

# RUSSIAN

**cultural studies**

**an introduction**



**Edited by  
Catriona Kelly and  
David Shepherd**

# SSIAN

# Russian Cultural Studies An Introduction

**Catriona Kelly, David G. Shepherd**



## **Russian Cultural Studies An Introduction:**

Russian Cultural Studies Catriona Kelly, David G. Shepherd, Lecturer in Russian Studies David Shepherd, 1998 Intended as a companion to *Constructing Russian Culture in the Age of Revolution 1881-1940* also published by OUP and covering a later period until the present day this stimulating original and controversial book will not only be a vital resource for university courses on Russian culture at undergraduate and postgraduate level but essential reading for all those interested in Russian culture in the Soviet and post Soviet periods In a wide ranging account of a variety of cultural forms and sites of cultural production literature cinema radio television the visual arts journalism advertising and consumerism music theatre the Church the book sets out to give greater prominence to the processes of cultural reception than in previous texts The book highlights the role images of national identity gender politics youth culture and the interaction of public and private consciousness have played in the formation of cultural forms in the USSR and post communist Russia Drawing extensively but critically on the theoretical agenda of contemporary cultural studies the book challenges the top down model according to which cultural production is determined principally by its relationship to high politics and political institutions Contributors include leading specialists in Russian literature cultural history and cultural theory from Britain the USA and Russia and the text is liberally illustrated with picture features and includes a chronology of events and suggestions for further reading with each section

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**Constructing Russian Culture in the Age of Revolution, 1881-1940** Catriona Kelly, David G. Shepherd, 1998 *Constructing Russian Culture* offers a pioneering new account of the relationship between literature and other cultural forms in Late Imperial Russia and Revolutionary Russia The general consensus in Western study of Russia and the Soviet Union has been that understanding of

historical background is essential to the study of literature But this consensus has so far failed to produce sophisticated overviews of the culture as a whole literary histories seldom venture outside a rigid canon of authors and literary groupings and the account of historical background sometimes amount to little more than a listing of certain predictable political and social factors that can be perceived to have influenced or impeded literary developments This book is an ambitious attempt to recontextualize Russian literature and rethink the relations between literature and other cultural forms The book examines a number of in Bourdieu's term cultural fields in late Imperial Russia science and objectivity national and personal identity consumerism and commercial culture There is also a keywords introduction explaining the evolution of concepts of the self the nation and literariness in Russian culture and an Epilogue outlining the further history of the central themes after 1917 Contributors include leading specialists in Russian literature cultural history and cultural theory from Britain the USA and Russia Intended as a companion to Russian Cultural Studies An Introduction also OUP this stimulating original and controversial book will be a vital resource for all those interested in Russian culture during the age of Revolution

**Globalizing Cultural Studies** Cameron McCarthy, 2007 The contributors to Globalizing Cultural Studies Ethnographic Interventions in Theory Method and Policy take as their central topic the problematic status of the global within cultural studies in the areas of theory method and policy and particularly in relation to the intersections of language power and identity in twenty first century post 9 11 culture's Writing against the Anglo centric ethnographic gaze that has saturated various cultural studies projects to date contributors offer new interdisciplinary autobiographical ethnographic textual postcolonial poststructural and political economic approaches to the practice of cultural studies This edited volume foregrounds twenty five groundbreaking essays plus a provocative foreword and an insightful afterword in which the authors show how globalization is articulated in the micro and macro dimensions of contemporary life pointing to the need for cultural studies to be more systematically engaged with the multiplicity and difference that globalization has proffered

*Cultural Analysis, Cultural Studies, and the Law* Austin D. Sarat, Jonathan Simon, 2003-07-03 This interdisciplinary collection demonstrates the purchase of cultural studies frameworks for thinking about legal questions beyond the reach of the Law Economics framework *A Companion to Cultural Studies* Toby Miller, 2008-04-15 Experts from five continents provide a thorough exploration of cultural studies looking at different ideas places and problems addressed by the field Brings together the latest work in cultural studies and provides a synopsis of critical trends Showcases thirty contributors from five continents Addresses the key topics in the field the relationship of cultural studies to other disciplines and cultural studies around the world Offers a gritty introduction for the neophyte who is keen to find out what cultural studies is and covers in depth debates to satisfy the appetite of the advanced scholar Includes a comprehensive bibliography and a listing of cultural studies websites Now available in paperback for the course market

