



Qajar Portraits Figure Paintings From Nineteenth Century Persia

Staci Gem Scheiwiller



Qajar Portraits Figure Paintings From Nineteenth Century Persia:

Qajar Portraits ,1999 **Qajar Portraits** Julian Raby,1999 An album of additional works of art included in the London showing of the exhibition Royal Persian Paintings 1785 1925 The Routledge History of Western Empires Robert Aldrich,Kirsten McKenzie,2013-12-04 The Routledge History of Western Empires is an all new volume focusing on the history of Western Empires in a comparative and thematic perspective Comprising of thirty three original chapters arranged in eight thematic sections the book explores European overseas expansion from the Age of Discovery to the Age of Decolonisation Studies by both well known historians and new scholars offer fresh accessible perspectives on a multitude of themes ranging from colonialism in the Arctic to the scramble for the coral sea from attitudes to the environment in the East Indies to plans for colonial settlement in Australasia Chapters examine colonial attitudes towards poisonous animals and the history of colonial medicine evangelisation in Africa and Oceania colonial recreation in the tropics and the tragedy of the slave trade The Routledge History of Western Empires ranges over five centuries and crosses continents and oceans highlighting transnational and cross cultural links in the imperial world and underscoring connections between colonial history and world history Through lively and engaging case studies contributors not only weigh in on historiographical debates on themes such as human rights religion and empire and the taproots of imperialism but also illustrate the various approaches to the writing of colonial history A vital contribution to the field *Persian Kingship and Architecture* Sussan Babaie,Talinn Grigor,2015-02-17 Since the Shah went into exile and the Islamic Republic was established in 1979 in the wake of the Iranian Revolution the very idea of monarchy in Iran has been contentious Yet as Persian Kingship and Architecture argues the institution of kingship has historically played a pivotal role in articulating the abstract notion of Iran since antiquity These ideas surrounding kingship and nation have in turn served as a unifying cultural force despite shifting political and religious allegiances Through analyses of palaces mausolea art architectural decoration and urban design the authors show how architecture was appropriated by different rulers as an integral part of their strategies of legitimising power They refer to a variety of examples from the monuments of Persepolis under the Achaemenids the Sassanian palaces at Kish the Safavid public squares of Isfahan the Qajar palaces at Shiraz and to the modernisation and urban agendas of the Pahlavis Drawing on archaeology ancient medieval early and modern architectural history both Islamic and secular this book is indispensable for all those interested in Iranian studies and visual culture *The A to Z of Iran* John H. Lorentz,2010-04-14 Iran is a country with a deep and complex history Over several thousand years Iran has been the source of numerous creative contributions to the spiritual and literary world and the site of many remarkable manifestations of material culture The special place that Iran has come to hold in contemporary historical events most recently as a center stage actor in the unfolding and interconnected drama of worldwide nuclear arms proliferation and terrorism is all the more reason to explore the characters and personality of Iran and Iranians The A to Z of Iran is designed to give the reader a quick and understandable overview of specific events

movements people political and social groups places and trends Through its extensive chronology introduction bibliography appendixes and more than double the number of cross referenced dictionary entries as in the previous edition the work allows for considerable exploration of a number of historical and contemporary topics and issues In particular the modern period defined as 1800 present is covered extensively

The Persian Revival Talinn Grigor, 2021-07-15 One of the most heated scholarly controversies of the early twentieth century the Orient or Rome debate turned on whether art historians should trace the origin of all Western and especially Gothic architecture to Roman ingenuity or to the Indo Germanic Geist Focusing on the discourses around this debate Talinn Grigor considers the Persian Revival movement in light of imperial strategies of power and identity in British India and in Qajar Pahlavi Iran The Persian Revival examines Europe's discovery of ancient Iran first in literature and then in art history Tracing Western visual discourse about ancient Iran from 1699 on Grigor parses the invention and use of a revivalist architectural style from the Afsharid and Zand successors to the Safavid throne and the rise of the Parsi industrialists as cosmopolitan subjects of British India Drawing on a wide range of Persian revival narratives bound to architectural history Grigor foregrounds the complexities and magnitude of artistic appropriations of Western art history in order to grapple with colonial ambivalence and imperial aspirations She argues that while Western imperialism was instrumental in shaping high art as mercantile bourgeois ethos it was also a project that destabilized the hegemony of a Eurocentric historiography of taste An important reconsideration of the Persian Revival this book will be of vital interest to art and architectural historians and intellectual historians particularly those working in the areas of international modernism Iranian studies and historiography

