



REFLECTIONS ON
MULTIPLE MODERNITIES
*European, Chinese
& Other Interpretations*

Edited by
Dominic Sachsenmaier & Jens Riedel
with Shmuel N. Eisenstadt

BRILL

Reflections On Multiple Modernities European Chinese And Other Interpretations

Jeremy Smith



Reflections On Multiple Modernities European Chinese And Other Interpretations:

Reflections on Multiple Modernities Dominic Sachsenmaier, S. Shmuel Noah Eisenstadt, Jens Riedel, 2002-01-01 Multiple Modernities is a departure from the classic sociological homogenization theories The edition presents an interdisciplinary discussion of the topic in sociological historical and economic dimensions It explores culturally specific forms of modernity with a focus on China and Europe *Reflections on Multiple Modernities* Dominic Sachsenmaier, Jens Riedel, Shmuel N. Eisenstadt, 2002-10-01 This volume explores a rapidly emerging paradigm in the social sciences which assumes culturally specific forms of modernity Modernization is thus no longer equated with homogenization Leading scholars from history sociology area studies and economics discuss the concept s implications The first part covers a range of theoretical questions arising from the new approach Issues such as the common features of all modernities and their interrelation with regional particularities the reasons for antinomies of modernity and the preconditions for a peaceful coexistence of cultures are raised The second and third parts deal with Europe and China as two specific encounters with modernity the tensions between universalism and cultural identities both in past and present The fourth part analyzes how Multiple Modernities translates into formal and informal institutions of diverse capitalisms Authors include well known specialists Mark Juergensmeyer Hartmut Kaelble Bruce Mazlish and Frederic Wakeman **Delimiting Modernities** Sven Trakulhun, Ralph Weber, 2015-02-12 This collection seeks to contribute to the many long standing discussions on modernity but also and more specifically to the more recent debates over trends to pluralize modernity These debates are current in many different academic disciplines such as sociology anthropology literature and postcolonial studies Hitherto most engagements with modernity in the plural have remained conspicuously confined to one or other intra disciplinary notion of modernities such as that of Shmuel Eisenstadt s multiple modernities which has triggered a host of conference papers and publications largely within sociology all the while it seems that the literatures for instance of multiple modernities and alternative modernities are each distinguished by the fact that one ignores the other It is the principal aim of this edited volume to subject these disciplinary discussions to a more encompassing view assembling contributions from different scholars who not only work in different disciplines and regional settings but who also engage with their research topics in a variety of approaches and at different levels of analysis The volume thus transcends the sometimes narrow boundaries of the debates over modernities within the established academic disciplines and seeks to turn the unavoidable friction brought about by this interdisciplinary setting into most original and insightful scholarship **Europe and the Americas** Jeremy Smith, 2006-08-01 This volume takes up current debates in comparative and historical sociology that deal with multiple modernities and civilizations It does so through an examination of patterns of state formation civilization and the development of capitalism in the interaction of European and American worlds over three centuries The early part of the argument explores cutting edge theoretical debates around the nature of early modern formations *Transcultural Writers*

and Novels in the Age of Global Mobility Arianna Dagnino, 2015 In *Transcultural Writers and Novels in the Age of Global Mobility* Arianna Dagnino analyzes a new type of literature emerging from artists increased movement and cultural flows spawned by globalization This transcultural literature is produced by authors who write across cultural and national boundaries Dagnino's book contains a creative rendition of interviews conducted with five internationally renowned writers Inez Baranay Brian Castro Alberto Manguel Tim Parks and Ilija Trojanow and a critical exegesis reflecting on thematic critical and stylistic aspects By studying the selected authors corpus of work life experiences and cultural orientations Dagnino explores the implicit often subconscious process of cultural and imaginative metamorphosis that leads transcultural writers and their fictionalized characters beyond ethnic national racial or religious loci of identity and identity formation The work is a significant contribution to scholarship for it increases our theoretical awareness of today's literary developments providing us with critical tools that enable us to approach literary texts with an innovative perspective Maurizio Ascari Università di Bologna

Decadent Modernity Michela Coletta, 2018 How did Latin Americans represent their own countries as modern By treating modernity as a ubiquitous category in which ideas of progress and decadence are far from being mutually exclusive this book explores how different groups of intellectuals between the late nineteenth and the early twentieth century drew from European sociological and medical theories to produce a series of cultural representations based on notions of degeneration Through a comparative analysis of three country case studies Argentina Uruguay and Chile the book investigates four themes that were central to definitions of Latin American modernity at the turn of the century race and the nation the search for the autochthonous education and aesthetic values It takes a transnational approach to show how civilisational constructs were adopted and adapted in a postcolonial context where cultural modernism foreshadowed economic modernisation In doing this this work sheds new light on the complex discursive negotiations through which the idea of Latin America became gradually established in the region

The Political Psychology of Attitudes towards the West Björn Goldstein, 2018-01-03 Why do some individuals from the imagined non West view the West favorably and others do not Grounded in psychological authoritarianism and the psychological reactions to experiences of rejection Björn Goldstein provides a theoretical model to explain and predict attitude toward the West Using accounts from high ranking politicians from different socioeconomic groups in the Tamil Nadu region of India a region independent from the often too emotionalized discourse regarding political Islam Goldstein challenges the conventional narrative that the most important factors for attitude formation toward the West are experiences of disregard and oppression perpetrated by the West Far beyond the personal characteristics of individuals differences in attitudes follow a regular pattern of variables influencing opinion and attitude formation toward the West in each society Scoring high on authoritarianism predicts anti Western attitudes far better than socio economic status cultural or moral concerns or normative differences do

Juvenile Delinquency and the Limits of Western Influence, 1850-2000 H. Ellis, 2014-08-13 This volume brings together a wide range of case studies from

across the globe written by some of the leading scholars in the field to explore the complex ways in which historical understandings of childhood and juvenile delinquency have been constructed in a global context *Forgetting Faith?* Isabel Karremann, Cornel Zwierlein, Inga Mai Groote, 2012-01-27 For the last decade early modern studies have significantly been reshaped by raising new and different questions on the uses of religion This religious turn has generated new discussion of the social processes at work in early modern Europe and their cultural effects from the struggle over religious rites and doctrines to the persecution of secret adherents to forbidden practices The issue of religious pluralisation has been mostly debated in terms of dissent and escalation But confessional controversy did not always erupt into hostilities over how to symbolize and perform the sacred nor lead to a paralysis of social agency The order of the day may often have been to suspend confessional allegiances rather than enforce religious conflict suggesting a pragmatic rather than polemic handling of religious plurality This raises the urgent question of how normal transconfessional and even transreligious interaction was produced in a context of highly sharpened and always present reflexivity on religious differences Our volume takes up this question and explores it from an interdisciplinary and interconfessional perspective The title *Forgetting Faith* raises the question whether it was necessary or indeed possible to sidestep religious issues in specific contexts and for specific purposes This does not mean however to describe early modern culture as a process of secularization Rather the collection invites discussion of the specific ways available to deal with confessional conflict in an oblivious mode precisely because faith still mattered more than many other social paradigms emerging at that time such as nationhood ethnic origin or class defined through property *A Global Conceptual History of Asia, 1860-1940* Hagen Schulz-Forberg, 2015-10-06 Contributors to this volume explore the changing concepts of the social and the economic during a period of fundamental change across Asia They challenge accepted explanations of how Western knowledge spread through Asia and show how versatile Asian intellectuals were in introducing European concepts and in blending them with local traditions

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