**Russian Literature: A Very Short Introduction** Catriona Kelly, 2001-08-23 This text explores the place and importance of literature of all sorts in Russian

culture and aims to answer the questions How and when did a Russian national literature come into being and What shaped its creation *Life and Times of Cultural Studies* Richard E. Lee, 2004-01-07 A comprehensive social history of the cultural studies movement with a strong political focus

**Fragmented Identities** Denise Roman, 2007-01-01 Combining sharp observation a native s ease in the city and talent as a storyteller Denise Roman spiritedly presents the myriad details and the diverging cultural strands of life in postcommunist Bucharest Roman focuses on identity formation and identity politics among youth Jews women and queers

**Encyclopedia of Contemporary Russian Culture** Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 This addition to the highly successful Contemporary Cultures series covers the period from period 1953 with the death of Stalin to the present day Both Russian and Culture are defined broadly Russian refers to the Soviet Union until 1991 and the Russian Federation after 1991 Given the diversity of the Federation in its ethnic composition and regional characteristics questions of national regional and ethnic identity are given special attention There is also coverage of Russian speaking immigrant communities Culture embraces all aspects of culture and lifestyle high and popular artistic and material art fashion literature music cooking transport politics and economics film crime all and much else are covered in order to give a full picture of the Russian way of life and experience throughout the extraordinary changes undergone since the middle of the twentieth century The Encyclopedia of Contemporary Russian Culture is an unbeatable resource on recent and contemporary Russian culture and history for students teachers and researchers across the disciplines Apart from academic libraries the book will also be a valuable acquisition for public libraries Entries include cross references and the larger ones carry short bibliographies There is a full index

**Shostakovich in Dialogue** Judith Kuhn, 2017-07-05 A thorough examination of Shostakovich s string quartets is long overdue Although they can justifiably lay claim to being the most significant and frequently performed twentieth century oeuvre for that ensemble there has been no systematic English language study of the entire cycle Judith Kuhn s book begins such a study undertaken with the belief that despite a growing awareness of the universality of Shostakovich s music much remains to be learned from the historical context and an examination of the music s language Much of the controversy about Shostakovich s music has been related to questions of meaning The conflicting interpretations put forth by scholars during the musicological Shostakovich wars have shown the impossibility of fixing a single meaning in the composer s music Commentators have often heard the quartets as political in nature although there have been contradictory views as to whether Shostakovich was a loyal communist or a dissident The works are also often described as vivid narratives perhaps a confessional autobiography or a chronicle of the composer s times The cycle has also been heard to examine major philosophical issues posed by the composer s life and times including war death love the conflict of good and evil the nature of subjectivity the power of creativity and the place of the individual and particularly the artist in society Soviet commentaries on the quartets typically describe the works through the lens of Socialist Realist mythological master narratives Recent Western commentaries see Shostakovich s quartets as