Istanbul Exchanges Mary Roberts, 2015-03-21 A vibrant artistic milieu emerged in the late nineteenth century Istanbul that was extremely heterogeneous including Ottoman Ottoman Armenian French Italian British Polish and Ottoman Greek artists Roberts analyzes the ways artistic output intersected with the broader political agenda of a modernizing Ottoman state She draws on extensive original research bringing together sources in Turkey England France Italy Armenia Poland and Denmark Five chapters each address a particular issue related to transcultural exchange across the east west divide that is focused on a particular case study of art artistic patronage and art exhibitions in nineteenth century Istanbul Provided by publisher

Piety and Politics in Qajar Iran Nahid Massoumeh Assemi, 2024-03-21 The Takkiyya Mu'avin al Mulk is a building complex in the city of Kermanshah in western Iran dedicated to the annual commemoration of the martyrdom of Husayn ibn Ali at the Battle of Karbala in 680 an event of seminal significance to Shi'i Islam Private takkiyyas built by social elites were a phenomenon of the Qajar period with their construction motivated by a political quest for legitimacy This book examines the intersection of art and architecture popular piety and the politics of legitimation Through an examination of the building and its decorative programme it addresses issues of patronage Shi'i iconography and popular religious practices during the early 20th century in Iran It further argues for the role of takkiyyas in creation of a sense of community and group identity the formative stage

of the emergent idea of nationhood at the time amongst those who frequented them

Grove Encyclopedia of Islamic Art & Architecture: Three-Volume Set Jonathan Bloom, Sheila Blair, 2009-05-14 The Grove Encyclopedia of Islamic Art and Architecture deals with all aspects of Islamic art and architecture ranging from the Middle East to Central Asia to Southeast Asia and Africa The volumes cover all subject areas in Islamic art including artists rulers writers architecture ceramics sculpture metalwork painting calligraphy textiles and more The Grove Encyclopedia of Islamic Art and Architecture provides unparalleled scope and depth on this rapidly growing area of interest It offers fully updated articles and bibliography as well as more than 500 plans maps diagrams illustrations and colour plates Similar in scope and design to The Grove Encyclopedia of Decorative Arts this three volume reference work contains articles of various lengths in alphabetical order The shorter more factual articles none shorter than 50 words are combined with larger multi section articles tracing the development of the art forms in various geographical locations

The Persian Miniatures Collection of the Rijksmuseum, A Hidden Treasure Trove Forough Sajadi, 2024-12-09 The present book offers an elaborate art historical study of the collection of Persian miniatures at the Rijksmuseum in Amsterdam The collection includes detached folios which are the most significant in any Dutch collection The artworks catalogued thoroughly in this book for the first time range in date from the thirteenth century until the early twentieth century and cover diverse subject matters

Muqarnas, Volume 16: An Annual on the Visual Culture of the Islamic World Gülru Necipoğlu, 1999-08

The Islamic Manuscript Tradition Christiane J. Gruber, 2010

The rich and varied traditions of Islamic book art

Technologies of the Image David J. Roxburgh, Mary McWilliams, Farshid Emami, Mira Xenia Schwerda, 2017-01-01 This catalogue accompanies the exhibition Technologies of the Image Art in 19th Century Iran on view at the Harvard Art Museums Cambridge Massachusetts from August 26 2017 through January 7 2018

Recent Acquisitions: A Selection, 1987-1988, 1988

A Companion to Islamic Art and Architecture, 2 Volume Set

Finbarr Barry Flood, Gülru Necipoğlu, 2017-09-13 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail

strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas

Liminalities of Gender and Sexuality in Nineteenth-Century Iranian Photography Staci Gem Scheiwiller, 2016-12-01 Nineteenth century Iran was an ocularcentered society predicated on visuality and what was seen and unseen and photographs became liminal sites of desire that maneuvered betwixt and between various social spaces public private seen unseen accessible and forbidden thus mapping graphing and even transgressing those spaces especially in light of increasing modernization and global contact during the nineteenth and early twentieth centuries Of primary interest is how photographs negotiated and coded gender sexuality and desire becoming strategies of empowerment of domination of expression and of being seen Hence the photograph became a vehicle to traverse multiple locations that various gendered physical bodies could not and it was also the social and political relations that had preceded the photograph that determined those ideological spaces of im mobility In identifying these notions in photographs one may glean information about how modern Iran metamorphosed throughout its own long dur e or resisted those societal transformations as a result of modernization

