tribulations and victories as Thomas sailed to America as an indentured servant aboard a slave ship then as he gained his freedom by

serving in the Revolutionary War under General George Washington The story moves on with the family as they become true American pioneers into The Ohio Territory when Thomas is granted land in Ohio for his service in the War Thomas sons and families continue their westward adventure into Indiana then due to changing government policies forced to leave Indiana for Wisconsin after WW I Wisconsin is where the story of my Mother and Father begins and ends in tragedy and triumph through the family business Glen n Anns Cozy Inn in Madison Wisconsin In the end all is lost to my Mother but her honor her tender heart and her iron will Those are her legacy

A Pirate of Exquisite Mind Diana Preston,2009-05-26 Darwin took his books aboard the Beagle Swift and Defoe used his experiences as inspiration in writing Gulliver s Travels and Robinson Crusoe Captain Cook relied on his observations while voyaging around the world Coleridge called him a genius and a man of exquisite mind In the history of exploration nobody has ventured further than Englishman William Dampier Yet while the exploits of Cook Shackleton and a host of legendary explorers have been widely chronicled those of perhaps the greatest are virtually invisible today an omission that Diana and Michael Preston have redressed in this vivid compelling biography As a young man Dampier spent several years in the swashbuckling company of buccaneers in the Caribbean At a time when surviving one voyage across the Pacific was cause for celebration Dampier ultimately journeyed three times around the world his bestselling books about his experiences were a sensation influencing generations of scientists explorers and writers He was the first to deduce that winds cause currents and the first to produce wind maps across the world surpassing even the work of Edmund Halley He introduced the concept of the sub species that Darwin later built into his theory of evolution and his description of the breadfruit was the impetus for Captain Bligh s voyage on the Bounty Dampier reached Australia 80 years before Cook and he later led the first formal expedition of science and discovery there *A Pirate of Exquisite Mind* restores William Dampier to his rightful place in history one of the pioneers on whose insights our understanding of the natural world was built

Buccaneers and Privateers Richard Frohock,2012-07-13 In the late seventeenth century Spain dominated the Caribbean and Central and South America establishing colonies mining gold and silver and gathering riches from Asia for transportation back to Europe Seeking to disrupt Spain s nearly unchecked empire building and siphon off some of their wealth seventeenth and eighteenth century British adventurers both legitimate and illegitimate led numerous expeditions into the Caribbean and the Pacific Many voyagers wrote accounts of their exploits captivating readers with their tales of exotic places shocking hardships and cruelties and daring engagements with national enemies Widely distributed and read buccaneering and privateering narratives contributed significantly to England s imaginative literary rendering of the Americas in the late seventeenth and early eighteenth centuries and they provided a venue for public dialogue about sea rovers and their position within empire This book takes as its subject the literary and rhetorical construction of voyagers and their histories and by extension the representation of English imperialism in popular sea voyage narratives of the period

Postcolonial Studies Across the Disciplines Jana Gohrisch, Ellen Grünkemeier,2013-11-15 Bringing together contributions

from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of inter disciplinary methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history postcolonial and African American studies postcolonial literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Gr nkemeier Jessica Hemmings Jan H sgen Johannes Salim Ismaiel Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo M ller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana Gohrisch and Ellen Gr nkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures

Virus Is a Language Chris Hables Gray,2025-10-28 On how Generative AI and cults such as QAnon spread digitally and culturally follow the same rules as biological viruses Viruses can be biological digital or cultural All share basic viral properties that can be analyzed as a language with its own principles grammar and vocabulary which can help us achieve a better understanding of how they propagate and mutate This is crucial for controlling their impact on human society Generative AI the Covid 19 pandemic and QAnon are the case studies They are used to develop a full theory of Virus as a Language The goal is to foster a conversation on viruses in various parts of society And in some ways to learn to speak virus so as to better think through such concepts as percentages exponential growth infection immunization mutation agency and extinction The book will help concerned readers understand and navigate our strange complex world In particular it offers new insights on Generative AI COVID 19 and other pandemics to come Facebook QAnon and similar phenomena that impact almost everyone

The Historical Novel, Transnationalism, and the Postmodern Era Susan Brantly,2017-02-17 This volume explores the genre of the historical novel and the variety of ways in which writers choose to represent the past How does an author s nationality or gender impact their artistic choices To what extent can historical

novels appeal to a transnational audience This study demonstrates how histories can communicate across national borders often by invoking or deconstructing the very notion of nationhood Furthermore it traces how the concerns of the postmodern era such as postmodern critiques of historiography colonialism identity and the Enlightenment have impacted the genre of the historical novel and shows this impact has not been uniform throughout Western culture Not all historical novels written during the postmodern era are postmodern The historical novel as a genre occupies a problematic yet significant space in Cold War literary currents torn between claims of authenticity and the impossibility of accessing the past Historical novels from England America Germany and France are compared and contrasted with historical novels from Sweden testing a variety of theoretical perspectives in the process This pitting of a center against a periphery serves to highlight traits that historical novels from the West have in common but also how they differ The historical novel is not just a local regional phenomenon but has become during the postmodern era a transnational tool for exploring how we should think of nations and nationalism and what a society should or should not look like

The Hide Barry Unsworth, 1996 The second narrator is Josh of gypsy background A naif he has unpolished artistic talent While working at a game booth at a fair he meets up with Mortimer older self assured and demanding When Josh takes a job as a gardener at Audrey s home Mortimer tries to consolidate his bond with Josh