expressions of broader twentieth century subjectivity filled with ruptures and uncertainty What musical features enable these diverse interpretations Kuhn examines each quartet in turn looking first at its historical and biographical context and goes on to give special attention to the cultural questions being discussed at the time of its writing Soviet Internationalism after Stalin Tobias Rupprecht, 2015-08-06 The Soviet Union is often presented as a largely isolated and idiosyncratic state Soviet Internationalism after Stalin challenges this view by telling the story of Soviet and Latin American intellectuals students political figures and artists and their encounters with the other from the 1950s through the 1980s In this first multi archival study of Soviet relations with Latin America Tobias Rupprecht reveals that for people in the Second and Third Worlds the Cold War meant not only confrontation with an ideological enemy but also increased interconnectedness with distant world regions He shows that the Soviet Union looked quite different from a southern rather than a Western point of view and also charts the impact of the new internationalism on the Soviet Union itself in terms of popular perceptions of the USSR's place in the world and its political scientific intellectual and cultural reintegration into the global community **The Routledge Handbook of the Cold War** Artemy M. Kalinovsky, Craig Daigle, 2014-06-05 This new Handbook offers a wide ranging overview of current scholarship on the Cold War with essays from many leading scholars The field of Cold War history has consistently been one of the most vibrant in the field of international studies Recent scholarship has added to our understanding of familiar Cold War events such as the Korean War the Cuban Missile Crisis and superpower détente and shed new light on the importance of ideology race modernization and transnational movements The Routledge Handbook of the Cold War draws on the wealth of new Cold War scholarship bringing together essays on a diverse range of topics such as geopolitics military power and technology and strategy The chapters also address the importance of non state actors such as scientists human rights activists and the Catholic Church and examine the importance of development foreign aid and overseas assistance The volume is organised into nine parts Part I The Early Cold War Part II Cracks in the Bloc Part III Decolonization Imperialism and its Consequences Part IV The Cold War in the Third World Part V The Era of Détente Part VI Human Rights and Non State Actors Part VII Nuclear Weapons Technology and Intelligence Part VIII Psychological Warfare Propaganda and Cold War Culture Part IX The End of the Cold War This new Handbook will be of great interest to all students of Cold War history international history foreign policy security studies and IR in general *Pop Culture Russia!* Birgit Beumers, 2005-06-21 A revealing look at contemporary Russian popular culture exploring the historical and social influences that make it unique Pop music is only one aspect of contemporary Russian culture that has taken some unexpected turns in the chaotic aftermath of the Soviet Union's collapse Television and advertising theater and cinema athletics and religion even fashion and food now reflect more exposure to the West yet remain in essence distinctively Russian Pop Culture Russia introduces readers to the fascinating often surprising post Soviet cultural landscape With chapters on media the arts recreation religion and consumerism the book offers an insightful survey of Russian mass culture from the death of Stalin in

1953 to the present exploring the historical significance of important events and trends as well as the social and political contexts from which they emerged *Russia's Hero Cities* Ivo Mijnsen, 2021-05-04 World War II known as the Great Patriotic War to Russians ravaged the Soviet Union and traumatized those who survived After the war memory of this anguish was often publicly repressed under Stalin But that all changed by the 1960s Under Brezhnev the idea of the Great Patriotic War was transformed into one of victory and celebration In *Russia's Hero Cities* Ivo Mijnsen reveals how contradictory national recollections were revised into an idealized past that both served official needs and offered a narrative of heroism This triumphant narrative was most evident in the creation of 13 Hero Cities now located across Russia Belarus and Ukraine These cities which were host to some of the fiercest and most famous battles were named champions Brezhnev's government officially recognized these cities with awards financial contributions and ritualized festivities Their citizens also encountered the altered history at every corner on manicured battlefields in war memorials and through stories at the kitchen table Using a rich tapestry of archival material oral history interviews and newspaper articles Mijnsen provides a thorough exploration of two cities in particular Tula and Novorossiysk By exploring the significance of Hero Cities in Soviet identity and the enduring but conflicted importance they hold for Russians today *Russia's Hero Cities* exposes how the Great Patriotic War no longer has the power to mask the deep rifts still present in Russian society **A History Of Russia**

**Volume 2** Walter G. Moss, 2004-10-01 Moss has significantly revised his text and bibliography in this second edition to reflect new research findings and controversies on numerous subjects He has also brought the history up to date by revising the post Soviet material which now covers events from the end of 1991 up to the present day This new edition retains the features of the successful first edition that have made it a popular choice in universities and colleges throughout the US Canada and around the world *Everything Was Forever, Until It Was No More* Alexei Yurchak, 2026-03-10 An extraordinary book Brian Eno One of the best books about the U S S R in its late stage Alexei Navalny from Patriot A Memoir Not just history but a pleasure to read a true work of art Slavoj i ek Extraordinary and brilliant Adam Curtis director of HyperNormalisation A fascinating exploration of hypernormalization in a political system that seemed powerful and eternal even when it was on the verge of collapse Soviet socialism was based on paradoxes that were revealed by the peculiar experience of its collapse To the people who lived in that system the collapse seemed both completely unexpected and completely unsurprising At the moment of collapse it suddenly became obvious that Soviet life had always seemed simultaneously eternal and stagnating vigorous and ailing bleak and full of promise Although these characteristics may appear mutually exclusive in fact they were mutually constitutive This book explores the paradoxes of Soviet life during the period of late socialism 1960s 1980s through the eyes of the last Soviet generation Focusing on the major transformation of the 1950s at the level of discourse ideology language and ritual Alexei Yurchak traces the emergence of multiple unanticipated meanings communities relations ideals and pursuits that this transformation subsequently enabled His