Women's Agency and Ontology in Nineteenth-Century Iranian Photography Staci Gem Scheiwiller, 2025-05-30 This study argues that photographs from Qajar Iran 1785 1925 of harem women royal women and public women such as sex workers musicians singers and dancers make profound statements on the institution of the harem in a time of flux and modernization Depictions of the harem in photographs shifted the scopic regime of power and made visible an Iranian Sultanate of Women which produced a short succession of formidable driven women These photographs became instrumental as a mirror for princesses in which women consolidated their political control by fashioning their images constructing pictures of female rule leaving a legacy and blueprint for future heads of harem and bolstering their positions within the harem the court the state and the global arena Thus photography played a major role as an ontic condition that would further reformulate perceptions of harem women s ontological Being in the world resulting in photographic evidence of their perceived agency By the late nineteenth century however the institution of the harem began to wane and women s search for political influence had to shift to photographs that were marked distinctly and visibly as anti harem This book will be of interest to scholars working in art history history of photography gender studies and Iranian studies

Recent Acquisitions: A Selection, 2016-2018 The Metropolitan Museum of Art, 2018-11-15 Every two years the fall issue of the Met s quarterly Bulletin celebrates notable recent acquisitions and gifts to the collection Highlights of Recent Acquisitions 2016 2018 includes Battle of the Little Bighorn by a Lakota artist who fought in that famous conflict as a young man an exceedingly rare Chinese landscape from the tenth century that is the capstone of a gift of twelve important works from the Oscar L Tang family Francesco Salviati s recently rediscovered portrait of the Florentine doctor Carlo

Rimbotti and examples of a Qur'an and a Hebrew Bible from medieval Spain. This publication also honors the many generous contributions from donors that make possible the continued growth of the Met's collection. p1 margin 0 0px 0 0px 0 0px 0 0px font 14 0px Verdana

Unburied Memories: The Politics of Bodies of Sacred Defense Martyrs in Iran Pedram Khosronejad, 2013-09-13 Today almost a generation has passed since the Iran-Iraq war and the memory of it is set to diminish with each passing generation. The following questions emerge: Can we say that the gradual disappearance of war's memory means that increasingly Iranians will see the Iran-Iraq war solely as an historical event? How can we defend or reject this idea? Today with which elements and values should we look at the Iran-Iraq war memorials and ceremonies? To what extent will war museums and materials culture be influenced by these new values? In the period during and immediately after the Iran-Iraq war 1980-88 national bereavement and commemoration of martyrs was neither apparent in common state policy nor a social need. Even at the turn of the 21st century anyone walking through Iranian cities many of which had been the main scene of the bloody massacre and direct targets of the Iraqi Republican Guard will have found traces of the terrible almost unimaginable human losses. However today's Iranians can see modern war memorials and monuments in many parts of the urban and rural landscape. Yet at the same time the changing landscape has separated Iranians from such remnants of the violence. It can be argued that many people in their wish to look forward to a more hopeful future do not wish to be reminded of this period in Iranian history. This book was originally published as a special issue of *Visual Anthropology*.

Islamic Art in the 19th Century Doris Behrens-Abouseif, Stephen Vernoit, 2006 This collection of essays provides a timely reassessment of nineteenth century Islamic art and architecture. The essays demonstrate that the arts of that era were vibrant and diverse making ingenious use of native traditions and materials or adopting imported conventions and new technologies. However traditionalists, revivalists and modernists all referred in one way or another to an Islamic heritage whether to reinvent, revive or reject it. Beginning with an historical introduction and an assessment of changing attitudes towards the visual arts the following essays provide case studies of architecture and art in Ottoman Turkey, Egypt, Morocco, sub-Saharan Africa, Iran, Central Asia, India and the Caribbean. They examine such issues as patronage, sources of artistic inspiration and responses to European art. The essays have a relevance and importance for our understanding of the societies and attitudes of that time and have a direct bearing on the more general debate concerning cultural identity and the integration of modern ideas in the Muslim world. The book is richly illustrated with very many illustrations in black and white and in full colour.

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