A History of the Booker Prize Merritt Moseley, 2021-08-30 In this book Merritt Moseley offers a brief history of the Booker Prize since 1992 With a short chapter covering each year we follow the change in criteria the highs and lows short lists winners and controversies of the Booker Prize The book also functions as an example of literary criticism for each of the books involved analyzing the judging process and the winning books Exploring themes such as literary vs popular fiction the role of Postcolonial work in what began as a very British prize the role of marketing publishing and the Booker organization itself the book offers a crucial view into literary prize culture The book spends time looking at exclusions as well as the overall role and function of the literary prize What books aren t included and why Why has the Booker become so significant This book will be of use to anyone with an interest in or studying contemporary literature literary prizes literary culture and British literature as well as publishing studies

Contemporary Historical Fiction, Exceptionalism and Community Susan Strehle, 2020-10-19 This book analyzes a significant group of contemporary historical fictions that represent damaging even catastrophic times for people and communities written after the wreck they recall instructive pasts The novels chronicle wars slavery racism child abuse and genocide they reveal damages that ensue when nations claim an exalted exceptionalist identity and violate the human rights of their Others In sympathy with the exiled writers of these contemporary historical fictions create alternative communities on the state s outer fringes These fictive communities include where the state excludes they foreground relations of debt and obligation to the group in place of individualism competition and private property Rather than assimilating members to a single identity with a unified set of views the communities open multiple possibilities for belonging Analyzing novels from Britain Australia and the U S along

with additional transnational examples Susan Strehle explores the political vision animating some contemporary historical fictions

Emergence: Sculpting New Thinking Indian Society for Applied Behavioural Science, 2022-12-05 A conscious caring curious community converged and the energy was electric We stretched into new ideas and supported each other in our shared values and commitment I found it an honour and a privilege to offer and receive in our time together share our time Glenda H Eoyang PhD Founding Executive Director Human Systems Dynamics Institute Participating in ABS was about meeting the tribe of those who want to contribute to the world in meaningful ways The knowledge and ideas flowed as effortlessly as the love and comradeship The IdeaSplash Flash invited us to share the essence of our ideas in a compelling way In doing that we looked at our own innovation with a fresh pair of eyes Overall ABS pushed the boundaries of the field of Behavioural Sciences into new domains and greater depth Abhishek Thakore Founder Blue Ribbon Movement Loved attending the ABS Summit It had an awesome line up of invigorating and thought provoking sessions The best part was that the presenters made it experiential for participants I particularly found the Continuity in Change theme very relevant as it effectively wove in the ancient with the contemporary Sukhvinder Sircar Coach transformation leader and writer

Contemporary British Novelists Nick Rennison, 2004-12-31 Featuring a broad range of contemporary British novelists from Iain Banks to Jeanette Winterson Louis de Bernieres to Irvine Welsh and Salman Rushdie this book offers an excellent introductory guide to the contemporary literary scene Each entry includes concise biographical information on each of the key novelists and analysis of their major works and themes Fully cross referenced and containing extensive guides to further reading Fifty Contemporary British Novelists is the ideal guide to modern British fiction for both the student and the contemporary fiction buff alike

Critique and Utopia in Postcolonial Historical Fiction Greg Forter, 2019-01-17 This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present It shows how the genre's treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distils from our colonial pasts the evanescent utopian intimations of a properly postcolonial future Critique and Utopia in Postcolonial Historical Fiction arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent Attending to the links across these regions the volume develops luminous readings of novels by Patrick Chamoiseau J G Farrell Amitav Ghosh Marlon James Hari Kunzru Toni Morrison Marlene van Niekerk Arundhati Roy Kamila Shamsie and Barry Unsworth It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it but also contribute to pressing debates in postcolonial theory debates about the politics of literary forms the links between cycles of capital accumulation and the emergence of new genres the meaning of working through traumas in the postcolonial context the relationship between colonial and panoptical power the continued salience of hybridity and mimicry for the study of colonialism and the tension between national liberation struggles and transnational forms of solidarity Beautifully written and meticulously

theorized Critique and Utopia in Postcolonial Historical Fiction will be of interest to students of world literature Marxist critics postcolonial theorists and thinkers of the utopian *John Donne* Janel Mueller,2018-03-01 This volume in the 21st Century Oxford Authors series offers students and readers a comprehensive selection of the work of John Donne 1572 1631 Accompanied by full scholarly apparatus this authoritative edition enables students to study Donne s work in the order in which it was written and wherever possible using the text of the first published version The volume presents a wholly new edition of Donne s verse and prose consisting of a selection of Donne s compositions that circulated in manuscript or in print form during his lifetime Each text is paired with a generous complement of historical and textual annotation which enables students to access and appreciate the excitement with which Donne s contemporaries his first readers discovered his famous and incomparable originality audacity ingenuity and wit The edition incorporates new directions and emphases in scholarly editing that equip students with a better understanding of the texts and the contexts in which they were produced such as the history of readership and the history of texts as material objects Explanatory notes and commentary are included to enhance the study understanding and enjoyment of these works and the edition includes an Introduction to the life and works of Donne and a Chronology **Encyclopedia of the British Novel** Virginia Brackett,Victoria Gaydosik,2015-04-22 Praise for the print edition comprehensive Recommended *Neo-Georgian Fiction* Jakub Lipski,Joanna Maciulewicz,2021-06-07 This book contributes to the development of contemporary historical fiction studies by analysing neo Georgian fiction which unlike neo Victorian fiction has so far received little critical attention The essays included in this collection study the ways in which the selected twentieth and twenty first century novels recreate the Georgian period in order to view its ideologies through the lens of such modern critical theories as performativity post colonialism feminism or visual theories They also demonstrate the rich repertoire of subgenres of neo Georgian fiction ranging from biographical fiction epistolary novels to magical realism The included studies of the diverse novelistic conventions used to re contextualise the Georgian reality reflect the way we see its relevance and relation to the present and trace the indebtedness of the new forms of the contemporary novel to the traditional novelistic genres **The Works of Edmund Spenser** Edmund Spenser,1805

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