historical anthropological and linguistic analysis draws on rich ethnographic material from Late Socialism and the post Soviet period The model of Soviet socialism that emerges provides an alternative to binary accounts that describe that system as a dichotomy of official culture and unofficial culture the state and the people public self and private self truth and lie and ignore the crucial fact that for many Soviet citizens the fundamental values ideals and realities of socialism were genuinely important although they routinely transgressed and reinterpreted the norms and rules of the socialist state     **Joseph Stalin** Helen Rappaport,1999-12-13 To get to the top Joseph Stalin outmaneuvered Lenin Trotsky Kirov and a legion of equally ruthless revolutionaries This accessible and easy to read reference work reveals the more personal side of the Machiavellian mastermind who not only orchestrated the Great Terror but also forged the USSR into a world power Joseph Stalin A Biographical Companion offers balanced coverage and makes use of new information from Soviet archives while at the same time avoids mind numbing communist jargon and terminology Also included are scores of rare illustrations some never before published in the West     **Soviet Influence on Cuban Culture, 1961-1987** Isabel Story,2019-12-04 This book examines the ways in which the Cuban Soviet relationship was expressed in the cultural sphere between 1961 and 1987 It specifically focuses on the theater and the visual arts to analyze the ways in which the culture became a means of asserting the Cuban Revolution s independence     *Performing Tsarist Russia in New York* Natalie K. Zelensky,2019-04-24 An examination of the popular music culture of the post Bolshevik Russian emigration and the impact made by this group on American culture and politics *Performing Tsarist Russia in New York* begins with a rich account of the musical evenings that took place in the Russian migr enclave of Harlem in the 1920s and weaves through the world of Manhattan s Russian restaurants Tin Pan Alley industry Broadway productions 1939 World s Fair Soviet music distributors postwar Russian parish musical life and Cold War radio programming to close with today s Russian ball scene exploring how the idea of Russia Abroad has taken shape through various spheres of music production in New York over the course of a century Engaging in an analysis of musical styles performance practice sheet music cover art the discourses surrounding this music and the sonic somatic and social realms of dance author Natalie K Zelensky demonstrates the central role played by music in shaping and maintaining the Russian migr diaspora over multiple generations as well as the fundamental paradox underlying this process that music s sustaining power in this case rests on its proclivity to foster collective narratives of an idealized prerevolutionary Russia while often evolving stylistically to remain relevant to its makers listeners and dancers By combining archival research with fieldwork and interviews with Russian migr s of various generations and emigration waves Zelensky presents a close historical and ethnographic examination of music s potential as an aesthetic discursive and social space through which diasporans can engage with an idea of a mythologized homeland and in turn the vital role played by music in the organization development and reception of Russia Abroad

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a the directions of wave propagation of the e field and of b field are all mutually perpendicular b the speed of the electromagnetic wave is the speed of light  $c = \frac{1}{\sqrt{\epsilon_0 \mu_0}}$  independent of frequency c the ratio of electric and magnetic field amplitudes is

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answer d the given info allows you to determine the speed of the wave  $v = \frac{d}{t} = \frac{2 \text{ m}}{0.5 \text{ s}} = 4 \text{ m/s}$  if there are 3 waves in a 2 meter long rope then each wave is  $\frac{2}{3}$  meter long now find frequency with the equation  $v = f \lambda$  where  $v = 4 \text{ m/s}$  and  $\lambda = 0.667 \text{ m}$

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